

2022/FALL BFA PORTFOLIO REVIEW
Portfolio Review Guidelines and Application
for the BFA Degree Program
DEPARTMENT OF ART & ART HISTORY | UNIVERSITY OF TEXAS AT TYLER

All students declaring studio art as a major at the University of Texas at Tyler are subject to the portfolio review process if a Bachelor of Fine Arts (BFA) Degree is desired.

B.F. A. ADMISSION REQUIREMENTS:

Students wanting to pursue the B.F.A. degree program of study must, within the first nine (9) hours of studio course work at UT Tyler, submit a portfolio to the Faculty Review Committee. Upon approval from the Faculty Review Committee, students will be admitted and may complete a B.F.A. degree plan with an undergraduate art advisor. If the student is denied entry into the B.F.A. degree program, they will be put on probationary status and may submit another portfolio the following semester. The Faculty Review Committee upon request from the student may waive the review process. If, after two portfolio reviews, the student is not admitted to the B.F.A. degree program, course work done after the eighteen (18) hour review will *not* apply towards the B.F.A. in Art degree. At this point, the student will need to change his or her major within the University of Texas at Tyler and an alternate degree option is the B.A. in Art.

TRANSFER STUDENTS:

Students who transfer with six accepted credit hours of studio art courses and want to pursue the B.F.A. degree program of study must, *within the first 6-9 hours of studio work at UT Tyler*, submit a portfolio review to the Faculty Review Committee. Upon approval from the Faculty Review Committee, students will be admitted and may complete a B.F.A. degree plan with an undergraduate art advisor. If the student is denied entry into the B.F.A. degree program, they will be put on probationary status and may submit another portfolio the following semester. The Faculty Review Committee upon request from the student may waive the review process. If, after two portfolio reviews, the student is not admitted to the B.F.A. degree program, course work done after the eighteen (18) hour review will not apply towards the B.F.A. in Art degree. At this point, the student will need to change his or her major within the University of Texas at Tyler and an alternate degree option is the B.A. in Art.

PLEASE NOTE:

Students who do not participate in the portfolio review within the allotted time frame listed above will automatically be put on probationary status-it will be an automatic failure for the first portfolio review. If the second review is missed within the allotted time frame the student will be denied admittance to the B.F.A. degree program.

If you are confused about when to go up for portfolio review, it is essential that you contact Professor Serio for your status. Contact information is listed on the application form.

- **The B.F.A. Portfolio Review takes place each semester *and all submissions are digital.***
- **Deadlines for submissions take place towards the end of the semester. Students will be informed of deadlines well in advance.**
- **All applications must be turned in to Professor Serio at aserio@uttyler.edu using the format described below. ***PLEASE FOLLOW INSTRUCTIONS CAREFULLY!*****
- **Notice of BFA status (acceptance, probation, rejection) will be sent in the mail.**

PORTFOLIO REVIEW APPLICATION FORM

(To be turned in as the first page of your portfolio -see instructions)

CONTACT:

For questions regarding portfolio process, please contact:
Alexis Serio, Professor of Art
Department of Art and Art History
The University of Texas at Tyler, ARC 107
Office: (903) 566.7248
Email: aserio@uttyler.edu

PLEASE NOTE:

The Portfolio Review process is your opportunity to present materials independent of faculty input. It is essential that students do not request assistance from faculty in the editing process of their BFA portfolio.

Applicant's Name _____ **Date** _____

Student ID# _____ **Phone:** _____

Address: _____

UT Tyler Email: _____

Statement of interest (typed or printed): With the space provided below, please discuss your reasons for pursuing a Bachelor of Fine Arts degree.

Portfolio Checklist:

Portfolios will be submitted digitally. Please include the following in your portfolio application, and format materials following the guidelines below. All portfolios will be submitted to aserio@uttyler.edu

_____ **APPLICATION FORM:** *Completed Portfolio Review Application Form*

_____ **IMAGE PORTFOLIO:** *A minimum of 5 and a maximum of 8 pieces of work from the most recent studio courses taken at UT Tyler.*

_____ **WRITING SAMPLE:** *A writing sample from an art history course (2-3 pages) taken at UT Tyler (formal/content analysis, critical response, or a research paper). You may use an artist statement or writing sample from a studio course if you have not taken an art history course at UT Tyler.*

Portfolio Presentation & Guidelines for Submissions:

**All of the below information must be submitted in a SINGLE PDF file labeled:
your name_BFA_application_fall2022**

Please be sure to organize your PDF file in the order listed below:

-Page 1: APPLICATION FORM- Completed Portfolio Review Application Form. Please read carefully and complete this form according to instructions.

-Pages 2-6 / 2-9: IMAGES- A minimum of 5 and a maximum of 8 pieces of work from the most recent studio courses taken at UT Tyler. Artworks may be of diverse materials and subject matter, but **MUST** be completed during coursework at UT Tyler.

NOTE: Below each image on the same page, please include the following inventory information:

a) name, b) artwork title, c) media/materials d) approximate dimensions, e) semester and class of creation

-Pages following images: WRITING SAMPLE- A writing sample from an art history course (2-3 pages) taken at UT Tyler (formal/content analysis, critical response, or a research paper). You may use an artist statement or writing sample from a studio course if you have not taken an art history course at UT Tyler.

PLEASE NOTE:

The BFA degree is a highly specialized degree in which the degree candidate should expect, after graduation, to continue on as a professional artist. In addition to the materials presented in the portfolio review, your studio and art history GPA, class participation, attendance, attitude, and perceived dedication to art as a future career are all taken into account during faculty review process.

Portfolio Review Assessment Sheet

FACULTY USE ONLY

Portfolio review is a comprehensive assessment of the student to date. In addition to the materials submitted for the portfolio, the review committee considers performance on in-class assignments, class attendance, in-class and departmental programming participation, work ethic, attitude, and perceived dedication to art as a future career are all taken into account during faculty review process. Below is a list of the primary assessment areas, as well as the score you received for each assessment area.

Assessment Scoring

5 = Excellent

4 = Strong

3 = Satisfactory

2 = Developing

1 = Underdeveloped

1. Technical Proficiency

Create technically proficient works of art. Technical proficiency includes: mastering the use of formal elements of art and principles or organization within a composition; knowing the qualities and limitations of each medium; ability to work with a variety of media; and attaining a high level of craftsmanship.

Excellent 5 4 3 2 1 Underdeveloped

2. Conceptual Proficiency

Create conceptually proficient works of art. Conceptual proficiency includes: criticizing, evaluating, and explaining works of art; developing rich and multilayered content within works of art; and relating abstract ideas and visual forms.

Excellent 5 4 3 2 1 Underdeveloped

3. Historical Context

Explain the historical context of works of art, and how a work of art relates to art history.

Excellent 5 4 3 2 1 Underdeveloped

4. Contemporary Trends

Explain how works of art relate to current trends in contemporary art, such as exhibition practices.

Excellent 5 4 3 2 1 Underdeveloped

5. Written and Verbal Analysis

Utilize the vocabulary of art, and provide a critical formal analysis of works of art in multiple modes (oral, written, visual).

Excellent 5 4 3 2 1 Underdeveloped

6. Work Ethic, Participation, and Attendance

Excellent 5 4 3 2 1 Underdeveloped