MEDIEVAL ART
(ART 5342)
Tuesday & Thursday
11:00am-12:15pm, ARC 112
Dr. Bridget Sandhoff
Office Hours: Monday & Wednesday 4:45-5:45pm,
Tuesday & Thursday 9:30-10:30am or by appointment
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Course Description: The purpose of this course is to provide a more enriched discussion of the art and culture of the European Middle Ages. The class will follow a chronological format, starting with Rome (late antique) and then branching out to the rest of Western Europe. The ultimate goal is to dispel the myth of the “Dark Ages” and prove that the medieval period is an artistically rich and vital time, a pivotal chapter in European history.

Textbook: One book is required for this course: Medieval Art (Marilyn Stokstad). It is available to purchase in the bookstore. If you plan to purchase the text elsewhere, be sure to buy the most recent edition.

Course Requirements:
The grade (letter grade with +/- variations) will be based on three components:

1. Exams (50%): Two exams (25% each) will be given during the course of the semester. Each one will consist of slide identification and mini-essays, comparisons, term definitions and large essay. There will be a review before each exam. NO MAKE-UP EXAMS will be given.

2. Research Paper (30%): The research paper will be on a topic of your choice; it should deal with the visual record of the Middle Ages. There is a multitude of possibilities to choose from: in-depth investigation of a work of art, various representations of a key figure (e.g. Virgin Mary, St. Luke, King Louis IX, etc.), iconographic analysis of an altarpiece, brief review of a cathedral, and so on. The paper, in order to make it a less stressful experience, will be written through the course of the semester. A
detailed handout on the specific requirements for the research paper and related assignments will be supplied soon.

3. **Class Participation and Attendance (20%)**: I believe this component to be the most important part of the grade. Missing class for any reason is highly discouraged. General engagement with the material, personal interest and participation during class indicates concern for your grade, and this commitment will be reflected in your final grade.

**Student Information and Acknowledgment Form**: Please hand in this information sheet at the end of class of the first day. It provides the instructor with the student’s contact information as well as acknowledgment of the material in the syllabus.

**CLASSROOM ISSUES**

**Academic Dishonesty**: Faculty members have a special obligation to expect high standards of academic honesty in all student work. Students also have a special obligation to adhere to such standards. It is your responsibility to become familiar with the material in *A Student Guide to Conduct and Discipline at UT Tyler* concerning university regulations regarding academic dishonesty, and the definitions of cheating and plagiarism that it contains. In general, plagiarism is the unauthorized use of published or unpublished material as well as not giving proper credit to the source. The term plagiarism includes, but is not limited to:

a) use by paraphrase or direct quotation of the published or unpublished work of another person without fully or properly crediting the author with footnotes, citations or bibliographical reference

b) unacknowledged use of materials prepared by another person or agency engaged in the selling of term papers or other academic materials

c) unacknowledged use of work/materials that have been produced through collaboration with others without release in writing from collaborators.

Therefore, cheating and plagiarism will **NOT** be tolerated. The student will receive a 0 on the assignment for cheating or plagiarism, and in severe cases, the student will fail the course. **I WILL** report any case of academic dishonesty to the proper channels within the university. If you have any questions or hesitations, please feel free to talk to me.

**Academic Integrity Statement**: For each major assignment, you will need to include the following statement: Exams—"I have not received nor given any assistance during this exam
nor have I seen anyone else do so.”; Research Paper—“I have not received/given excessive aid for this paper nor have I copied someone else’s work. I have given proper credit to all the sources that I have used in the assignment.” You will need to write it on the exam or type it on the cover sheet of the research paper (along with your signature and date).

Class Courtesy: Distractions in class (i.e. cell phones ringing, text messaging, surfing the web) are extremely disrespectful and rude, not only to me to but to your fellow classmates. Therefore, all electronic devices such as phones, laptop computers, and mp3 players are FORBIDDEN in class. If you want to record my lectures, you need to receive my permission first. Please be thoughtful of your conduct in class.

Students Rights and Responsibilities:
To know and understand the policies that affect your rights and responsibilities as a student at UT Tyler, please follow this link:
http://www.uttyler.edu/wellness/StudentRightsandResponsibilities.html

Grade Replacement/Forgiveness:
If you are repeating this course for a grade replacement, you must file an intent to receive grade forgiveness with the registrar by the 12th day of class. Failure to do so will result in both the original and repeated grade being used to calculate your overall grade point average. Undergraduates will receive grade forgiveness (grade replacement) for only three course repeats; graduates, for two course repeats during his/her career at UT Tyler.

State-Mandated Course Drop Policy:
Texas law prohibits a student who began college for the first time in Fall 2007 or thereafter from dropping more than six courses during their entire undergraduate career. This includes courses dropped at another 2-year or 4-year Texas public college or university. For purposes of this rule, a dropped course is any course that is dropped after the 12th day of class (See Schedule of Classes for the specific date). Exceptions to the 6-drop rule may be found in the catalog. Petitions for exemptions must be submitted to the Registrar's Office and must be accompanied by documentation of the extenuating circumstance. Please contact the Registrar's Office if you have any questions.

Disability Services:
In accordance with federal law, a student requesting accommodation must provide documentation of his/her disability to the Disability Support Services counselor. If you have a disability, including a learning disability, for which you request an accommodation,
please contact Ida MacDonald in the Disability Support Services office in UC 282, or call (903) 566-7079.

**Student Absence due to Religious Observance:**
Students who anticipate being absent from class due to a religious observance are requested to inform the instructor of such absences by the second class meeting of the semester.

**Student Absence for University-Sponsored Events and Activities:**
If you intend to be absent for a university-sponsored event or activity, you (or the event sponsor) must notify the instructor at least two weeks prior to the date of the planned absence. At that time the instructor will set a date and time when make-up assignments will be completed.

**Social Security and FERPA Statement:**
It is the policy of The University of Texas at Tyler to protect the confidential nature of social security numbers. The University has changed its computer programming so that all students have an identification number. The electronic transmission of grades (e.g., via e-mail) risks violation of the Family Educational Rights and Privacy Act; grades will not be transmitted electronically.

**Emergency Exits and Evacuation:**
Everyone is required to exit the building when a fire alarm goes off. Follow your instructor’s directions regarding the appropriate exit. If you require assistance during an evacuation, inform your instructor in the first week of class. Do not re-enter the building unless given permission by University Police, Fire department, or Fire Prevention Services.

**Student Learning Outcomes for MA (Art History):**
1. **Critically thinking**
   Students will demonstrate extemporaneous critical thinking about works of art by writing 10-20 minute essays during exams.
2. **Synthesize knowledge**
   Students will write research papers that integrate history, formal analysis, and contemporary scholarship in order to develop original scholarship of their own.
3. **Critically writing**
   Students will write research papers that demonstrate a thoughtful and critical approach to a work of art.
4. Apply scholarship
Students will write research papers that integrate contemporary scholarly ideas into their own assessment of art and art history.

5. Analyze scholarship
Students will review and assess scholarship and analyze scholarly methodology as part of the thesis project.

6. Oral proficiency
Students will present their original scholarship as part of the requirements for art history courses.
STUDENT INFORMATION & ACKNOWLEDGMENT FORM
ART 5342
(Please print clearly)
Please turn in this sheet at the end of class.

_________________________________  ____________________________________
Last Name (Print)                     First Name (what you wish to be called)

____________________  ____________________________  ________________
Student ID Number                  Major                           Year (fr/soph/jr/sr)

____________________________________________
Telephone Number (specify home or cell)

____________________________________________
Patriot E-mail Address

Do you have any studio art and/or art history experience? Familiarity with the Middle Ages? Please explain.

Why are you taking this course? What do you hope to learn?

I have received a copy of the Course Syllabus. I have read and understand the course expectations and policies.

___________________________________________  ________________
Student Signature                        Date