

Syllabus

ART 4391-060 & 5391-060 Orientalizing in 19th Century French Painting

Summer 2020 Online Art History Course

Assistant Professor of Art History: Dr. Elizabeth Lisot

Virtual Office Hours: Tues & Weds, 10:30 – 11:30 am and by appt.

email: elisot@uttyler.edu.

You can also contact Dr. Lisot through CANVAS

COURSE DESCRIPTION: An online seminar course focusing on the notions, theories, historical accounts and arguments promoted by Europeans about the Middle East and N. Africa, primarily as depicted by 19th C. French artists, as well as writers, scholars and film makers exploring the idea of “The Orient.” We will have opportunities to examine the Postcolonial writings of Edward Said, Bernard Lewis, Aijaz Ahmad, Michael Richardson, Zachory Lockman and Bryan Turner. Students will make video presentations interpreting French 19th Century paintings (and others) informed by assigned readings and independent research. The course will include online videos, discussions and quizzes.

COURSE OBJECTIVES: to become knowledgeable about the polemics surrounding Orientalist studies, in particular within art history, placing both the artworks and commentaries within cultural, historical and theoretical context. This course is intended to develop critical thinking skills

UNDERGRADUATE STUDENT LEARNING OUTCOMES:

CRITICAL WRITING: Students will be able to write research papers that demonstrate a thoughtful and critical approach to analysis of a work of art.

CRITICAL THINKING: Students will be able to demonstrate extemporaneous critical thinking about works of art.

HISTORICAL IDENTIFICATION: Students will be able to identify major art styles and movements over the course of human history.

SYNTHESIZE KNOWLEDGE: Students will be able to write research papers that integrate history, formal analysis, and contemporary scholarship in order to develop original scholarship of their own.

ANALYSIS OF ART HISTORICAL THEORY: Students will be able to write a summation and critical analysis of contemporary scholarly essays in order to compare and contrast academic points of view.

ANALYZE WORKS: Students will be able to write a formal analysis of a work of art as part of a research paper.

GRADUATE STUDENT LEARNING OUTCOMES:

CRITICAL THINKING: Students will demonstrate critical thinking about works of art.

SYNTHESIZE KNOWLEDGE: Students will write research papers that integrate history, formal analysis, and contemporary scholarship in order to develop original scholarship of their own.

CRITICAL WRITING: Students will write research papers that demonstrate a thoughtful and critical approach to a work of art.

APPLY SCHOLARSHIP: Students will write research papers that integrate contemporary scholarship into their own assessment of art and art history.

ANALYZE SCHOLARSHIP: Students will review literature and analyze scholarly methodology as part of the thesis project.

ORAL PROFICIENCY: Students will present their original scholarship as part of the requirements for art history courses.

CLASS FORMAT: Canvas Power-point lectures given by the professor and students, as well as online group discussions based upon videos, readings and presentations, as well as quizzes.

REQUIRED TEXTS:

- (1) *The Orient in Western Art* by Gerard-Georges Lemaire (ISBN-13: 9783833135781, h.f. Ullmann publisher, 2008) paperback **OR**
 - *Orientalism: The Orient in Western Art* by Gerard-George Lemaire (ISBN-13: 9783848003174, h.f. Ullman publisher, 2013) hardback.
- (2) *Orientalism* by Edward W. Said (ISBN-13: 9780394740676, Vintage Books, 1979/94) paperback.
- (3) *Orientalism: a Reader*, ed. A.L. Macfie (9780814756652, New York University Press, 2001) paperback.
- (4) *Contending Visions of the Middle East: The History and Politics of Orientalism*, 2nd Ed. by Zachary Lockman (ISBN-13: 9780521133074, Cambridge University Press, 2010) paperback.

RECOMMENDED TEXTS:

These may be valuable for graduate students who will be expected to engage in a deeper exploration of their chosen topics:

- *Eugene Delacroix: Selected Letters, 1813-1863* by Eugene Delacroix (ISBN-13: 978-0878466320, MFA publications, 2001) paperback.
- *French Images from the Greek War of Independence 1821-1830: Art and Politics under the Restoration* by Nina Athanassoglou-Kallmyer (ISBN-13: 978-0300045321, Yale University Press, 1989) hardback.
- *Istanbul Exchanges: Ottomans, Orientalists, and Nineteenth-Century Visual Culture* by Mary Roberts (ISBN-13: 978-0520280533, University of California Press, 2015) hardback

CANVAS: All assignments, course calendar, grades and announcements will be posted on CANVAS. If you need technical support, contact the UT IT department: on campus, ext. 5555, off campus, (903) 565-5555, or email: itsupport@patriots.uttyler.edu
For help with Canvas, email: canvas@uttyler.edu.

REQUIREMENTS: **Attendance & Participation** online discussions responding to presentations are required. This is how your attendance / participation grade is counted. This is worth 20% of your grade. You will receive attendance/participation points, which will be calculated as 5 points per assignment when you reply to a discussion video or presentation. In particular, students should respond to questions asked during video presentations by other students. Students are required to read all assigned material and contribute to each discussion.

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Student PowerPoint Presentations on selected chapters, artists, artworks. You will email Dr. Lisot with your preferences for presentations. Choose at least five that you are interested in doing; however, students will likely only present twice, or in the case of graduate students, thrice. Presentations will be based upon the readings and should include two embedded discussion questions. Outside research is encourage, but must be documented with citations within the PowerPoint presentation. Undergraduates will give TWO PowerPoint presentations; Graduate students will give THREE presentations (approx. 20-25 mins each). *Because the class is conducted in most part as a discussion, it is expected that each student will contribute fully by responding to questions and making comments.* Remember that the success of this class depends on the quality of the presentations and the preparation each student does in order to be fully engaged in discussions. **If you are not committed to completing the readings, do not take this class. Presentations are 15% each of your total grade for undergrads and 10% for graduate students.**

BE SURE TO SUBMIT YOUR PRESENTATION BY THE TIME AND DATE ASSIGNED SO THAT OTHER STUDENTS CAN VIEW AND RESPOND TO YOUR PRESENTATION IN A TIMELY MANNER. YOU WILL RECEIVE A ZERO “0” ON THE ASSIGNMENT IF THE PRESENTATION IS MORE THAN A DAY LATE. IT IS BETTER TO START WORKING ON IT EARLY AND DO A TRIAL RUN UPLOADING YOUR PRESENTATION ON CANVAS. THERE ARE NUMEROUS TECHNICAL ISSUES YOU MAY FACE. IT TAKES TIME FOR THE VIDEOS TO UPLOAD AND RENDER.

Assigned reading should be completed BEFORE the discussion / lectures for which they are assigned. Course calendar with assigned readings will be posted on CANVAS.

Quizzes: There will be two online quizzes on readings and/or videos. 10% each.

Discussion and Cross Cultural Awareness Survey: There will be one group discussion on the movie, Lawrence of Arabia, which will count separately from attendance/participation grade. PRIOR to watching movie you will turn in a “Cross Cultural Awareness Survey” based upon the Robert Hanvey Cross-Cultural Awareness Chart. Worth 10% of your grade.

2 Writing Assignments: Each student will submit two (2) writing assignments uploaded on CANVAS. These are critical responses to assigned readings. When **uploaded on Canvas, papers will be examined by Turn-it-in.com, which will generate a similarity report. This is a check for plagiarism.** In order to avoid plagiarism charges, and reduced points, papers will be written according to Chicago Manual of Style, also explained in the “Art History Writing Guidelines,” posted up on CANVAS. A link to the Chicago Manual of Style website is on the HOME PAGE for the course on Canvas. Graduate students are expected to write papers that are longer and more in-depth. Research on the authors of the readings is a required part of the paper and must be cited in footnotes and bibliography.

What you should strive for in your papers:

You are required to demonstrate an understanding of the readings and concepts discussed in class. Your papers must contain your own ideas and opinions. Use quotes sparingly. Never use an author’s words without crediting the author. Introduce the author before quoting from him/her. You should credit an author even when paraphrasing their ideas, if you do not it is plagiarism.

YOUR FINAL GRADE WILL BE CALCULATED ON THESE PERCENTAGES:

Undergraduate % of Final Grade

Attendance & Participation	20%
1 ST PowerPoint Presentation	15%
2 nd PowerPoint Presentation	15%
Discussion – Lawrence of Arabia	10%
Quizzes (2 x 10%)	20%
1 st Paper (2-3 pages)	10%
2 nd Paper (2-3 pages)	10%

Graduate % of Final Grade

Attendance & Participation	20%
1 ST PowerPoint Presentation	10%
2 nd PowerPoint Presentation	10%
3 rd PowerPoint Presentation	10%
Discussion – Lawrence of Arabia	10%
Quizzes (2 x 10%)	20%
1 st Paper (3-4 pages)	10%
2 nd Paper (4 pages)	10%

GRADES: will be posted on CANVAS. Students are responsible to check online to be sure that their grades have posted and are correct. If a grade is missing that means that the professor did not receive your work. Contact Dr. Lisot immediately if you think there is an error.

CONVERSION CHART FROM PERCENTAGES TO LETTER GRADES:

A	90-100%	D	60-69%
B	80-89%	F	0-59%
C	70-79%		

E-MAIL POLICY: Please feel free to e-mail me if you have a question, would like to set up an appointment, etc. All e-mails should be addressed to Dr. Lisot, who will respond to e-mails as quickly as possible. Please note that grades are not sent to students via e-mail (this includes the final grade for the course). Grades are posted on CANVAS.

ETIQUETTE: Be professional and kind with online comments. This does not mean you cannot challenge ideas – debate is encouraged! Use evidence to back up your assertions, and no name calling.

ACADEMIC INTEGRITY: all cheating and/or plagiarism will be treated with the utmost severity as per UT Tyler policy. Please consult A Student Guide to Conduct and Discipline at UT Tyler (available in the Office of Student Affairs) for university regulations regarding academic dishonesty: “3.22 Any student who commits an act of scholastic dishonesty is subject to discipline. Scholastic dishonesty includes but is not limited to cheating, plagiarism, collusion, the submission for credit of any work or materials that are attributable in whole or in part to another person, taking an examination for another person, any act designed to give unfair advantage to a student or the attempt to commit such acts.”

Plagiarize \ˈplɑ-jē-,rīz also j - -\ *vb* **-rized; -rīz·ing** *vt* [*plagiariz*]: to steal and pass off (the ideas or words of another) as one's own : use (a created production) without crediting the source *vi*: to commit literary theft: present as new and original an idea or product derived from an existing source - **pla·gia·rīz·er** *n*

From: *Webster's New Collegiate Dictionary 9th ed*, (Springfield, Ma: Merriam 1981), 870.

- a. It is unacceptable to copy something out of a book, newspaper, journal, Internet site or any printed source without citing your source. The most blatant example of this is directly copying something word for word. It does not matter if it is only a phrase. If it is not yours, you must either not use it or place it in quotes and reference it.
- b. If you paraphrase another person's words or ideas, you still must cite them as a source. Do not put a paraphrase in quotes, but be sure to give the author's name, the text and the page where you found the idea. (Use normal citation format.)
- c. In the “Critical Response Papers” in which all citations are from one single source given to you by the professor, you may reference the author by putting the last name and page number in parentheses after the sentence, example: (Cole, 95).

More on Plagiarism under “Student Standards of Academic Conduct” below:

UT Tyler Honor Code

Every member of the UT Tyler community joins together to embrace: Honor and integrity that will not allow me to lie, cheat, or steal, nor to accept the actions of those who do.

Students Rights and Responsibilities

To know and understand the policies that affect your rights and responsibilities as a student at UT Tyler, please follow this link: <http://www.uttyler.edu/wellness/rightsresponsibilities.php>

Campus Carry

We respect the right and privacy of students 21 and over who are duly licensed to carry concealed weapons in this class. License holders are expected to behave responsibly and keep a handgun secure and concealed. More information is available at <http://www.uttyler.edu/about/campus-carry/index.php>

UT Tyler a Tobacco-Free University

All forms of tobacco will not be permitted on the UT Tyler main campus, branch campuses, and any property owned by UT Tyler. This applies to all members of the University community, including students, faculty, staff, University affiliates, contractors, and visitors. Forms of tobacco not permitted include cigarettes, cigars, pipes, water pipes (hookah), bidis, kreteks, electronic cigarettes, smokeless tobacco, snuff, chewing tobacco, and all other tobacco products. There are several cessation programs available to students looking to quit smoking, including counseling, quitlines, and group support. For more information on cessation programs please visit www.uttyler.edu/tobacco-free.

Grade Replacement/Forgiveness and Census Date Policies

Students repeating a course for grade forgiveness (grade replacement) must file a Grade Replacement Contract with the Enrollment Services Center (ADM 230) on or before the Census Date of the semester in which the course will be repeated. (For Fall, the Census Date is Sept. 12.) Grade Replacement Contracts are available in the Enrollment Services Center or at <http://www.uttyler.edu/registrar>. Each semester's Census Date can be found on the Contract itself, on the Academic Calendar, or in the information pamphlets published each semester by the Office of the Registrar.

Failure to file a Grade Replacement Contract will result in both the original and repeated grade being used to calculate your overall grade point average. Undergraduates are eligible to exercise grade replacement for only three course repeats during their career at UT Tyler; graduates are eligible for two grade replacements. Full policy details are printed on each Grade Replacement Contract.

The Census Date (see exact date below) is the deadline for many forms and enrollment actions of which students need to be aware. These include:

- Submitting Grade Replacement Contracts, Transient Forms, requests to withhold directory information, approvals for taking courses as Audit, Pass/Fail or Credit/No Credit.
- Receiving 100% refunds for partial withdrawals. (There is no refund for these after the Census Date)
- Schedule adjustments (section changes, adding a new class, dropping without a "W" grade)
- Being reinstated or re-enrolled in classes after being dropped for non-payment
- Completing the process for tuition exemptions or waivers through Financial Aid

State-Mandated Course Drop Policy

Texas law prohibits a student who began college for the first time in Fall 2007 or thereafter from dropping more than six courses during their entire undergraduate career. This includes courses dropped at another 2-year or 4-year Texas public college or university. For purposes of this rule, a dropped course is any course that is dropped after the census date (See Academic Calendar for the specific date).

Exceptions to the 6-drop rule may be found in the catalog. Petitions for exemptions must be submitted to the Enrollment Services Center and must be accompanied by documentation of the extenuating circumstance. Please contact the Enrollment Services Center if you have any questions.

Disability/Accessibility Services

In accordance with Section 504 of the Rehabilitation Act, Americans with Disabilities Act (ADA) and the ADA Amendments Act (ADAAA) the University of Texas at Tyler offers accommodations to students with learning, physical and/or psychological disabilities. If you have a disability, including a non-visible diagnosis such as a learning disorder, chronic illness, TBI, PTSD, ADHD, or you have a history of modifications or accommodations in a previous educational environment, you are encouraged to visit <https://hood.accessiblelearning.com/UTTyler> and fill out the New Student application. The Student Accessibility and Resources (SAR) office will contact you when your application has been submitted and an appointment with Cynthia Lowery, Assistant Director of Student Services/ADA Coordinator. For more information, including filling out an application for services, please visit the SAR webpage at <http://www.uttyler.edu/disabilityservices>, the SAR office located in the University Center, # 3150 or call 903.566.7079.

Student Absence due to Religious Observance

Students who anticipate being absent from class due to a religious observance are requested to inform the instructor of such absences by the second class meeting of the semester. Revised 05/17 Student Absence for University-Sponsored Events and Activities If you intend to be absent for a university-sponsored event or activity, you (or the event sponsor) must notify the instructor at least two weeks prior to the date of the planned absence. At that time the instructor will set a date and time when make-up assignments will be completed.

Social Security and FERPA Statement

It is the policy of The University of Texas at Tyler to protect the confidential nature of social security numbers. The University has changed its computer programming so that all students have an identification number. The electronic transmission of grades (e.g., via e-mail) risks violation of the Family Educational Rights and Privacy Act; grades will not be transmitted electronically.

Emergency Exits and Evacuation

Everyone is required to exit the building when a fire alarm goes off. Follow your instructor's directions regarding the appropriate exit. If you require assistance during an evacuation, inform your instructor in the first week of class. Do not re-enter the building unless given permission by University Police, Fire department, or Fire Prevention Services.

Student Standards of Academic Conduct

Disciplinary proceedings may be initiated against any student who engages in scholastic dishonesty, including, but not limited to, cheating, plagiarism, collusion, the submission for credit of any work or materials that are attributable in whole or in part to another person, taking an examination for another person, any act designed to give unfair advantage to a student or the attempt to commit such acts.

i. "Cheating" includes, but is not limited to:

- copying from another student's test paper;
- using, during a test, materials not authorized by the person giving the test;
- failure to comply with instructions given by the person administering the test;
- possession during a test of materials which are not authorized by the person giving the test, such as class notes or specifically designed "crib notes". The presence of textbooks constitutes a violation if they have been specifically prohibited by the person administering the test;
- using, buying, stealing, transporting, or soliciting in whole or part the contents of an unadministered test, test key, homework solution, or computer program;

- collaborating with or seeking aid from another student during a test or other assignment without authority;
- discussing the contents of an examination with another student who will take the examination;
- divulging the contents of an examination, for the purpose of preserving questions for use by another, when the instructor has designated that the examination is not to be removed from the examination room or not to be returned or to be kept by the student;
- substituting for another person, or permitting another person to substitute for oneself to take a course, a test, or any course-related assignment;
- paying or offering money or other valuable thing to, or coercing another person to obtain an unadministered test, test key, homework solution, or computer program or information about an unadministered test, test key, home solution or computer program;
- falsifying research data, laboratory reports, and/or other academic work offered for credit;
- taking, keeping, misplacing, or damaging the property of The University of Texas at Tyler, or of another, if the student knows or reasonably should know that an unfair academic advantage would be gained by such conduct; and
- misrepresenting facts, including providing false grades or resumes, for the purpose of obtaining an academic or financial benefit or injuring another student academically or financially.

ii. “Plagiarism” includes, but is not limited to, the appropriation, buying, receiving as a gift, or obtaining by any means another’s work and the submission of it as one’s own academic work offered for credit.

iii. “Collusion” includes, but is not limited to, the unauthorized collaboration with another person in preparing academic assignments offered for credit or collaboration with another person to commit a violation of any section of the rules on scholastic dishonesty.

iv. All written work that is submitted will be subject to review by plagiarism software. UT Tyler

Resources for Students

- UT Tyler Writing Center (903.565.5995), writingcenter@uttyler.edu
- UT Tyler Tutoring Center (903.565.5964), tutoring@uttyler.edu
- The Mathematics Learning Center, RBN 4021, this is the open access computer lab for math students, with tutors on duty to assist students who are enrolled in early-career courses.
- UT Tyler Counseling Center (903.566.7254)

A course calendar with reading assignments, paper assignments and due dates will posted on CANVAS. Presentation assignments will be added after students have indicated their preferences.

IMPORTANT DATES: COURSE CALENDAR WILL BE POSTED ON CANVAS

Thurs. June 4, 2020 Census Day: last day to withdraw from class and not receive a “w” on your transcript

Tues. June 23, 2020 Last day to drop classes (no refund of tuition or fees)

PLEASE SEE COURSE CALENDAR FOR ALL ASSIGNMENTS

All dates for assigned readings will be on a course calendar located on CANVAS

This syllabus is subject to change.