

This course concentrates on some of the great changes or revolutions that Europe experienced in the eighteenth century. Among these are the intellectual, social, economic, cultural, and political upheavals that have since branded this period as an era of revolution. While the French Revolution and Napoleon provide a focus for a portion of the course and some classes will necessarily emphasize French developments, this course is mainly a study of the revolutionary experience of all Europe. **Please note:** announcements and class materials are posted electronically in Blackboard. Be sure to “enroll” in Blackboard by September 1.

Required Textbooks: Woloch, Isser. *Eighteenth-Century Europe: Tradition and Progress, 1715-1789*.  
(in order of use) Connelly, Owen and Fred Hembree. *The French Revolution*.  
Assigned Readings on Napoleon

Grading the Course: Exam #1 25%  
Exam #2 25%  
Exam #3 25%  
Written Assignment 25%

Course Outline:

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Subject of the Class Readings

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**UNIT I: EUROPEAN REVOLUTIONS IN LIFE AND THOUGHT, 1715-1789**

Orientation

Rise of the European State System  
Rise of the European State System (continued)

A Century of Rivalry: War and Diplomacy in the Eighteenth Century  
Eighteenth-Century Society: Who Were These Europeans?

Revolution in Society and Economy  
European Culture: High, Middle, Popular

The Enlightenment  
The Enlightenment (continued)

Challenges to the Old Order

**EXAM #1**

Woloch, 1-9

**UNIT II: EUROPE IN THE AGE OF THE FRENCH REVOLUTION, 1789-99**

Roots of Revolution  
The Liberal Revolution: Constitutional Monarchy

The Liberal Revolution: Constitutional Monarchy (continued)  
The Second French Revolution

The Second French Revolution (continued)  
After Robespierre and the Reign of Terror

The Revolution in Europe (to 1795)  
The Revolution in Europe (to 1795) (continued)

The Directory and European Affairs, 1795-1799  
The Directory and European Affairs, 1795-1799 (continued)  
**EXAM #2**

Connelly and Hembree, 1-6

### **UNIT III: NAPOLEONIC AND REVOLUTIONARY EUROPE, 1799-1815**

The Social Consequences of the Industrial Revolution

A New Revolution: Romanticism  
The Consulate, 1799-1804

#### **DEADLINE FOR SUBMITTING WRITTEN ASSIGNMENT**

The Rise of Napoleon's Empire  
**THANKSGIVING HOLIDAY—NO CLASS**

The Rise of Napoleon's Empire (continued)  
The Decline and Fall of Napoleon's Empire

The Decline and Fall of Napoleon's Empire  
The Decline and Fall of Napoleon's Empire (conclusion)

**EXAM #3**            11:00 a.m. to 12:30 p.m.

Rdgs. on Napoleon

#### Description of Assignments

- (1) Library and Internet Research Project. The object of this project is to familiarize you with some sources about eighteenth-century Europe, both reference and documentary in nature, which are available at the Robert R. Muntz Library and on the Internet. The project is self-paced and designed specifically for this course.
- (2) Research Paper. Students who prefer to write a traditional research paper (who have already completed such a library research project in HIST 3358 or HIST 3359 and have completed HIST 3300) may do a research paper instead. Topics must be approved no later than September 18. See the professor in person about your proposed topic well before this deadline.  
  
Format of the Research Paper. The paper must follow the style in Kate L. Turabian's *A Manual for Writers*. It must be typed and double-spaced. Font to be used is Times New Roman 12 pt. The paper has 12-15 pages of text (endnotes and bibliography not included in this count). Pages should be numbered at the top center (beginning on p.2) and have one-inch margins on all four sides. Please place your name (last name, first name) at the top right of only the first page and staple the paper once at the upper left. No clip. No folder. No separate title page because the title should appear at the top of first page. No added information, e.g., date, course number or title, professor's name. Endnotes and Bibliography follow the text of the paper. The bibliography will include those sources (books and journal articles only, no Internet sites unless approved in advance) used in the paper. Texts of journal articles obtained from Project Muse or JSTOR are not merely Internet sites and count as regular journal articles. Consult the professor for more precise guidelines.
- (3) Supplementary Readings. Students are responsible for reading all handouts and supplementary reading assignments that are announced. These readings may be posted on Blackboard or available either on the Internet or on reserve at the Muntz Library.

#### Class Policies

- (1) Attendance. Attendance at all class sessions is expected. Missing more than the equivalent of two weeks of class will affect the grade. For each absence after the fourth one, 1% will be deducted from the final course grade. If special circumstances apply that necessitate your missing more than four classes, immediately discuss them with the professor. Guests may attend class with prior approval if space permits. Children may not attend class.
- (2) Courtesy. Tardiness is not acceptable. It is disruptive to the class and discourteous to both professor and students. Habitual tardiness will affect the final course grade and is cause for withdrawal. Students should remove caps and hats in class. Pagers and telephones must be turned off in class. University regulations do not allow food in the classroom. When corresponding with the professor via e-mail, please always identify yourself (unless your real name is already part of your e-mail address) and identify the course number in the subject line of your message. If such a rare instance should occur, be considerate and do not slam the door either upon exiting or returning.
- (3) Deadlines. Assignments may be submitted at any time but no later than at class-time of the announced deadline. Late assignments will not be accepted.
- (4) Make-Up Exams. Ordinarily there are no make-up exams. In the unlikely event that you must miss an exam because of illness or emergency, notify the professor immediately to seek authorization for a make-up exam. Provide documentation immediately upon return to classes. If authorized to do so, you will take the exam at 2:00 p.m. on Thursday, November 13, 2008. Meet in BUS 205 unless another classroom has been booked and announced. Absolutely no more than one make-up exam.
- (5) Reporting of Grades. As soon as exams are graded, you will receive an e-mail message alerting you that the grades have been

posted in Blackboard and (at the end of the semester) Campus Connect.