Merrie Wright

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EDUCATION

2004 M.F.A., ceramics, Louisiana State University.
2000 B.F.A., ceramics, Kansas City Art Institute.

PROFESSIONAL ACADEMIC EXPERIENCE

2007-present **Professor & Department Chair**, Department of Art & Art History**,** University of Texas at Tyler. Tyler, TX.

2007-2013	Assistant Professor
2013-2019	Associate Professor
2019-present	Professor
2013-2014	Interim Department Chair
2014-present	Department Chair

Courses Taught: Introduction to Art, 2D Design, Composition & Design, Beginning Ceramics, Ceramic Sculpture, Advanced Ceramics, Ceramic Mold-Making and Slip Casting, Ceramic Form and Surface, Art & Place: Site-Specific Art, Destination Art, and Land Art in Practice, Studio Practice, Graduate Topics in Studio Art, Graduate Studio Practice

2005-07 **Visiting Lecturer (Full-time),** Georgia State University. Atlanta, GA.

Courses Taught: Two-Dimensional Design, Three-Dimensional Design, Introduction to Wheel Throwing, Introduction to Handbuilding, Ceramic Sculpture, History of Ceramics

2004-05 **Adjunct Instructor,** Southeastern Louisiana University. Hammond, LA.

Courses Taught: Art History Survey I, Beginning Ceramics

2001-04 **Teaching Assistantship,** Louisiana State University. Baton Rouge, LA.

Courses Taught: Introduction to Wheel Throwing (TA and Teacher of Record), Introduction to Handbuliding (TA and Teacher of Record)

PROFESSIONAL SERVICE

National Council on Education for the Ceramic Arts, Board of Directors, Steward of the Board (2020-2022)

National Council on Education for the Ceramic Arts, Conference Liaison, NCECA 2013 Conference in Houston, TX. (2010 - 2013)

National Council on Education for the Ceramic Arts, Board of Directors, Member (2012-2013)

EXHIBITIONS

SOLO & SMALL GROUP EXHIBITIONS

Time & Place, Solo Exhibition, Wise Auditorium Art Gallery, Tyler Junior College. Tyler, TX. (2017)

Tiny Mountains, Cliffs, and Switchbacks: Small Sculpture by Merrie Wright, Solo Exhibition (lobby display case), Tyler Museum of Art. Tyler, TX. (2015)

Edge: A Ceramic Sculpture Exhibition with Brian Molonphy, Colby Parsons and Merrie Wright, Three-Person exhibition, curated by Christine Blackhurst. Texas A&M Commerce Gallery, Commerce, TX. (2015)

Recent Works by James Pace and Merrie Wright, Two-Person Exhibition, Kilgore College. Kilgore, TX. (2015)

Edge: with Brian Molonphy and Merrie Wright, Two-Person Exhibition, curated by Christine Blackhurst. Gallery H100, Eastfield College. Mesquite, TX. (2014)

Dazzle on Dry Land, Solo Exhibition. Mary Matteson-Parrish Art Gallery, Lone Star College- Montgomery College. Conroe, TX. (2013)

Merrie Wright & Ovidio Giberga, Two-person Exhibition. Goldesberry Gallery, Houston, TX. (2011)

Merrie Wright and Brett Dyer, Two-person Exhibition. Kilgore College, Kilgore, TX. (2011)

Nature's Deceptions, Solo Exhibition. University Gallery, Pittsburg State University. Pittsburg, KS. (2010)

Through Women's Eyes, Three-person Exhibition. North Harris Community College Gallery, Lone Star College. Houston, TX. (2010)

Urban Wildlife, Solo Exhibition. Roswell Clay Center West. Roswell, GA. (2008)

Urban Wildlife, Solo Exhibition. Appalachian Center for Craft. Smithville, TN. (2008)

*Memories Near and Far***,** Solo Exhibition. Foster Gallery. Baton Rouge, LA. (2004)

INVITATIONAL & GROUP EXHIBITIONS

In Response: An Exhibition of Selected Works from an Artist-Invites-Artist Group Residency, Invitational Exhibition. FAC Gallery, University of Texas at Tyler. Tyler, TX. (2020)

Practice/Process: Work in Process by the Banff Artists in Residence. Project Space Gallery, Banff Centre. Banff, Canada. (2020)

Studio Art Faculty Exhibition, Group Exhibition. Meadows Gallery, University of Texas at Tyler. Tyler, TX. (2019)

Cameo Emerging Artist Show 2019, Invitational Exhibition. Beatrice M. Haggerty Gallery, University of Dallas. Dallas, TX. (2019)

Interchange, Invitational Exhibition. South Dallas Cultural Center, curated by Du Chau. Dallas, TX. (2019)

Exchange, Invitational Exhibition. Museum Complex at the University of Port Harcourt, Nigeria, curated by Du Chau. Port Harcourt, Nigeria. (2019)

Unfolding Epoch, Invitational Exhibition. Minnesota Landscape Arboretum, curated by Lisa Truax. Minneapolis, MN. (2019)

*City Sine Cera***,** Invitational Exhibition. Northern Clay Center, curated by Heather Nameth Bren. Minneapolis, MN. (2018)

Anthropocene: The Innovative? Human, Invitational Exhibition. Unsmoke Systems Artspace. Curated by Shanna Fleigel, selected as a 2018 NCECA concurrent exhibition. Braddock, PA. (2018)

Cameo Emerging Artist Exhibition, University of Houston- Clear Lake Art Gallery. Clear Lake, TX. (2018)

Studio Art Faculty Exhibition, The Meadows Gallery, University of Texas at Tyler. Tyler, TX. (2017)

Cameo Emerging Artist Exhibition, San Jacinto College Central, Pasadena, TX. (2017)

Objectify, Invitational Exhibition. Belger Crane Yard Studio. Curated by Michael Baxley. Kansas City, MO. (2016)

Art of the Cup, Ogden Museum of Southern Art. New Orleans, LA. (2016)

UT Tyler Department of Art Studio Faculty Exhibition, Griffith Gallery, Stephen F. Austin State University. Nacogdoches, TX. (2015)

Faculty Exhibition, The Meadows Gallery, University of Texas at Tyler. Tyler, TX. (2015)

CAMEO Emerging Artists Show, Invitational Exhibition. Lee College. Houston, TX. (2015)

Art of the Cup, Ogden Museum of Southern Art. New Orleans, LA. (2014)

The Dishman Art Museum and CAMEO Present: Emerging Ceramic Artists 2014, Dishman Museum of Art. Beaumont, TX. (2014)

Zoomorphic, Invitational Exhibition. Red Lodge Clay Center. Red Lodge, MT. (2013)

Studio Art Faculty Exhibition, The Meadows Gallery, University of Texas at Tyler. Tyler, TX. (2013)

Mesmerize, Invitational Exhibition. Pearl Fincher Museum of Fine Art. Curated by Merrie Wright, selected as a 2013 NCECA concurrent exhibition. Spring, TX. (2013)

Yellow Clay to Black Gumbo, Invitational Exhibition. Pollock Gallery at Southern Methodist University. Curated by Brian Molonphy. Dallas, TX (2013)

Yellow Clay to Black Gumbo, Invitational Exhibition. Winter Street Studios. Curated by Brian Molonphy, selected as a 2013 NCECA concurrent exhibition. Houston, TX. (2013)

Biota, Invitational Exhibition. Motherdog Studios. Curated by Peter Morgan, selected as a 2013 NCECA concurrent exhibition. Houston, TX. (2013)

CAMEO Emerging Artists Show, Invitational Exhibition. 18 Hands Gallery. Houston, TX. (2012)

Sources and Influences: Artist, Mentors, and Students, Invitational Exhibition. Huntington Museum of Art. Huntington, WV. (2012)

Lagniappe: LSU Ceramic MFA's, Invitational Exhibition. Baltimore Clayworks. Baltimore, MA. (2011)

UT Tyler Studio Art Faculty Exhibition, Group Exhibition. The Meadows Gallery, University of Texas Tyler. Tyler, TX. (2011)

Other Nations, Invitational Exhibition. Williams Tower Gallery. Houston, TX. (2011)

Skin, Invitational Exhibition. Artful Living. Selected as a 2012 NCECA concurrent exhibition. Houston St. Petersburg, FL. (2012)

Force, Invitational Exhibition. The Meadows Gallery, UT Tyler. Curated by Merrie Wright. Tyler, TX. (2010)

Atmosphere, Invitational Exhibition. Haydon Arts Center. Curated by Kimberly Greene and Merrie Wright. Lincoln, NE. (2010)

Atmosphere, Invitational Exhibition. James Oliver Gallery. Curated by Kimberly Greene and Merrie Wright, selected as a 2010 NCECA concurrent exhibition. Houston Philadelphia, PA. (2010)

Inspiration in Education, Invitational Exhibition. 18 Hands Gallery. Houston, TX. (2009)

Atmosphere, Invitational Exhibition. Curated by Merrie Wright & Kimberly Greene. H.F. Johnson Gallery, Carthage College. Kenosha, WI. (2009)

The Animal Within, Invitational Exhibition. Brenau University. Gainsville, GA. (2009)

UT Tyler Studio Art Faculty Exhibition, The Meadows Gallery, University of Texas at Tyler. (2009)

Marge Brown Kalonder Award Winners, Invitational Exhibition. The Clay Studio. Philadelphia, PA. (2009)

Intersections of Nature and Industry, Invitational Exhibition. Ernest G. Welch Gallery, Georgia State University. Curated by Merrie Wright. Atlanta, GA. (2008)

Natural Distortions, Invitational Exhibition. La Vie Gallery. Curated by Merrie Wright, selected as a 2008 NCECA concurrent exhibition. Pittsburgh, PA. (2008)

UT Tyler Studio Art Faculty Exhibition, The Meadows Gallery, University of Texas Tyler. (2008)

Mastery in Clay 2007, Invitational Show & Auction benefiting The Clay Studio. Philadelphia, PA. (2007)

Post Millennium Exponent, Invitational Exhibition. Barr Gallery, Indiana University Southeast. Selected as a 2007 NCECA concurrent exhibition. Louisville, KY. (2007)

Post Millennium Exponent, Invitational Exhibition. University of Kansas. Lawrence, KS. (2006)

Southeastern Louisiana University Faculty Exhibition, Group Exhibition. Contemporary Art Center, Southeastern Louisiana University. Hammond, LA. (2005)

Visiting Artist Exhibition, Invitational Exhibition. Curris Center Gallery, Murray State University. Murray, KY. (2004)

LSU Ceramics Show, LSU Union Gallery. Baton Rouge, LA. (2004)

JURIED EXHIBITIONS

2018 Third Coast National Biennial, Juried Exhibition. K Space Contemporary, Corpus Christi, TX. (2018) JUROR: Suzanne Weaver

2018 Southern Miss Ceramics National, Juried Exhibition. Gallery of Art & Design, The University of Southern Mississippi, Hattiesburg, MS. (2018) JUROR: Anthony Stellaccio

Beyond the Brickyard, 10th Annual Juried Exhibition, Juried Exhibition. Archie Bray Foundation, Helena, MT. (2018) JUROR: Kristen Morgin

31st annual Materials: Hard + Soft National Contemporary Craft Competition and Exhibition, Juried Exhibition. Greater Denton Arts Council, Patterson-Appleton Arts Center, Denton, TX. (2018) JUROR: Perry A. Price

The Hudgens 2nd National Juried and Invitational Cup Exhibition, Juried Exhibition.Hudgens Center for Art & Learning. Duluth, GA. (2017) JUROR: Garth Johnson

Craft Texas 2016, Juried Exhibition. Houston Center for Contemporary Craft, Houston, TX. (2016) JURORS: Paul

Sacaridiz, Nicole Burisch, and Sandie Zilker

Southern Miss Ceramics National, Juried Exhibition. Gallery of Art & Design, The University of Southern Mississippi, Hattiesburg, MS. (2016) JUROR: Brian Harper

14th Annual National Juried Cup Show, Juried Exhibition. Kent State University, Downtown Gallery. Kent, OH. (2014) JUROR: Jake Allee

5th Biennial Concordia Continental Ceramics Competition, Juried Exhibition. Concordia University St. Paul, Concordia University Gallery. St. Paul, MN. (2014) JUROR: Lazare Rottach

19th San Angelo Ceramics Competition, Juried Exhibition. San Angelo Museum of Fine Art. San Angelo, TX. (2012) JURORS: Garth Clark and Mark Del Vecchio

8 Fluid Ounces, Juried Exhibition. LSU School of Art Glassell Gallery, Shaw Center for the Arts. Baton Rouge, LA. (2012) JUROR: Kristen Kieffer

Unwedged, Juried Exhibition. Pottery Northwest. Seattle, WA. (2011) JUROR: Chris Staley

New Art/Arte Nuevo, Juried Exhibition. University of San Antonio Art Gallery. San Antonio, TX. (2010) JURORS: Malaquias Montoya and Valerie Cassel Oliver

Digital Clay, Juried Exhibition. Carbondale Clay Center. Carbondale, CO. (2010) JURORS: Mark Burleson and K Rhynus Cesark

University of Dallas 2009 Regional Juried Ceramic Competition, Juried Exhibition. Beatrice M. Haggerty Gallery, University of Dallas. Dallas, TX. (2009) JUROR: Dick Hay

BAL National 2009, Juried Exhibition. Beaumont Art League. Beaumont, TX. (2009)

NCECA 2009 Clay National Biennial, Juried Exhibition. Ceramic Research Center, Arizona State University. Phoenix, AZ. (2009) JURORS: Christy Johnson, Jeanne Quinn, and Chris Staley

Red Heat: Contemporary Work in Clay, Juried Exhibition. Alexandre Hogue Gallery, The University of Tulsa. Tulsa, OK. (2007) JUROR: Judy Onofrio

8 Fluid Ounces: a cup show, Juried Exhibition. Foster Gallery. Baton Rouge, LA. (2006) JUROR: Michaelene Walsh

Clay Cup X, Juried Exhibition. Southern Illinois University. Carbondale, IL. (2005) JUROR: Virginia Scotchie

Englewood Arts National Juried Art Show, Juried Exhibition. Museum of Outdoor Arts. Englewood, CO. (2005)

Red Heat: Contemporary Work in Clay, Juried Exhibition. Alexandre Hogue Gallery, The University of Tulsa. Tulsa, OK. (2005) JUROR: Patti Warashina

8 Fluid Ounces: a cup show, Juried Exhibition. Foster Gallery. Baton Rouge, LA. (2004) JUROR: Michaelene Walsh

Gigantic, Juried Exhibition. Kirkland Arts Center. Kirkland, WA. (2004) JUROR: Patti Warashina

Venus Envy, Juried Exhibition. Oculus Gallery. Baton Rouge, LA. (2004)

Marge Brown Kalodner Graduate Student Exhibition, Juried Exhibition. The Clay Studio. Philadelphia, PA. (2004)

CURATED EXHIBITIONS

In Response: An Exhibition of Selected Works from an Artist-Invites-Artist Group Residency, curated by Merrie Wright. FAC Gallery, University of Texas at Tyler. Tyler, TX. (2020)

Mesmerize, curated by Merrie Wright. Pearl Fincher Museum of Fine Art. Selected as a 2013 NCECA concurrent exhibition Spring, TX. (2013)

Force: Under the Influence, curated by Merrie Wright. The Meadows Gallery at the University of Texas Tyler. Tyler, TX. (2010)

Atmosphere 7, curated by Merrie Wright and Kimberly Greene. (2010)
-Haydon Arts Center, Lincoln, NE.
-James Oliver Gallery, selected as a 2010 NCECA concurrent exhibition. Philadelphia, PA.

Atmosphere, curated by Merrie Wright & Kimberly Greene. H.F. Johnson Gallery, Carthage College. Kenosha, WI. (2009)

Natural Distortions, curated by Merrie Wright. La Vie Gallery. Selected as a 2008 NCECA concurrent exhibition. Pittsburgh, PA. (2008)

Intersections of Nature + Industry, curated by Merrie Wright. Ernest G. Welch School of Art Gallery, Georgia State University. Atlanta, GA. (2008)

PUBLICATIONS & DATABASES

Wright, Merrie. 'Introduction.' In Response: An Exhibition of Selected Works from an Artist-Invites-Artist Group Residency, edited by Merrie Wright. Exhibition Catalog, 2020, p.3.

Wright, Merrie. 'Looking Back in Order to Look Forward.' Artifacts of Wayfinding (a Visual Play in Three Acts), edited by Aza Pace. Exhibition Catalog, 2019, p. 3.

"Exposure," *Ceramics Monthly* 66, no. 6 (2018): 17.

"Exposure," *Ceramics Monthly* 66, no. 3 (2018): 15.

Baumstark, Marcy. "NCECA 2016 and the Politics of Cute." CFile Foundation, 11 May, 2016, https://cfileonline.org/commentary-nceca-2016-and-the-politics-of-cute-contemporary-ceramic-art-cfile/?mc_cid=5883064fc8&mc_eid=eb78c6ca16. Accessed 11 May 2016. (image cited)

Goring, H., & Knapp, J. (Eds.). (2015). *Ceramic Arts 2015 Yearbook and Annual Buyers Guide* [Supplemental Issue]. Ceramics Monthly and The American Ceramic Society, p. 50.

Wright, Merrie. "Clouds: Capturing Ephemeral Imagery in Enduring Materials," *NCECA Journal 2014* 35 (*2014*): 96-97.

"Exposure," *Ceramics Monthly* 61, no. 3 (2013): 20.

Art Axis, www.artaxis.org, art portfolio and profile (accepted spring of 2012).

"Exposure," *Ceramics Monthly* 60, no. 5 (2012): 19.

"2009 Emerging Artists: Merrie Wright," *Ceramics Monthly* 57, no. 5 (2009): 44.

Van Beke, Timothy. "Urban Wildlife by Merrie Wright," *Ceramics Monthly* 56, no. 8 (2008): 22.

Wright, Merrie. "Intersections of Nature + Industry," *Ceramics Monthly* 56, no. 7, (2008): 21.

Byrd, Cathy. *Re\constructing Atlanta*. Atlanta, Georgia State University, 2008.

EXHIBITION CATALOGS

In Response: An Exhibition of Selected Works from an Artist-Invites-Artist Group Residency, exhibition catalog. FAC Gallery, University of Texas at Tyler. Tyler, TX. (2020)

Interchange: An Exhibition of Nigerian and Texas Artists, exhibition catalog. South Dallas Cultural Center. Dallas, TX. (2019)

City Sine Cera, exhibition catalog. Northern Clay Center. Minneapolis, MN. (2018)

31st annual Materials: Hard + Soft National Contemporary Craft Competition and Exhibition, exhibition catalog. Greater Denton Arts Council, Patterson-Appleton Arts Center, Denton, TX. (2018)

Beyond the Brickyard: 10th Annual Juried Exhibition, exhibition catalog. Archie Bray Foundation, Helena, MT. (2018)

Craft Texas 2016, exhibition catalog. Houston Center for Contemporary Craft, Houston, TX. (2016)

New Art/Arte Nuevo, exhibition catalog. University of San Antonio Art Gallery. San Antonio, TX. (2010)

NCECA Biennial Exhibition, exhibition catalog. Arizona State University Art Museum's Ceramics Research Center. Tempe, Arizona (2009)

RESIDENCIES

Banff Artist in Residence, Banff Center, Banff, Canada. (six weeks, January – February 2020)

Artist-Invites-Artist Residency (Host Artist), Red Lodge Clay Center, Red Lodge, MT. (two weeks, May 2019)

Short-term Residency, Red Lodge Clay Center, Red Lodge, MT. (three weeks, winter 2016-2017)

BAiR (Banff Artist in Residence), Banff Center, Banff, Canada. (six weeks, summer 2014)

ARTIST TALKS

Wright, Merrie. 'Recent Work.' The Banff Center Artists in Residency Programming, 9 January 2020, Jeanne and Peter Lougheed Building, Banff Centre. Banff, Canada.

Wright, Merrie. 'Recent Works: Abstracted Landscapes.' *Studio Art Faculty Exhibition* Programming, 29 August 2019, Meadows Gallery, University of Texas at Tyler. Tyler, TX. Artist Talk.

Wright, Merrie. 'Merrie Wright: Through the Lens of Time and Place.' *City Sine Cera* Exhibition Programming, 3 May 2018, Northern Clay Center, Minneapolis, MN. Artist Talk

Wright, Merrie. 'Merrie Wright: Time and Place.' *Time & Place* Exhibition Programming, 11 October 2017, Wise Auditorium Gallery, Tyler Junior College. Tyler, TX. Artist Talk.

Wright, Merrie. 'Recent Works: The Far North Series.' *Studio Art Faculty Exhibition* Programming, 7 September 2017, Meadows Gallery, University of Texas at Tyler. Tyler, TX. Artist Talk.

Wright, Merrie. 'Merrie Wright: Review of Recent Works.' *Edge: A Ceramic Sculpture Exhibition* Programming, 27 January 2017, University Gallery at Texas A&M Commerce, Commerce, TX. Artist Talk.

Wright, Merrie. 'Merrie Wright: Recent Works.' *James Pace and Merrie Wright* Exhibition Programming and the Annual High School Art Symposium & Portfolio Review, 6 February 2016, Kilgore College, Kilgore, TX. Artist Talk.

Wright, Merrie. 'Recent Works: Dazzle.' *Studio Art Faculty Exhibition* Programming, 3 September 2015, Meadows Gallery, University of Texas at Tyler. Tyler, TX. Artist Talk.

Wright, Merrie. 'Merrie Wright: Dazzle on Dry Land.' *Dazzle on Dry Land* Exhibition Programming, 3 June 2013, Lone Star College Montgomery, Conroe, TX. Artist Talk.

Wright, Merrie. 'Recent Works' *Studio Art Faculty Exhibition* Programming, 5 September 2013, Meadows Gallery, University of Texas at Tyler. Tyler, TX. Artist Talk.

Wright, Merrie. 'Merrie Wright: Nature's Deceptions'.' *Nature's Deceptions'* Exhibition Programming, 27 April 2010, Pittsburg State University, Pittsburg, KS. Artist Talk.

PANEL PRESENTATIONS & CONFERENCE PRESENTATIONS

Burrows, Tracy, Chad Earles, Chase Earles, Wayne Earles, Yonavea Hawkins, Jenifer Reader, Jeri Redcorn, panelist. Wright, Merrie, moderator. Panel Discussion. Roundtable Discussion by Artist, February 29, 2020, 62nd Caddo Conference and 27th East Texas Archeological Conference, Department of Social Sciences, University of Texas at Tyler, Tyler, TX.

Castro, Leslie Moody, Barbara Frey, Jill Foote-Hutton, Merrie Wright, panelist. Wright, Merrie, moderator. Panel Discussion. *Artist and Curatorial Residencies*, February 20, 2020, 2020 Professional Practices Symposium, Department of Art & Art History, University of Texas at Tyler, Tyler, TX.

Chew, Allison, Leigh, Allison and Wright, Merrie, panelist. Magnusen, Kaia, moderator. Panel Discussion. *Professional Job Searches 101*, 7 February 2019, 2019 Professional Practices Symposium, Department of Art & Art History, University of Texas at Tyler, Tyler, TX.

Magnusen, Kaia and Solley, Lori, panelist. Wright, Merrie, moderator. Panel Discussion. *Academic Professions: What Working in Academia is Really Like*, 8 February 2019, 2019 Professional Practices Symposium, Department of Art & Art History, University of Texas at Tyler, Tyler, TX.

Silverman, Bobby and Wright, Merrie, panelist. Nameth-Bren, Heather, moderator. Panel Discussion. *City Sine Cera* Exhibition Programming, 3 May 2018, Northern Clay Center, Minneapolis, MN.

Parsons, Colby and Wright, Merrie, panelist. Frey, Barbara, moderator. *Edge: A Ceramic Sculpture Exhibition* Programming. 27 Jan. 2015, University Gallery, Texas A&M Commerce, Commerce, TX.

Wright, Merrie. '*Clouds: Capturing Ephemeral Imagery in Enduring Materials*.' National Council on Education for the Ceramic Arts Conference, 20 March 2014, Wisconsin Center, Milwaukee, WI. Lecture.

VISITING ARTIST WORKSHOPS & PRESENTATIONS

Visiting Artist Workshop (2 days). Brookhaven College, Dallas, TX. (2019)

Workshop Presentation, 'Packing for the Pros'. Northern Clay Center. Minneapolis, MN. (2018)

Visiting Artist Workshop (2 days). Stephen F. Austin, Nacogdoches, TX. (2013)

Visiting Artist Workshop (2 days). Texas A&M Commerce, Commerce, TX. (2012)

Artist Talk and Demonstration (1 day). University of North Florida, Jacksonville, FL. (2011)

Artist Talk and Demonstration (1 day). University of Southern Indiana, Evansville, IN. (2011)

'Handbuilding Cups' Workshop (3 high school art classes). Chapel Hill High School, Chapel Hill, TX. (2011)

Guest Lecturer and Demonstrator. *Art in the Park*, Goodman-LeGrand House & Musuem. Tyler, TX. (2011)

Guest Lecturer and Demonstrator. *Art in the Park*, Goodman-LeGrand House & Musuem. Tyler, TX. (2010)

Visiting Artist Workshop (1 Day). Mississippi Valley State University, Itta Bena, MS. (2009)

Visiting Artist Workshop (1 Day). Mid-Western State University, Wichita Falls, TX. (2009)

Artist Talk and Demonstration (1 Day). Eastern Oregon University, La Grande, OR. (2004)

Visiting Artist Workshop (1 Day). Murray State University, Murray, KY. (2004)

HONORS, GRANTS, AWARDS

Bridge Grant Award, UT Tyler Office of Sponsored Research (2019-2020)

Best of Show Award, *2018 Third Coast National Biennial*, Juried Exhibition. K Space Contemporary, Corpus Christi, TX. (2018) JUROR: Suzanne Weaver

Crystal Quill Award, UT Tyler Research Award (2018)

4th Place Jurors Award, *31st annual Materials: Hard + Soft National Contemporary Craft Competition and Exhibition,* Juried Exhibition. Greater Denton Arts Council, Patterson-Appleton Arts Center, Denton, TX. (2018) JUROR: Perry A. Price

1st Place and Hudgens Purchase Award, *The Hudgens 2nd National Juried and Invitational Cup Exhibition,* Juried Exhibition. Hudgens Center for Art & Learning. Duluth, GA. (2017) JUROR: Garth Johnson

International Residency Award, made through NCECA in Partnership with the Banff Centre (fully-funded six-week international residency at the Banff Centre in Banff, Canada) (2014)

Provost's Excellence in Teaching Award, UT Tyler Teaching Award (2014)

Juror's Award, *14th Annual National Juried Cup Show*, Juried Exhibition. Kent State University, Downtown Gallery. Kent, OH. (2014) JUROR: Jake Allee

Juror's Purchase Award, *Clay Cup X*, Juried Exhibition. Southern Illinois University. Carbondale, IL. (2005) JUROR: Virginia Scotchie

1st Prize Award, *Marge Brown Kalodner Graduate Student Exhibition*, Juried Exhibition. The Clay Studio. Philadelphia, PA. (2004)

Honorable Mention Award, *Gigantic*, Juried Exhibition. Kirkland Arts Center. Kirkland, WA. (2004) JUROR: Patti Warashina