ART 5349-001: Twentieth-Century Art – Fall 2011  
Mo/We, 6:00-7:15 PM, ARC 114

Asst. Professor: Dr. Letha Clair Robertson  
Office Number: ARC 117  
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Office Hours: M/W, 2:00-4:00 and by appointment

Course Description
Painting, sculpture and architecture in the twentieth century with special attention given to avant-garde movements such as Cubism, Dada, Surrealism, Abstract Expressionism, Pop and Op.

Required Texts:
One book is required for this course and is available at the UT Tyler bookstore. In addition, I encourage students to check online for reduced prices of text books. Websites such as www.amazon.com; www.alibris.com; www.abebooks.com sometimes offer texts at 50% off or more. The required textbook is:
While not required, the student may find the following texts useful for writing about art. They have been placed on reserve in the Muntz Library.
Additional readings will also be assigned on occasion. Students should be prepared to discuss these readings in class discussion. See “Participation” section below for further instructions. These articles and/or chapters of books will either be posted on blackboard or emailed to the students in advance.

Course Website:
This course will utilize Blackboard. Each week, I will post a slide sheet on Blackboard that contains the artworks and vocabulary terms students are required to know for each exam. Students are expected to print the weekly sheets and bring them to class. Identifying information for the works will not appear in the power point during lectures. Thus, it is highly recommended that students bring the weekly sheets with them to class. Images of required works will also appear on Blackboard. Instructions for the papers assignment, grades, and any other pertinent information will be posted on Blackboard. Students should check the website before each class for any new information.

Method of Evaluation:
Your grade for the course will depend upon your achievement in examinations and writing assignments. Final grades for this course will be determined according to the following percentages:
EXAM 1 = 10%  
EXAM 2 = 15%  
EXAM 3 = 20%  
CRITICAL ANALYSIS = 10%  
PARTICIPATION = 20%  
TERM PAPER = 25%

The three exams will constitute 45% of your final grade. While these exams are not cumulative, you will be expected to make appropriate connections between themes and material discussed throughout the course.
Exam Format:
Exam format may include any of the following: multiple choice, fill-in-the-blank, definition of terms, short answer, unknowns, slide identification, and comparisons.

NOTE: All three exams must be taken at the regularly scheduled times. Only in extreme circumstances will a make-up examination be provided for a student who misses an exam. Extreme circumstances include death in the family, hospitalization, etc. Extreme circumstances do not include oversleeping; missing the bus; alarm clock failure; coming to the final at the wrong time and/or day; etc. A student who misses an exam must 1) contact the instructor before the exam if possible and 2) provide documented evidence of why they missed the exam (i.e. funeral notice, note from doctor, etc.). It is the student’s responsibility to contact me as soon as possible. Excuses after one week will not be accepted and a grade of “0” will be given for the exam. If a student misses an exam and provides a legitimate excuse, the student will be required to take a comprehensive make-up exam immediately after the final.

Papers
Graduate students are required to write two papers: one short critical analysis worth 10 % of your grade and one 15-20 page term paper which constitutes 25% of your grade. Term papers will be based on an object in the collection at either the Tyler Museum of Art or the Dallas Museum of Art. Graduate students are required to turn in a bibliography and one page abstract in advance of the final paper. Explicit instructions will be handed out in advance. See calendar below for due dates. Students must turn in a hard copy of the paper – emailed papers will not be accepted. Papers must be turned in on time – LATE PAPERS WILL NOT BE ACCEPTED.

Participation
Participation is 20% of your final grade. Students are expected to participate in class discussions and demonstrate an understanding of assigned readings. I welcome questions from students and class discussion is integral to learning in this course. The student will be required to post questions and/or comments about non-text book readings in discussion threads on the course website. In order to receive credit, posts must be made BEFORE 5PM THE DAY BEFORE CLASS. Explicit instructions will be given out in advance. Non-participation will result in pop quizzes which will be integrated into the participation grade.

Extra Credit
Extra credit will be offered in the form of response papers. There will be one for each exam due the class before that exam. (See calendar below for dates.) Instructions will be posted on Blackboard in advance. If the assignments are complete, students may receive a maximum of three points added to the corresponding exam. LATE EXTRA CREDIT RESPONSE PAPERS WILL NOT BE ACCEPTED.

Plagiarism and Cheating
Plagiarism and cheating will not be tolerated. Plagiarism and/or cheating will result in a “0”. Please consult A Student Guide to Conduct and Discipline at UT Tyler (available in the Office of Student Affairs) for university regulations regarding academic dishonesty: “3.22 Any student who commits an act of scholastic dishonesty is subject to discipline. Scholastic dishonesty includes but is not limited to cheating, plagiarism, collusion, the submission for credit of any work or materials that are attributable in whole or in part to another person, taking an examination for another person, any act designed to give unfair advantage to a student or the attempt to commit such acts.” Students will sign, date, and hand in a signed honor code for ART 5349, located at the end of the syllabus.

The Grading System:
The letters A, B, C, D are used to indicate passing work: A indicates achievement of outstanding quality; B indicates achievement of high quality; C indicates achievement of acceptable quality; D indicates achievement that is minimally passing, but at less than acceptable quality; F indicates that the student's work was not of passing quality at the time of un-enrollment from the course and that the student must repeat the course in order to receive credit. Number/letter grades equivalents are as follows:

100-98=A+  92-90=A-  86-83=B  79-77=C+  72-70=C-  66-63=D  59 and below=F
97-93=A  89-87=B+  82-80=B-  76-73=C  69-67=D+  62-60=D-

PLEASE REMEMBER: Professors do not give grades; a student earns them.
Attendance Policy:
Attendance is required and students will sign in each class period. Each student is allowed 2 unexcused absences. At the third absence, 5 points are deducted from the final grade. Every absence thereafter results in an addition point deducted from the final grade. For example, if a student has a 100 at the end of the semester and misses 3 classes, the final grade is 95. 4 absences=94; 5 absences = 93; etc. If possible, the student should notify me ahead of time when he or she will miss class. If advance notice cannot be given, a student is required to bring documentation in order to have an absence excused. Acceptable documentation a student must bring documentation such as a doctor’s note, funeral notice, receipt from a mechanic, etc.

Miscellaneous
On occasion, I may ask students to write practice formal analyses or compare and contrast essays in class. If successfully completed, such assignments will affect a student’s grade positively.

Computer Use:
ONLY students with a documented disability may use a computer to take notes during class.

Texting:
Texting and/or talking on a cell phone is not permitted in class. If a student is caught text messaging and/or talking on the phone, one warning will be issued to the entire class. For each time a student is caught texting thereafter, said student will be required to serenade the entire class with a song of my choosing.

Email Etiquette:
I will respond to emails during business hours (Monday-Friday, 8:00 AM- 5:00PM). Please remember that when you send an email to any professor, you are addressing a teacher, not your best friend. Professors are more likely to respond if you are respectful and polite. Remember the following when sending an email to a professor: 1) Include a subject. When I receive an email without a subject and do not recognize the address, it is immediately deleted. 2) Include a greeting and salutation. 3) Be specific. 4) Do not use slang (i.e.: Whatz up?), symbols (smiley faces, frowny faces, etc.); or text messaging language (i.e. How R U? OMG, etc.).

GOOD EMAIL EXAMPLE:
Subject: Missing exam due to hospitalization
Dear Dr. Robertson, I wanted to let you know that I will not be in class today because I am in the hospital with a broken leg. I will bring you a note from the doctor. Please let me know if I will be eligible for the comprehensive make-up final.
Thank you, Joe Smith
My response:
Dear Joe,
I am sorry to hear you are not feeling well. Yes, this counts as a legitimate excuse for missing an exam. Once you bring me the note from the doctor, we will talk further about the comprehensive make-up exam. I hope you feel better soon.
Best, Dr. Robertson

BAD EMAIL EXAMPLE:
Subject: (none)
hey how R U? I missed the exam becuz OMG I was so sick if I come in will u tell me what I need 2 know 4 exam thnx 😌
PS o! when is test
My response: (crickets chirping)

Common Sense Courtesy Notices and classroom etiquette:
- TURN OFF ALL CELL PHONES BEFORE CLASS.
- Arrive on time and be prepared to stay for the entire class session. If you leave class before dismissal, you will be counted absent for that day. If you need to leave early, notify me BEFORE class. If you arrive more than 15 minutes late, you will not be counted present for that class.
- Please do not pack up your bags before the class period is over. Doing so is disruptive and disrespectful.
- Respect your fellow students and please do not talk while others are sharing their ideas. If you disagree with someone, be respectful in your response. Also respect your fellow students by not text messaging, chatting,
talking on your cell phone, eating, etc. All of this can be extremely distracting to someone who is trying to pay attention and take notes. If a student is being disruptive in any manner, they will be asked to leave and counted absent for that class.

- Don’t mess with Texas! Do not leave newspapers, trash, etc. on the floor in the room.
- Students who habitually disregard these guidelines may be asked to leave (and thus will be marked as absent).

**Students Rights and Responsibilities:**
To know and understand the policies that affect your rights and responsibilities as a student at UT Tyler, please follow this link: [http://www.uttyler.edu/wellness/StudentRightsandResponsibilities.html](http://www.uttyler.edu/wellness/StudentRightsandResponsibilities.html)

**Grade Replacement/Forgiveness:**
If you are repeating this course for a grade replacement, you must file an intent to receive grade forgiveness with the registrar by the 12th day of class. Failure to do so will result in both the original and repeated grade being used to calculate your overall grade point average. Undergraduates will receive grade forgiveness (grade replacement) for only three course repeats; graduates, for two course repeats during his/her career at UT Tyler.

**State-Mandated Course Drop Policy:**
Texas law prohibits a student who began college for the first time in Fall 2007 or thereafter from dropping more than six courses during their entire undergraduate career. This includes courses dropped at another 2-year or 4-year Texas public college or university. For purposes of this rule, a dropped course is any course that is dropped after the 12th day of class (See Schedule of Classes for the specific date). Exceptions to the 6-drop rule may be found in the catalog. Petitions for exemptions must be submitted to the Registrar's Office and must be accompanied by documentation of the extenuating circumstance. Please contact the Registrar's Office if you have any questions.

**Disability Services:**
In accordance with federal law, a student requesting accommodation must provide documentation of his/her disability to the Disability Support Services counselor. If you have a disability, including a learning disability, for which you request an accommodation, please contact Ida MacDonald in the Disability Support Services office in UC 282, or call (903) 566-7079.

**Student Absence due to Religious Observance:**
Students who anticipate being absent from class due to a religious observance are requested to inform the instructor of such absences by the second class meeting of the semester.

**Student Absence for University-Sponsored Events and Activities:**
If you intend to be absent for a university-sponsored event or activity, you (or the event sponsor) must notify the instructor at least two weeks prior to the date of the planned absence. At that time the instructor will set a date and time when make-up assignments will be completed.

**Social Security and FERPA Statement:**
It is the policy of The University of Texas at Tyler to protect the confidential nature of social security numbers. The University has changed its computer programming so that all students have an identification number. The electronic transmission of grades (e.g., via e-mail) risks violation of the Family Educational Rights and Privacy Act; grades will not be transmitted electronically.

**Emergency Exits and Evacuation:**
Everyone is required to exit the building when a fire alarm goes off. Follow your instructor’s directions regarding the appropriate exit. If you require assistance during an evacuation, inform your instructor in the first week of class. Do not re-enter the building unless given permission by University Police, Fire department, or Fire Prevention Services.

**Student Learning Outcomes for BA—Art History 09-10**
1. **Demonstrate the ability to write critically about art**
   Students will write research papers that demonstrate a thoughtful and critical approach to analysis of a work of art.
2. **Demonstrate the ability to think critically about art**
Students will demonstrate extemporaneous critical thinking about works of art by writing 10-20 minute essays during exams.

3. Analyze the formal components of a work of art
Each student will write a formal analysis of a work of art as part of a research paper.

4. Synthesize historical knowledge, formal analysis, and contemporary research

5. Demonstrate an understanding of stylistic chronology in art history.
Through midterm and final exam essays, students will demonstrate an understanding of the major art styles and movements over the course of human history.

6. Critically analyze current art historical scholarship and methodology
Students will write a summation and critical analysis of contemporary scholarly essays in order to compare and contrast academic points of view.

SYLLABUS AND READINGS:

- ASSIGNED READINGS MUST BE COMPELTED PRIOR TO CLASS LECTURE.
- THE INSTRUCTOR RESERVES THE RIGHT TO MAKE CHANGES TO THE SCHEDULE.
- LECTURES ARE THE PROPERTY OF THE INSTRUCTOR AND MAY NOT BE RECORDED.
- REQUIRED DUE DATES ARE IN RED
- OPTIONAL REVISIONS AND EXTRA CREDIT DUE DATE ARE IN BLUE

Week 1: Aug. 22
Introduction and Getting Started
- Chapters 1-4: Skim

Aug. 24
Art Nouveau
- Chapter 5: pp. 94-103

Week 2: Aug. 28
QUESTION/COMMENTS on Munch articles due by 5 PM
Symbolism
- Chapter 5: pp. 103-109
- Marilynn S. Olson, Donald W. Olson, Russell L. Doescher, “On the Blood-Red Sky of Munch’s The Scream”
- David Loshak, “Space, Time and Edward Munch”

Aug. 31
Fauvism
- Chapter 6: pp. 110-128

Week 3: Sept. 5
LABOR DAY HOLIDAY – NO CLASS

Sept. 6
DEADLINE FOR ALL REGISTRATIONS, SCHEDULE CHANGES, AND SECTION CHANGES

Sept. 7
German Expressionism
- Chapter 7

Week 4: Sept. 12
STEINBERG CRITICAL ANALYSIS DUE
Cubism I
- Chapter 8: pp. 158-174
- Leo Steinberg, “The Philosophical Brothel”

Sept. 14
Cubism II
- Chapter 8: pp. 174-192

Week 5: Sept. 19
TERM PAPER BIBLIOGRAPHY DUE
European Responses to Cubism
- Chapter 10: pp. 206-218
- F. T. Martinetti, “The Foundation and Manifesto of Futurism”
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<tr>
<th>Date</th>
<th>Event</th>
<th>Assignments and Readings</th>
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<tr>
<td>Sept. 21</td>
<td><strong>OPTIONAL EXTRA CREDIT FOR EXAM 1 DUE</strong></td>
<td><em>Early Twentieth-Century Architecture</em></td>
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<td>- Chapter 9</td>
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<td>Week 6:</td>
<td><strong>EXAM 1</strong></td>
<td><em>Geometric Abstraction and the Bauhaus</em></td>
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<td>- Chapter 10: pp. 223-234</td>
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<td>- Chapter 13</td>
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<td>- Chapter 14: pp. 297-301, skim pp. 301-314</td>
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<td>Sept. 28</td>
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<td>Week 7:</td>
<td><strong>OPTIONAL REVISION OF CRITICAL ANALYSIS DUE</strong></td>
<td><em>Dada</em></td>
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<td>- Chapter 11: pp. 235-254</td>
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<td>Oct. 3</td>
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<td>Week 8:</td>
<td><strong>American Moderns: The Ashcan School and Stieglitz Circle</strong></td>
<td><em>Surrealism</em></td>
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<td>- Chapter 16</td>
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<td>Oct. 5</td>
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<td>- Chapter 15</td>
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<td>Oct. 10</td>
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<td>Week 9:</td>
<td><strong>Harlem Renaissance and Social Realism</strong></td>
<td><em>Entartete Kunst: Hitler’s Degenerate Art Exhibition</em></td>
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<td>- Chapter 11: pp. 255-263</td>
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<td>Oct. 17</td>
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<td>- Adolf Hitler, Speech Inaugurating the “Great Exhibition of German Art 1937”</td>
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<td>Oct. 18</td>
<td><strong>QUESTIONS/COMMENTS on Entartete Kunst due by 5PM</strong></td>
<td>- Stephanie Barron, “1937: Modern art and politics in prewar Germany”</td>
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<td>Week 10:</td>
<td><strong>Post-War Expressionism</strong></td>
<td><em>Mid-Century Moderns and Abstract Expressionism</em></td>
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<td>- Chapter 16: pp. 439-447, 465-469</td>
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<td>Oct. 24</td>
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<td>- Chapter 16</td>
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<td>Oct. 26</td>
<td><strong>OPTIONAL EXTRA CREDIT FOR EXAM 2 DUE</strong></td>
<td>- Chapter 16</td>
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<td>- Chapter 17</td>
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<td>Oct. 27</td>
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<td>Week 11:</td>
<td><strong>EXAM 2</strong></td>
<td><em>French Abstraction and Nouveau Réalisme</em></td>
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<td>- Chapter 18: pp. 447-453</td>
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<td>Nov. 2</td>
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<td>- Chapter 19: pp. 472-476</td>
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<td>Week 12:</td>
<td><strong>Pop</strong></td>
<td>*Chapter 19: pp. 482-491, 495-496, 501-504</td>
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<td>Nov. 7</td>
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<td>- Chapter 19</td>
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<td>Nov. 8</td>
<td><strong>QUESTIONS/COMMENTS on Rockwell due by 5PM</strong></td>
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<td>Nov. 9</td>
<td>Sixties Abstraction</td>
<td>Chapter 20</td>
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<td>Rockwell’s America</td>
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<td>Karal Ann Marling, “Brown V. Board of Education of Topeka: Normal Rockwell’s <em>The Problem We All Live With</em>”</td>
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<td>Erik J. Segal, “Norman Rockwell and the Fashioning of American Masculinity”</td>
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**Week 13: Nov. 14**

**Mid-Century Architecture**
- Chapter 21

**Nov. 16**

**Performance and Conceptual Art**
- Chapter 19: pp. 492-493
- Chapter 22: pp. 587-597, 600-601

**Week 14: Nov. 21**

**TERM PAPER DUE**

Site-Specific and Environmental Art
- Chapter 23: pp. 615-630

**Nov. 23**

**THANKSGIVING HOLIDAY – NO CLASS**

**Nov. 27**

**QUESTIONS/COMMENTS ON NOCHLIN DUE**

**Week 15: Nov. 28**

**Feminist Art and Superrealism**
- Chapter 22: pp. 597-599, 603-607
- Chapter 23: pp. 639-643
- Linda Nochlin, “Why Have There Been No Great Women Artists?”

**Nov. 30**

**Appropriation Art and Commodity Art**
- Chapter 24: pp. 686-694
- Chapter 26: pp. 726-728

**Week 16: Dec. 5**

**Graffiti and Cartoon Art and Neo-Expressionism**
- Chapter 25: pp. 696-708, 718-720

**Dec. 7**

**OPTIONAL REVISION OF TERM PAPER DUE**

**OPTIONAL EXTRA CREDIT FOR EXAM 3 DUE**

**The End of the Century**
- Chapter 26: pp. 724-725, 736-737

**Week 17: Dec. 12**

**FINAL EXAM, 6:00-8:00 PM**
ART 5349: Twentieth-Century Art
Dr. Robertson
Honor Code

I have read the syllabus and I will fulfill the following course expectations:

- I will not use a laptop computer, iPad, voice recorder, camera, or any type of electronic device unless I have provided the professor with documentation of a disability that requires an electronic device.

- I will turn off my cell phone and put it away in a bag before class begins. I understand that texting and talking on the phone is prohibited.

- I will not provide anyone who is not enrolled in this class with course materials, including those posted on Blackboard, or recordings of classes without the instructor’s consent. I understand they are the instructor’s intellectual property.

- I understand the university’s policies on academic misconduct and non-academic misconduct. I will not engage in any academic misconduct in this course, including, but not limited to, plagiarism, use of unattributed sources, and cheating on quizzes or exams.

______________________________________________________________
Signature Date

______________________________________________________________
Printed name Student ID#