



**COLLEGE OF EDUCATION AND PSYCHOLOGY**  
**School of Education**

<b>Course prefix and Number</b>	EDCI 5332.060
<b>Course Title</b>	Instructional Design for Effective Learning Environments
<b>Session</b>	Spring, 2022
<b>Course Meeting</b>	Online
<b>Office Hours</b>	Monday and Tuesday 1:00 – 2:30 pm (& by appointment)
<b>Instructor</b>	Woonhee Sung, Ed.D <a href="mailto:wsung@uttyler.edu">wsung@uttyler.edu</a> /CANVAS inbox 903.566.7175 BEP 243, School of Education

**Communication Policy:**

Students may email any time when a question arises. Please note for email messages, I typically respond within 24-48 hrs. Weekends may vary.

**Course Description:**

This course focuses on strategies for designing and facilitating effective classroom instruction. Students will examine theory as well as explore resources to gain knowledge and understanding of how to design and implement instructional strategies in a variety of classroom settings. Topics include assessment, e-learning, emerging technologies, information and visual literacies, and product evaluation.

**Student Learning Outcomes:**

As a result of this course, you should understand the history and the principles of Instructional Design. Furthermore, you should acquire the principles and practices of instructional design to effectively design your instruction, instructional strategies based on learning theories. Your skills and understandings of instructional design will be enhanced with your new awareness of instructional design models, strategies, diverse learning environments, and assessment skills.

The course will provide you with the knowledge, skills, and attitudes necessary for your teaching and your students' learning. More specifically, and in keeping with 2016 U.S. National Education Technology Standards and the 2008 National Educational Technology Standards (NETS) recommended by the International Society for Technology in Education (ISTE), by the end of the course you will better be able to:

LO1: Use technology to facilitate and inspire student learning and creativity (INTASC Principles: 2, 4, 6)

LO2: Design and develop digital-age learning experiences and assessments (INTASC Principles: 1,3, 6, 7, 8)

LO3: Demonstrate the knowledge, skills, and dispositions to design conditions for learning by applying principles of instructional systems design, message design, instructional strategies, and learner characteristics (AECT Standard 1)

LO4: Demonstrate the knowledge, skills, and dispositions to develop instructional materials and experiences using print, audiovisual, computer-based, and integrated technologies (AECT Standard 2)

LO5: Demonstrate knowledge, skills, and dispositions to evaluate the adequacy of instruction and learning by applying principles of problem analysis, criterion-referenced measurement, formative and summative evaluation, and long-range planning (AECT Standard 5)

### **Evaluation and Grading:**

- Attendance and Participation (Discussion board) 20%
- Quizzes 20%
- Projects 30%
- Coding Project 5%
- Research Pool Requirement 5%
- Final Design Document 20%

**Note: Last Day to Withdraw from Course: March 28, 2022**

### **Required Texts:**

[W] West, R. (2018). Foundations of Learning and Instructional Design Technology. Available at <https://edtechbooks.org/lidtfoundations>  
(online book - free)

[C&K] Cennamo, K &Kalk, D. (2019). Real World Instructional Design: An Iterative Approach to Designing Learning Experiences. (2nd Edition). Routledge.

Print ISBN 9781138559905

eText ISBN: 9781351362245, 1351362240

### **Technology Access:**

Hardware:

- This is an online course and will require reliable technology
- Desktop or Laptop computer with Internet access.

Note: If your Internet connection is down, it is your responsibility to seek access at a venue such as in the UTT computer lab (located in BEP 249 or HPR 134), a public library to complete and **submit your work on time.**

- A camera, microphone, and sound.

Software:

- A current operating system (Microsoft or Apple)
- A web browser (e.g., Chrome, Safari, Firefox, etc.).
- Access to Canvas and Patriot Mail
- Microsoft Office (Available at no charge to students at <https://www.uttyler.edu/it/office365/proplus.php>)

Also, standard plug-ins such as:

- Java
- Flash
- QuickTime
- Adobe Reader or another PDF reader such as Preview on the Mac

Technical Support

- UT Tyler Information Technology Hotline 903.565.5555 x2 or [itsupport@patriots.uttyler.edu](mailto:itsupport@patriots.uttyler.edu)
- 24/7 Support inside Canvas >>> Canvas Help

**Course Outline:**

<b>Date</b>	<b>Topic/Readings</b>	<b>Assignments</b>
Week 1	Module 1 Getting Started	<ul style="list-style-type: none"><li>• Log on to CANVAS and review syllabus</li><li>• Read Course Introductions (Module 1)</li><li>• Write Introduction on CANVAS</li></ul>
Week 2	Module 2 Definitions and History of Instructional Design Instructional Design Models I Zoom meeting (Date and Time: TBA)  Reading: [West] Chapter 2, 5, and 22  [C&K] Chapter 1  Reiser, R. A. (2001). A history of instructional design and technology: Part II: A history of instructional design. <i>Educational technology research and development</i> , 49(2), 57-67.	<ul style="list-style-type: none"><li>• Reading Assignments</li><li>• Weekly Reflection #1</li></ul>

<p>Week 3</p>	<p>Module 3 Instructional Design Models II</p> <p>Reading: [West] Chapter 22, 23 Perkins, D. (1993). Teaching for Understanding. <i>American Educator</i>, 17(3), 28–35.</p> <p>McTighe, J., &amp; Seif, E. (2014). Teaching for understanding: A meaningful education for 21st century learners. <i>Teachers Matter</i>, 24, 15-17.</p> <p>Assigned readings in module</p>	<ul style="list-style-type: none"> <li>• Quiz #1</li> <li>• Project step #1: Topic proposal</li> </ul>
<p>Week 4</p>	<p>Module 4 Needs Analysis Understanding by Design</p> <p>Reading: [C&amp;K] Chapter 2</p> <p>McTighe, J., &amp; Seif, E. (2014). Teaching for understanding: A meaningful education for 21st century learners. <i>Teachers Matter</i>, 24, 15-17.</p> <p>Assigned readings in module</p>	<ul style="list-style-type: none"> <li>• Project #2: Learner Analysis document</li> </ul>
<p>Week 5</p>	<p>Module 5 Outcomes and Assessment</p> <p>Reading: [C&amp;K] Chapter 3 Assigned readings &amp; videos in module</p>	<ul style="list-style-type: none"> <li>• Project #3: Learning Goal and Outcome analysis document</li> </ul>
<p>Week 6</p>	<p>Module 6 Designing Assessment Learning Event Planning - Learning Theory Behaviorism, Cognitivism, Constructivism, Connectivism</p> <p>Reading: [West] Chapter 11, 12 &amp; 19 [C&amp;K] Chapter 4 Kay, D., &amp; Kibble, J. (2016). Learning theories 101: application to everyday teaching and</p>	<ul style="list-style-type: none"> <li>• Quiz #2</li> <li>• Weekly Reflection #2</li> </ul>

	scholarship. <i>Advances in Physiology Education</i> , 40(1), <a href="#">17–25</a> .	
Week 7	<p>Module 7 Learning Strategies (Constructive Learning Strategies)</p> <p>Reading: [West] Chapter 18, 20, 21 [C&amp;K] Chapter 5 Assigned reading on CANVAS</p>	<ul style="list-style-type: none"> <li>• Quiz #3</li> <li>• Project #4 Develop Lesson (draft)</li> </ul>
Week 8	<p>Module 8 Developing Instructional Technology Delivery mode</p> <p>Reading: [C&amp;K] Chapter 5 [West] Chapter 30, 31 Bernard, R., Abrami, P., Borokhovski, E., Wade, A., Tamin, R., Surkes, M., Bethel, E.C. (2009). A Meta-Analysis of Three Types of Interaction Treatments in Distance Education. <i>Review of Educational Research</i>, 79, 1243-1289.</p>	<ul style="list-style-type: none"> <li>• Weekly Reflection #3 (Choice of the delivery mode for the topic)</li> <li>• Get ready for Week 10: Code.org, Scratch and other coding,CT Activity</li> </ul>
Week 9	Spring Break	
Week 10	<p>Module 9 Technology integration in K-12 TPACK, SAMR Learner-Centered Paradigm</p> <p>Reading: [West] Chapter 32, 33, 34, 35 Reading: Koehler, Mishra (2009). What is technological pedagogical content knowledge? <i>Contemporary Issues in Technology and Teacher Education</i>, 9(1), 60-70</p>	<ul style="list-style-type: none"> <li>• Reflection #4: TPACK and SAMR Application</li> </ul>

Week 11	<p>Module 11 Constructive Learning Strategies &amp; -Inquiry-based learning - Personal learning environment - Simulations - Gaming, Gamification, Serious play - Maker Space, Coding [West] Chapter 29, 38, 39, 40, 41 Erenli, K. (2013). The impact of gamification-recommending education scenarios. <i>International Journal of Emerging Technologies in Learning (iJET)</i>, 8(2013), 15-21.</p> <p>Schön, S., Ebner, M., &amp; Kumar, S. (2014). The Maker Movement. Implications of new digital gadgets, fabrication tools and spaces for creative learning and teaching. <i>eLearning papers</i>, 39, 14-25</p> <p>Halverson, E. R., &amp; Sheridan, K. (2014). The maker movement in education. <i>Harvard Educational Review</i>, 84(4), 495-504</p>	<ul style="list-style-type: none"> <li>• Chapter review and Reading</li> <li>• Project #5 Develop Lesson (developed, technology integration)</li> </ul>
Week 12	<p>Module 12 Learning and Instruction - Motivation theory</p> <p>Reading: [West] Chapter 12, 15, 16 Choose one from the list of research papers</p>	<ul style="list-style-type: none"> <li>• Project #6 (cont.) Develop Lesson &amp; Materials</li> </ul>
Week 13	<p>Module 13 Innovative Assessment and Evaluation Develop and Deliver Phase</p> <p>Reading: [C&amp;K] Chapter 6, 11</p>	<ul style="list-style-type: none"> <li>• Final Project progress check</li> <li>• Project #7 Improve Assessment strategy</li> </ul>
Week 14	<p>Module 14 Universal Design for All Differentiation</p> <p>Reading: Assigned reading on CANVAS</p>	<ul style="list-style-type: none"> <li>• Project #8 Differentiation Application</li> </ul>

Week 15	Final Exam week	• Final Project Packet due (Due April 30th, 11:59pm)
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Note: This syllabus is **subject to change** based on the needs of **the class**

## Bibliography

Bernard, R., Abrami, P., Borokhovski, E., Wade, A., Tamin, R., Surkes, M., Bethel, E.C. (2009). A Meta-Analysis of Three Types of Interaction Treatments in Distance Education. *Review of Educational Research*, 79, 1243-1289.

Erenli, K. (2013). The impact of gamification-recommending education scenarios. *International Journal of Emerging Technologies in Learning (iJET)*, 8(2013), 15-21.

Greenstein, S., & Olmanson, J. (2017). Reconceptualizing Pedagogical and Curricular Knowledge Development through Making.

Halverson, E. R., & Sheridan, K. (2014). The maker movement in education. *Harvard Educational Review*, 84(4), 495-504

Kay, D., & Kibble, J. (2016). Learning theories 101: application to everyday teaching and scholarship. *Advances in Physiology Education*, 40(1), [17-25](#).

Koehler, Mishra (2009). What is technological pedagogical content knowledge? *Contemporary Issues in Technology and Teacher Education*, 9(1), 60-70

Mishra, P., Koehler, M. J., & Kereluik, K. (2009). Looking back to the future of educational technology. *TechTrends*, 53(5), 49.

Perkins, D. (1993). Teaching for Understanding. *American Educator*, 17(3), 28-35.

Reiser, R. A. (2001). A history of instructional design and technology: Part II: A history of instructional design. *Educational technology research and development*, 49(2), 57-67.

Schön, S., Ebner, M., & Kumar, S. (2014). The Maker Movement. Implications of new digital gadgets, fabrication tools and spaces for creative learning and teaching. *eLearning papers*, 39, 14-25.

## Course Policies

- *Class participation*: This course is designed as an online course and you are required to participate! You will have online modules which include chapter readings, participation activities, and technology projects. Each module will be available weekly. However, you should expect to spend a minimum of six hours per module. As an online student, log in

multiple times a week to participate in the course. The due dates of the assignment/project are posted in CANVAS. You are responsible to check due dates and submit your work on or prior to the due date.

- *Grading Policy*: All assignments are to be submitted on or prior to the due date. **Late work is not accepted without prior permission from the instructor.** Be aware that technical difficulties or lack of Internet access or access to required technologies and software are not accepted as excuses for late work or incomplete work. Thunderstorms are not an excuse for late work. Please proofread assignments carefully so no spelling, grammatical, and/or punctuation errors exist. Points for spelling, grammatical, and/or punctuation are included in the grading scheme for each assignment.
- *Grades of "I"* will only be given when there is a compelling reason (e.g., serious illness). If you have questions or need help, email me at [wsung@uttyler.edu](mailto:wsung@uttyler.edu)
- *Descriptions of all projects and assignments* will be posted on Canvas. Criteria mentioned in these descriptions must be followed in order to receive full credit for your work. All assignments will be turned in through Canvas. Projects are highly encouraged to also be uploaded to your online electronic portfolio.
- *Disposition*: All students in the UT Tyler Teacher Preparation Program must adhere to the professional behaviors outlined in the UT Tyler School of Education Dispositions. These dispositions are listed at the following website:  
<https://www.uttyler.edu/education/files/dispositions-all-forms.pdf>