

**MCOM 2311.002 Writing for Mass Media  
Tuesdays and Thursdays, 11-12:20 a.m.**

**Room: CAS 106**

**Syllabus—Spring 2020**

Professor: Dr. Terry L. Britt  
Office Hours: Mondays 1-3 p.m., Wednesdays 11 a.m.-noon., and by appointment  
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**Note: Syllabus is subject to change. Any changes will be posted under “Announcements” on the class Canvas site, by email through Canvas, and verbally announced in the next class meeting.**

I. **Course Description:** Catalog: Techniques of information gathering and writing for various audiences. Practice in interviewing, objective observation, document research including the Internet, and analysis skills. Emphasis is on integration of emerging media. Must be taken in first 9 hours in program.

**II. Student Learning Outcomes:**

A. By the end of this course, students will be able to:

**1. Competency: Writing and Storytelling**

- a) Write correctly and clearly using the formats and compelling storytelling styles appropriate for the audiences and purposes for public relations/integrated communication or multimedia journalism.
- b) Produce accurate news and editorial stories in appropriate format when given sets of facts.
- c) Demonstrate proficiency in writing including basic grammar and style and the use of the Associated Press.

**2. Competency: Analysis and Systematic Inquiry**

**a) Research and Evaluation**

1. Conduct research and evaluate information by methods appropriate to public relations/integrated communication or multimedia journalism professions

**b) Legal and Ethical Principles**

1. Demonstrate an understanding of and be able to apply the First Amendment and other legal principles for public relations/integrated communication and/or multimedia journalism
  - a. Recognize what constitutes libel, appropriation, intrusion, false light, and publicity about private facts.
2. Demonstrate an understanding of professional ethical principles and issues for public relations/integrated communication and/or multimedia journalism.

- a. Demonstrate an understanding of ethical behavior in mass media industries.

**c) Competency: Mediated Presentation**

1. Apply theories in the use and presentation of images and information using tools and technologies appropriate for public relations/integrated communication or multimedia journalism.
  - a. Produce web, advertising and public relations materials in appropriate format when given sets of facts.
  - b. Identify the different formats used in the various media covered.

**III. Required Reading:**

1. Harrower, Tim. (2012). Inside Reporting. McGraw-Hill Education
2. Associated Press Stylebook. New York: Associated Press. Also available online at [www.apstylebook.org](http://www.apstylebook.org).
3. Select readings assigned in class over the course of this semester.

**IV. Recommended Media Consumption:**

- A. Immerse yourself in mass media to get the most out of this class. Read newspapers and magazines daily in print and online. Watch news programs regularly. Examine press releases and advertising campaigns. Look at YouTube, Facebook and other social media in the context of this class. Share clips and articles and ideas on Canvas for discussion.

Here are some suggested things to read:

3. Newspapers: The Tyler Daily Telegraph, Patriot Talon, Wall Street Journal, New York Times, Dallas Morning News, Fort-Worth Star-Telegram.
4. Magazines: The Economist, Time, Atlantic Monthly, National Geographic
5. Viewing: PBS News hour – online and on the air, Local television stations
6. Online: Politico.com, bbc.com, TexasTribune.org, Probulica.org, Youtube.com, Hulu.com, Poynter.org
7. Listening: Local stations, NPR stations streamed
8. Resources: [www.grammarly.com](http://www.grammarly.com), [newsroom101.net](http://newsroom101.net),
9. In addition to the above, the following books will make you better writers:
10. Clark, Roy Peter. (2006) Writing Tools, 50 Essential Strategies for Every Writer.
11. Strunk Jr., W., & White, E.B. (2000). The Elements of Style (4th Ed.), New York: Longman.
12. Shertzer, Margaret (1996). The Elements of Grammar, New York: Longman.
13. Walsh, Bill (2004). The Elephants of Style, New York: Mc-Graw Hill

**V. Things to Know About My Class:**

**A. Attendance:**

1. Attendance is mandatory. I treat our class like a business. We're partners and I expect you to show up as you expect me to show up. Three to four unexcused absences will result in an automatic half grade deduction (5 percent). Five or more unexcused absences

will result in a full grade deduction. Missing more than five classes, without discussing the situation with your instructor, could result in a failing grade for the course. Students 10 or more minutes late or leaving early may be considered absent.

2. Bereavement: Students will be given an excused absence to attend the funeral service of someone in the immediate family or first level of relatives (aunts, uncles, first cousins); however, the absence needs to be documented through a printed or online obituary, or copy/scan of the service program.
3. Students who anticipate being absent due to religious observance or university-sponsored activities should inform the instructor by the second class meeting.
4. You are responsible for turning in all assignments by deadline even though you may be absent.
5. You are also responsible for lecture materials, announcements and assignments made during any absence.
6. No make-up tests will be allowed unless you must be absent the day of the exam and have notified the instructor at least three (3) days in advance. Any make-up test must be taken before the absence. Make-up tests and quizzes will be allowed for absences due to illness only with documentation from a clinic, hospital, or physician.
7. Students more than five minutes late to class on quiz/test days may not be allowed to take the quiz/test in class. Excessive tardiness may result in a course grade deduction.

#### **B. Assignment Policy:**

1. Unless otherwise specified, assignments are due at the announced time via Canvas. Late assignments will be penalized by one grade level per day late. (i.e. if it is one day late, you lose 10 percent off the top.) In-class deadline writing assignments will be deducted by 10 points if turned in between 1-10 minutes late, and will not be accepted (score of zero) more than 10 minutes late.
2. Assignments must be typed and submitted using the format required for the assignment.
3. Assignments and due dates may change at the instructor's discretion with fair notice.
4. Students must complete all assignments in order to pass the course. This does not mean, however, that merely completing all assignments guarantees a passing grade.
5. All assignments must include student name, date, assignment name, course name and word count.
6. **FINAL EXAM DATE: TBA.** You **MUST** be present at the specified time and place for the final exam. Extenuating circumstances that will prevent the student from being present for the specified final exam time **MUST** be discussed with the instructor as soon as possible and no later than two weeks before the final exam date.

#### **C. Classroom Courtesies:**

1. No cellphone use during class. No calls, no texts, no status update checks. In an emergency, please exit the classroom to use your device.
2. **NO FOOD OR DRINK IS ALLOWED IN THE COMPUTER LAB AT ANY TIME. IF YOU MUST EAT, STAND IN THE DOORWAY.**
3. Laptop and tablet use is for note taking and class-related research. Other uses will be noted and these devices can be restricted in class.

4. Talk, debate, ask questions and challenge but stay on topic.

**D. Access to Technology:**

1. I use Canvas to communicate, post assignments and readings, present feedback, and provide a space for you to communicate with your classmates. Check Canvas regularly.

**E. Email Policy:**

1. On weekdays, you should expect my response in 24 hours. On weekends, I will do my best to answer your questions in 48 hours.

**F. Academic Honesty:**

1. Practice academic integrity and accept responsibility for your actions.
2. Academic misconduct includes, but is not limited to, cheating, unattributed use of others' work (including test and paper "banks"), disruption of class, and discourtesy to, or harassment of, other students or your instructor.
3. Anyone caught cheating will earn a "0" for that assignment and will be subject to academic and disciplinary action.
4. **PLAGIARISM WILL NOT BE TOLERATED.** This includes, but is not limited to, the appropriation, buying, receiving as a gift, or obtaining by any means another's work and the submission of it as one's own academic work offered for credit. Students caught plagiarizing will fail the assignment, may fail this class and will be subject to academic and disciplinary action. Go here for more:  
<http://www.uttyler.edu/judicialaffairs/scholasticdishonesty.php>

**G. Grading:**

1. Here's what you'll be graded on by category, each with a specific weight for the final course grade:
  - a) Attendance (15%):
    1. You are expected to be at all classes. You get 100 points for that. Any class you don't make with an unexcused absence, subtract three (3) points. You are still subject to University Policies regarding attendance. Excessive absences will not be tolerated in this class or university. Please understand and adhere to the UT-Tyler attendance policy.
  - b) AP/Grammar Quizzes and Current Events/Readings Quizzes (15%):
    1. One of the goals within this course is getting you familiar with and consistent with using AP (Associated Press) Style in your work. To that end, on most Tuesdays, we will have a brief AP Style quiz covering a certain topic (e.g., numeral usage, capitalization, titles); all but one of these (Spelling) will be open-book because the point is to get you in a habit of referring to the AP Stylebook. Mixed in with those will be two grammar quizzes – it's essential that you master grammatical accuracy in your writing – covering issues that plague most beginning writers and journalists. On most Thursdays during the course, I'll give you a brief (usually 7-8 multiple choice questions) quiz covering our readings and class discussion for that week and major news events of the week.  
  
Altogether, this sounds like a lot of quizzes, but they collectively are for your benefit as a writer and future media producer. All quiz grades will

constitute 15% of your course grade, and I will drop one low grade from the AP/Grammar section and one from the Readings/Current Events section.

c) Writing assignments (40%):

1. There will be eight basic writing assignments as follows:

**In-class deadline writing assignments (5):** These will be scheduled throughout the semester on Thursdays and the objectives of each briefly discussed on Tuesdays in the weeks they are assigned. Generally, these will be short journalistic writing assignments with provided information and you will have a submission deadline of the end of our class period, 12:20 p.m. Think of these assignments as a little preview of the working world in media, where being able to produce high-quality content under a tight deadline is the norm.

**Observation assignment:** This is an outside writing assignment that asks you to attend an event or meeting that would be outside your normal social spaces as a college student. You will then write a 500-750 word reflection article about your experience and what you took in through your senses; the idea is to get you acquainted with using your senses and thought processes as a reporter. You aren't required to interview or quote anyone at your assignment place, but you are welcome to do so (if they agree to it) and may find it helpful to explain anything you don't understand or about which you need more information. **This is the only writing assignment in which it is OK to use first-person narrative!** Many students choose to complete this assignment by attending a religious service; this is fine, but it **MUST** be one outside the spectrum of your past or present religious observance tradition. You must also be respectful and observe any special requirements (e.g. removal of shoes before entering a mosque or temple). **Before going anywhere for this assignment, you must submit a brief proposal and that proposal must be approved.**

**24-hour story:** This is your one outside writing assignment that is done in traditional news or news feature style. You select an event, public meeting, press conference, or guest speaker presentation on campus (or off campus, with instructor approval) to cover. Again, proposals must be sent to me for approval. You cover the approved event to its conclusion, then email me immediately after that to tell me your event has ended. You then have 24 hours to file a completed news story or feature story of 500-750 words, including quoted material from at least two interviewed sources at the event.

**Press release:** You will write a 250-350-word press release as either a news release or a promotional release, and it can be written as an advance or as a follow-up (we'll discuss the differences when we reach the chapter on public relations writing). **The subject matter is up to you, but it must be a real event at UT Tyler or another community. And it is OK to write about something connected with a school organization or group (i.e. club, fraternity or sorority, service organization) to which you are connected.** As with the 24-hour story, you must have two interviewed sources, but since this assignment is

smaller in size, it means you will have to be more selective with your quoted material.

d) Final Exam (30%):

1. A comprehensive final exam that will cover all readings and lectures, AP Style, grammar, and a “quick write” in which I will provide facts, contextual material, and quoted material, and you will use those to create a brief news story.

e) Extra Credit: Patriot Media Story:

1. You will attend one Patriot Media staff meeting and complete one written news, sports or feature assignment for the Patriot Media in print or online. You will either pitch a story to the Patriot editor, or you will take a story at his/her discretion. You will meet all deadlines as directed by the editor. Turn in the published story for extra credit. Points to be determined by instructor and added to the Writing Assignments category.

Extra Credit: Research participation:

1. This offer is pending the availability of an open research study conducted by me or another professor in the Department of Communication. You will need to provide proof of participation (typically, a sign-in sheet and/or informed consent document). Points awarded will be determined by the instructor, but you can probably expect it to be points added to either the final exam or the writing assignment category, since those are the largest weighted categories in the course grade.

2. Grades are based on the overall points available for you to earn.

A: 90-100 B: 80-89 C: 70-79 D: 60-69 F: 59 and below

3. Grading Rubrics:

- a) Most assignments will have a basic rubric to help guide you in completing the assignment. However, the following apply to all assignments:

4. Clean copy is important. Your grade for each assignment will be reduced depending on how many errors you have: 3-6 errors (grade drops by 10 percent); 7-10 (grade drops by 20 percent); 11 or more (grade drops by 30 percent).
5. Facts are important. Your grade for each assignment will be reduced depending on how many errors of fact you have: One error (grade drops by 20 percent); 2-3 errors (grade drops by 30 percent); Three or more errors results in a zero for the assignment.
6. Names are important. If you misspell a name once in this class, the most you can get is a ‘C’. Two or more name misspellings will result in failure of the class.
7. Plagiarism will not be tolerated. Students caught plagiarizing will fail the assignment, may fail this class and will be subject to academic and disciplinary action.
8. Go here for more: <http://www.utt Tyler.edu/judicialaffairs/scholasticdishonesty.php>

**Course schedule (Please note: Course schedule subject to change)**

Jan. 14 – Course guidelines; icebreaker activity

Jan. 16 – Primer on using online sources and tools; interview exercise

Jan. 21 – AP Style Quiz 1: Abbreviations and Acronyms; Chapter 1 of Inside Reporting – The Story of Journalism.

Jan. 23 – Readings/Current Events Quiz 1; Chapter 1 discussion continued

Jan. 28 – AP Style Quiz 2: Titles; Chapter 2 of Inside Reporting – How Newsrooms Work

Jan. 30 – Readings/Current Events Quiz 2; Chapter 2 discussion continued; Observation Assignment guidelines.

Feb. 4 – AP Style Quiz 3: Capitalization; Chapter 3 of Inside Reporting – Newswriting Basics; In-class deadline writing assignment guidelines

Feb. 6 – Readings/Current Events Quiz 3; In-class deadline writing assignment #1

Feb. 11 – AP Style Quiz 4: Numerals; Chapter 4 of Inside Reporting – Reporting Basics

Feb. 13 – Readings/Current Events Quiz 4; Chapter 4 discussion continued

Feb. 18 – AP Style Quiz 5: Spelling (closed-book); More on newswriting and reporting; In-class deadline writing guidelines.

Feb. 20 – Readings/Current Events Quiz 5; In-class deadline writing assignment #2; **Observation Assignment due via Canvas by 11:59 p.m.**

Feb. 25 – AP Style Quiz 6: Commonly confused words; Chapter 5 of Inside Reporting – Covering the News; 24-hour story assignment guidelines

Feb. 27 – Readings/Current Events Quiz 6; Chapter 5 discussion continued

March 3 – Grammar Quiz 1; Chapter 6 of Inside Reporting – Beyond Breaking News; In-class deadline writing guidelines

March 5 – Readings/Current Events Quiz 7; In-class deadline writing assignment #3

March 9-14 – Spring Break – no classes

March 17 – Grammar Quiz 2; Seeing Stories in Multimedia (Dr. Britt)

March 19 – \*Readings/Current Events Quiz 8; in-class activity (non-graded)

March 24 – AP Style Quiz 7: General Entries A-H; Chapter 7 of Inside Reporting – Law and Ethics; In-class deadline writing assignment guidelines

March 26 – Readings/Current Events Quiz 9; In-class deadline writing assignment #4

March 31 – Media Law and Ethics quiz; Chapter 8 of Inside Reporting – Digital Journalism; **Final possible 24-hour story deadline**

April 2 – Readings/Current Events Quiz 10; Chapter 8 discussion continued; Press release assignment guidelines

April 7 – AP Style Quiz 8: General Entries: I-Z; Chapter 9 of Inside Reporting – Broadcast Journalism; In-class deadline writing assignment guidelines

April 9 – Readings/Current Events Quiz 11; In-class deadline writing assignment #5

April 14 – Writing for Advertising (Dr. Britt)

April 16 – Chapter 10 of Inside Reporting – Public Relations

April 21 – Building your career in media (Dr. Britt)

April 23– Mobile apps and the future of journalism (Dr. Britt); **Press release assignment due via Canvas by 11:59 p.m.**

April 28-May 2 – Final Exam Week (course final exam schedule TBA)

## **VI. University Policies**

### **A. UT Tyler Honor Code:**

1. Every member of the UT Tyler community joins together to embrace: Honor and integrity that will not allow me to lie, cheat, or steal, nor to accept the actions of those who do. Students Rights and Responsibilities To know and understand the policies that affect your rights and responsibilities as a student at UT Tyler, please follow this link: <http://www.uttyler.edu/wellness/rightsresponsibilities.php>

### **B. Campus Carry:**

1. We respect the right and privacy of students 21 and over who are duly licensed to carry concealed weapons in this class. License holders are expected to behave responsibly and keep a handgun secure and concealed. More information is available at <http://www.uttyler.edu/about/campus-carry/index.php>

### **C. UT Tyler a Tobacco-Free University:**

1. All forms of tobacco will not be permitted on the UT Tyler main campus, branch campuses, and any property owned by UT Tyler. This applies to all members of the University community, including students, faculty, staff, University affiliates, contractors, and visitors. Forms of tobacco not permitted include cigarettes, cigars, pipes, water pipes (hookah), bidis, kreteks, electronic cigarettes, smokeless tobacco, snuff, chewing tobacco, and all other tobacco products. There are several cessation programs available to students looking to quit smoking, including counseling, quitlines, and group support. For more information on cessation programs please visit [www.uttyler.edu/tobacco-free](http://www.uttyler.edu/tobacco-free).

**D. Academic Honesty Policy:** Students will adhere to the highest standards of academic honesty. Anyone caught cheating will earn a “0” for that assignment and will be subject to academic and disciplinary action. Plagiarism (the use of written and oral words or ideas of another person, including another student, without the expressed acknowledgment of the speaker’s or writer’s indebtedness to that person) will not be tolerated. This includes the use of papers or other materials previously submitted to instructors in other classes, as well as video and audio recordings. Students caught plagiarizing will fail this class and be subject to academic and disciplinary action.

### **E. Student Standards of Academic Conduct**

1. Disciplinary proceedings may be initiated against any student who engages in scholastic dishonesty, including, but not limited to, cheating, plagiarism, collusion, the submission for credit of any work or materials that are attributable in whole or in part to another person, taking an examination for another person, any act designed to give unfair advantage to a student or the attempt to commit such acts.
  - a) “Cheating” includes, but is not limited to:
    - (1) copying from another student’s test paper;
    - (2) using, during a test, materials not authorized by the person giving the test;

- (3) failure to comply with instructions given by the person administering the test;
  - (4) possession during a test of materials which are not authorized by the person giving the test, such as class notes or specifically designed “crib notes”. The presence of textbooks constitutes a violation if they have been specifically prohibited by the person administering the test;
  - (5) using, buying, stealing, transporting, or soliciting in whole or part the contents of an unadministered test, test key, homework solution, or computer program;
  - (6) collaborating with or seeking aid from another student during a test or other assignment without authority;
  - (7) discussing the contents of an examination with another student who will take the examination;
  - (8) divulging the contents of an examination, for the purpose of preserving questions for use by another, when the instructors has designated that the examination is not to be removed from the examination room or not to be returned or to be kept by the student;
  - (9) substituting for another person, or permitting another person to substitute for oneself to take a course, a test, or any course-related assignment;
  - (10) paying or offering money or other valuable thing to, or coercing another person to obtain an unadministered test, test key, homework solution, or computer program or information about an unadministered test, test key, home solution or computer program;
  - (11) falsifying research data, laboratory reports, and/or other academic work offered for credit;
  - (12) taking, keeping, misplacing, or damaging the property of The University of Texas at Tyler, or of another, if the student knows or reasonably should know that an unfair academic advantage would be gained by such conduct; and
  - (13) misrepresenting facts, including providing false grades or resumes, for the purpose of obtaining an academic or financial benefit or injuring another student academically or financially.
- b) “Plagiarism” includes, but is not limited to, the appropriation, buying, receiving as a gift, or obtaining by any means another’s work and the submission of it as one’s own academic work offered for credit.
  - c) “Collusion” includes, but is not limited to, the unauthorized collaboration with another person in preparing academic assignments offered for credit or collaboration with another person to commit a violation of any section of the rules on scholastic dishonesty.
  - d) All written work that is submitted will be subject to review by plagiarism software.

F. **The U-T Tyler Writing Center** provides professional writing tutoring for all students in all disciplines. If you wish to use the Writing Center, you should plan for a minimum of two hour-long tutorials per assignment: the first to provide an initial consultation and drafting plan, and the second to follow up. Be prepared to take an active role in your learning, as you will be asked to discuss your work during your tutorial. While Writing Center tutors are happy to provide constructive criticism and teach effective writing techniques, under no circumstances will they fix, repair, or operate on your paper. Location: CAS 202. Appointments: 903-565-5995.

G. **Disability/Accessibility Services:**

1. In accordance with Section 504 of the Rehabilitation Act, Americans with Disabilities Act (ADA) and the ADA Amendments Act (ADAAA) the University of Texas at Tyler offers accommodations to students with learning, physical and/or psychological disabilities. If you have a disability, including a non-visible diagnosis such as a learning disorder, chronic illness, TBI, PTSD, ADHD, or you have a history of modifications or accommodations in a previous educational environment, you are encouraged to visit <https://hood.accessiblelearning.com/UTTyler> and fill out the New Student application.
2. The Student Accessibility and Resources (SAR) office will contact you when your application has been submitted and an appointment with Cynthia Lowery, Assistant Director of Student Services/ADA Coordinator. For more information, including filling out an application for services, please visit the SAR webpage at <http://www.uttyler.edu/disabilityservices>, the SAR office located in the University Center, #3150 or call 903.566.7079.

H. **Grade Replacement/Forgiveness and Census Date Policies:**

1. Students repeating a course for grade forgiveness (grade replacement) must file a Grade Replacement Contract with the Enrollment Services Center (STE 230) on or before the Census Date of the semester in which the course will be repeated. (For Fall, the **Census Date is September 9, 2019.**) Grade Replacement Contracts are available in the Enrollment Services Center or at <http://www.uttyler.edu/registrar>. Each semester's Census Date can be found on the Contract itself, on the Academic Calendar, or in the information pamphlets published each semester by the Office of the Registrar.
2. Failure to file a Grade Replacement Contract will result in both the original and repeated grade being used to calculate your overall grade point average. Undergraduates are eligible to exercise grade replacement for only three course repeats during their career at UT Tyler; graduates are eligible for two grade replacements. Full policy details are printed on each Grade Replacement Contract.
3. The **Census Date (September 9, 2019)** is the deadline for many forms and enrollment actions of which students need to be aware. These include:
  - a) Submitting Grade Replacement Contracts, Transient Forms, requests to withhold directory information, approvals for taking courses as Audit, Pass/Fail or Credit/No Credit.
  - b) Receiving 100% refunds for partial withdrawals. (There is no refund for these after the Census Date)
  - c) Schedule adjustments (section changes, adding a new class, dropping without a "W" grade)
  - d) Being reinstated or re-enrolled in classes after being dropped for non-payment

- e) Completing the process for tuition exemptions or waivers through Financial Aid

**I. State-Mandated Course Drop Policy:**

1. Texas law prohibits a student who began college for the first time in Fall 2007 or thereafter from dropping more than six courses during their entire undergraduate career. This includes courses dropped at another 2-year or 4-year Texas public college or university. For purposes of this rule, a dropped course is any course that is dropped after the census date (See Academic Calendar for the specific date).
2. Exceptions to the 6-drop rule may be found in the catalog. Petitions for exemptions must be submitted to the Enrollment Services Center and must be accompanied by documentation of the extenuating circumstance. Please contact the Enrollment Services Center if you have any questions.

**J. Student Absence due to Religious Observance:**

1. Students who anticipate being absent from class due to a religious observance are requested to inform the instructor of such absences by the second class meeting of the semester.

**B. Student Absence for University-Sponsored Events and Activities:**

1. If you intend to be absent for a university-sponsored event or activity, you (or the event sponsor) must notify the instructor at least two weeks prior to the date of the planned absence. At that time, the instructor will set a date and time when make-up assignments will be completed.

**K. Social Security and FERPA Statement:**

1. It is the policy of The University of Texas at Tyler to protect the confidential nature of social security numbers. The University has changed its computer programming so that all students have an identification number. The electronic transmission of grades (e.g., via e-mail) risks violation of the Family Educational Rights and Privacy Act; grades will not be transmitted electronically.

**L. Emergency Exits and Evacuation:**

1. Everyone is required to exit the building when a fire alarm goes off. Follow your instructor's directions regarding the appropriate exit. If you require assistance during an evacuation, inform your instructor in the first week of class. Do not re-enter the building unless given permission by University Police, Fire department, or Fire Prevention Services.

**M. UT Tyler Resources for Students:**

1. UT Tyler Writing Center (903.565.5995), [writingcenter@uttyler.edu](mailto:writingcenter@uttyler.edu)
2. UT Tyler Tutoring Center (903.565.5964), [tutoring@uttyler.edu](mailto:tutoring@uttyler.edu)
3. The Mathematics Learning Center, RBN 4021, this is the open access computer lab for math students, with tutors on duty to assist students who are enrolled in early-career courses.
4. UT Tyler Counseling Center (903.566.7254)