

University of Texas at Tyler

HIST 4361

African History II

Fall 2016

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Times: Tues 2-3:20 p.m.
Sec# 001
Location: Ratliff Building, Room 3035

Introduction & Objectives

This course introduces African history, culture, and society after 1885. In 1884-85, several European countries assembled in Berlin to divide up Africa for colonial rule for the systematic "Partition of Africa". This moment created a significant historical shift in African history. This class examines Africa history after the European 1885 partition covering the modules: African colonialism, nationalism, and modern Africa. This class will have both live and online lectures, assignments, and activities. It introduces students to the historical and cultural developments of African Society. The objective of the class is to provide students with the skills to think about and understand the complexity of Africa, its people, and history. The course weaves in political, economic, social, and cultural developments over time. By the end of the class, students will:

- Acquire a conceptual framework for the study of colonial and modern African history, including theoretical constructs, and its historiographical issues
- Trace the movement of people and cultures overtime while uncovering themes that shape modern Africa
- Obtain the skills to be able to think, process, and communicate on African history and historical themes
- Understand the historical links in colonial and post-colonial African history with present day events in Africa and the World.
- Understand the foundations of African history and current African issues

History 4361 Learning Outcomes

- Identify key events, people, institutions, and trends in the history of the making of African history and culture
- Describe the critical interactions among the African cultures and the world after 1885
- Explain the role of economic, political and cultural factors in the development of human society
- Compare and contrast the development of major African societies and themes after 1885
- Analyze the impact of colonialism and nationalism on contemporary African development and world issues

Required Readings (All are required unless noted optional and needed at the beginning of the class)

1. Falola, Toyin. *Africa: Colonial Africa*. Carolina Academic Press, 1e, Vol 3. 2002. ISBN: 0-89089-770-0.
2. Falola, Toyin. *African: Nationalism*. Carolina Academic Press, 1e, Vol 4, 2002. (optional)
3. Falola, Toyin. *Africa: Contemporary Africa*. Carolina Academic Press, 1e, Vol 5. 2002. (optional)
4. Achebe, Chinua. *Things Fall Apart*. ISBN 9780385474542
5. Jacobs, Nancy. *African History through Sources: Colonial Contexts and Everyday Experiences*, 1e, Vol 1, 2015. Cambridge University Press

Contact/ Communication

All communications should be emailed to me directly or feel free to visit me at my office. You will need to check your online system email and system on a regular basis throughout the course to receive announcements, assignments, lectures, and other items.

Technology

This course is supported by blackboard online System. You will need to use the online System to access materials and to submit exercises/assignments. Therefore, make sure you have had an opportunity to learn and get familiar with the online system before the beginning of the class. If you have any problems using the blackboard online System, contact the technical support available to you **immediately** to get help. Also take advantage of the online resources available to you as a supplement to your textbook.

Netiquette

There are no real "rules" for having good manners on the internet, but there are some general guidelines. Be respectful of others. Never use an academic or professional forum to insult others or to make broad or sweeping generalizations about a particular group.

Academic Integrity:

Cheating, plagiarism, or collusion will result in a grade of "F" for this class. I will enforce this policy for all examinations and assignments. For definitions of "cheating," "plagiarism," and "collusion," see "Academic Integrity" in the *Catalog*. Failure to properly cite an author you have quoted or paraphrased will result in a grade of "F." You **MUST** use your own words.

Course Requirements & Evaluations

All assignments are due on or before the due date. In the event of emergency situations, email me as soon as possible in order to make alternative arrangements.

Research Project = 30% (Details announced in class, includes the paper outline, the final paper, and a project presentation)

Quiz = 30% (3-4 quiz assignments will be given and equally weighted; there may be "pop" quiz assignments or take home quiz assignments; make sure you read material before class). You will also have a quiz that will include the map of Africa (this will be announced in advance).

Current Event Assignments = 5% (Details announced in class) a current event assignment. For the current event exercise, consider: "What is in the News about Africa?" Each student will have an opportunity to link the African past to present day events and issues as they relate to specific class topics. Try to understand the historical link with the news event with the historical past. (1 CE per student required). Sign up and other details discussed in class.

Book Analysis = 10% (1 book analysis at 10%, see analysis questions below)

Panel Discussion = 5% (Details to be announced in class)

Exam = 20% Details to be announced in class

Total = 100%

GRADE SCALE: It is your responsibility to keep up with your class average. Please learn how to calculate your average. You are responsible for withdrawing from the class.

A = 90-100

B = 89-80

C = 79-70

D = 69-60

F = 59 & BELOW

BOOK ANALYSIS ASSIGNMENT

Read assigned book. Analyze book in a 2-3 page ESSAY (not bullet points, so make sure you have a clear introduction, body, and conclusion) based on the questions provided below. Answer each question. Grade based on your ability to address each point. If you are unable to find material on a specific point clearly articulate this in your analysis and explain. Check syllabus for due dates. No late work.

- What is the Author's argument (what point is he/she trying to make)?
- Who is the author (Outline his background/high level)? Why is he/she qualified to write the book?
- What is the book purpose?
- What is the layout and approach of the book?
- What sources are used? What were the primary sources if any? What were the secondary sources if any? What is the difference between primary sources and secondary sources? Look up. Primary documents are written or constructed at the time of the event (journal, map, interviews). A secondary document is other people's interpretation of the primary sources. Both types are important in history making. Explain and give specific examples of the sources used by the author in the book.
- Is the book effective? Why or Why not? Be specific.
- What do reviews say about the book (who was the reviewer)? How does book fit in with other similar books on the topic?
- How does this book fit into this class? Be specific, relate book to the material/chapter covered in class.
- Does the book enhance our understanding of African history? If so how? If not, why not? Provide a reflection.
- What was the most striking statement in the book to you? (Write out a powerful quote from the book, explain the quote, why did it strike you, how it fits with the overall purpose of the book). Cite page.

Class Schedule and Readings

Readings should be completed **prior** to each class
(Items are Subject to Change)

Week of Date	Lectures and Events	Readings (Most assignments labeled "Ch" is from the Falola book. Handouts for Vol. 4 and 5 and other articles/copies are available on blackboard under "content")	Key Assignments for the week (instructions given in class or online; if no due date provided assignments due date and details will be announced in class)
Jan 19	<p>African Colonialism Introduction to Class/Read Syllabus; What is African History and Historiography?</p> <p>The Mood of Africa on the Eve of Colonial Conquest and European Imposition and Rule in Africa, 1885-1914</p>	<p>Read Syllabus and Ch. 1, 2 (vol. 3)</p> <p>Jacobs, p.14-60 (read select primary sources only)</p>	
Jan 26	<p>Colonial Political and Economic Systems in Africa</p>	<p>Ch. 4, 5, 6 (vol. 3)</p> <p>Film: <i>Congo: White King, Red Rubber, Black Death</i> (King Leopold II colonization, 1885-1908)</p>	
Feb 2	<p>The Environment and Education in Colonial Africa</p>	<p>Ch. 7, 8 (vol. 3)</p>	<p>Quiz 1 (including Map of Africa) Due Feb 2</p> <p>Give your Research Topic Ideas Due Feb 2 and refine for Feb 4</p>
Feb 9	<p>Christianity, Islam, and Traditional Religion in Colonial Africa</p>	<p>Ch. 9, 10 (vol. 3) Ch. 10 (vol.4)</p>	<p>Research Topic Proposal and Working Bibliography Due Feb 11 by 6 pm</p>
Feb 16	<p>Inventing Traditions in Colonial Africa & The Challenges and Opportunities of Writing African History</p>	<p>Complete Achebe's book</p> <p>Jacobs, p. 199-232 (select primary sources on "social movements and traditions</p>	<p>Book Analysis I Due Feb 18 by 6pm</p>

	<i>Discuss Things Fall Apart</i> Work on Research Papers	and Tribes"); Handout: Read, <i>Invention of Traditions in Colonial Africa</i> (T. Ranger)	
Feb 23	African Nationalism African Nationalism, Pan-Africanism, Radicalism, and Feminism	Handout (vol. 4) – Ch. 1, 2, 4	CE Due
Mar 1	Nationalism and Neocolonialism Analysis: The African Decolonization and the End of Empire Work on Research Papers	Handout (vol. 4), Ch. 19, 23 & 24; Handout, Collins - Decolonization and the End of Empire; and Jacobs, 247-290. Select primary sources on undoing empire Film: <i>Patrice Lumumba</i> (Nationalism in the Congo)	Quiz 2 Due on Mar 3 by 6pm.
Mar 8	Spring Break		
Mar 15	Contemporary Africa Legacies of Colonialism, The African Environment, and Disease	Handout (vol. 5) – Ch. 1, 2, 3; Handout, Collins – Epidemics and Health Care in Africa (p. 79-114, select case studies only).	Research Outline and updated Bibliography Due by 6pm
Mar 22	Modern African Political and Economic Systems & Corruption, Liberation, Ethnic Conflict, Genocide, and Revolutions Africa Conference, Univ. of Texas, Austin (March 24-27)	Handout (vol. 5) – Ch. 7, 9, 10; Handout (vol. 5) – Ch. 18 Film: <i>Sometimes in April</i> (Rwanda Genocide) and <i>Illegal Blood Diamonds</i> (Corruption)	CE Due on March 24 by 6pm
Mar 29	Global Africa in Perspective: China in Modern Africa	Handouts: African Perspectives on China	CE Due on Mar 29 on topic of China in Africa Quiz 3 on Mar 31 by 6 pm
Apr 5	Modern African and Social and Religious Systems (Christianity, Islam & Indigenous)	Handout (vol. 5) – Ch. 4, 5, 6 and Ch. 26, 27, 28	CE Due

	Work on Research Project		
Apr 12	Modern Africa - Research Project Presentations	Read: "Giving and Evaluating Presentations"	Research Paper and Presentations Due April 12
Apr 19	African Urbanization & Popular Culture/Music in Modern Africa Not Yet Uhuru?? Listen and analyze Letta Mbulu's song on South Africa: http://www.youtube.com/watch?v=GFgij-RQqvc	Handout (vol. 5) – Ch. 29, 30 Film: <i>Hip Hop Colony</i> (Music, Politics, and Urbanization)	CE Due (last day for CE)
Apr 26	Panel Discussion - African Development in Perspective: Challenges and Opportunities? Exam	Handout, Collins – p 159-215, select cases only; Jacobs, 306-316 (read select primary sources)	Panel Discussion Presentation Due Apr 26 Exam Due Apr 28
May 3	No Final		

Important University Statements

Students Rights and Responsibilities

To know and understand the policies that affect your rights and responsibilities as a student at UT Tyler, please follow this link: <http://www.uttyler.edu/wellness/rightsresponsibilities.php>

Grade Replacement/Forgiveness and Census Date Policies

Students repeating a course for grade forgiveness (grade replacement) must file a Grade Replacement Contract with the Enrollment Services Center (ADM 230) on or before the Census Date of the semester in which the course will be repeated. Grade Replacement Contracts are available in the Enrollment Services Center or at <http://www.uttyler.edu/registrar>. Each semester's Census Date can be found on the Contract itself, on the Academic Calendar, or in the information pamphlets published each semester by the Office of the Registrar.

Failure to file a Grade Replacement Contract will result in both the original and repeated grade being used to calculate your overall grade point average. Undergraduates are eligible to exercise grade replacement for only three course repeats during their career at UT Tyler; graduates are eligible for two grade replacements. Full policy details are printed on each Grade Replacement Contract.

- The Census Date is the deadline for many forms and enrollment actions that students need to be aware of. These include:
- Submitting Grade Replacement Contracts, Transient Forms, requests to withhold directory information, approvals for taking courses as Audit, Pass/Fail or Credit/No Credit.
- Receiving 100% refunds for partial withdrawals. (There is no refund for these after the Census Date)
- Schedule adjustments (section changes, adding a new class, dropping without a "W" grade)
- Being reinstated or re-enrolled in classes after being dropped for non-payment
- Completing the process for tuition exemptions or waivers through Financial Aid

State-Mandated Course Drop Policy

Texas law prohibits a student who began college for the first time in Fall 2007 or thereafter from dropping more than six courses during their entire undergraduate career. This includes courses dropped at another 2-year or 4-year Texas public college or university. For purposes of this rule, a dropped course is any course that is dropped after the census date (See Academic Calendar for the specific date).

Exceptions to the 6-drop rule may be found in the catalog. Petitions for exemptions must be submitted to the Enrollment Services Center and must be accompanied by documentation of the extenuating circumstance. Please contact the Enrollment Services Center if you have any questions.

Disability Services

In accordance with federal law, a student requesting accommodation must provide documentation of his/her disability to the Disability Services counselor. If you have a disability, including a learning disability, for which you request an accommodation, please contact the Disability Services office in UC 3150, or call (903) 566-7079.

Student Absence due to Religious Observance

Students who anticipate being absent from class due to a religious observance are requested to inform the instructor of such absences by the second class meeting of the semester.

Student Absence for University-Sponsored Events and Activities

If you intend to be absent for a university-sponsored event or activity, you (or the event sponsor) must notify the instructor at least two weeks prior to the date of the planned absence. At that time the instructor will set a date and time when make-up assignments will be completed.

Social Security and FERPA Statement:

It is the policy of The University of Texas at Tyler to protect the confidential nature of social security numbers. The University has changed its computer programming so that all students have an identification number. The electronic transmission of grades (e.g., via e-mail) risks violation of the Family Educational Rights and Privacy Act; grades will not be transmitted electronically.

Emergency Exits and Evacuation:

Everyone is required to exit the building when a fire alarm goes off. Follow your instructor's directions regarding the appropriate exit. If you require assistance during an evacuation, inform your instructor in the first week of class. Do not re-enter the building unless given permission by University Police, Fire department, or Fire Prevention Services.