

This course in twentieth-century European history examines the origins of two world wars and the effects of these conflagrations on European society, thought, government, culture, and international affairs. It concludes by surveying the role of Europe in our own time. Please Note: Announcements, supplementary reading assignments, and class materials are posted electronically in Blackboard. Student e-mail accounts will be used for communication with all participants in the course. Be sure to “enroll” in Blackboard no later than the second week of the semester. **All exams will be administered on the Tyler campus.**

Textbook: Brose, Eric Dorn. A History of Europe in the Twentieth Century. (2005)

Grading the Course:

Exam #1	25%
Exam #2	25%
Exam #3	25%
Written Assignment	25%

Course Outline:

<u>Subject of the Class</u>	<u>Readings</u>
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UNIT I: THE PASSING OF THE OLD WORLD, 1914-1929

Orientation; La Belle Epoque: Europe before the Great War
World War: The Beginning of a New Century

Revolution in Russia
The Paris Peace Settlement

The Weimar Republic: Germany's Attempt at Democracy
Search for Peace: International Relations

The Twenties: Culture and Western Democracies

EXAM #1

Chapters 1-4

UNIT II: A NEW WORLD ORDER, 1930-1945

The Rise of Fascism in Italy; The Great Depression
Hitler's Third Reich: Revolution or Tradition?

The Soviet Union: The New Revolution?
Western Democracies in the 1930s

Culture of the Thirties
Problems of the League of Nations

On Borrowed Time: The Last Crises before the War
World War II: Military and Diplomatic Views

SPRING BREAK
SPRING BREAK

World War II in Europe: Hitler's Europe, the Holocaust
The Peace Settlement

EXAM #2

Chapters 5-7

UNIT III: TOWARDS THE NEW EUROPE, 1945-PRESENT

Patterns of Sovietization in Eastern Europe, 1945-1949

Reconstruction of Western Europe, 1945-1949
Making the Peace; Postwar Cultural Reconstruction

The Cold War, 1947-1953
The Fifties and Sixties: Democratic West and Post-Stalinist East

Bridges and Austerity: Ostpolitik and Thatcherism: the 1970s and 1980s
The Revolutions of 1989 and the Collapse of the Soviet Union
DEADLINE FOR SUBMITTING WRITTEN ASSIGNMENT

The European Union
Ethnic Cleansing, Terrorism, and the New Barbarianism

Illustrated Lecture of Twentieth-Century Europe
Problems and Realities of the New Europe

EXAM #3 (8:00 to 9:30 a.m.)

Chapters 7-11

Description of Assignments

(1) **Written Assignment**

Library Research Project. The object of this project is to familiarize you with some sources about twentieth-century Europe, both reference and documentary in nature, which are available at the Robert R. Muntz Library and on the Internet. The project is self-paced and designed specifically for this course.

Research Paper. Students who prefer to write a traditional research paper (who have already completed such a library research project in HIST 3357 or HIST 3358 and have completed HIST 3300) may do a research paper instead. Topics must be approved no later than January 31. See the professor in person about your proposed topic.

Format of the Research Paper. The paper must follow the style in Kate L. Turabian's *A Manual for Writers*. It must be typed and double-spaced. Font to be used is Times New Roman 12 pt. Any variations must be approved in advance. The paper has 12-15 pages of text (endnotes and bibliography not included in this count). Pages should be numbered at the top center (except for p. 1) and have one-inch margins on all four sides. Please place your name (last name, first name) at the top right of only the first page and staple the paper once at the upper left. No clip. No folder. No separate title page because the title should appear at the top of first page. No added information, e.g., course number or title, professor's name. Text is followed by endnotes and bibliography. The bibliography will include those sources (books and journal articles only, no Internet sites unless approved in advance) used in the paper. Texts of journal articles obtained from Project Muse or JSTOR are not merely Internet sites and count as regular journal articles. Consult the professor for more precise guidelines.

(2) **Supplementary Readings.** Students are responsible for reading all handouts and supplementary reading assignments that are announced. These readings may be posted on Blackboard or available either on the Internet or on reserve at the Muntz Library. Details will be given in class at the appropriate times.

Class Policies

(1) **Attendance.** Attendance at all class sessions is expected. Missing more than the equivalent of two weeks of class will affect the grade. For each absence after the fourth one, 1% will be deducted from the final course grade unless special circumstances apply, which have been discussed with the professor. Guests may attend class only with prior approval if space permits. Children may not attend class.

(2) **Courtesy.** Tardiness is not acceptable. It is disruptive to the class and discourteous to both professor and students. Habitual tardiness is cause for withdrawal. For purposes of both courtesy and identification, students should remove caps and hats in class. Pagers and telephones must be turned off in class. University regulations do not permit food in the classroom. An emergency may require you to leave the classroom while class is still in session. If such a rare instance should occur, be considerate and do not slam the door either upon exiting or returning.

(3) **Deadlines.** Assignments may be submitted at any time but no later than at class-time of the announced deadline. Late assignments will not be accepted.

(4) **Make-Up Exams.** Ordinarily there are no make-up exams. In the unlikely event that you must miss an exam because of illness or emergency, notify the professor immediately to seek authorization for a make-up exam. Provide documentation immediately upon return to classes. If authorized to do so, take the exam at 2:00 p.m. on Thursday, April 17, 2008. Meet in BUS 205 unless another classroom has been booked and announced. Absolutely no more than one make-up exam will be authorized. Make-up exams cover the same material as the original exams, but their format may be different.

(5) **Reporting of Grades.** As soon as they are calculated, final grades are posted electronically and can be accessed through Blackboard and Campus Connect.