

# Latin American-US Relations

HIST 5378  
Fall 2022  
Mondays, 6:00-8:45 PM  
CAS 257  
3 Credit Hours

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CAS 118  
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Office Hours:  
Mondays & Wednesdays, 9:00-10:30 AM  
Or by Appointment

This course is designed to examine the historiography on Latin American-US relations from a variety of scholarly and thematic perspectives. This course will attempt to provide a truly “inter-American” framework, while simultaneously providing an understanding of how the nations of the Americas have responded to and shaped each other’s policies, societies, cultures, and economies.

## **Detailed Course Description**

This course is designed to examine the historiography of Latin American-US relations from the 1800s forward. This course will attempt to provide a truly “inter-American” framework, exploring the varying methodological and conceptual approaches to historical analysis of hemispheric relations. This approach will allow us to understand the ways that the peoples of both Latin America and the United States have understood their own relations to one another historically, culturally, socially, politically, and economically. Focusing on US-Latin American relations from the 1820s forward, this course will illuminate the various historiographical narratives and analyses of inter-American relations while fostering the students’ ability to analyze and think about history and history-making processes more generally at the local, regional, national, and global levels. The class will rely on a wide range of readings to facilitate students’ critical analysis and breadth of knowledge in both the history of inter-American relations and the broader historiography of how scholarship has treated the subject. The historiographical approach will allow students to consider the varieties of historical interpretations, frameworks, and structures of analysis that scholars deploy in research and writing. Finally, this class will help students apply an understanding of history to current events at the local, national, and global levels.

Thus, in accordance with the Student Learning Outcomes for this course, by the end of the semester, students will acquire the following skills: Develop critical thinking skills that reflect an ability to analyze, synthesize, and evaluate information while improving creative thinking, innovation, and inquiry.

- Develop communication skills that reflect the ability to develop, interpret, and express their own ideas through written, oral, and visual communication.
- Develop a sense of social responsibility that reflects intercultural competence, knowledge

of civic responsibility, and the ability to engage effectively in local, regional, national, and global communities.

- Develop a sense of personal responsibility that the ability to connect individual choices, actions, and consequences to ethical decision-making.

More specifically, in accordance with the Student Learning Outcomes as they pertain to the material in this course, students will:

- Become familiar with the general social, cultural, and political history of inter-American relations from the early 1800s to the present.
- Become familiar with the broad historiographical debates and issues that have defined the history of US-Latin American relations.
- Develop the ability to think critically about historical monographs, including the merits or demerits of their source base, the quality of their arguments, and their contributions to the broader field of historiography, in and beyond Latin America and the United States.
- Become familiar with the theoretical and conceptual frameworks that historians employ in analyzing historical processes.
- Become familiar with what inter-American relations reveal about world history and historical process.
- Become familiar with and consider how trends in the history of Latin American-US relations can inform our understanding of history, cultures, societies, and peoples in other parts of the world.
- Understand the multifarious ways in which international relations shape political, social, cultural, and economic life on an individual, local, national, and transnational scales.

### **Texts and Readings**

Students are required to complete *all* of the readings for the course. As this is a graduate readings seminar, students are expected to complete one book a week. The books are:

Becker, Marc. *The CIA in Ecuador*. Durham: Duke University Press, 2021.

Cowan, Benjamin A. *Moral Majorities Across the Americas: Brazil, the United States, and the Creation of the Religious Right*. Chapel Hill: University of North Carolina Press, 2021.

Ferrer, Ada. *Cuba: An American History*. New York: Scribner, 2021.

Garfield, Seth. *In Search of the Amazon: Brazil, the United States, and the Nature of a Region*. Durham: Duke University Press, 2013.

Kirkendall, Andrew J. *Hemispheric Alliances: Liberal Democrats and Cold War Latin America*. Chapel Hill: University of North Carolina Press, 2022.

Martin, James W. *Banana Cowboys: The United Fruit Company and the Culture of Corporate Colonialism*. Albuquerque: University of New Mexico Press, 2018.

McPherson, Alan. *The Invaded: How Latin Americans and Their Allies Fought and Ended U.S. Occupations*. Oxford: Oxford University Press, 2014.

Palomino, Pablo. *The Invention of Latin American Music: A Transnational History*. Oxford: Oxford University Press, 2020.

Renda, Mary. *Taking Haiti: Military Occupation and the Culture of U.S. Imperialism, 1915-1940*. Chapel Hill: University of North Carolina Press, 2001.

Rosen, Fred, ed. *Empire and Dissent: The United States and America*. Durham: Duke

- University Press, 2008.
- Saba, Roberto. *American Mirror: The United States and Brazil in the Age of Emancipation*. Princeton: Princeton University Press, 2021.
- Sanders, James E. *The Vanguard of the Atlantic World: Creating Modernity, Nation, and Democracy in Nineteenth-Century Latin America*. Durham: Duke University Press, 2014.
- Schmidli, William Michael. *The Fate of Freedom Elsewhere: Human Rights and U.S. Cold War Policy toward Argentina*. Ithaca, NY: Cornell University Press, 2017.
- Wolnitsy, Claire M. *A Different Manifest Destiny: U.S. Southern Identity and Citizenship in Nineteenth-Century South America*. Lincoln, NE: University of Nebraska Press, 2020.

### **Course Requirements:**

There are three major elements that will make the totality of your grade in this seminar-style course: attendance and participation; weekly reflections on the readings; and a 7000-8500 word historiographical essay.

#### **I. Attendance and Participation (15%)**

Participation means coming to class well prepared and participating every week. This means being prepared to discuss, analyze, and compare the works and ideas we encounter in the weekly readings, having ideas and questions of your own to raise and discuss in class, and being able to address directed questions to demonstrate familiarity with the week's readings and preparedness for the class. **Two unexcused absences will result in a zero (0) for your attendance and participation grade.**

Participation also involves courtesy. Healthy debate is both anticipated and encouraged, and the professor's classroom tends toward informality and discussion. However, disruptive behavior, disrespect towards fellow students or the professor, personal insults, or offensive language will not be tolerated and will result in a failing grade, first for the day's class, then for the attendance and participation grade, and, if such patterns continue, then for the course.

**II. Weekly reflections (250-300 words each):** Given this course's focus on exactly how we think about, approach, study, and "do" history, students will be required to submit a weekly reflection on the readings each week. These reflections should be brief – 250-300 words – and, as their name suggests, may be reflective, opting for a more "informal," personal journal-style prose (though still following basic grammatical and syntactical reflections). Students are not necessarily expected to have a full comprehension over the readings each week; rather, these reflections should serve as ways to work through your ideas, understandings, and thoughts on each week's topic. Questions students can address in these reflections include (but are not limited to):

- What the student thinks the main idea(s) are of the week's monograph are.
- The methodologies of the work and their strengths and/or limitations
- Areas where the student was uncertain/unclear, why, and what the student might think the scholars were trying to say or accomplish
- What the contributions of that week's readings are to the historiography of Latin American-US Relations

- Ways the week’s reading can inform our own approaches to historical research and analysis
- Questions addressed to the professor that the student would like to see discussed in class.

Students are expected to submit these reflections **every week by 8:00AM every Monday**. These reflections are worth 15% of the student’s final grade. There is no makeup if a student misses a reflection; they will simply receive a zero (0) for that week’s reflection (1% of the total grade).

### III. A historiographic Essay

A historiographic essay of books from outside of the class (i.e., not from our weekly readings) will make up the final 70% of your grade. This paper is to be 7000-8500 words in length. The paper is due at the end of the semester. This essay will analyze the state of research in a particular subject or area of the history of Latin American-US relations, and will be based on a subject/conceptual framework that interests students. To aid the student in selecting a topic or/and theme, students are expected to email their topic idea or meet with Dr. Snider to discuss it by **week 7**. Students will turn in an annotated bibliography of the works they have selected in **week 11**. This annotated bibliography will be worth 10% of the total paper grade, with the final paper making up the remaining 60% of the grade. We will discuss what an annotated bibliography is (and is not) as the semester progresses. The final paper will be due **Monday, December 5**. There will be a guide on a historiographic essay is, and some of the methods and strategies for writing one, available on Canvas.

### Grades

Based on the assignments outlined above, your grade breaks down as follows:

<b>Attendance and Participation</b>	15%
<b>Weekly Reflections</b>	15%
<b>Historiographic Essay’s Annotated Bibliography</b>	10%
<b>Final Historiographic Essay (7000-8500 words)</b>	60%
<b>TOTAL</b>	<b>100%</b>

### Grade Scale

Grades on assignments and the final grade will be based on the following grading scale:

A	90-100
B	80-89
C	70-79
D	60-69
F	0-59

### Suggested supplemental resources:

For the final paper, students are expected to use the Chicago style. Students seeking general guidelines, aid, or reminders of Chicago’s format may want to consult either of the two following guides to help you in formatting along these lines.

Turabian, Kate. *A Manual for Writers of Research Papers, Theses, and Dissertations*:

*Chicago Style for Students and Researchers*. Eighth Edition. Chicago: University of Chicago Press, 2013.

*The Chicago Manual of Style*. 17th Edition. Chicago: University of Chicago Press, 2017.

### **Attendance and Makeup Policy**

Because this is a course that only meets once a week, students must make every effort to be in class regularly. As outlined above, attendance in the class is **mandatory**, and more than two unexcused absences will result in a **zero (0)** for attendance and participation. In cases of **emergency** (i.e., serious illness, family emergencies, etc.), however, an absence may be excused. The student should make sure to consult with the professor as soon as possible in order to provide advance warning of absences where possible. There are no exams that will require makeup in this course. However, students must put forth every effort to submit their papers on time. Each day the paper is late will result in a reduction of one-letter grade from the student's paper. If the paper is one week late, it will not be accepted, and the student will receive an **automatic zero** for the assignment. In the event a student needs a paper extension due to serious illness, family emergency, etc., they must make every effort to speak with the professor in advance, keeping in mind that paper extensions remain the professor's prerogative. In the event a student has to miss an oral presentation for medical, family, or university-related reasons, the professor and the student can arrange a time to present their work to the class, at the professor's prerogative.

### **Syllabus Notice**

The instructor reserves the right to alter the syllabus; however, students will be given ample warning to any possible changes.

**UT Tyler Honor Code** Every member of the UT Tyler community joins together to embrace: Honor and integrity that will not allow me to lie, cheat, or steal, nor to accept the actions of those who do. Students Rights and Responsibilities To know and understand the policies that affect your rights and responsibilities as a student at UT Tyler, please follow this link: <http://www.uttyler.edu/wellness/rightsresponsibilities.php>

# Course Calendar

## **Week 1 (August 22) – The Americas in the Age of Independence**

Sanders, James E. *The Vanguard of the Atlantic World: Creating Modernity, Nation, and Democracy in Nineteenth-Century Latin America*. Durham: Duke University Press, 2014.

### Related Readings

Grandin, Greg. *The Empire of Necessity: Slavery, Freedom, and Deception in the New World*. New York: Picador Books, 2014.

Polasky, Janet. *Revolutions without Borders: The Call to Liberty in the Atlantic World*. New Haven: Yale University Press, 2016.

Sluyter, Andrew, Case Watkins, James P. Chaney, and Annie M. Gibson. *Hispanic and Latino New Orleans: Immigration and Identity Since the Eighteenth Century*. Baton Rouge: Louisiana State University Press, 2015.

## **Week 2 (August 29) – Slavery and Inter-American Relations**

Saba, Roberto. *American Mirror: The United States and Brazil in the Age of Emancipation*. Princeton: Princeton University Press, 2021.

### Related Readings

Dawsey, Cyrus B. and James M. Dawsey, eds. *The Confederados: Old South Immigrants in Brazil*. Second Edition. Tuscaloosa, AL: University of Alabama Press, 1998.

Henderson, Timothy J. *A Glorious Defeat: Mexico and Its War with the United States*. New York: Hill and Wang, 2008.

McGuinness, Aims. *Path of Empire: Panama and the California Gold Rush*. Ithaca, NY: Cornell University Press, 2009.

Sexton, Jay. *The Monroe Doctrine: Empire and Nation in Nineteenth-Century America*. New York: Hill and Wang, 2012.

## **Week 3 (September 5) – Migration, Borders, and 19<sup>th</sup>-Century Inter-American Relations**

Wolnitsy, Claire M. *A Different Manifest Destiny: U.S. Southern Identity and Citizenship in Nineteenth-Century South America*. Lincoln, NE: University of Nebraska Press, 2020.

### Related Readings

DeLay, Brian. *War of a Thousand Deserts: Indian Raids and the U.S.-Mexican War*. New Haven: Yale University Press, 2009.

Jacoby, Karl. *Shadows at Dawn: An Apache Massacre and the Violence of History*. Reprint edition. New York: Penguin Books, 2009.

May, Robert E. *Manifest Destiny's Underworld: Filibustering in Antebellum America*. Chapel Hill: University of North Carolina Press, 2004.

Stephanson, Anders. *Manifest Destiny: American Expansion and the Empire of Right*. New York: Hill and Wang, 1996.

Truett, Samuel. *Fugitive Landscapes: The Forgotten History of the U.S.-Mexico*

- Borderlands*. New Haven: Yale University Press, 2008.
- Truett, Samuel, and Elliott Young, eds. *Continental Crossroads: Remapping U.S.-Mexico Borderlands History*. Durham: Duke University Press, 2004.
- Valerio-Jimenez, Omar S. *River of Hope: Forging Identity and Nation in the Rio Grande Borderland* Durham: Duke University Press, 2013.

#### **Week 4 (September 12) – Economic Empire and Inter-American Relations**

- Martin, James W. *Banana Cowboys: The United Fruit Company and the Culture of Corporate Colonialism*. Albuquerque: University of New Mexico Press, 2018.

#### Related Readings

- Cepek, Michael. *A Future for Amazonia: Randy Borman and Cofán Environmental Politics*. Austin: University of Texas Press, 2012.
- Colby, Jason M. *The Business of Empire: United Fruit, Race, and U.S. Expansion in Central America*. Ithaca, NY: Cornell University Press, 2011.
- Dinius, Oliver, and Angela Vergara, eds. *Company Towns in the Americas: Landscape, Power, and Working-Class Communities*. Athens, GA: University of Georgia Press, 2011.
- Dosal, Paul J. *Doing Business with the Dictators: A Political History of United Fruit in Guatemala, 1899-1944*. Lanham, MD: Rowman & Littlefield, 1995.
- Go, Julian. *American Empire and the Politics of Meaning: Elite Political Culture in the Philippines and Puerto Rico during U.S. Colonialism*. Durham: Duke University Press, 2008.
- Moreno, Julio. *Yankee Don't Go Home!: Mexican Nationalism, American Business Culture, and the Shaping of Modern Mexico, 1920-1950*. Chapel Hill: University of North Carolina Press, 2003.
- Soluri, John. *Banana Cultures: Agriculture, Consumption, and Environmental Change in Honduras and the United States*. Austin: University of Texas Press, 2006.
- Striffler, Steve. *In the Shadows of State and Capital: The United Fruit Company, Popular Struggle, and Agrarian Restructuring in Ecuador, 1900-1950*. Durham: Duke University Press, 2001.
- Striffler, Steve, and Mark Moberg, eds. *Banana Wars: Power, Production, and History in the Americas*. Durham: Duke University Press, 2003.
- Southgate, Douglas, and Lois Roberts. *Globalized Fruit, Local Entrepreneurs: How One Banana-Exporting Country Achieved Worldwide Reach*. Philadelphia: University of Pennsylvania Press, 2016.

#### **Week 5 (September 19) – Big Sticks, Dollars, and Missionary Diplomacy in Inter-American Relations**

- McPherson, Alan. *The Invaded: How Latin Americans and Their Allies Fought and Ended U.S. Occupations*. Oxford: Oxford University Press, 2014.

#### Related Readings

- Dwyer, John. *The Agrarian Dispute: The Expropriation of American-Owned Rural Land in Postrevolutionary Mexico*. Durham: Duke University Press, 2008.
- LaFeber, Walter. *Inevitable Revolutions: The United States in Central America*. Second

- Edition. New York: W. W. Norton & Company, 1993.
- Langley, Lester D. *The Banana Wars: United States Intervention in the Caribbean, 1898-1934*. Second Edition. Lanham, MD: Rowman & Littlefield, 2001.
- McPherson, Alan. *A Short History of U.S. Interventions in Latin America and the Caribbean*. Malden, MA: Wiley-Blackwell, 2016.
- Miller, Bonnie M. *From Liberation to Conquest: The Visual and Popular Cultures of the Spanish-American War of 1898*. Amherst, MA: University of Massachusetts Press, 2011.
- Perez, Louis A. *The War of 1898: The United States and Cuba in History and Historiography*. Chapel Hill: University of North Carolina Press, 1998.
- Threlkeld, Megan. *Pan American Women: U.S. Internationalists and Revolutionary Mexico*. Philadelphia: University of Pennsylvania Press, 2014.
- Tillman, Ellen D. *Dollar Diplomacy by Force: Nation-Building and Resistance in the Dominican Republic*. Chapel Hill: University of North Carolina Press, 2016.

### **Week 6 (September 26) – Race and Empire in Early 20<sup>th</sup> Century Inter-American Relations**

- Renda, Mary. *Taking Haiti: Military Occupation and the Culture of U.S. Imperialism, 1915-1940*. Chapel Hill: University of North Carolina Press, 2001.

#### Related Readings

- Briggs, Laura. *Reproducing Empire: Race, Sex, Science, and U.S. Imperialism in Puerto Rico*. Berkeley: University of California Press, 2002.
- Findlay, Eileen J. Suárez. *Imposing Decency: The Politics of Sexuality and Race in Puerto Rico, 1870-1920*. Durham: Duke University Press, 2000.
- Fountain, Anne. *José Martí, the United States, and Race*. Gainesville, FL: The University Press of Florida, 2014.
- Gobat, Michel. *Confronting the American Dream: Nicaragua under U.S. Imperial Rule*. Durham: Duke University Press, 2005.
- Graham, Jessica Lynn. *Shifting the Meaning of Democracy: Race, Politics, and Culture in the United States and Brazil*. Oakland: University of California Press, 2019.
- McPherson, Alan, and Yannick Wehrli, eds. *Beyond Geopolitics: New Histories of Latin America at the League of Nations*. Albuquerque: University of New Mexico Press, 2015.
- Mills, Bill. *Treacherous Passage: Germany's Secret Plot against the United States in Mexico during World War I*. Lincoln, NE: Potomac Books, 2016.
- Tillman, Ellen D. *Dollar Diplomacy by Force: Nation-Building and Resistance in the Dominican Republic*. Chapel Hill: University of North Carolina Press, 2016.

### **Week 7 (October 3) – Environment, Nation, and Race in Inter-American Relations**

- Garfield, Seth. *In Search of the Amazon: Brazil, the United States, and the Nature of a Region*. Durham: Duke University Press, 2013.

#### Related Readings

- Díaz, George T. *Border Contraband: A History of Smuggling Across the Rio Grande*. Austin: University of Texas Press, 2015.



- Enciso, Fernando Saúl Alanís. *They Should Stay There: The Story of Mexican Migration and Repatriation during the Great Depression*. Translated by Russ Davidson. Chapel Hill: University of North Carolina Press, 2017.
- Flores, Ruben. *Backroads Pragmatists: Mexico's Melting Pot and Civil Rights in the United States*, Philadelphia: University of Pennsylvania Press, 2014.
- García, Mario T. *The Latino Generation: Voices of the New America*. Chapel Hill: University of North Carolina Press, 2014.
- Grandin, Greg. *Fordlandia: The Rise and Fall of Henry Ford's Forgotten Jungle City*. New York: Picador, 2010.
- McKiernan-González, John. *Fevered Measures: Public Health and Race at the Texas-Mexico Border, 1848-1942*. Durham: Duke University Press, 2012.
- Molina, Natalia. *How Race Is Made in America: Immigration, Citizenship, and the Historical Power of Racial Scripts*. Berkeley: University of California Press, 2014.
- Overmyer-Velázquez, Mark. *Beyond La Frontera: The History of Mexico-U.S. Migration*. Oxford: Oxford University Press, 2011.
- Roseblatt, Karin Alejandra. *The Science and Politics of Race in Mexico and the United States, 1910-1950*. Chapel Hill: University of North Carolina Press, 2018.
- Salvatore, Ricardo D. *Disciplinary Conquest: U.S. Scholars in South America, 1900-1945*. Durham: Duke University Press, 2016.
- Tota, Antonio Pedro. *The Seduction of Brazil: The Americanization of Brazil during World War II*. Translated by Lorena B. Ellis. Austin: University of Texas Press, 2010.

### **Week 8 (October 10) – Transnational Cultural Exchange in Inter-American Relations**

- Palomino, Pablo. *The Invention of Latin American Music: A Transnational History*. Oxford: Oxford University Press, 2020.

#### Related Readings

- Abreu, Christina D. *Rhythms of Race: Cuban Musicians and the Making of Latino New York City and Miami, 1940-1960*. Chapel Hill: University of North Carolina Press, 2015.
- Barber, Llana. *Latino City: Immigration and Urban Crisis in Lawrence, Massachusetts, 1945-2000*. Chapel Hill: University of North Carolina Press, 2017.
- Borge, Jason. *Tropical Riffs: Latin America and the Politics of Jazz*. Durham: Duke University Press, 2018.
- Joseph, Gilbert M., Catherine C. LeGrand, and Ricardo Salvatore, eds.. *Close Encounters of Empire: Writing the Cultural History of U.S.-Latin American Relations*. Durham: Duke University Press, 1998.
- Karush, Matthew B. *Musicians in Transit: Argentina and the Globalization of Popular Music*. Durham: Duke University Press, 2017.
- Rivera-Rideau, Petra R. *Remixing Reggaetón: The Cultural Politics of Race in Puerto Rico*. Durham: Duke University Press, 2015.
- Seigel, Micol. *Uneven Encounters: Making Race and Nation in Brazil and the United States*. Durham: Duke University Press, 2009.

Shaw, Lisa. *Tropical Travels: Brazilian Popular Performance, Transnational Encounters, and the Construction of Race*. Austin: University of Texas Press, 2018.

Zolov, Eric. *Refried Elvis: The Rise of the Mexican Counterculture*. Berkeley: University of California Press, 1999.

### **Week 9 (October 17) – The Early Cold War in Inter-American Relations**

Becker, Marc. *The CIA in Ecuador*. Durham: Duke University Press, 2021.

#### Related Readings

Cohen, Debora. *Braceros: Migrant Citizens and Transnational Subjects in the Postwar United States*. Chapel Hill: University of North Carolina Press, 2013.

Cullather, Nick. *Secret History: The CIA's Classified Account of Its Operations in Guatemala, 1952-1954*. Second Edition. Stanford: Stanford University Press, 2006.

Field, Thomas C. *From Development to Dictatorship: Bolivia and the Alliance for Progress in the Kennedy Era*. Ithaca, NY: Cornell University Press, 2014.

Gleijeses, Piero. *Shattered Hope: The Guatemalan Revolution and the United States, 1944-1954*. Princeton: Princeton University Press, 1992.

Immerman, Richard H. *The CIA in Guatemala: The Foreign Policy of Intervention*. Austin: University of Texas Press, 1982.

Kang, Deborah. *The INS on the Line: Making Immigration Law on the US-Mexico Border, 1917-1954*. Oxford: Oxford University Press, 2017.

Keller, Renata. *Mexico's Cold War: Cuba, the United States, and the Legacy of the Mexican Revolution*. Cambridge: Cambridge University Press, 2017.

Loza, Mireya. *Defiant Braceros: How Migrant Workers Fought for Racial, Sexual, and Political Freedom*. Chapel Hill: University of North Carolina Press, 2016.

Roorda, Eric Paul. *The Dictator Next Door: The Good Neighbor Policy and the Trujillo Regime in the Dominican Republic, 1930-1945*. Durham: Duke University Press, 1998.

Schlesinger, Stephen, and Stephen Kinzer. *Bitter Fruit: The Story of the American Coup in Guatemala*. Revised and Expanded Edition. Cambridge, MA: David Rockefeller Center for Latin American Studies, 2005.

Semán, Ernesto. *Ambassadors of the Working Class: Argentina's International Labor Activists and Cold War Democracy in the Americas*. Durham: Duke University Press, 2017.

### **Week 10 (October 24) – Cuba and the United States**

Ferrer, Ada. *Cuba: An American History*. New York: Scribner, 2021.

#### Related Readings

Gleijeses, Piero. *Conflicting Missions: Havana, Washington, and Africa, 1959-1976*. Chapel Hill: University of North Carolina Press, 2003.

Gleijeses, Piero. *Visions of Freedom: Havana, Washington, Pretoria, and the Struggle for Southern Africa, 1976-1991*. Chapel Hill: University of North Carolina Press, 2016.

- Leogrande, William M., and Peter Kornbluh. *Back Channel to Cuba: The Hidden History of Negotiations between Washington and Havana*. Chapel Hill: University of North Carolina Press, 2015.
- Morley, Morris, and Chris McGillion, eds. *Cuba, the United States, and the Post-Cold War World: The International Dimensions of the Washington-Havana Relationship*. Gainesville, FL: University Press of Florida, 2005.
- Paterson, Thomas G. *Contesting Castro: The United States and the Triumph of the Cuban Revolution*. Seventh Edition. Oxford: Oxford University Press, 1995.
- Schoultz, Lars. *That Infernal Little Cuban Republic: The United States and the Cuban Revolution*. Chapel Hill: University of North Carolina Press, 2011.

### **Week 11 (October 31) – Inter-American Relations amidst Cold War Geopolitics**

- Kirkendall, Andrew J. *Hemispheric Alliances: Liberal Democrats and Cold War Latin America*. Chapel Hill: University of North Carolina Press, 2022.

#### Related Readings

- Brands, Hal. *Latin America's Cold War*. Cambridge, MA: Harvard University Press, 2012.
- Cohn, Deborah. *The Latin American Literary Boom and U.S. Nationalism during the Cold War*. Nashville, TN: Vanderbilt University Press, 2012.
- Grandin, Greg. *Kissinger's Shadow: The Long Reach of America's Most Controversial Statesman*. New York: Metropolitan Books, 2015.
- Grandin, Greg. *The Last Colonial Massacre: Latin America in the Cold War*. Second Edition. Chicago: University of Chicago Press, 2011.
- Grow, Michael. *U.S. Presidents and Latin American Interventions: Pursuing Regime Change in the Cold War*. Lawrence, KS: University of Kansas Press, 2008.
- Harmer, Tanya. *Allende's Chile and the Inter-American Cold War*. Chapel Hill: University of North Carolina Press, 2014.
- Iber, Patrick. *Neither Peace nor Freedom: The Cultural Cold War in Latin America*. Cambridge, MA: Harvard University Press, 2015.
- Kirkendall, Andrew J. *Paulo Freire and the Cold War Politics of Literacy*. Chapel Hill: University of North Carolina Press, 2010.
- Qureshi, Lubna Z. *Nixon, Kissinger, and Allende: U.S. Involvement in the 1973 Coup in Chile*. Lanham, MD: Lexington Books, 2009.
- Rabe, Stephen G. *The Killing Zone: The United States Wages Cold War in Latin America*. Second Edition. Oxford: Oxford University Press, 2015.
- Soto Laveaga, Gabriela. *Jungle Laboratories: Mexican Peasants, National Projects, and the Making of the Pill*. Durham: Duke University Press, 2014.
- Taffett, Jeffrey. *Foreign Aid as Foreign Policy: The Alliance for Progress in Latin America*. New York: Routledge, 2007.
- Tyvela, Kirk. *The Dictator Dilemma: The United States and Paraguay in the Cold War*. Pittsburgh: University of Pittsburgh Press, 2019.

### **Week 12 (November 7) – Human Rights and Inter-American Relations**

- Schmidli, William Michael. *The Fate of Freedom Elsewhere: Human Rights and U.S. Cold War Policy toward Argentina*. Ithaca, NY: Cornell University Press, 2017.

### Related Readings

- Danner, Mark. *The Massacre at El Mozote*. New York: Vintage, 1994.
- Dinges, John. *The Condor Years: How Pinochet and His Allies Brought Terrorism to Three Continents*. New York: The New Press, 2005.
- Gill, Leslie. *The School of the Americas: Military Training and Political Violence in the Americas*. Durham: Duke University Press, 2004.
- Green, James N. *We Cannot Remain Silent: Opposition to the Brazilian Military Dictatorship in the United States*. Durham: Duke University Press, 2010.
- Huggins, Martha K. *Political Policing: The United States and Latin America*. Durham: Duke University Press, 1998.
- Kelly, William Patrick. *Sovereign Emergencies: Latin America and the Making of Global Human Rights Politics*. Cambridge: Cambridge University Press, 2018.
- McPherson, Alan. *Ghosts of Sheridan Circle: How a Washington Assassination Brought Pinochet's Terror State to Justice*. Chapel Hill: University of North Carolina Press, 2019.
- Olcott, Jocelyn. *International Women's Year: The Greatest Consciousness-Raising Event in History*. Oxford: Oxford University Press, 2017.
- Sattamini, Lina Penna. *A Mother's Cry: A Memoir of Politics, Prison, and Torture under the Brazilian Military Dictatorship*. Durham: Duke University Press, 2010.
- Shayne, Julie, ed. *Taking Risks: Feminist Activism and Research in the Americas*. Albany, NY: State University of New York Press, 2015.
- Stites-Mor, Jessica, ed. *Human Rights and Transnational Solidarity in Cold War Latin America*. Madison: University of Wisconsin Press, 2013.
- Tinsman, Heidi. *Buying into the Regime: Grapes and Consumption in Cold War Chile and the United States*. Durham: Duke University Press, 2014.

### **Week 13 (November 14) – Religion and Inter-American Relations**

- Cowan, Benjamin A. *Moral Majorities Across the Americas: Brazil, the United States, and the Creation of the Religious Right*. Chapel Hill: University of North Carolina Press, 2021.

### Related Readings

- Garrard-Burnett, Virginia. *Terror in the Land of the Holy Spirit: Guatemala under General Efraín Ríos-Montt, 1982-83*. Oxford: Oxford University Press, 2009.
- O'Brien, Thomas F. *Making the Americas: The United States and Latin America from the Age of Revolutions to the Era of Globalization*. Albuquerque: University of New Mexico Press, 2007.
- Ramírez, Daniel. *Migrating Faith: Pentecostalism in the United States and Mexico in the Twentieth Century*. Chapel Hill: University of North Carolina Press, 2015.
- Wilkinson, Daniel. *Silence on the Mountain: Stories of Terror, Betrayal, and Forgetting in Guatemala*. Durham: Duke University Press, 2004.

### **Week 15 (November 28) – Empire and Inter-American Relations at the Dawn of the 21<sup>st</sup> Century**

- Rosen, Fred, ed. *Empire and Dissent: The United States and America*. Durham: Duke University Press, 2008.

### Related Readings

#### **Add stuff on drug trade**

Chomsky, Aviva, *Linked Labor Histories: New England, Colombia, and the Making of a Global Working Class*. Durham: Duke University Press, 2008.

Goldstein, Alyosha, ed. *Formations of United States Colonialism*. Durham: Duke University Press, 2014.

Grandin, Greg. *Empire's Workshop: Latin America, the United States, and the Rise of the New Imperialism*. New York: Metropolitan Books, 2006.

Leogrande, William M. *Our Own Backyard: The United States in Central America, 1977-1992*. Chapel Hill: University of North Carolina Press, 2000.

Lindsey-Poland, John. *Plan Colombia: U.S. Ally Atrocities and Community Activism*. Durham: Duke University Press, 2018.

Long, Tom. *Latin America Confronts the United States: Asymmetry and Influence*. Cambridge: Cambridge University Press, 2015.

### **Finals Week (December 7)**

Final Historiographic Essay due by 8:00AM on Wednesday, December 7