

**ART 4391-060 and 5391 – 060 Syllabus Sixteenth Century Art in Italy and Spain
Summer 2021 Session I June 1 – July 3 ~ FULLY ONLINE CANVAS COURSE**

Assistant Professor: Dr. Elizabeth Lisot

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Office Hours: online, can be Zoom by appointment

Preferred contact method is via email or Canvas message

COURSE DESCRIPTION: In this fully online Canvas course we will exam art produced in Italy and Spain during the Sixteenth Century. The class will begin with High Renaissance artists, such as Leonardo, Michelangelo, Titian and Raphael, and then continue with Mannerist artists including Giulio Romano, Pontormo, Rosso Fiorentino, Parmigianino, Bronzino, Tintoretto, Arcimboldo, Giambologna, Sofonisba Anguissola, El Greco and others. A variety of art historical methodologies will be applied for interpreting artworks, while placing them in historical context. The traditional cannon of art during this period will be examined and questioned with a look at its formulation by Giorgio Vasari.

For examples of 16th C art, see: <https://www.nga.gov/collection/paintings/italian-16th-century.html>

COURSE OBJECTIVES: to familiarize students with a variety of artists producing works in the sixteenth century while attending to how their status may have changed through the lens of modern and post-modern theory. Students will develop written and oral communications skills through online discussions, PowerPoint presentations and writing assignments. In addition, students will achieve a thorough understanding of at least two artists, placing them within their historical context and creating a PowerPoint presentation about them. Students will choose one artist or artwork upon which they will write a final research paper. This course is intended to develop critical thinking and writing skills.

Student Learning Outcomes (SLOs) are as follows:

UNDERGRADUATES:

Historical Identification: Students will be able to identify historical periods and stylistic development of significant artworks from the canon of historical periods customary in Western or Non-Western traditions.

Interpretation of Artworks: Students will be able to interpret works of art from formal or conceptual perspectives.

Analysis Using Art Historical Theory: Students will be able to apply art historical theory to an analysis of works of art.

Synthesize Knowledge: Students will be able to synthesize knowledge to incorporate different perspectives into their scholarship.

Scholarly Research Methods: Students will be able to conduct basic scholarly research utilizing standards and methods of the discipline.

GRADUATE STUDENTS:

Historical Identification: Students will be able to demonstrate a mastery of historical identification, including major art styles, personal artistic styles of key artists, significant movements, and important trends throughout various historical periods of American, European, or non-Western art.

Evaluate Scholarship: Students will be able to analyze and compare theoretical methodologies and scholarly perspectives when evaluating the literature of the discipline.

Analysis Using Art Historical Theory: Students will be able to analyze works of art works from multiple theoretical perspectives.

Scholarly Research Methods: Students will be able to conduct advanced scholarly research utilizing standards and methods of the discipline.

Original Scholarly Research: Students will be able to construct inquiry-based theories that build upon existing research of the discipline to create original research.

CLASS FORMAT: Power-point recorded video lectures posted on Canvas by the professor and students, online Canvas discussions on presentations, readings and educational videos: No Exams.

REQUIRED TEXTS:

- Linda Murray. *The High Renaissance and Mannerism: Italy, the North, and Spain, 1500-1600* (World of Art) [Paperback] (1985) Thames & Hudson. **ISBN-10:** 0500201625 **ISBN-13:** 978-0500201626
- Giorgio Vasari. *The Lives of the Artists* (Oxford World's Classics) [Paperback] (2008) Oxford University Press; Reissue edition. **ISBN-10:** 0199537194 **ISBN-13:** 978-0199537198
- S. J. Freedberg, *Painting in Italy 1500 -1600*, Yale University Press, 1993 or any other edition

Additional reading assignments will be placed on Canvas.

CANVAS: All assignments, discussions, updated course calendar, grades and announcements will be posted on CANVAS. If you need technical support, contact the UT IT department: on campus, ext. 5555, off campus, (903) 565-5555, or email: itsupport@patriots.uttyler.edu

For help with Canvas, email: canvas@uttyler.edu.

REQUIRED TECHNOLOGY AND PROFICIENCY:

Minimum Technology Requirements: Students need access to a computer with webcam, mic, speakers and a high-speed internet connection. IMPORTANT: IP and hardware problems are not excuses for missed deadlines or submission of assignments. Students can access Canvas on the UT Tyler campus in the Computer Lab and Library. See also: “How to Succeed in Online Courses” on CANVAS in the “Start Here” module.

Minimum Student Skills: This course utilizes digital resources in Canvas. Students must know how to use Microsoft Word, PowerPoint and Canvas. Students must be able to download and upload complete files (doc, docx, or pdf) with text and images (jpeg), attach documents to emails or discussion postings, download and upload documents to the assignment tool in Canvas, and conduct online academic research. The ability to participate and record videos in Canvas Studio and/or Zoom is also required.

Be aware that not all functions of your Canvas course may be available on smart phones or tablets. You must have a computer and know the software to complete the course. Look at the links about CANVAS in the "Start Here" Module of this course for further help.

YOUR FINAL GRADE WILL BE CALCATED ON THESE PERCENTAGES:

Undergraduate % of Final Grade

Attendance & Participation	25%
1 ST PowerPoint Presentation	15%
2 nd PowerPoint Presentation	15%
Discussions on Documentaries	10%
1 st Paper (2-3 pages)	10%
2 nd (Research) Paper (5-8 pages)	25%

Graduate % of Final Grade

Attendance & Participation	25%
1 ST PowerPoint Presentation	10%
2 nd PowerPoint Presentation	10%
3 rd PowerPoint Presentation	10%
Discussions of Documentaries	10%
1 st Paper (3-4 pages)	10%
2 nd Research Paper (8 -10 pages)	25%

GRADES: will be posted on CANVAS. Students are responsible to check online to be sure that their grades have posted and are correct. Be sure to read any comments that Dr. Lisot puts on your paper or assignments and make needed changes for future assignments. If a grade is missing that means that the professor did not receive your work. Contact Dr. Lisot immediately if you think there is an error.

CONVERSION CHART FROM PERCENTAGES TO LETTER GRADES:

A	90-100%	D	60-69%
B	80-89%	F	0-59%
C	70-79%		

REQUIREMENTS: Attendance & Participation online discussions responding to presentations are required. You must watch the entire video presentation. Dr. Lisot can see your viewing time on Canvas and will adjust your grade accordingly if you do not view the entire presentation. The attendance / participation grade is worth 25% of your grade. You will receive attendance/participation points, which will be calculated as 5 points per assignment (more if there are multiple posts required). When you reply to a discussion video or presentation you earn points; however, points will be deducted if you do not watch the entire presentation. In particular, students should respond to questions asked during the video presentations by other students. **The student who makes and posts the presentation must go back and respond to what the viewing students' post in order to earn their participation grade for assignment.** On occasion, students will be required to post a response and then respond to other students' posts.

Students are required to read all assigned material and contribute to each discussion.

Student PowerPoint Presentations on selected artists and artworks. You will email Dr. Lisot with your preferences for presentations (SEE COURSE CALENDAR FOR CHOICES). Choose at least **five** that you are interested in doing. **YOU MUST CHOOSE AT LEAST ONE THAT IS IN THE FIRST TWO WEEKS OF THE COURSE.** Presentations will be based upon the readings and should include two embedded discussion questions. Outside research is encouraged, but must be documented with citations on the PowerPoint slide where discussed and on the "Works Cited" page. **Undergraduates will give TWO PowerPoint presentations; Graduate students will give THREE** (approx. 20-25 mins each). *Because the class is conducted in most part as a discussion, it is expected that each student will contribute fully by responding to questions and making comments.* **The student who makes and posts the presentation must go back and respond to what the viewing students' post in order to earn their participation grade for assignment.** Remember that the success of this class depends on the quality of the presentations and the preparation each student does in order to be fully engaged in discussions. **If you are not committed to completing the readings, do not take this class.** Presentations are 15% each of your total grade for undergrads and 10% each for graduate students.

BE SURE TO SUBMIT YOUR PRESENTATION BY 9 am on DATE ASSIGNED SO THAT OTHER STUDENTS CAN VIEW AND RESPOND TO YOUR PRESENTATION BY THE DUE DATE time of 11:59 pm FOR RESPONSES. YOU WILL RECEIVE A ZERO "0" ON THE ASSIGNMENT IF THE PRESENTATION IS MORE THAN A DAY LATE. IT IS BETTER TO START WORKING ON IT EARLY AND DO A TRIAL RUN UPLOADING YOUR PRESENTATION ON CANVAS. THERE ARE NUMEROUS TECHNICAL ISSUES YOU MAY FACE. IT TAKES TIME FOR THE VIDEOS TO UPLOAD AND RENDER.

Assigned reading should be completed **BEFORE** the discussion / presentation for which they are assigned. Course calendar with assigned readings will be posted on CANVAS.

Discussion on Documentaries: There will be group discussions on several documentaries, one in particular is worth 10% of your entire grade. It is the first weeks' assignment, which consists of a two-part

2 Writing Assignments: Each student will submit two (2) writing assignments uploaded on CANVAS. One of these is a critical response to an assigned reading. The second paper due at the end of the course is a Research Paper. When **uploaded on Canvas, papers will be examined by Unicheck, which will generate a similarity report. This is a check for plagiarism.** In order to avoid plagiarism charges, and reduced points, papers will be written according to Chicago Manual of Style, also explained in the "Art History Writing Guidelines," posted up on

CANVAS. A link to the Chicago Manual of Style website is on the HOMEPAGE for the course on Canvas. Graduate students are expected to write papers that are longer and more in-depth. Research on the authors of the readings is a required part of the paper and must be cited in footnotes and bibliography.

What you should strive for in your papers:

You are required to demonstrate an understanding of the readings and concepts discussed in class. Your papers must contain your own ideas and opinions. Use quotes sparingly. Never use an author's words without crediting the author. Introduce the author before quoting from him/her. You should credit an author even when paraphrasing their ideas, if you do not it is plagiarism.

Even though this course is fully online, you must adhere to the university policies about Covid-19. For Covid-19 Information and Procedures, see: <https://www.utttyler.edu/coronavirus/>

DO NOT COME ON CAMPUS IF YOU ARE ILL. If you have been exposed or test positive for COVID-19 and had recent contact with the campus community, please contact the COVID hotline, 903.565.5999, or submit the COVID-19 Report Form. If your illness causes you to get behind in the class, call the number above and let them know your status. The CARE team handling your case will send your professor a notice asking that you have extensions on due dates. If you do not make the university aware of your illness, the professor cannot excuse tardy work due to Covid – 19.

Important Covid-19 Information for Classrooms and Laboratories

Following new CDC recommendations, UTT has made adjustments to the university Covid-19 procedures, which are effective Tuesday, June 1, 2021.

Increased indoor occupancy – Indoor occupancy will increase to 75%.

Face coverings – Face coverings are not required. Per CDC guidelines, they are strongly encouraged for those who are not vaccinated.

Recording of Class Sessions

Class sessions may be recorded by the instructor for use by students enrolled in this course. Recordings that contain personally identifiable information or other information subject to FERPA shall not be shared with individuals not enrolled in this course unless appropriate consent is obtained from all relevant students. Class recordings are reserved only for the use of students enrolled in the course and only for educational purposes. Course recordings should not be shared outside of the course in any form without express permission.

E-MAIL POLICY: Please feel free to e-mail me if you have a question, would like to set up an appointment, etc. All e-mails should be addressed to Dr. Lisot, who will respond to e-mails as quickly as possible. Please note that grades are not sent to students via e-mail (this includes the final grade for the course). Grades are posted on Canvas.

ETIQUETTE: Turn off cell phones and email notifications while you are recording presentations.

While engaging in online Canvas discussions, you are free to express your opinion, but do not bully or name call. Engage in civil dialogue, whether in person or on line.

Please be sensitive to others' beliefs and recognize that those beliefs may be different from your own. Inappropriate commentaries/statements will not be tolerated. Inappropriate behavior/comments include (but are not limited to) making discriminatory remarks against any religion, race, gender, or sexual preference, and/or making sexually explicit comments and/or jokes. Be aware that any harassment (including online) is a violation of the Student Code of Conduct. See "Manual of Policies and Procedures of Student Affairs," Ch. 6, sub-section 6-204 "Harassment":

d. "Verbal harassment may consist of threats, insults, epithets, ridicule, personal attacks, or the categories of harassing sexual speech set forth in Series 200 of the Handbook of Operating Procedures, and is often based on the victim's appearance, personal characteristics, or group membership, including but not limited to race, color, religion, national origin, gender, age, disability, citizenship, veteran status, sexual orientation, gender identity, ideology, political views, or political affiliation."

f. "The harassment that this section prohibits does not exhaust the category of speech that is unnecessary and inappropriate to vigorous debate in a diverse community of educated people. An essential part of higher education is to learn to separate substantive argument from personal offense, and to express even the deepest disagreements within standards of civility that reflect mutual respect, understanding, and sensitivity among the diverse population within the University and in the larger society."

ACADEMIC INTEGRITY: all cheating and/or plagiarism will be treated with the utmost severity as per UT Tyler policy. Please consult A Student Guide to Conduct and Discipline at UT Tyler (available in the Office of Student Affairs) for university regulations regarding academic dishonesty: "3.22 Any student who commits an act of scholastic dishonesty is subject to discipline. Scholastic dishonesty includes but is not limited to cheating, plagiarism, collusion, the submission for credit of any work or materials that are attributable in whole or in part to another person, taking an examination for another person, any act designed to give unfair advantage to a student or the attempt to commit such acts." **PLAGIARIZED PAPERS (any amount) WILL RECEIVE AN AUTOMATIC ZERO "0"- NO CREDIT**

Plagiarize \ˈplɑː-je-,riz also j - -\ *vb* **-rized; -riz-ing** *vt* [*plagiar*]: to steal and pass off (the ideas or words of another) as one's own : use (a created production) without crediting the source *vi*: to commit literary theft: present as new and original an idea or product derived from an existing source - **pla·gia·riz·er** *n* From: *Webster's New Collegiate Dictionary 9th ed.*, (Springfield, Ma: Merriam 1981), 870.

INFORMATION ON PLAGIARISM CONTINUED:

- a. It is unacceptable to copy something out of a book, newspaper, journal, Internet site or any printed source without citing your source. The most blatant example of this is directly copying something word for word. It does not matter if it is only a phrase. If it is not yours, you must either not use it or place it in quotes and reference it.
- b. If you paraphrase another person's words or ideas, you still must cite them as a source. Do not put a paraphrase in quotes, but be sure to give the author's name, the text and the page where you found the idea. (Use normal citation format.)
- c. In the "Critical Response Papers" in which all citations are from one single source given to you by the professor, you still must use Chicago Manual citation format in a footnote to cite the author. You will be required to do some outside research to find out information about the author. This source must be cited, both in the footnote and in the bibliography. Online sources also require an accession date (date you viewed it)

UT Tyler Honor Code

Every member of the UT Tyler community joins together to embrace: Honor and integrity that will not allow me to lie, cheat, or steal, nor to accept the actions of those who do.

Students Rights and Responsibilities

To know and understand the policies that affect your rights and responsibilities as a student at UT Tyler, please follow this link: <http://www.uttyler.edu/wellness/rightsresponsibilities.php>

Campus Carry

We respect the right and privacy of students 21 and over who are duly licensed to carry concealed weapons in this class. License holders are expected to behave responsibly and keep a handgun secure and concealed. More information is available at <http://www.uttyler.edu/about/campus-carry/index.php>

UT Tyler a Tobacco-Free University

All forms of tobacco will not be permitted on the UT Tyler main campus, branch campuses, and any property owned by UT Tyler. This applies to all members of the University community, including students, faculty, staff, University affiliates, contractors, and visitors. Forms of tobacco not permitted include cigarettes, cigars, pipes, water pipes (hookah), bidis, kreteks, electronic cigarettes, smokeless tobacco, snuff, chewing tobacco, and all other tobacco products. There are several cessation programs available to students looking to quit smoking, including counseling, quitlines, and group support. For more information on cessation programs please visit www.uttyler.edu/tobacco-free.

Grade Replacement/Forgiveness and Census Date Policies

Students repeating a course for grade forgiveness (grade replacement) must file a Grade Replacement Contract with the Enrollment Services Center (ADM 230) on or before the Census Date of the semester in which the course will be repeated. (For Fall, the Census Date is Sept. 12.) Grade Replacement Contracts are available in the Enrollment Services Center or at <http://www.uttyler.edu/registrar>. Each semester's Census Date can be found on the Contract itself, on the Academic Calendar, or in the information pamphlets published each semester by the Office of the Registrar.

Failure to file a Grade Replacement Contract will result in both the original and repeated grade being used to calculate your overall grade point average. Undergraduates are eligible to exercise grade replacement for only three course repeats during their career at UT Tyler; graduates are eligible for two grade replacements. Full policy details are printed on each Grade Replacement Contract.

The Census Date (see exact date below) is the deadline for many forms and enrollment actions of which students need to be aware. These include:

- Submitting Grade Replacement Contracts, Transient Forms, requests to withhold directory information, approvals for taking courses as Audit, Pass/Fail or Credit/No Credit.
- Receiving 100% refunds for partial withdrawals. (There is no refund for these after the Census Date)
- Schedule adjustments (section changes, adding a new class, dropping without a "W" grade)
- Being reinstated or re-enrolled in classes after being dropped for non-payment
- Completing the process for tuition exemptions or waivers through Financial Aid

State-Mandated Course Drop Policy

Texas law prohibits a student who began college for the first time in Fall 2007 or thereafter from dropping more than six courses during their entire undergraduate career. This includes courses dropped at another 2-year or 4-year Texas public college or university. For purposes of this rule, a dropped course is any course that is dropped after the census date (See Academic Calendar for the specific date).

Exceptions to the 6-drop rule may be found in the catalog. Petitions for exemptions must be submitted to the Enrollment Services Center and must be accompanied by documentation of the extenuating circumstance. Please contact the Enrollment Services Center if you have any questions.

Disability/Accessibility Services

In accordance with Section 504 of the Rehabilitation Act, Americans with Disabilities Act (ADA) and the ADA Amendments Act (ADAAA) the University of Texas at Tyler offers accommodations to students with learning, physical and/or psychological disabilities. If you have a disability, including a non-visible diagnosis such as a learning disorder, chronic illness, TBI, PTSD, ADHD, or you have a history of modifications or accommodations in a previous educational environment, you are encouraged to visit <https://hood.accessiblelearning.com/UTTyler> and fill out the New Student application. The Student Accessibility and Resources (SAR) office will contact you when your application has been submitted and an appointment with Cynthia Lowery, Assistant Director of Student Services/ADA Coordinator. For more information, including filling out an application for services, please visit the SAR webpage at <http://www.uttyler.edu/disabilityservices>, the SAR office located in the University Center, # 3150 or call 903.566.7079.

Student Absence due to Religious Observance

Students who anticipate being absent from class due to a religious observance are requested to inform the instructor of such absences by the second class meeting of the semester. Revised 05/17 Student Absence for University-Sponsored Events and Activities If you intend to be absent for a university-sponsored event or activity, you (or the event sponsor) must notify the instructor at least two weeks prior to the date of the planned absence. At that time the instructor will set a date and time when make-up assignments will be completed.

Social Security and FERPA Statement

It is the policy of The University of Texas at Tyler to protect the confidential nature of social security numbers. The University has changed its computer programming so that all students have an identification number. The electronic transmission of grades (e.g., via e-mail) risks violation of the Family Educational Rights and Privacy Act; grades will not be transmitted electronically.

Emergency Exits and Evacuation

Everyone is required to exit the building when a fire alarm goes off. Follow your instructor's directions regarding the appropriate exit. If you require assistance during an evacuation, inform your instructor in the first week of class. Do not re-enter the building unless given permission by University Police, Fire department, or Fire Prevention Services.

Student Standards of Academic Conduct

Disciplinary proceedings may be initiated against any student who engages in scholastic dishonesty, including, but not limited to, cheating, plagiarism, collusion, the submission for credit of any work or materials that are attributable in whole or in part to another person, taking an examination for another person, any act designed to give unfair advantage to a student or the attempt to commit such acts.

i. "Cheating" includes, but is not limited to:

- copying from another student's test paper;
- using, during a test, materials not authorized by the person giving the test;
- failure to comply with instructions given by the person administering the test;
- possession during a test of materials which are not authorized by the person giving the test, such as class notes or specifically designed "crib notes". The presence of textbooks constitutes a violation if they have been specifically prohibited by the person administering the test;
- using, buying, stealing, transporting, or soliciting in whole or part the contents of an unadministered test, test key, homework solution, or computer program;
- collaborating with or seeking aid from another student during a test or other assignment without authority;
- discussing the contents of an examination with another student who will take the examination;
- divulging the contents of an examination, for the purpose of preserving questions for use by another, when the instructors has designated that the examination is not to be removed from the examination room or not to be returned or to be kept by the student;
- substituting for another person, or permitting another person to substitute for oneself to take a course, a test, or any course-related assignment;
- paying or offering money or other valuable thing to, or coercing another person to obtain an unadministered test, test key, homework solution, or computer program or information about an unadministered test, test key, home solution or computer program;
- falsifying research data, laboratory reports, and/or other academic work offered for credit;
- taking, keeping, misplacing, or damaging the property of The University of Texas at Tyler, or of another, if the student knows or reasonably should know that an unfair academic advantage would be gained by such conduct; and

- misrepresenting facts, including providing false grades or resumes, for the purpose of obtaining an academic or financial benefit or injuring another student academically or financially.
- ii. “Plagiarism” includes, but is not limited to, the appropriation, buying, receiving as a gift, or obtaining by any means another’s work and the submission of it as one’s own academic work offered for credit.
- iii. “Collusion” includes, but is not limited to, the unauthorized collaboration with another person in preparing academic assignments offered for credit or collaboration with another person to commit a violation of any section of the rules on scholastic dishonesty.
- iv. All written work that is submitted will be subject to review by plagiarism software. UT Tyler

Resources for Students

- UT Tyler Writing Center (903.565.5995), writingcenter@uttyler.edu
- UT Tyler Tutoring Center (903.565.5964), tutoring@uttyler.edu
- The Mathematics Learning Center, RBN 4021, this is the open access computer lab for math students, with tutors on duty to assist students who are enrolled in early-career courses.
- UT Tyler Counseling Center (903.566.7254)

A course calendar with reading assignments & assignment due dates will be posted on CANVAS.

IMPORTANT DATES:

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| Fri. | June. 4, 2021 | Census Day: last day to withdraw from class and not receive a “w” on your transcript |
| Tues. | June. 22, 2021 | Last day to drop classes (no refund of tuition or fees) |
| Fri. | July 2, 2021 | <u>RESEARCH PAPER DUE, UPLOAD ON CANVAS BY MIDNIGHT</u> |