

## Marketable Skills for Academic Degree Programs

### Degree and Major: BFA in Studio Art

After completing the **BFA in Studio Art** degree program at UT Tyler, the student can:

<b>Soft Skills:</b>	<b>Hard Skills:</b>	<b>Unique Features of Program (what separates UT Tyler's program from others)</b>
<ul style="list-style-type: none"> <li>Address challenging problems and issues through: creative thinking, inquiry, innovation, analysis, evaluation, and synthesis of information including numerical data or observable facts.</li> </ul>	<ul style="list-style-type: none"> <li>Create technically proficient works of art. Technical proficiency includes: mastering the use of formal elements of art and principles or organization within a composition; knowing the qualities and limitations of each medium; ability to work with a variety of media; and attaining a high level of craftsmanship.</li> </ul>	<ul style="list-style-type: none"> <li>Career supports throughout the entire degree program.</li> </ul>
<ul style="list-style-type: none"> <li>Respond in an ethical manner by connecting data, behavior, choices, consequences to ethical theories.</li> </ul>	<ul style="list-style-type: none"> <li>Create conceptually proficient works of art. Conceptual proficiency includes: criticizing, evaluating, and explaining works of art; developing rich and multilayered content within works of art; and relating abstract ideas and visual forms.</li> </ul>	<ul style="list-style-type: none"> <li>Small class sizes and individualized instruction.</li> </ul>
<ul style="list-style-type: none"> <li>Communicate ideas effectively through written, oral, and visual delivery modes.</li> </ul>	<ul style="list-style-type: none"> <li>Explain the historical context of works of art, and how a work of art relates to art history.</li> </ul>	<ul style="list-style-type: none"> <li>Access to state of the art facilities and equipment.</li> </ul>
<ul style="list-style-type: none"> <li>Work effectively in teams.</li> </ul>	<ul style="list-style-type: none"> <li>Explain how works of art relate to current trends in contemporary art, such as exhibition practices.</li> </ul>	<ul style="list-style-type: none"> <li>Curriculum focused on student research.</li> </ul>
<ul style="list-style-type: none"> <li>Advance the human condition through learned international cultural competence, knowledge of civil responsibility, and a foundational knowledge of human behavior.</li> </ul>	<ul style="list-style-type: none"> <li>Utilize the vocabulary of art, and provide a critical formal analysis of works of art in multiple modes (oral, written, visual).</li> </ul>	<ul style="list-style-type: none"> <li>Department programming focused on career preparedness.</li> </ul>
		<ul style="list-style-type: none"> <li>Students are exposed to contemporary and historic art and artists through department</li> </ul>

		sponsored programming, such as annual bus trips to regional museum or art collection, exhibition programming, and visiting artist/scholar programming.