

## HIST 1302 (61 & 62) – US SINCE THE CIVIL WAR

Fall 2020

Dr. Mary Linehan

**Contact: Because of ADA accommodations, I do not live in Texas. But, I believe in being super responsive to my students. If you do not receive a reply in 24 hours complain, loudly. It is best that you use canvas messaging and not uttyler email (less competition from junk mail). I also can be reached by phone at 419-205-7422 (voice mail).**

### Basics

1. This is a 2 part syllabus. This is the schedule. The second part is the required university policies. All parts of the syllabus are on the modules page.
2. **You must read the syllabus, read the comments that will be included on every returned essay, read the introductions to each module (the answers are often there), and read every message sent to the class. You will be responsible for all this information.** This is the number one reason people do not pass this course.
3. There will be a 50-point quiz/essay every Sunday.  
No quizzes will be graded until all essays are submitted.
4. These are essay quizzes and the questions are on the modules. There are usually 3 questions per chapter. Sometimes, like chapter 18, there is only one large question.
5. You need to prepare an essay responding to each question, following the instructions below. But, on the actual quiz you will only be asked one (randomized) question. Cut and paste your essay to ONLY that question.
6. There are 14 quizzes and you must complete 10 of them. Chapters 18, 21, 24, and 30 are required.
7. You may not take more than 10 quizzes.
8. I am a very hands-on professor and I will be communicating with you a lot. Read!!!
9. If for some reason – besides it being after 11:50 pm, canvas shuts you out, you have ten minutes – that’s all – to send all three of your essays to me by email message. Otherwise, you will receive a zero.  
[mlinehan@uttyler.edu](mailto:mlinehan@uttyler.edu).

### Required Text

Boyer, et al, *Enduring Vision*, vol. 2. You may use the 7<sup>th</sup>, 8<sup>th</sup>, or 9<sup>th</sup> editions.

### Objectives

- Students will describe the impact of industrialization, mechanized farming, immigration and urbanization on the late nineteenth century.
- Students will describe the changing role of the US government in domestic and world affairs in the early twentieth-century.
- Students will explain the problems of unregulated economic growth and the associated issues of unequal distribution of wealth.
- Students will trace the course of World War II and its reshaping of the US role in world affairs.
- Students will describe how the Cold War and conflicts in Korea and Vietnam influenced domestic and global politics.

- Students will analyze how modern movements for human rights, evangelical religion, and nativism have transformed life in the US.

### Focus

The focus of this course is the rise of the US as an industrial and world leader, the challenges that accompanied this transition, and the ways we attempted to meet these challenges.

### Grading Policies

- Grades are based on a point system. There will be 14 quizzes. You may only take 10 of them and you must take chapters 18, 21, 24, and 30. Each quiz is worth 50 points. Of the 500 points available, a student must earn 450 for an A, 400 for a B, and 350 for a C.
- Aside from the 4 required chapters, you may “skip” any 4 quizzes you want. Use this power wisely. Many people immediately skip 19, and 20. They never seem to catch up. You don’t need to notify me that you are skipping. Just skip. But, do so in your own best interests.
- Be aware that, because of the possibility of a “make-up” quiz (explained below).
- **Do not trust canvas for your total grade.** It is an excellent system, but it has no way of accounting for the “skips.” To figure out your total grade, add up all the points you have earned and divide by 500. That will give you the percentage. Or, ask me.

### Course Outline

There will be a chapter quiz each Sunday. The questions are in the modules as are the instructions. **By submitting an essay, you aver that you have read and understood all the instructions in the module and syllabus, that you have asked any questions, that they have been answered to your satisfaction, and that you are aware of all the requirements.** The instructions apply to every essay, but chapter 19 and 27 will be slightly different, as will chapters 18, 21, 24, and 30 (the required chapters). The quiz schedule is as follows:

The date refers to the last day you may submit your essay. Canvas will not accept essays posted after 11:50pm. I can tell you why, but it is complicated. Just get them in by 11:50 or take the zero. The portal will open on midnight Friday.

August 30: Chapter 18 – Rise of Industrial America – CANNOT SKIP  
 September 6: Chapter 19 – Immigration, Urbanization, and Everyday Life  
 September 13: Chapter 20 – Politics and Expansion  
 September 20: Chapter 21 – the Progressive Era – CANNOT SKIP  
 September 27: Chapter 22 – Global Involvements and World War I  
 October 4: Chapter 23 – Coping With Change  
 October 11: Chapter 24 – The Great Depression and New Deal – CANNOT SKIP  
 October 18: Chapter 25 – America and A World Crisis  
  
 October 25: Chapter 26 – The Cold War Abroad and at Home  
 November 1: Chapter 27 – America at Mid-Century  
 November 8: Chapter 28 – Liberalism, Civil Rights, Vietnam  
 November 15: Chapter 29 -- A time of Upheaval  
 November 22: Chapter 30 – A Conservative Revival – CANNOT SKIP  
 December 6: Chapter 31 – A Changing Nation

## Quiz Instructions

1. The quizzes will be available from 12am Friday to 11:50pm Sunday.
2. If you open a quiz, it will be graded.
3. You have 7 minutes to cut and paste your prepared essay to the question you are asked.
4. If you answer another essay, you will receive a zero.
5. I hesitate to tell you how long each essay should be because some people (me) write long while others are more concise.
6. However, each essay needs to be backed up with 5-7 specific examples from the text. On weeks with only one essay (Chapters 18, 19, 21, 24, 27, 30) you will need about 15 specific examples.
7. The specific examples are the critical component of your grade.
8. A specific example is a particular noun. For example, on the chapter 24 quiz, Frances Perkins, the Civilian Conservation Corps, and the Bonus March are all specific examples. You need to cite them and give a brief definition of each.
9. Statistics can also be specific examples (47% of those polled did not approve of Truman's decision).
10. But, words like many, few, or some are not statistics. Historians avoid them.
11. You will be graded on what examples you choose and how they respond to the question.
12. With your examples, you want to **show that you read the whole chapter. Many of the questions are deliberately worded to require info from the end of the chapter.**
13. Each specific example must be accompanied by a BRIEF description of who or what it is (the 15<sup>th</sup> Amendment which granted the vote to all male citizens, Jane Addams who founded the Hull House social settlement in Chicago).
14. Each specific example must be documented in this form (edition of Boyer-page number). So, (7-526), (8-630), or (9-488).
15. The intros to each chapter may be poorly worded, but they are edited after each semester to include the information the previous class had trouble with. The answers are often there. But, no one reads them. Words can be our friends!!!
16. **FROM CHAPTER 20 ON. FAILURE TO FOLLOW THE RULES WILL RESULT IN A ZERO ON YOUR PAPER.**

*If you have not taken History for a while, the writing methodology for History takes time to develop.. Be patient with yourself, but be proactive. Read the comments on every essay, ask questions, read the intro to each module, look at the first few model essays, submit rough drafts. I promise it gets much easier.*

## Rough Drafts

I encourage, and am happy to read, rough drafts. I view this as an essential (though not required) aspect of improving your skills in History. I am also strongly believe individualized instruction and, in a large class, this is a close as we can come. Rough drafts are due by 10am the day before the test. I can't predict your grade, but I can tell you if you have interpreted the question correctly, if your answer is complete, or if you overlooked something key.

## Grading

Grading will begin on the day after each quiz. If you do not have a grade by the following Sunday, an additional 5 points will be added to your grade for each day the paper is delayed. The one exception is my health. I have a breathing disability and if I get a cold or it gets too humid, you are out of luck. However, the reason I have ADA accommodations (thank you George Bush) is so I can live where it is less humid.

Also, someone got testy last semester because he got his paper back and some other people didn't and got 5 points. Please understand that getting it back by Sunday helps you with the next essay. The five points are recompense for those who do not get this advantage.

### **Extra Credit**

Now that I teach online, I realize what I miss most is getting to know students the way you do when you are chatting before class. Therefore, I reward extra credit for chatting. It helps me to be more effective as a teacher if I know what you are about and what you are thinking. So, on average, I will post one discussion board question a week. Some of these will be "venting" or "anti-venting" where you can tell me what you like or don't like about being a college student. The others will be more current events. Please understand, if I ask you about Mayor Pete, it is not a question about whether Democrats are better than Republicans – no one cares who you are going to vote for – it is a question about can a 38 year old guy be president. Turns out, most people last semester thought so. If I ask a question about impeachment – it is not a chance to take pot shots at Don (or to sing his praises) – it's because that's what's in the news. Please, no screeds. I will take those down. But, posts that are thoughtful and answer the question, will get 5 points extra credit. By the end of the semester, you could have 50 points extra credit. That's a nice thing to have.

### **Communication**

One last thing about communication. It is very important to me and I want to answer your messages. However, you need to be careful to change the subject line to something unique or funny. If you just reply or use something common (like chapter 16) your message will be added to a thread. I become very confused by this and am not always able to tell there are new messages from different students. Canvas only notifies us of the first name alphabetically. If Smith, Jones, and Green each send a message titled "chapter 16," I will only be notified of Green's message. If I reply to her and she responds, ALL those messages will display before any of Jones' and, if I have a similar conversation with Jones, poor Smith will never be seen. Hi there, thanks for reading to the end. Show you have by sending me a creative canvas message by noon on January 10th and you will be amply rewarded. So, be creative!!!

### **Important Covid-19 Information for Classrooms and Laboratories**

Students are required to wear face masks covering their nose and mouth, and follow social distancing guidelines, at all times in public settings (including classrooms and laboratories), as specified by [Procedures for Fall 2020 Return to Normal Operations](#). The UT Tyler community of Patriots views adoption of these practices consistent with its [Honor Code](#) and a sign of good citizenship and respectful care of fellow classmates, faculty, and staff.

Students who are feeling ill or experiencing symptoms such as sneezing, coughing, or a higher than normal temperature will be excused from class and should stay at home and may join the class remotely. Students who have difficulty adhering to the Covid-19 safety policies for health reasons are also encouraged to join the class remotely. Students needing additional accommodations may contact the Office of Student Accessibility and Resources at University Center 3150, or call (903) 566-7079 or email [saroffice@uttyler.edu](mailto:saroffice@uttyler.edu).