

V I T A

Glenn Blake
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EDUCATION

Master of Arts
(Equivalent of
Master of Fine Arts)

Fiction
John Barth, Thesis Director
The Johns Hopkins University
Baltimore, Maryland

Master of Arts

Fiction
Donald Barthelme, Thesis Director
The University of Houston
Houston, Texas

Bachelor of Arts

Poetry
Monroe Spears, Thesis Director
Rice University
Houston, Texas

TEACHING

("G" denotes Graduate Course)

Fall 2006 – Spring 2017
Introduction to Fiction
Intermediate Fiction
The Short-short Story G
Screenwriting
The Scene G

The Johns Hopkins University
Introduction to Fiction and Poetry I
Introduction to Fiction and Poetry II
Contemporary American Fiction G
From Fiction to Film
Graduate Fiction Techniques G

Fall 1986 – Spring 2006
Beginning Creative Writing
Advanced Creative Writing
Fiction Forms G
Flash Fiction G
Short Story Writing G
Writing Projects: Novel G

The University of Houston
American Fiction
American Literature to 1865
American Literature since 1865
Barth and Barthelme G
Postmodernism G
Honors Thesis

Fall 1991 – Spring 2002
Beginning Creative Writing

Rice University
Advanced Creative Writing

ADMINISTRATIVE

Fall 2011 – Spring 2017

Director of Introduction to Fiction and Poetry

The Writing Seminars

The Johns Hopkins University

I continued to work with Jean McGarry and Mary Jo Salter, Co-chairs of The Writing Seminars, to redesign Introduction to Fiction and Poetry, our introductory courses in creative short fiction and metered verse. I direct sixty-eight sections of IFP—the most popular course at Hopkins—twenty graduate students, seven adjuncts, 1,156 undergraduates a year. The undergraduate enrollment at Johns Hopkins is 4,700 students.

Fall 2008 – Spring 2011

Director of Introduction to Fiction and Poetry

The Writing Seminars

The Johns Hopkins University

I worked with Dave Smith, Chair of The Writing Seminars, to redesign Introduction to Fiction and Poetry. Every August, I direct orientation for all IFP instructors. Every semester, I visit thirty-four sections of Introduction to Fiction and Poetry and then meet with each instructor to discuss my observations. I call bimonthly meetings with these fine teachers to share suggestions on how to better teach fiction and poetry. At the end of every academic year, I meet with each IFP instructor to recommend improvements and praise accomplishments in the last two semesters.

Fall 1999 – Spring 2006

Associate Director

The Creative Writing Program

The University of Houston

I worked with John McNamara, Chair of the English Department, and James Kastely, Director of the Creative Writing Program, to create the undergraduate curriculum in Creative Writing. I helped develop the “creative concentration” for the three hundred students in the English Department who major in Creative Writing. I worked to lower the ceiling, the maximum enrollment, in undergraduate Creative Writing workshops from forty students to thirty. I worked to reduce the teaching load of the graduate students from four classes each semester in 1980 to three classes in 1990 to two in 2000. I coordinated, instructed, observed the one hundred graduate students in the Creative Writing Program.

PUBLICATIONS

Story Collections:

The Old and the Lost

The Johns Hopkins University Press

Return Fire

The Johns Hopkins University Press

Drowned Moon

The Johns Hopkins University Press

Recents:

"When the Gods Want to Punish You"	<i>Boulevard</i>
"Return Fire"	<i>The Hopkins Review</i>
"Pain"	<i>Gulf Coast</i>
"Shooting Stars"	<i>Night Train</i>
"The Bottom"	<i>Reed Magazine</i>
"Old River"	<i>American Short Fiction</i>
"Open Season"	<i>Southwest Review</i>
"Westerns"	<i>Gulf Coast</i>
"Sour Lake"	<i>Southern Plains Review</i>
"Hazard"	<i>Florida Review</i>
"Black Feathers"	<i>Gulf Coast</i>
"Deep Summer"	<i>Grand Street</i>
"The Clearing"	<i>Charles Street Review</i>
"The Winning"	<i>Domestic Crude</i>
"The Storyteller"	<i>Epiphany</i>

Anthologies:

John Barth: A Body of Words

"The Master" Dalkey Archive Press

Le Livre des Félures: 31 Histoires Cousues de Fil Noir

"Return Fire" 13E Note Editions

So the Story Goes: 25 Years of the Johns Hopkins Fiction Series

"Marsh" The Johns Hopkins University Press

WORK IN PROGRESS

Degüello

Novel

Winter 2023

PERFORMANCES

“How Far Are We From The Water?” Arts & Letters Live
The Dallas Museum of Art April 2001 Dallas, Texas

“How Far Are We From The Water?” Arts & Letters Live
Alley Theatre June 2001 Houston, Texas

“Shooting Stars” Arts & Letters Live
The Dallas Museum of Art April 2011 Dallas, Texas

FILM

The Bottom, a short film based on the short story, “The Bottom”
VOX 61 Savannah College of Art and Design Fall 2006

EDITING

Senior Editor	<i>Boulevard</i>	Winter 2022
Poetry Editor		Winter 2015

Managing Editor	<i>The Hopkins Review</i>	
Copy Proofs	Submissions	Subscriptions
10 years = 40 issues		2006 -- 2015

Fiction Editor	<i>The Texas Review</i>
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Fiction Editor	<i>Gulf Coast : a journal of literature & fine arts</i>
Cofounder, 1980	

Fiction Editor	<i>Charles Street Review</i> : the literary magazine of
The Johns Hopkins University	

Faculty Consultant	<i>University Blue</i> : the literary magazine of
Rice University	

AWARDS

Inducted into The Texas Institute of Letters 2020

Elected Chair of PEN Houston 2000 to 2005

Nominated for Teaching Excellence / The Johns Hopkins University

The PEN Southwest Discovery Prize

The Houston Arts Symposium Grant

The Houston Festival Fiction Award

The Savannah College of Art and Design Short Film Award

The John N. Wall Fellowship / The Sewanee Writers' Conference

The Inprint Writers' Fellowship

The High School for the Performing and Visual Arts Teaching Fellowship

The President's Honor Roll / Rice University / (every year)

Stories from Drowned Moon nominated for The Pushcart Prize

Stories from Return Fire nominated for The Pushcart Prize

The short story, "Old River," received The Pushcart Prize Special Mention

"Open Season" awarded in Mutual Admirers edition of Southwest Review

"Return Fire" awarded in Le Livre des Fêlures: 31 Histoires de Fil Noir

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READINGS

The Peabody Conservatory, Baltimore, Maryland, April 2017

The University of Houston Alumni Reading Series, Brazos Bookstore,
Houston, Texas, March 2017

“A Celebration of *The Old and the Lost*,” The Johns Hopkins Club,
Baltimore, Maryland, November 2016

The Johns Hopkins Alumni Reading Series, The Houston Polo Club,
Houston, Texas, April 2011

Pennsylvania State University, University Park, State College,
Pennsylvania, January 2011

The University of the South, Sewanee, Tennessee, April 2010

The Writing Seminars Reading Series, The Johns Hopkins University,
Baltimore, Maryland, February 2010

Sewanee Writers’ Conference, The University of the South, Sewanee,
Tennessee, July 2004

Rhode Island College, Providence, Rhode Island, October 2001

The Seventh North American Interdisciplinary Wilderness Conference,
Reno, Nevada, February 1996

“The Short Story: The Basic Elements of the Form,” The Rice University
Writers’ Conference, June 1994

Writers in the Place, Southwest Texas State University Writers’
Conference, San Marcos, Texas, July 1991

The *Gulf Coast* Donald Barthelme Memorial Issue, Brazos Bookstore,
Houston, Texas, October 1990

Donald Barthelme Memorial Service, The University of Houston,
September 1989

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The PEN Southwest Discovery Award, The Museum of Fine Arts,
Houston, Texas, April 1988

The Houston Arts Symposium Grant, The Houston Public Library,
March 1988

The Writing Seminars Reading Series, The Johns Hopkins University,
Baltimore, Maryland, October 1985

The Houston Festival Fiction Award, The Houston Public Library,
March 1985

The Writings of Donald Barthelme, The West Houston Institute,
Creative Writing Series, The University of Houston, February 1985

RECOMMENDATIONS

Professor John Barth
The Johns Hopkins University

Professor Rosellen Brown
The University of Houston

Professor John Irwin
The Hopkins Review

Editor
The Johns Hopkins University

Rich Levy
Inprint

Executive Director
Houston, Texas

Professor John McNamara
English Department

Former Chair
The University of Houston

Professor Wesley Morris
English Department

Former Chair
Rice University

Professor Mary Jo Salter
The Writing Seminars

Former Chair
The Johns Hopkins University

Professor Dave Smith
The Writing Seminars

Former Chair
The Johns Hopkins University

