

This course is a study of Europe in the nineteenth century. It begins during the period of reaction following the defeat of Napoleon and proceeds through the growth of nationalism, liberalism, democracy, socialism, and imperialism to the threshold of the twentieth century and world war. It includes political, diplomatic, social, cultural, and intellectual aspects of the period. Please Note: Announcements, supplementary reading assignments, and class materials are posted electronically on Blackboard. Student e-mail accounts will be used for communication with all participants in the course.

Textbook: Winks, Robin W. and Joan Neuberger. *Europe and the Making of Modernity, 1815-1914*. (2005).

<u>Grading the Course:</u>	Exam #1	25%
	Exam #2	25%
	Exam #3	25%
	Written Assignment	25%

Course Outline:

<u>Subject of the Class</u>	<u>Reading</u>
UNIT I: REACTION AND RENEWED REVOLUTION, 1815-1848	
Orientation and Prologue: The French Revolution and Napoleon The Congress of Vienna and the Congress System	
Society and Thought in the Age of Metternich Growth of National Consciousness	
Who Speaks for the People? Revolutionary Tide of 1830-31	
The Many Faces of Liberalism Need for Reform in Central and Eastern Europe, 1830-48	
EXAM #1	Chaps. 1-5
UNIT II: NATIONALISM AND REALPOLITIK, 1848-1871	
The Revolutions of 1848 Napoleon III's France	
The Crimean War Alexander II's Russia	
Aftermath of Mid-Century Revolutions in Central Europe Secularization of European Society	
SPRING BREAK	
Victory of National Unification	
EXAM #2	Chaps. 6-8
UNIT III: POWER AND PROGRESS, 1871-1914	

International Affairs
The New Militant Nationalism: Imperialism

The New Militant Nationalism: Angry Europe
Problems of the Third French Republic

A Step to the Left
“La Belle Epoque,” 1900-1914

The Alliance System and Pre-War Crises
DEADLINE FOR LIBRARY RESEARCH PROJECT

Illustrated Lecture of Nineteenth-Century Europe
The End of the World

EXAM #3 (6:00 to 7:30 p.m.)

Chaps. 9-11

Description of Assignments

- (1) Library Research Project. The object of this project is to familiarize you with some sources about nineteenth-century Europe, both reference and documentary in nature, which are available at the Robert R. Muntz Library and on the Internet. The project is self-paced and designed specifically for this course.
- (2) Research Paper. Students who prefer to write a traditional research paper (who have already completed such a library research project in HIST 3357 or HIST 3359 and have completed HIST 3300) may do a research paper instead. Topics must be approved no later than January 23. See the professor in person about your proposed topic.

Format of the Research Paper. The paper must follow the style in Kate L. Turabian's *A Manual for Writers*. It must be typed and double-spaced. Font to be used for all assignments is Times New Roman 12 pt. Any variations must be approved in advance. The paper's minimum length is 10 full pages of text. It is, of course, acceptable to exceed this length, assuming that the writing is substantive, clear, and concise. Pages should be numbered at the top center (except for p. 1) and have one-inch margins on all four sides. Please place your name (last name, first name) at the top right of the first page and staple the paper once at the upper left. No clip. No folder. No separate title page; title appears at the top of first page. No added information, e.g., course number or title, professor's name. Text is followed by endnotes and bibliography. The bibliography will include those sources (books and journal articles only, no Internet sites) used in the paper. Texts of journal articles obtained from Project Muse or JSTOR are not merely Internet sites and count as regular journal articles.

- (3) Supplementary Readings. Students are responsible for reading all handouts and supplementary reading assignments that are announced. These readings may be posted on Blackboard or available either on the Internet or on reserve at the Muntz Library. Details will be given in class at the appropriate times.

Class Policies

- (1) Attendance. Attendance at all class sessions is expected. Missing more than the equivalent of two weeks of class will affect the grade. For each absence after the fourth one, 1% will be deducted from the final course grade. (For purposes of this policy, each weekly session is made up of two classes: the 6:00 class and the 7:30 class. Attendance will be taken in both class sessions.) If special circumstances apply that necessitate your missing more than four classes, immediately discuss them with the professor. Guests may attend class with prior approval if space permits. Children may not attend class.
- (2) Courtesy. Tardiness is not acceptable. It is disruptive to the class and discourteous to both professor and students. Habitual tardiness is cause for withdrawal. For purposes of both courtesy and identification, students should remove caps and hats in class. Pagers and telephones must be turned off in class. University regulations do not permit food in the classroom. Although a break will be provided, an emergency may require you to leave the classroom while class is still in session. If such a rare instance should occur, be considerate and do not slam the door either upon exiting or returning.
- (3) Deadlines. Assignments may be submitted at any time but no later than at class-time of the announced deadline. Late assignments will not be accepted.
- (4) Make-Up Exams. Ordinarily there are no make-up exams. In the unlikely event that you must miss an exam because of illness or emergency, notify the professor immediately to seek authorization for a make-up exam. Provide documentation immediately upon return to classes. If authorized to do so, take the exam at 2:00 p.m. on Thursday, April 17, 2008. Meet in BUS 205 unless another classroom has been booked and announced. Absolutely no more

than one make-up exam will be authorized. Make-up exams cover the same material as the original exams, but their format may be different.

- (5) Reporting of Grades. As soon as they are calculated, final grades are posted electronically and can be accessed through Blackboard and Campus Connect.