

This course examines the history of world civilizations from early modern times. It provides a global perspective on the past, viewing history on a wider spectrum than has been conventional until now and emphasizing the connections and interactions between civilizations that have often been neglected the past. It also introduces the student to the most current historiographical developments in the field of global history. It is divided into three units of study: (1) An Era of Global Interdependence, 1500-1800; (2) An Age of Revolution, Industry, and Empire, 1750-1914; and (3) The Twentieth Century, 1914-Present. Please Note: Announcements, supplementary reading assignments, and class materials are posted electronically in Blackboard.

Required Textbook: Bentley and Ziegler. *Traditions and Encounters: A Global Perspective on the Past*. 3<sup>rd</sup> ed (Use of second edition is acceptable.)

Grading the Course:

Exam #1	(includes global essay)	33a%
Exam #2	(includes global essay)	33a%
Exam #3	(includes global essay)	33a%

Course Outline:

<u>Date</u>	<u>Subject of the Class</u>	<u>Reading Assignment in second ed.</u>
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**UNIT I: GLOBAL INTERDEPENDENCE, 1500-1800 CE**

Orientation and Overview

Transforming Europe: Fragmentation of Western Christendom	Chap. 24
Transforming Europe: Society and Thought	

The New Worlds	Chap. 25
Africa and the Atlantic World	Chap. 26

Tradition and Change in East Asia	Chap. 27
Islamic Empires	Chap. 28

Russia: The Making of an Empire  
Conclusion of Unit I

**EXAM #1**

**UNIT II: AGE OF REVOLUTION, INDUSTRY, AND EMPIRE, 1750-1914**

Revolution and Nationalism I	Chap. 29
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Revolution and Nationalism II	
Transforming Europe: The Industrial Revolution	Chap. 30

The Independent Americas	Chap. 31
Nineteenth-Century Challenges Outside the Industrial West I	Chap. 32

**SPRING BREAK**  
**SPRING BREAK**

Nineteenth-Century Challenges Outside the Industrial West II	
Nineteenth-Century Global Empires: The New Imperialism	Chap. 33

**EXAM #2**

**UNIT III: THE TWENTIETH CENTURY & BEYOND**

The Dimensions of Global War I	Chap. 34
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The Dimensions of Global War II Building a New Culture, 1919-1939 I	Chap. 35
Building a New Culture, 1919-1939 II	Chap. 36
Era of the Second World War I	Chap. 37
Era of the Second World War II	
The Bipolar World: Cold War and Decolonization	Chap. 38
The Contemporary World I	Chap. 39
The Contemporary World II	Chap. 40
Conclusion of Unit III TBA	

### EXAM #3

#### Description of Assignments

- (1) **Regular Reading of Class Notes, Textbook, and Periodic Assignments.** Students should review class notes regularly, read the textbook regularly at least twice a week, and study the assignments that are periodically announced in class or in Blackboard. The professor reserves the right to administer unannounced quizzes on this material.
- (2) **Study Guides.** The professor has prepared three study guides to provide practice in writing precise and substantive identification items, help students discern the authors' main line of argument, provide opportunities to construct solid answers to essay questions, and prepare students for the written examinations. She recommends that students complete these even though the guides are not submitted as formal assignments.
- (3) **Supplementary Readings.** Students are responsible for reading all handouts and supplementary assignments that are announced. These readings may be posted on Blackboard or available either on the Internet or on reserve at the Muntz Library.
- (4) **Global Essays.** Three global essays, one per unit of study, are required in this course. Each is 3-4 pages in length and completed at home. It is submitted along with the in-class portion of the exam and becomes part of that exam. Each global essay is worth either 10% or 20% of the exam grade, whichever is announced in advance in class.

Global Essays do not require consultation of sources beyond the textbook and other course reading assignments. The essays call for some critical thinking, analysis, and personal evaluation. Because these are not traditional research papers, do not include any footnotes or bibliography. The title of each global essay appears on the appropriate study guide, giving sufficient time for reading, reflection, and writing.

Use the exact title that has been assigned; it announces the theme of your essay. You will be graded on accuracy of information, clarity of expression, historical thinking, the persuasiveness or logic of your argument, and comprehensiveness. To be comprehensive, your essay must be relatively global in scope, i.e., it must address a variety of cultures/societies that cover the known world at the time.

Format of Global Essay. Place the precise title at the top of the first page. Do not underline it. The essay must be double-spaced. Required font is Times New Roman 12 pt. The paper's minimum length is 3 full pages. The maximum length is 4 full pages. Papers up to 5 pages in length will be accepted, however, if they are substantive, clear, and concisely written. Pages should be numbered at the top center (except for page 1), beginning with page 2, and have one-inch margins on all four sides of the page. Indent paragraphs on the left. Do not justify the right margin. Place your name (last name, first name) at the top right of the first page only. Staple the paper once at the upper left (or leave it unstapled). No clip, folder, or title page. No added information such as course number /title or professor's name. While first-person references are ordinarily inappropriate in formal writing, they are acceptable in these essays, especially when expressing personal reactions to and views about the subjects. The grade is adversely affected if the student has failed to write clearly and precisely or to follow these directions.

#### Class Policies

- (1) **Attendance.** Attendance at all class sessions is expected. Missing more than the equivalent of two weeks of class will affect the grade. For each absence after the fourth one, 1% will be deducted from the final course grade. If special circumstances apply, immediately discuss them with the professor. Guests may attend class only with prior approval. Children may not attend class.
- (2) **Promptness and Courtesy.** Tardiness is not acceptable. It is disruptive to the class and discourteous to both professor and students. Habitual tardiness will affect the final course grade and is cause for withdrawal. Students should remove caps and hats in class. Pagers and telephones must be turned off in class. University regulations do not allow food in the classroom.
- (3) **Deadlines.** Each global essay is due at the time of the exam. Since no late essays can be accepted, a missing essay will lower the exam grade by one or two whole letter grades (depending on whether the essay was worth 10% or 20% of that particular exam).

- (4) Make-Up Exams. Ordinarily there are no make-up exams. In the unlikely event that you must miss an exam because of illness or emergency, notify the professor immediately to seek authorization for a make-up exam. Provide documentation immediately upon return to classes. If authorized to do so, you will take the exam at 2:00 p.m. on Thursday, April 12, 2007. Meet in the second floor lounge a few minutes early. Absolutely no more than one make-up exam.
- (5) Reporting of Grades. As soon as they are calculated, grades for Exam #1 and Exam #2 are posted in Blackboard and you are notified of this via your student e-mail account. As soon as Exam #3 and course grades are calculated, they are posted electronically in Blackboard and Campus Connect, and you are notified via your student e-mail account.