

Syllabus ART 5371 –Graduate Practicum Internship – Fall 2021

University of Texas at Tyler Department of Art and Art History

Assistant Professor of Art History: **Dr. Elizabeth Lisot** Phone (903) 566-7484

Office Hours: Tues, 12:30 to 1:30 pm, and by appointment.

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PLEASE BE AWARE THAT THERE MAY BE SOCIAL DISTANCING AND OTHER PROTOCOLS, SUCH AS WEARING MASKS INDOORS, REQUIRED DUE TO COVID-19.

SEE: “Procedures for Fall 2020 Return” for procedures, protocols and updates:

<https://www.uttyler.edu/reboot/>

For Coronavirus Precautionary Information, see: <https://www.uttyler.edu/coronavirus/>

DO NOT GO TO YOUR INTERNSHIP IF YOU ARE ILL. CONTACT YOUR SUPERVISOR AT THE TYLER MUSEUM OF ART (903) 595-1001 AND ALSO DR. LISOT (elisot@uttyler.edu)

If you suspect you have Covid-19, notify the university:

https://cm.maxient.com/reportingform.php?UnivofTexasTyler&layout_id=32 and get tested.

COURSE DESCRIPTION:

8 – 16 Week internship course

10 – 15 hours a week internship practicum at an off campus location such as The Tyler Museum or Art, other museum, art gallery or research facility. The internship may be paid or unpaid.

Course is by instructor consent and must be approved by the Department of Art + Art History Chair and by a field supervisor at the off-campus site.

The course is credit/ no credit - 3 hours graduate elective credit (may be repeated once, or taken concurrently.)

Course Prerequisites: consent of instructor

I. Student Learning Outcomes

- a. Critical Thinking:** Students will demonstrate critical thinking about works of art.
- b. Synthesize Knowledge:** Students keep a journal documenting their work experience in which they integrate art history, formal analysis, and contemporary scholarship in order to develop original scholarship of their own.
- c. Critical Writing:** students will demonstrate a thoughtful and critical approach to a work of art through written analysis of their semester long work experience. This may include their participation in an exhibition or collection accession. They must submit a 5 – 8 page Semester Analysis Paper in which they critically assess their internship experience.
- d. Apply Scholarship:** students will integrate contemporary scholarship into their own assessment of art and art history through their participation in hands-on professional experience, documented in their journal and in their Semester Analysis Paper.
- e. Analyze Scholarship:** students will review literature and analyze scholarly methodologies that take place as part of their duties as an intern, which they then use when writing their Semester Analysis Paper.
- f. Oral Proficiency:** students will present original scholarship as part of their internship activities and/or in a presentation when completing their internship.

II. Description

The Internship is where a graduate student participates in practical and general training experiences in the workplace, under the direction of on an external field supervisor in conjunction with the university instructor. It is intended to give the student an opportunity to apply theory, expand knowledge, and gain experience in the museum, gallery or research fields. The internship may be taken for either three or six hours of credit. (These hours will be counted as elective credit.) The student will ordinarily be expected to spend between 10-15 hours per week on location for each three hours of credit. Student must hold a 3.0 GPA in order to apply for the internship. The course may be repeated once.

III. Enrollment Procedure

- A. Consult with academic supervisor of the appropriate department before registration in order to define the goals and objectives of the proposed internship.
- B. Fill out the Internship Application form and create a professional c.v. in consultation with your academic supervisor.
- C. Attend an on-site interview with the field supervisor and obtain his or her signature on the Internship Application form.
- D. Complete the Internship Agreement form by obtaining the signature of the department chair. Submit the completed form to the Department of Art + Art History.
- E. Enroll for credit during the normal registration period.

IV. Evaluation Process

A. Student

1. Complete a written journal of activities during the internship period. This journal may include a summary of daily activities, skills acquired, tasks completed, insights gained, and reflections on the experience.
2. Submit a formal written report in the form of a Semester Analysis Paper (5 to 8 pages) to the academic supervisor at the completion of the internship program. Although the specific content of the paper will be determined by the student and the academic supervisor, it should include a critical evaluation of the internship as a learning experience and analysis of applied methodologies used during the practicum. It may involve assessment of an exhibition, accession work or educational tours given during the student's participation in the internship.

B. Academic Supervisor

1. Maintain close contact with student in order to help the intern maximize the learning experience, to provide consistency, and to aid the student in the critical evaluation of the internship experience.
2. Maintain contact with the field supervisor ordinarily through at least two on site visits and/or other contacts in order to aid in the evaluation of the student performance.
3. Prepare a written evaluation of the student's performance to be placed in the student's folder at the conclusion of the internship.
4. Submit completed internship folders to the Dean of the College of Arts and Sciences for periodic review.

C. Field Supervisor

1. Provide written evaluations of the student's on-the-job performance at the conclusion of the internship period. (Evaluations should be forwarded to the academic supervisor.)

V. Recommended Texts

John H. Falk. *The Museum Experience Revisited*, 2nd Edition (Left Coast Press, 2012)

Barry Lord. *The Manual of Museum Exhibitions* (Altamira Press, 2001)

Nina Simon. *The Participatory Museum* (Museum 2.0, 2010)

Beverly Serrell. *Exhibit Labels: An Interpretive Approach* (Altamira Press, 1996)

Robert S. Nelson. *Critical Terms for Art History*, 2nd Edition (University of Chicago Press, 2003)

STUDENT RESOURCES AND UNIVERSITY POLICIES

Please see the Start Here Module or the Syllabus tab on our Canvas course for links to the full list of student resources and university policies.

IMPORTANT DATES:

Fri. Sept. 3, 2021	Census Day: last day to withdraw from class and not receive a “w” on your transcript
Mon. Nov. 1, 2021	Last day to drop classes (no refund of tuition or fees)
Fri. Dec. 10, 20201	<u>LAST DAY TO SUBMIT COMPLETED JOURNAL (with times and dates worked and exactly what you did that day) TO ACADEMIC SUPERVISOR (Dr. Lisot)</u>