**Instructor:** Ben Fenton

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**Office:** TBD

**Office Hours:** TBD, by appointment

**Course Description:** Theory and practice of electronic photography for publication in the areas of journalism, public relations, websites, graphic design, and advertising. Application of visual communication theories includes composition, human perception, psychology of color, principles of design, and storytelling. Prerequisite: MCOM 2313.

**Student Learning Outcomes:** By the end of this course, students will be able to:

1. **Competency: Writing and Storytelling**
   1. Write correctly and clearly using the formats and compelling storytelling styles appropriate for the audiences and purposes for public relations/integrated communication or multimedia journalism.
2. **Competency: Analysis and Systematic Inquiry**
   1. Legal and Ethical Principles
      1. Demonstrate an understanding of and be able to apply the First Amendment and other legal principles for public relations/integrated communication and/or multimedia journalism
      2. Demonstrate an understanding of professional ethical principles and issues for public relations/integrated communication and/or multimedia journalism.
3. **Competency: Mediated Presentation**
   1. Apply theories in the use and presentation of images and information using tools and technologies appropriate for public relations/integrated communication or multimedia journalism.
      1. Develop and practice skills using digital photography tools and the Internet.
      2. Understand the application of digital photography in multiple mass communication fields, including journalism, public relations, advertising and other fields.
      3. Produce web, advertising and public relations materials in appropriate format when given sets of fact.

**Evaluation and Grade Calculation -**

Attendance and Participation 15%

Photo assignments 25%

Photography Journals 15%

Tests (3) 20%

Final Project (3 parts) 25%

1. Proposal
2. Rough pictures
3. Final product

Total 100%

|  |  |
| --- | --- |
| **Percent** | **Letter Grade** |
| 90% - 100% | A |
| 80% - 89% | B |
| 70-79% | C |
| 60-69% | D |
| 59% and below | F |

**Course Requirements**

1. **Required Readings:**
2. Handouts and other materials assigned in class
3. **Required Materials/Software/Accounts:**

1. SD card

2. Digital SLR camera - this is only IF you want to use your own camera. You may check out cameras from the school once camera tests have been passed and check-out cards issued. Any personal camera you use has to be a Digital SLR - no cell phones or point-and-shoot cameras should be used outside of first few assignments.

3. Flickr.com account – this is a free account and will be used as a place for you to upload your images for easy accessibility on critique days.

**Assignment Policy**

1. Assignments will be given throughout the semester. Students are responsible for all course materials, including, but not limited to, class lectures, handouts, links, and reading assignments.
2. Assignments do have deadlines and these deadlines need to be met. You will need to submit each assignment before the due date and time.
3. Assignments and due dates may be changed at the instructor’s discretion with fair notice to students.
4. No make-up tests or quizzes will be allowed after tests close on Canvas.
5. Students must complete all assignments to pass the course. This does not mean that merely completing all assignments guarantees the student will pass the course.
6. Spelling, grammar, and neatness count.
7. Multiple pages must be stapled, or paper clipped together. It is your responsibility to see this is accomplished.
8. All assignments must be submitted using the format required for the assignment. Each assignment submission will include requirements for submission/formatting. Unless otherwise indicated, all assignments must be typed and submitted via Canvas.
9. For many assignments, not all, the submission folder will stay open for a week after the due date. Any assignments turned in after the due date will receive a point per day deduction. Specific point values that will be deducted each day can be found on the assignment overviews on Canvas.
10. Assignments will be discussed in class, students will be given a course schedule, Canvas includes a syllabus function that outlines upcoming due dates, due dates can be seen listed on each assignment under the assignment tab in Canvas, and each meeting day will include a “daily overview module” in Canvas that will cover anything that is due that day. There are SEVERAL ways to determine what is coming up due in class. It is your responsibility to be aware of what is coming up due and to stay on top of your assignments.

**Assignment Overview:**

* 1. **Participation/In-Class Activities:** Throughout the semester there will be several in-class activities that will receive a grade. To receive points for participating in the activity, you must be in class. There will be no make-up assignments, unless your absence falls into one of the exceptions listed in the attendance policy. The date of each in-class activity is listed in the schedule.
  2. **Photos:** There will be a total of 9 major photographic assignments throughout the semester. Each assignment theme will match what we have previously covered in lectures/in-class activities. We will critique most of the images in class, but some will not be critiqued. If the images will be critiqued, they will be due at 8:00 a.m. If the image is not on the schedule to be critiqued, it will be due at 11:59 p.m. Each image should be edited for quality. Each image will be graded by use of a rubric, so it is recommended that you look over each rubric to ensure understanding of the assignment requirements. Each image that includes people must include provided talent release forms. Forms can be found under modules on Canvas.
  3. **Journals**: There will be a total of 9 journals that must accompany each photo assignment. The purpose of the journal assignments is to help you explore your thought process while taking images and to make you more aware of how you are setting up your camera and shots. The specific guidelines of what needs to be discussed can be found in the assignment submission.
  4. **Tests:** There will be three tests that you are required to take throughout the course of the semester (camera test, midterm, and final). For each test, you will have a set number of days to take the test and can use your notes/reading materials/PowerPoint material. The purpose of my tests is to have you revisit the material, so please do so while you take the test.
  5. **Major Project:** You will have a major project due at the end of the semester that combines photography with design to create a publish-ready medium commonly found in mass communication. This may include a magazine spread, advertisements, a brochure, a PSA campaign, posters, book covers, etc. There will be three parts to this project including: proposal, rough pictures, and final product. Each part is graded and required – none are optional. The three parts combined can earn a total of 150 points.
     1. Point breakdown:
        1. Proposal – 15 points
        2. Rough pictures – 35 points
        3. Final product – 100 points
  6. **Extra Credit Opportunities:** Throughout the semester there will be opportunities to receive extra credit. These opportunities should be viewed as something to further your knowledge and not as a way to skip assignments. The point values given for extra credit assignments are not high enough to replace regular assignments. Points received for extra credit will go into your attendance/participation grade. Extra credit opportunities include:
     1. Submit a file to be printed on Tyler Morning Telegraph’s “Best Shots” page. You can receive 10 points per photo printed attended. To receive the full points, you must write minimum of 250 words about each photo that you shot. To submit your photos for the paper, send a full quality picture to [bestshots@tylerpaper.com](mailto:bestshots@tylerpaper.com), make sure to also send it to my Tyler Morning Telegraph email, [bfenton@tylerpaper.com](mailto:bfenton@tylerpaper.com) so I can see and verify that you did send it. Guidelines for paragraphs can be found in the assignment submission.
     2. Visit the Tyler Museum of Art (TJC campus) to critique images/art. You can receive 10 points for each image you critique (maximum of 5 images). Critique guidelines can be found in the assignment submission.
     3. Purchase a disposable film camera and take pictures! After taking the images, you will need to have the film developed. Keep in mind that the new ways of processing can take a couple of weeks for the images to come back, and most labs no longer return negatives. To receive full points for this you will need to submit the images, a receipt showing that you had negatives developed, and minimum of 500 words discussing your experience with shooting with film. Guidelines for written portion can be found in the assignment submission. You can receive up to 50 points for completing this assignment.

**Expectations:** We all approach courses with certain expectations. I expect you to:

1. Work hard – learning requires constant reading, researching, thinking, discussing, and working with your classmates and me. Everyone has something important to contribute. My job is to present new information and prepare a climate in which you can contribute your own special knowledge. Your job is to be prepared to contribute.
2. Participate – you must be an active part of the course to succeed. You will also have to give effort outside of class.
3. Display Classroom Courtesies
4. Talk, debate, ask questions, and challenge yourselves and each other, but stay on topic.
5. Limit use of cellphones, tablets, or other device use during class. I understand emergencies and the need to take a call or text. If this must happen, be discreet, don’t disturb others, do not let it get in the way of your learning, and DO NOT abuse this. If I feel you are abusing this, I will ask you to stop using your device in class. I also reserve the right to take any device until the end of class if this is being abused.
6. I use Canvas and email to communicate, post assignments and readings, present feedback and provide a space for you to communicate with your classmates. I expect you to check both daily and stay aware of what is coming up.
7. Communicate - If you have a problem with anything throughout the semester… getting an assignment in on time, needing to be absent from a class, getting your book, checking out equipment, or anything I'm doing as a professor… talk to me about it.
8. Hold me to the same standards and expectations that I hold you to.

**Attendance and Tardiness Policy:** Critique and lectures are a vital part to the learning process in this course; therefore, students are expected to attend class. If you do not attend class, you cannot participate in group discussions, in-class assignments, and critiques. Overall, 15% of your final grade comes from in-class assignments and attendance. Your attendance grade starts at 100. Each student is allowed 2 absences. After the second absence, your attendance grade will be lowered by 3 points each day you are not present. Exceptions to the attendance policy include illness supported by a doctor’s note, a school sponsored event that the student has given prior notice for, and religious observances. Other exceptions will be handled on a case by case basis and must be discussed with me.

See the current UT Tyler catalog for the university’s policy on student responsibility for missed classes and assignments. Be familiar with the university’s drop policy. Students who anticipate being absent from class due to religious observance or university-sponsored activities should inform the instructor by the second course meeting.

**Students more than 15 minutes late may be considered absent. Additionally, if you arrive after I have taken attendance, it is your responsibility to ask me to add you to the attendance list. If you don’t, you may receive an absence for the day.**

**If a student must be absent the day an exam/presentation is scheduled, he/she must notify the instructor before class time. No make-ups will be allowed if the instructor is not given a legitimate excuse before the time of the exam or presentation.**

**Academic Honesty Policy:** Students will adhere to the highest standards of academic honesty. Anyone caught cheating will earn a “0” for that assignment and will be subject to academic and disciplinary action. Plagiarism (the use of written and oral words or ideas of another person, including another student, without the expressed acknowledgment of the speaker’s or writer’s indebtedness to that person) will not be tolerated. This includes the use of papers or other materials previously submitted to instructors in other classes, as well as video and audio recordings. Students caught plagiarizing will fail this class and be subject to academic and disciplinary action. **PLAIGIARISM, COPYRIGHT INFRINGMENT, AND CHEATING WILL NOT BE TOLERATED.**

**Course Withdrawal:** The last date to withdraw from classes without penalty is **November 4, 2020.**

**University Policies**

* 1. **UT Tyler Honor Code:** 
     1. Every member of the UT Tyler community joins together to embrace: Honor and integrity that will not allow me to lie, cheat, or steal, nor to accept the actions of those who do. Students Rights and Responsibilities To know and understand the policies that affect your rights and responsibilities as a student at UT Tyler, please follow this link: <http://www.uttyler.edu/wellness/rightsresponsibilities.php>
  2. **Campus Carry:** 
     1. We respect the right and privacy of students 21 and over who are duly licensed to carry concealed weapons in this class. License holders are expected to behave responsibly and keep a handgun secure and concealed. More information is available at <http://www.uttyler.edu/about/campus-carry/index.php>
  3. **UT Tyler a Tobacco-Free University**:
     1. All forms of tobacco will not be permitted on the UT Tyler main campus, branch campuses, and any property owned by UT Tyler. This applies to all members of the University community, including students, faculty, staff, University affiliates, contractors, and visitors. Forms of tobacco not permitted include cigarettes, cigars, pipes, water pipes (hookah), bidis, kreteks, electronic cigarettes, smokeless tobacco, snuff, chewing tobacco, and all other tobacco products. There are several cessation programs available to students looking to quit smoking, including counseling, quitlines, and group support. For more information on cessation programs please visit [www.uttyler.edu/tobacco-free](http://www.uttyler.edu/tobacco-free).
  4. **Academic Honesty Policy**: Students will adhere to the highest standards of academic honesty. Anyone caught cheating will earn a “0” for that assignment and will be subject to academic and disciplinary action. Plagiarism (the use of written and oral words or ideas of another person, including another student, without the expressed acknowledgment of the speaker’s or writer’s indebtedness to that person) will not be tolerated. This includes the use of papers or other materials previously submitted to instructors in other classes, as well as video and audio recordings. Students caught plagiarizing will fail this class and be subject to academic and disciplinary action. (See next section for University Policy)
  5. **Student Standards of Academic Conduct** 
     1. Disciplinary proceedings may be initiated against any student who engages in scholastic dishonesty, including, but not limited to, cheating, plagiarism, collusion, the submission for credit of any work or materials that are attributable in whole or in part to another person, taking an examination for another person, any act designed to give unfair advantage to a student or the attempt to commit such acts.
        1. “Cheating” includes, but is not limited to:
           1. copying from another student’s test paper;
           2. using, during a test, materials not authorized by the person giving the test;
           3. failure to comply with instructions given by the person administering the test;
           4. possession during a test of materials which are not authorized by the person giving the test, such as class notes or specifically designed “crib notes”. The presence of textbooks constitutes a violation if they have been specifically prohibited by the person administering the test;
           5. using, buying, stealing, transporting, or soliciting in whole or part the contents of an unadministered test, test key, homework solution, or computer program;
           6. collaborating with or seeking aid from another student during a test or other assignment without authority;
           7. discussing the contents of an examination with another student who will take the examination;
           8. divulging the contents of an examination, for the purpose of preserving questions for use by another, when the instructors has designated that the examination is not to be removed from the examination room or not to be returned or to be kept by the student;
           9. substituting for another person, or permitting another person to substitute for oneself to take a course, a test, or any course-related assignment;
           10. paying or offering money or other valuable thing to, or coercing another person to obtain an unadministered test, test key, homework solution, or computer program or information about an unadministered test, test key, home solution or computer program;
           11. falsifying research data, laboratory reports, and/or other academic work offered for credit;
           12. taking, keeping, misplacing, or damaging the property of The University of Texas at Tyler, or of another, if the student knows or reasonably should know that an unfair academic advantage would be gained by such conduct; and
           13. misrepresenting facts, including providing false grades or resumes, for the purpose of obtaining an academic or financial benefit or injuring another student academically or financially.
        2. “Plagiarism” includes, but is not limited to, the appropriation, buying, receiving as a gift, or obtaining by any means another’s work and the submission of it as one’s own academic work offered for credit.
        3. “Collusion” includes, but is not limited to, the unauthorized collaboration with another person in preparing academic assignments offered for credit or collaboration with another person to commit a violation of any section of the rules on scholastic dishonesty.
        4. All written work that is submitted will be subject to review by plagiarism software.
  6. The **U-T Tyler Writing Center** provides professional writing tutoring for all students in all disciplines. If you wish to use the Writing Center, you should plan for a minimum of two hour-long tutorials per assignment: the first to provide an initial consultation and drafting plan, and the second to follow up. Be prepared to take an active role in your learning, as you will be asked to discuss your work during your tutorial. While Writing Center tutors are happy to provide constructive criticism and teach effective writing techniques, under no circumstances will they fix, repair, or operate on your paper. Location: BUS 202. Appointments: 903-565-5995.
  7. **Disability/Accessibility Services:** 
     1. In accordance with Section 504 of the Rehabilitation Act, Americans with Disabilities Act (ADA) and the ADA Amendments Act (ADAAA) the University of Texas at Tyler offers accommodations to students with learning, physical and/or psychological disabilities. If you have a disability, including a non-visible diagnosis such as a learning disorder, chronic illness, TBI, PTSD, ADHD, or you have a history of modifications or accommodations in a previous educational environment, you are encouraged to visit <https://hood.accessiblelearning.com/UTTyler> and fill out the New Student application.
     2. The Student Accessibility and Resources (SAR) office will contact you when your application has been submitted and an appointment with Cynthia Lowery, Assistant Director of Student Services/ADA Coordinator. For more information, including filling out an application for services, please visit the SAR webpage at <http://www.uttyler.edu/disabilityservices> , the SAR office located in the University Center, # 3150 or call 903.566.7079.
  8. **Grade Replacement/Forgiveness and Census Date Policies:** 
     1. Students repeating a course for grade forgiveness (grade replacement) must file a Grade Replacement Contract with the Enrollment Services Center (ADM 230) on or before the Census Date of the semester in which the course will be repeated. (For Fall, the Census Date is Sept. 7th.) Grade Replacement Contracts are available in the Enrollment Services Center or at http://www.uttyler.edu/registrar. Each semester’s Census Date can be found on the Contract itself, on the Academic Calendar, or in the information pamphlets published each semester by the Office of the Registrar.
     2. Failure to file a Grade Replacement Contract will result in both the original and repeated grade being used to calculate your overall grade point average. Undergraduates are eligible to exercise grade replacement for only three course repeats during their career at UT Tyler; graduates are eligible for two grade replacements. Full policy details are printed on each Grade Replacement Contract.
     3. The Census Date (Sept. 7th) is the deadline for many forms and enrollment actions of which students need to be aware. These include:
        1. Submitting Grade Replacement Contracts, Transient Forms, requests to withhold directory information, approvals for taking courses as Audit, Pass/Fail or Credit/No Credit.
        2. Receiving 100% refunds for partial withdrawals. (There is no refund for these after the Census Date)
        3. Schedule adjustments (section changes, adding a new class, dropping without a “W” grade)
        4. Being reinstated or re-enrolled in classes after being dropped for non-payment
        5. Completing the process for tuition exemptions or waivers through Financial Aid
  9. **State-Mandated Course Drop Policy:** 
     1. Texas law prohibits a student who began college for the first time in Fall 2007 or thereafter from dropping more than six courses during their entire undergraduate career. This includes courses dropped at another 2-year or 4-year Texas public college or university. For purposes of this rule, a dropped course is any course that is dropped after the census date (See Academic Calendar for the specific date).
     2. Exceptions to the 6-drop rule may be found in the catalog. Petitions for exemptions must be submitted to the Enrollment Services Center and must be accompanied by documentation of the extenuating circumstance. Please contact the Enrollment Services Center if you have any questions.
  10. **Student Absence due to Religious Observance:** 
      1. Students who anticipate being absent from class due to a religious observance are requested to inform the instructor of such absences by the second class meeting of the semester.
  11. **Student Absence for University-Sponsored Events and Activities:** 
      1. If you intend to be absent for a university-sponsored event or activity, you (or the event sponsor) must notify the instructor at least two weeks prior to the date of the planned absence. At that time, the instructor will set a date and time when make-up assignments will be completed.
  12. **Social Security and FERPA Statement:**
      1. It is the policy of The University of Texas at Tyler to protect the confidential nature of social security numbers. The University has changed its computer programming so that all students have an identification number. The electronic transmission of grades (e.g., via e-mail) risks violation of the Family Educational Rights and Privacy Act; grades will not be transmitted electronically.
  13. **Emergency Exits and Evacuation:** 
      1. Everyone is required to exit the building when a fire alarm goes off. Follow your instructor’s directions regarding the appropriate exit. If you require assistance during an evacuation, inform your instructor in the first week of class. Do not re-enter the building unless given permission by University Police, Fire department, or Fire Prevention Services.
  14. **UT Tyler Resources for Students:** 
      1. UT Tyler Writing Center (903.565.5995), [writingcenter@uttyler.edu](mailto:writingcenter@uttyler.edu)
      2. UT Tyler Tutoring Center (903.565.5964), [tutoring@uttyler.edu](mailto:tutoring@uttyler.edu)
      3. The Mathematics Learning Center, RBN 4021, this is the open access computer lab for math students, with tutors on duty to assist students who are enrolled in early-career courses.
      4. UT Tyler Counseling Center (903.566.7254)

**Additional Syllabus Information**

**Important Covid-19 Information for Classrooms and Laboratories**

Students are required to wear face masks covering their nose and mouth, and follow social distancing guidelines, at all times in public settings (including classrooms and laboratories), as specified by [Procedures for Fall 2020 Return to Normal Operations](https://www.uttyler.edu/reboot/files/ut-tyler-fall-2020-procedures-rev-07-14.pdf). The UT Tyler community of Patriots views adoption of these practices consistent with its [Honor Code](https://www.uttyler.edu/center-for-ethics/) and a sign of good citizenship and respectful care of fellow classmates, faculty, and staff.

Students who are feeling ill or experiencing symptoms such as sneezing, coughing, or a higher than normal temperature will be excused from class and should stay at home and may join the class remotely. Students who have difficulty adhering to the Covid-19 safety policies for health reasons are also encouraged to join the class remotely. Students needing additional accommodations may contact the Office of Student Accessibility and Resources at University Center 3150, or call (903) 566-7079 or email [saroffice@uttyler.edu](mailto:saroffice@uttyler.edu).

**Recording of Class Sessions**

Class sessions may be recorded by the instructor for use by students enrolled in this course. Recordings that contain personally identifiable information or other information subject to FERPA shall not be shared with individuals not enrolled in this course unless appropriate consent is obtained from all relevant students. Class recordings are reserved only for the use of students enrolled in the course and only for educational purposes. Course recordings should not be shared outside of the course in any form without express permission.