

# Modern Latin America

HIST 5392-060  
Tuesdays, 6-8:45  
3 Credit Hours

This course offers an in-depth study of the scholarship in Latin American history from independence to the twenty-first century at the graduate level. It is designed to help graduate students simultaneously become familiar with the history and historiography of modern Latin American history from the beginning of independence movements in 1810 up to the present. At the same time, this course will help students explore the various types of history that historians embrace.

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Fall 2020 Office Hours:  
Wednesdays, 9:00-10:00 (Zoom)  
Wednesdays, 3:00-5:00 (Zoom)  
Or by appointment

## Objectives

This course uses the lens of 20<sup>th</sup>-century dictatorships to explore broader narratives and analytical or conceptual frameworks in the historiography of Latin America. Focusing on societies living before, during, and after dictatorship throughout the Americas, this class introduces students to many of the fundamental paradigms and analytical models that shape the field of history today, both within and beyond Latin America. Students will be introduced to a wide array of forms of historical analysis, interpretation, conceptualization, theorization, and sources currently used in the historical profession, and students will begin to identify and apply those sources to broader historical thinking and analysis. Core readings will be drawn from recent scholarship on dictatorship and post-dictatorship societies in modern Latin America in ways that simultaneously illustrate recent scholarly trends while addressing classic literature and questions that historians have confronted across the past several decades.

This class is designed to strengthen graduate students' abilities to provide critical and original analysis of historical processes, events, and monographs, even while introducing them to the history and historiography of Modern Latin America at the local, regional, national, and global levels. Drawing on a variety of monographs across a number of countries and subfields in history, this class will sharpen graduate students' abilities in critical thinking, analysis, and writing, even while the course also helps students better understand the peoples, culture, societies, and events of modern Latin American history and apply an understanding of Latin American history to the present at the local, national, and global levels. Additionally, students will identify the type of historian they are or hope to become and will gain analytical tools to achieve their intellectual, personal, and professional goals. Thus, in accordance with the Student Learning Outcomes for this course, by the end of the semester, students will acquire the following skills:

- Students will develop critical thinking skills that reflect an ability to analyze, synthesize, and evaluate information while improving creative thinking, innovation, and inquiry.
- Students will develop communication skills that reflect the ability to develop, interpret, and express their own ideas through written, oral, and visual communication.
- Students will develop a sense of social responsibility that reflects intercultural competence, knowledge of civic responsibility, and the ability to engage effectively in local, regional, national, and global communities.
- Students will develop a sense of personal responsibility that the ability to connect individual choices,

actions, and consequences to ethical decision-making.

More specifically, in accordance with the Student Learning Outcomes as they pertain to the material in this course, the student learning outcomes will accomplish the following:

- Students will understand the general social, cultural, and political history of Latin America throughout the 20<sup>th</sup> century and up to the present.
- Students will identify with the broad historiographical debates and issues that have defined Latin American history through the lens of authoritarian and post-authoritarian societies.
- Students will develop the ability to think critically about historical monographs, including the merits or demerits of their source base, the quality of their arguments, and their contributions to the broader field of historiography, in and beyond Latin America.
- Students will discuss the theoretical and conceptual frameworks that historians employ in analyzing historical processes.
- Students will identify the various forms of dictatorship, of democratic movements, and of the social actors, cultures, politics, and economies of authoritarian societies
- Students will analyze the effects of dictatorship on post-authoritarian societies in areas including politics, social organizing, democratization, human rights, and collective memory
- Students will analyze what Modern Latin American history reveals about world history and historical process.
- Students will identify how trends in Latin American history can inform our understanding of history, cultures, societies, and peoples in other parts of the world.
- Students will compare and contrast the ways in which different societies conceptualize and construct identities within terms of race, class, gender, ideology, and other categories of analysis.

### Required Readings

Students are required to complete **all** the readings for the course. As this is a graduate readings seminar, students are expected to complete one book a week. For books available as an E-book, simply click on the link and log into the library through your Patriots credentials, and you will be able to read online or download a PDF of each book. These readings are:

- Weyland, Kurt. *Revolution and Reaction: The Diffusion of Authoritarianism in Latin America*. Cambridge: Cambridge University Press, 2019.
- Field, Thomas C. *From Development to Dictatorship: Bolivia and the Alliance for Progress in the Kennedy Era*. Ithaca, NY: Cornell University Press, 2018. [[E-book available through Muntz Library](#)]
- Chirio, Maud. *Politics in Uniform: Military Officers and Dictatorship in Brazil, 1960-80*. Pittsburgh: University of Pittsburgh of Press, 2018. [[E-book available through Muntz Library](#)]
- Rueda, Claudia. *Students of Revolution: Youth, Protest, and Coalition Building in Somoza-Era Nicaragua*. Austin: University of Texas Press, 2019. [[E-book available through Muntz Library](#)]
- Pensado, Jaime, and Enrique C. Ochoa, eds. *México Beyond 1968: Revolutionaries, Radicals, and Repression During the Global Sixties and Subversive Seventies*. Tucson, AZ: University of Arizona Press, 2018. [[E-book available through Muntz Library](#)]
- Stern, Steve J. *Battling for Hearts and Minds: Memory Struggles in Pinochet's Chile, 1973-1988*. Durham: Duke University Press, 2006. [[E-book available through Muntz Library](#)]
- White, Richard Alan. *Breaking Silence: The Case That Changed the Face of Human Rights*. Washington, DC: Georgetown University Press, 2008. [[E-book available through Muntz Library](#)]

- Cowan, Benjamin. *Securing Sex: Morality and Repression in the Making of Cold War Brazil*. Chapel Hill: University of North Carolina Press, 2016. [[E-book available through Muntz Library](#)]
- Brennan, James P. *Argentina's Missing Bones: Revisiting the History of the Dirty War*. Oakland: University of California Press, 2018. [[E-book available through Muntz Library](#)]
- Starn, Orin, and Miguel La Serna. *The Shining Path: Love, Madness, and Revolution in the Andes*. New York: W.W. Norton & Company, 2019.
- Adair, Jennifer. *In Search of the Lost Decade: Everyday Rights in Post-Dictatorship Argentina*. Oakland: University of California Press, 2020. [[E-book available through Muntz Library](#)]
- Ching, Erik. *Stories of Civil War in El Salvador: A Battle over Memory*. Chapel Hill: University of North Carolina Press, 2016. [[E-book available through Muntz Library](#)]
- Stern, Steve J. *Reckoning with Pinochet: The Memory Question in Democratic Chile, 1989-2006*. Durham: Duke University Press, 2010. [[E-book available through Muntz Library](#)]
- Weld, Kristen. *Paper Cadavers: The Archives of Dictatorship in Guatemala*. Durham: Duke University Press, 2014. [[E-book available through Muntz Library](#)]

### Course Requirements

There are two major elements that will make the totality of students' grade in this seminar-style course:

I. **participation** via the submission of weekly discussion questions and active participation in and attendance at weekly online seminar meetings; and II. a **6500- to 8000-word historiographic essay** on some component of dictatorship and/or post-dictatorship societies in modern Latin America

- I. **Participation** will make up 25% of students' grade. Because of the events of the pandemic, this course will be held **synchronously online**, and students are expected to be present at online seminar meetings via Zoom every Tuesday from 6:00-8:45PM. Links to the weekly class meetings will be sent out via email in advance and will also be provided through Canvas.

In these weekly meetings, when students log into Zoom, students **must use their Patriots accounts**, and not a phone number or third-party email address. Students are also asked to have their cameras on so that we may best replicate the in-class experience. Keeping the camera on allows others to "read" reactions of their peers and interact in a more complete way. Please be mindful of your surroundings and ensure that your environment is respectful and not distracting to your colleagues. These meetings will **not** be recorded, so students absent will miss out on the course content; however, by not recording, students' FERPA rights will also remain respected and protected.

For these weekly meetings, students must submit at least two questions or comments on the assigned readings **no later than 7PM each Monday**. These questions will serve as a basis for class discussion and will be posted on Blackboard. When submitting questions please put your name in parentheses at the end of each comment or question so you can be credited in the master list of comments. These questions will help guide our online discussions and will be made available in advance for students to refer to. Finally, for participation, students are expected to attend online every week. **Three unexcused absences will result in a failing grade.**

Participation also involves courtesy. I expect and anticipate healthy debate, and my classroom tends towards informality. However, disruptive behavior, disrespect towards fellow students or the professor, personal insults, or unnecessary profanity will result in: 1. a warning; 2. expulsion from an individual class meeting; and 3. being dropped from the class.

II. **A historiographic essay** will make up the remaining 70% of your grade. This paper is to be 6500 to 8000 words in length (**not including footnotes and bibliography**). The paper is due at the end of the semester. This essay will analyze the state of research and scholarship on a particular country (e.g., El Salvador; Brazil; Uruguay; etc.) or subject (e.g., gender; human rights; state-society relations; etc.) regarding dictatorship and/or post-dictatorship societies in modern Latin America. To aid the student in selecting a topic or/and theme, students are expected to meet with Dr. Snider in **week 7** to select a topic. Students will turn in an annotated bibliography of the works they have selected in **week 11**. This annotated bibliography will be worth 15% of the total course grade, with the final paper making up the remaining 60% of the final grade. We will discuss what an annotated bibliography is (and is not) as the semester progresses. The final paper will be due on **Friday, December 11**. There will be a guide on an historiographic essay is, and some of the methods and strategies for writing one, available on Canvas.

**Grades**

Grading will occur on the traditional scale (A=90-100%; B=80-89%; C=70-79%; D=60-69%; F=0-59%). Based on the assignments outlined above, your grade breaks down as follows:

Attendance and Participation	25%
Historiographic Essay’s Annotated Bibliography	15%
<u>Final Historiographic Essay</u>	<u>60%</u>
<b>TOTAL</b>	<b>100%</b>

**Suggested supplemental resources:**

For the final paper, students are required to use the Chicago style. Students seeking general guidelines, aid, or reminders of Chicago’s format may want to consult either of the two following guides to help you in formatting along these lines.

Turabian, Kate. *A Manual for Writers of Research Papers, Theses, and Dissertations: Chicago Style for Students and Researchers*. Ninth Edition. Chicago: University of Chicago Press, 2018.

*The Chicago Manual of Style*. Seventeenth Edition. Chicago: University of Chicago Press, 2017

**Attendance and Makeup Policy**

Because this is a course that only meets once a week online, students must make every effort to be in present in online class meetings on Tuesdays. As outlined above, attendance in the class is **mandatory**, and more than three unexcused absences will result in a failing grade on attendance and participation (25% of the total grade). In cases of **emergency** (i.e., serious illness, family emergencies, etc.), however, an absence may be excused. The student should make sure to consult with the professor as soon as possible in order to provide advance warning of absences where possible. There are no exams that will require makeup in this course. However, students must put forth every effort to submit their assignments on time. Each day the assignment is late will result in a reduction of one-letter grade from the student’s paper. Assignments will not be accepted after 7 days late, and for any assignment that is more than 7 days late, the student will receive an **automatic zero** for the assignment. In the event a student needs a deadline extension due to serious illness, family emergency, etc., they must make every effort to speak with the professor in advance, keeping in mind that the granting of paper extensions remains the professor’s prerogative.

## Syllabus Notice

The instructor reserves the right to alter the syllabus; however, students will be given ample warning to any possible changes. In the event such changes occur, deadlines and due dates will *never* be moved forward, and students will be given ample warning to any possible changes well in advance.

**UT Tyler Honor Code** Every member of the UT Tyler community joins together to embrace: Honor and integrity that will not allow me to lie, cheat, or steal, nor to accept the actions of those who do. Students Rights and Responsibilities To know and understand the policies that affect your rights and responsibilities as a student at UT Tyler, please follow this link:  
<http://www.uttyler.edu/wellness/rightsresponsibilities.php>

## Academic Integrity

**Student Standards of Academic Conduct** Disciplinary proceedings may be initiated against any student who engages in scholastic dishonesty, including, but not limited to, cheating, plagiarism, collusion, the submission for credit of any work or materials that are attributable in whole or in part to another person, taking an examination for another person, any act designed to give unfair advantage to a student or the attempt to commit such acts.

*i. “Cheating”* includes, but is not limited to:

- copying from another student’s test paper;
- using, during a test, materials not authorized by the person giving the test;
- failure to comply with instructions given by the person administering the test;
- possession during a test of materials which are not authorized by the person giving the test, such as class notes or specifically designed “crib notes”. The presence of textbooks constitutes a violation if they have been specifically prohibited by the person administering the test;
- using, buying, stealing, transporting, or soliciting in whole or part the contents of an unadministered test, test key, homework solution, or computer program;
- collaborating with or seeking aid from another student during a test or other assignment without authority;
- discussing the contents of an examination with another student who will take the examination;
- divulging the contents of an examination, for the purpose of preserving questions for use by another, when the instructors has designated that the examination is not to be removed from the examination room or not to be returned or to be kept by the student;
- substituting for another person, or permitting another person to substitute for oneself to take a course, a test, or any course-related assignment;
- paying or offering money or other valuable thing to, or coercing another person to obtain an unadministered test, test key, homework solution, or computer program or information about an unadministered test, test key, home solution or computer program;
- falsifying research data, laboratory reports, and/or other academic work offered for credit;
- taking, keeping, misplacing, or damaging the property of The University of Texas at Tyler, or of another, if the student knows or reasonably should know that an unfair academic advantage would be gained by such conduct; and
- misrepresenting facts, including providing false grades or resumes, for the purpose of obtaining an academic or financial benefit or injuring another student academically or financially.

*ii. “Plagiarism”* includes, but is not limited to, the appropriation, buying, receiving as a gift, or obtaining by any means another’s work and the submission of it as one’s own academic work offered for

credit.

*iii. “Collusion”* includes, but is not limited to, the unauthorized collaboration with another person in preparing academic assignments offered for credit or collaboration with another person to commit a violation of any section of the rules on scholastic dishonesty.

*iv. All written work that is submitted will be subject to review by plagiarism software.*

#### **UT Tyler Resources for Students**

- UT Tyler Writing Center (903.565.5995), [writingcenter@uttyler.edu](mailto:writingcenter@uttyler.edu)
- UT Tyler Tutoring Center (903.565.5964), [tutoring@uttyler.edu](mailto:tutoring@uttyler.edu)
- The Mathematics Learning Center, RBN 4021, this is the open access computer lab for math students, with tutors on duty to assist students who are enrolled in early-career courses.
- UT Tyler Counseling Center (903.566.7254)

#### **Students Rights and Responsibilities**

To know and understand the policies that affect your rights and responsibilities as a student at UT Tyler, please follow this link: <http://www.uttyler.edu/wellness/rightsresponsibilities.php>

**Grade Replacement/ Forgiveness and Census Date Policies** Students repeating a course for grade forgiveness (grade replacement) must file a Grade Replacement Contract with the Enrollment Services Center (ADM 230) on or before the Census Date of the semester in which the course will be repeated. (For Fall, the Census Date is Sept. 12.) Grade Replacement Contracts are available in the Enrollment Services Center or at <http://www.uttyler.edu/registrar>. Each semester’s Census Date can be found on the Contract itself, on the Academic Calendar, or in the information pamphlets published each semester by the Office of the Registrar. Failure to file a Grade Replacement Contract will result in both the original and repeated grade being used to calculate your overall grade point average. Undergraduates are eligible to exercise grade replacement for only three course repeats during their career at UT Tyler; graduates are eligible for two grade replacements. Full policy details are printed on each Grade Replacement Contract.

The Census Date (Sept. 12th) is the deadline for many forms and enrollment actions of which students need to be aware. These include:

- Submitting Grade Replacement Contracts, Transient Forms, requests to withhold directory information, approvals for taking courses as Audit, Pass/Fail or Credit/No Credit.
- Receiving 100% refunds for partial withdrawals. (There is no refund for these after the Census Date)
- Schedule adjustments (section changes, adding a new class, dropping without a “W” grade)
- Being reinstated or re-enrolled in classes after being dropped for non-payment
- Completing the process for tuition exemptions or waivers through Financial Aid State-Mandated Course

#### **Drop Policy**

Texas law prohibits a student who began college for the first time in Fall 2007 or thereafter from dropping more than six courses during their entire undergraduate career. This includes courses dropped at another 2-year or 4-year Texas public college or university. For purposes of this rule, a dropped course is any course that is dropped after the census date (See Academic Calendar for the specific date). Exceptions to the 6-drop rule may be found in the catalog. Petitions for exemptions must be submitted to the Enrollment Services Center and must be accompanied by documentation of the extenuating



circumstance. Please contact the Enrollment Services Center if you have any questions.



### **Disability/Accessibility Services**

In accordance with Section 504 of the Rehabilitation Act, Americans with Disabilities Act (ADA) and the ADA Amendments Act (ADAAA) the University of Texas at Tyler offers accommodations to students with learning, physical and/or psychological disabilities. If you have a disability, including a non-visible diagnosis such as a learning disorder, chronic illness, TBI, PTSD, ADHD, or you have a history of modifications or accommodations in a previous educational environment, you are encouraged to visit <https://hood.accessiblelearning.com/UTTyler> and fill out the New Student application. The Student Accessibility and Resources (SAR) office will contact you when your application has been submitted and an appointment with Cynthia Lowery, Assistant Director of Student Services/ADA Coordinator. For more information, including filling out an application for services, please visit the SAR webpage at <http://www.uttyler.edu/disabilityservices>, the SAR office located in the University Center, # 3150 or call 903.566.7079.

**Student Absence due to Religious Observance** Students who anticipate being absent from class due to a religious observance are requested to inform the instructor of such absences by the second class meeting of the semester. (Revised 05/17)

**Student Absence for University-Sponsored Events and Activities** If you intend to be absent for a university-sponsored event or activity, you (or the event sponsor) must notify the instructor at least two weeks prior to the date of the planned absence. At that time the instructor will set a date and time when make-up assignments will be completed.

**Social Security and FERPA Statement** It is the policy of The University of Texas at Tyler to protect the confidential nature of social security numbers. The University has changed its computer programming so that all students have an identification number. The electronic transmission of grades (e.g., via e-mail) risks violation of the Family Educational Rights and Privacy Act; grades will not be transmitted electronically.

**Emergency Exits and Evacuation** Everyone is required to exit the building when a fire alarm goes off. Follow your instructor's directions regarding the appropriate exit. If you require assistance during an evacuation, inform your instructor in the first week of class. Do not re-enter the building unless given permission by University Police, Fire department, or Fire Prevention Services.

**UT Tyler a Tobacco-Free University** All forms of tobacco will not be permitted on the UT Tyler main campus, branch campuses, and any property owned by UT Tyler. This applies to all members of the University community, including students, faculty, staff, University affiliates, contractors, and visitors. Forms of tobacco not permitted include cigarettes, cigars, pipes, water pipes (hookah), bidis, kreteks, electronic cigarettes, smokeless tobacco, snuff, chewing tobacco, and all other tobacco products. There are several cessation programs available to students looking to quit smoking, including counseling, quitlines, and group support. For more information on cessation programs please visit [www.uttyler.edu/tobacco-free](http://www.uttyler.edu/tobacco-free)

**Campus Carry** We respect the right and privacy of students 21 and over who are duly licensed to carry concealed weapons in this class. License holders are expected to behave responsibly and keep a handgun secure and concealed. More information is available at <http://www.uttyler.edu/about/campus->

[carry/index.php](#)

### **Important Covid-19 Information for Classrooms and Laboratories**

Students are required to wear face masks covering their nose and mouth, and follow social distancing guidelines, at all times in public settings (including classrooms and laboratories), as specified by [Procedures for Fall 2020 Return to Normal Operations](#). The UT Tyler community of Patriots views adoption of these practices consistent with its [Honor Code](#) and a sign of good citizenship and respectful care of fellow classmates, faculty, and staff.

Students who are feeling ill or experiencing symptoms such as sneezing, coughing, or a higher than normal temperature will be excused from class and should stay at home and may join the class remotely. Students who have difficulty adhering to the Covid-19 safety policies for health reasons are also encouraged to join the class remotely. Students needing additional accommodations may contact the Office of Student Accessibility and Resources at University Center 3150, or call (903) 566-7079 or email [saroffice@uttyler.edu](mailto:saroffice@uttyler.edu).

### **Recording of Class Sessions**

Class sessions may be recorded by the instructor for use by students enrolled in this course. Recordings that contain personally identifiable information or other information subject to FERPA shall not be shared with individuals not enrolled in this course unless appropriate consent is obtained from all relevant students. Class recordings are reserved only for the use of students enrolled in the course and only for educational purposes. Course recordings should not be shared outside of the course in any form without express permission.



# Course Calendar

## **Week 1 (August 25) – Introduction**

### **Week 2 (September 1) – Cold War Authoritarianism in Latin America**

Weyland, Kurt. *Revolution and Reaction: The Diffusion of Authoritarianism in Latin America*. Cambridge: Cambridge University Press, 2019.

#### Related Readings

- Allcock, Thomas Tunstall. *Thomas C. Mann: President Johnson, the Cold War, and the Restructuring of Latin American Foreign Policy*. Lexington, KY: University of Kentucky Press, 2018. [Latin America]
- Brands, Hal. *Latin America's Cold War*. Cambridge, MA: Harvard University Press, 2010. [Latin America]
- Dávila, Jerry. *Dictatorship in South America*. New York: Wiley-Blackwell, 2013. [Latin America]
- Franco, Jean. *The Decline and Fall of the Lettered City: Latin America in the Cold War*. Cambridge, MA: Harvard University Press, 2002. [Latin America]
- Rabe, Stephen. *The Killing Zone: The United States Wages Cold War in Latin America*. Second Edition. Oxford: Oxford University Press, 2015. [Latin America]
- Young, Kevin A., ed. *Making the Revolution: Histories of the Latin American Left*. Cambridge: Cambridge University Press, 2019. [Latin America]

### **Week 3 (September 8) –Developmentalism, Revolution, and Dictatorship in the Cold War**

Field, Thomas C. *From Development to Dictatorship: Bolivia and the Alliance for Progress in the Kennedy Era*. Ithaca, NY: Cornell University Press, 2018.

#### Related Readings

- Acker, Antione. *Volkswagen in the Amazon: The Tragedy of Global Development in Modern Brazil*. Cambridge: Cambridge University Press, 2017. [Brazil]
- Chastain, Andra B., and Timothy W. Lorek, eds. *Itineraries of Expertise: Science, Technology, and the Environment in Latin America's Long Cold War*. Pittsburgh: University of Pittsburgh Press, 2020. [Latin America]
- Dávila, Jerry. *Hotel Trópico: Brazil and the Challenge of African Decolonization, 1950–1980*. Durham: Duke University Press, 2010. [Brazil]
- Ferrero, Agustín E., and Miguel A. Centeno, eds. *State and Nation Making in Latin America and Spain: The Rise and Fall of the Developmental State*. Cambridge: Cambridge University Press, 2019. [Latin America]
- García, Óscar José Martín, and Lorenzo Delgado, eds. *The Quest for Modernization: Spanish and Latin American Educational Reform in the Cold War*. Studies in Latin American and Spanish History, Vol. 6. New York: Berghahn Books, 2020. [Latin America]
- Garrard-Burnett, Virginia, and Mark Atwood Lawrence. *Beyond the Eagle's Shadow: New Histories of Latin America's Cold War*. Albuquerque: University of New Mexico Press, 2013. [Latin America]
- Geidel, Molly. *Peace Corps Fantasies: How Development Shaped the Global Sixties*. Minneapolis: University of Minnesota Press, 2015. [Latin America]
- Harmer, Tanya. *Allende's Chile and the Inter-American Cold War*. Chapel Hill: University of North Carolina Press, 2011. [Chile]

- Schlotterbeck, Marian. *Beyond the Vanguard: Everyday Revolutionaries in Allende's Chile*. Berkeley: University of California Press, 2018. [Chile]
- Tyvela, Kirk. *The Dictator Dilemma: The United States and Paraguay in the Cold War*. Pittsburg: University of Pittsburgh Press, 2019. [Paraguay]

**Week 4 (September 15) – Military (Anti-)Politics in Latin America**

- Chirio, Maud. *Politics in Uniform: Military Officers and Dictatorship in Brazil, 1960-80*. Pittsburgh: University of Pittsburgh of Press, 2018.

Related Readings

- Aguirre, Carlos, and Paulo Drinot, eds. *The Peculiar Revolution: Rethinking the Peruvian Experiment Under Military Rule*. Austin: University of Texas Press, 2017. [Peru]
- Bawden, John R. *The Pinochet Generation: The Chilean Military in the Twentieth Century*. Tuscaloosa, AL: University of Alabama Press, 2017. [Chile]
- Ching, Erik. *Authoritarian El Salvador: Politics and the Origins of the Military Regimes, 1880-1940*. South Bend, IN: University of Notre Dame Press, 2014. [El Salvador]
- Darnton, Christopher. *Rivalry and Alliance Politics in Cold War Latin America*. Baltimore: The Johns Hopkins University Press, 2014. [Latin America]
- Finchelstein, Federico. *The Ideological Origins of the Dirty War: Fascism, Populism, and Dictatorship in Twentieth Century Argentina*. Oxford: Oxford University Press, 2014. [Argentina]
- Lewis, Paul H. *Authoritarian Regimes in Latin America: Dictators, Despots, and Tyrants*. Lanham, MD: Rowman & Littlefield, 2006. [Latin America]
- Norden, Debora L. *Military Rebellion in Argentina: Between Coups and Consolidation*. Lincoln, NE: University of Nebraska Press, 1996. [Argentina]
- Passmore, Leith. *The Wars Inside Chile's Barracks: Remembering Military Service under Pinochet*. Madison: University of Wisconsin Press, 2017. [Chile]
- Schirmer, Jennifer. *The Guatemalan Military Project: A Violence Called Democracy*. Philadelphia: University of Pennsylvania Press, 1998. [Guatemala]
- Skidmore, Thomas E. *The Politics of Military Rule in Brazil, 1964-1985*. Oxford: Oxford University Press, 1990. [Brazil]

**Week 5 (September 22) – Students, Social Movements, and Resistance to Dictatorship [with Special Guest Dr. Claudia Rueda, Texas A&M University-Corpus Christi]**

- Rueda, Claudia. *Students of Revolution: Youth, Protest, and Coalition Building in Somoza-Era Nicaragua*. Austin: University of Texas Press, 2019.

Related Readings

- Alberto, Paulina L. *Terms of Inclusion: Black Intellectuals in Twentieth-Century Brazil*. Chapel Hill: University of North Carolina Press, 2011. [Brazil]
- Alves, Maria Helena Moreira. *State and Opposition in Military Brazil*. Austin: University of Texas Press, 1985. [Brazil]
- Alegre, Robert F. *Railroad Radicals in Cold War Mexico: Gender, Class, and Memory*. Lincoln, NE: University of Nebraska Press, 2014. [Mexico]
- Blanc, Jacob. *Before the Flood: The Itaipu Dam and the Visibility of Rural Brazil*. Durham: Duke University Press, 2019. [Brazil]
- Draper, Susana. *1968 Mexico: Constellations of Freedom and Democracy*. Durham: Duke University Press, 2018. [Mexico]
- Fisher, Jo. *Out of the Shadows: Women, Resistance, and Politics in South America*. New York:

- Monthly Review Press, 1993. [Latin America]
- Garfield, Seth. *Indigenous Struggle at the Heart of Brazil: State Policy, Frontier Expansion, and the Xavante Indians, 1937-1988*. Durham: Duke University Press, 2001. [Brazil]
- González-Rivera, Victoria, and Karen Kampwirth, eds. *Radical Women in Latin America: Left and Right*. University Park, PA: The Pennsylvania State University Press, 2001. [Latin America]
- Gould, Jeffrey L. *Solidarity under Siege: The Salvadoran Labor Movement, 1970-1990*. New York: Cambridge University Press, 2019. [El Salvador]
- Harder Horst, René. *The Stroessner Regime and Indigenous Resistance in Paraguay*. Gainesville: University Press of Florida, 2010. [Paraguay]
- Harmer, Tanya. *Beatriz Allende: A Revolutionary Life in Cold War Latin America*. Chapel Hill: University of North Carolina Press, 2020. [Chile]
- Langland, Victoria. *Speaking of Flowers: Student Movements and the Making and Remembering of 1968 in Military Brazil*. Durham: Duke University Press, 2013. [Brazil]
- Lesser, Jeffrey. *A Discontented Diaspora: Japanese Brazilians and the Meanings of Ethnic Militancy, 1960-1980*. Durham: Duke University Press, 2007. [Brazil]
- Markarian, Vania. *Uruguay, 1968: Student Activism from Global Counterculture to Molotov Cocktails*. Berkeley: University of California Press, 2016. [Uruguay]
- Pensado, Jaime. *Rebel Mexico: Student Unrest and Authoritarian Political Culture during the Long Sixties*. Stanford: Stanford University Press, 2015. [Mexico]
- Pereira, Anthony W. *The End of the Peasantry: The Rural Labor Movement in Northeast Brazil, 1961-1988*. Pittsburgh: University of Pittsburgh Press, 1997. [Brazil]
- Vrana, Heather. *This City Belongs to You: A History of Student Activism in Guatemala, 1944-1996*. Oakland, CA: University of California Press, 2017. [Guatemala]

### **Week 6 (September 29) – State Violence, Repression, and Resistance in Latin America’s “Institutional Dictatorship”**

Pensado, Jaime, and Enrique C. Ochoa, eds. *México Beyond 1968: Revolutionaries, Radicals, and Repression During the Global Sixties and Subversive Seventies*. Tucson, AZ: University of Arizona Press, 2018.

***Schedule individual Zoom meetings with Dr. Snider to discuss paper topics by this week.***

#### Related Readings

- Aceves Sepúlveda, Gabriela. *Women Made Visible: Feminist Art and Media in Post-1968 Mexico City*. Lincoln: University of Nebraska Press, 2019. [Mexico]
- Aguilar Camín, Héctor, and Lorenzo Meyer. *In the Shadow of the Mexican Revolution: Contemporary Mexican History, 1910-1989*. Translated by Luís Alberto Fierro. Austin: University of Texas Press, 1993. [Mexico]
- Calderón, Fernando Herrera, and Adela Cedillo, eds. *Challenging Authoritarianism in Mexico: Revolutionary Struggles and the Dirty War, 1964-1982*. New York: Routledge, 2012. [Mexico]
- Gillingham, Paul, and Benjamin T. Smith, eds. *Dictablanda: Politics, Work, and Culture in Mexico, 1938-1968*. Durham: Duke University Press, 2014. [Mexico]
- Keller, Renata. *Mexico’s Cold War: Cuba, the United States, and the Legacy of the Mexican Revolution*. Cambridge: Cambridge University Press, 2015. [Mexico]
- Lenti, Joseph U. *Redeeming the Revolution: The State and Organized Labor in Post-Tlatelolco Mexico*. Lincoln, NE: University of Nebraska Press, 2017. [Mexico]
- McCormick, Gladys I. *The Logic of Compromise in Mexico: How the Countryside Was Key to the Emergence of Authoritarianism*. Chapel Hill: University of North Carolina Press,

2016. [Mexico]
- Muñoz, Maria L.O. *Stand Up and Fight: Participatory Indigenismo, Populism, and Mobilization in Mexico, 1970-1984*. Tucson: University of Arizona Press, 2016. [Mexico]
- Padilla, Tanalís. *Rural Resistance in the Land of Zapata: The Jaramillista Movement and the Myth of the Pax Priista, 1940-1962*. Durham: Duke University Press, 2008. [Mexico]
- Poniatowska, Elena. *Massacre in Mexico*. Translated by Helen R. Lane. Columbia, MO: University of Missouri Press, 1991. [Mexico]
- Poniatowska, Elena. *Nothing, Nobody: The Voices of the Mexican Earthquake*. Philadelphia: Temple University Press, 1995. [Mexico]
- Ulloa Bornemann, Alberto. *Surviving Mexico's Dirty War: A Political Prisoner's Memoir*. Philadelphia: Temple University Press, 2007. [Mexico]

### **Week 7 (October 6) – Coercion and Consent in Dictatorship Societies**

- Stern, Steve J. *Battling for Hearts and Minds: Memory Struggles in Pinochet's Chile, 1973-1988*. Durham: Duke University Press, 2006.

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- Armony, Ariel. *Argentina, the United States, and the Anti-Communist Crusade in Central America, 1977-1984*. Athens, OH: Ohio University Press, 1997. [Argentina]
- Carassai, Sebastián. *The Argentine Silent Majority: Middle Classes, Politics, Violence, and Memory in the Seventies*. Durham: Duke University Press, 2014. [Argentina]
- Constable, Pamela, and Arturo Valenzuela. *A Nation of Enemies: Chile under Pinochet*. New Edition. New York: W. W. Norton & Company, 1993. [Chile]
- Derby, Lauren H. *The Dictator's Seduction: Politics and the Popular Imagination in the Era of Trujillo*. Durham: Duke University Press, 2009. [Dominican Republic]
- Manley, Elizabeth S. *The Paradox of Paternalism: Women and the Politics of Authoritarianism in the Dominican Republic*. Gainesville, FL: University Press of 2017. [Dominican Republic]
- McCormack, Gladys. *The Logic of Compromise in Mexico: How the Countryside Was the Key to the Emergence of Authoritarianism*. Chapel Hill: University of North Carolina Press, 2016. [Mexico]
- Morello, Gustavo. *The Catholic Church and Argentina's Dirty War*. Oxford: Oxford University Press, 2015. [Argentina]
- Politzer, Patricia. *Fear in Chile: Lives under Pinochet*. Translated by Diane Wachtell. New York: The New Press, 2001. [Chile]
- Power, Margaret. *Right-Wing Women in Chile: Feminine Power and the Struggle Against Allende, 1964-1973*. University Park, PA: The Pennsylvania State University Press, 2002. [Chile]
- Schneider, Nina. *Brazilian Propaganda: Legitimizing an Authoritarian Regime*. Gainesville: University Press of Florida, 2014 [Brazil]
- Sheinen, David M. K. *Consent of the Damned: Ordinary Argentines in the Dirty War*. Gainesville, FL: University Press of Florida, 2013. [Argentina]
- Winn, Peter, ed. *Victims of the Chilean Miracle: Workers and Neoliberalism in the Pinochet Era, 1973-2002*. Durham: Duke University Press, 2004. [Chile]

### **Week 8 (October 13) – Human Rights Struggles, Transnational Mobilization, and Dictatorship**

- White, Richard Alan. *Breaking Silence: The Case That Changed the Face of Human Rights*. Washington, DC: Georgetown University Press, 2008.

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- Anaya-Muñoz, Alejandro, and Barbara Frey, eds. *Mexico's Human Rights Crisis*. Philadelphia: University of Pennsylvania Press, 2019. [Mexico]
- Arditti, Rita. *Searching for Life: The Grandmothers of the Plaza de Mayo and the Disappeared Children of Argentina*. Berkeley: University of California Press, 1999. [Argentina]
- Barahona de Brito, Alexandra. *Human Rights and Democratization in Latin America: Uruguay and Chile*. Oxford: Oxford University Press, 1997. [Latin America]
- Bouvard, Marguerite Guzman. *Revolutionizing Motherhood: The Mothers of the Plaza de Mayo*. Wilmington, DE: SR Books, 2002. [Argentina]
- Bruey, Alison J. *Bread, Justice, and Liberty: Grassroots Activism and Human Rights in Pinochet's Chile*. Madison, WI: University of Wisconsin Press, 2018. [Chile]
- Cardenas, Sonia. *Human Rights in Latin America: A Politics of Terror and Hope*. Philadelphia: University of Pennsylvania Press, 2011. [Latin America]
- Cox, David. *Dirty Secrets, Dirty War: The Exile of Robert J. Cox (Buenos Aires, Argentina: 1976-1983)*. Charleston, SC: Evening Post Publishing Company, 2008. [Argentina]
- Esparza, Marcia, and Carla de Ycaza, eds. *Remembering the Rescuers of Victims of Human Rights Crimes in Latin America*. Lanham, MD: Lexington Books, 2016. [Latin America]
- Fisher, Jo. *Mothers of the Disappeared*. Cambridge, MA: South End Press, 1989. [Chile]
- Green, James N. *We Cannot Remain Silent: Opposition to the Brazilian Military Dictatorship in the United States*. Durham: Duke University Press, 2010. [Brazil]
- Kelly, Patrick William. *Sovereign Emergencies: Latin America and the Making of Global Human Rights Politics*. Cambridge: Cambridge University Press, 2018. [Latin America]
- Layus, Rosario Figari. *The Reparative Effects of Human Rights Trials: Lessons from Argentina*. New York: Routledge, 2017. [Argentina]
- Lorenz, Edward C., Dana E. Aspinall, and J. Michael Raley, eds. *Montesinos' Legacy: Defining and Defending Human Rights for Five Hundred Years*. Lanham, MD: Lexington Books, 2015. [Latin America]
- Markarian, Vania. *Left in Transformation: Uruguayan Exiles and the Latin American Human Rights Network, 1967-1984*. London: Routledge, 2013. [Uruguay]
- McPherson, Alan. *Ghosts of Sheridan Circle: How a Washington Assassination Brought Pinochet's Terror State to Justice*. Chapel Hill: University of North Carolina Press, 2019. [Chile]
- Menchú, Rigoberta. *I, Rigoberta Menchú: An Indian Woman in Guatemala*. Second Edition. London: Verso Books, 2010. [Guatemala]
- Roht-Arriaza, Naomi. *The Pinochet Effect: Transnational Justice in the Age of Human Rights*. Philadelphia: University of Pennsylvania Press, 2005. [Chile]
- Sattamini, Lina Penna. *A Mother's Cry: A Memoir of Politics, Prison, and Torture under the Brazilian Military Dictatorship*. James N. Green, ed. Durham: Duke University Press, 2010. [Brazil]
- Serbin, Kenneth P. *Secret Dialogues: Church-State Relations, Torture, and Social Justice in Authoritarian Brazil*. Pittsburgh: University of Pittsburgh Press, 2000. [Brazil]
- Sosnowski, Saul, and Louise B. Popkin, eds. *Repression, Exile, and Democracy: Uruguayan Culture*. Durham: Duke University Press, 1993. [Uruguay]
- Stites Mor, ed., *Human Rights and Transnational Solidarity in Cold War Latin America*. Madison: University of Wisconsin Press, 2013. [Latin America]
- Tinsman, Heidi. *Buying Into the Regime: Grapes and Consumption in Cold War Chile and the United States*. Durham: Duke University Press, 2014. [Chile]
- Wright, Thomas C. *State Terrorism in Latin America: Chile, Argentina, and International*

*Human Rights*. New York: Rowman & Littlefield Publishers, 2006. [Chile/Argentina]

### **Week 9 (October 20) – Gender, Sexuality, Culture, and Dictatorship**

Cowan, Benjamin. *Securing Sex: Morality and Repression in the Making of Cold War Brazil*. Chapel Hill: University of North Carolina Press, 2016.

#### Related Readings

Adams, Jacqueline. *Art Against Dictatorship: Making and Exporting Arpilleras under Pinochet*. Austin: University of Texas Press, 2013. [Chile]

Barr-Melej, Patrick. *Psychedelic Chile: Youth, Counterculture, and Politics on the Road to Socialism and Dictatorship*. Chapel Hill: University of North Carolina Press, 2017. [Chile]

Elaine. *Plaza of Sacrifices: Gender, Power, and Terror in 1968 Mexico*. Albuquerque: University of New Mexico Press, 2005. [Mexico]

Cowan, Benjamin. “‘Why Hasn’t This Teacher Been Shot?’ Moral-Sexual Panic, the Repressive Right, and Brazil’s National Security State.” *Hispanic American Historical Review* 93:2 (August 2012): 403-436. [Brazil]

Dunn, Christopher. *Brutality Garden: Tropicália and the Emergence of a Brazilian Counterculture*. Chapel Hill: University of North Carolina Press, 2001. [Brazil]

Dunn, Christopher. *Contracultura: Alternative Arts and Social Transformation in Authoritarian Brazil*. Chapel Hill: University of North Carolina Press, 2016. [Brazil]

Frazier, Lessie Jo. *Desired States: Sex, Gender, and Political Culture in Chile*. New Brunswick, NJ: Rutgers University Press, 2020. [Chile]

Green, James N. *Exile within Exiles: Herbert Daniel, Gay Brazilian Revolutionary*. Durham: Duke University Press, 2018. [Brazil]

Green, James N. “(Homo)sexuality, Human Rights, and Revolution in Latin America.” In *Human Rights and Revolutions*, edited by Jeffrey N. Wasserstrom, Greg Grandin, Lynn Hunt, and Marilyn B. Young, 139-154. Plymouth, England: Rowman & Littlefield Publishers, Inc., 2007. [Brazil]

Htun, Mala. *Sex and the State: Abortion, Divorce, and the Family under Latin American Dictatorships and Democracies*. Cambridge: Cambridge University Press, 2003. [Latin America]

Manzano, Valeria. *The Age of Youth in Argentina: Culture, Politics, & Sexuality from Perón to Videla*. Chapel Hill: University of North Carolina, 2014. [Argentina]

Sarzynski, Sarah. *Revolution in the Terra do Sol: The Cold War in Brazil*. Stanford: Stanford University Press, 2018. [Brazil]

Stites Mor, Jessica, and Maria del Carmen Suescan Pozas, eds. *The Art of Solidarity: Visual and Performative Politics in Cold War Latin America*. Austin: University of Texas Press, 2018. [Latin America]

Taylor, Diana. *Disappearing Acts: Spectacles of Gender and Nationalism in Argentina’s “Dirty War”*. Durham: Duke University Press, 1997. [Argentina]

Vila, Pablo, ed. *The Militant Song Movement in Latin America: Chile, Uruguay, and Argentina*. Lanham, MD: Lexington Books, 2014. [Chile/Uruguay/Argentina]

### **Week 10 (October 27) – The Instruments of Terror in Dictatorship**

Brennan, James P. *Argentina’s Missing Bones: Revisiting the History of the Dirty War*. Oakland: University of California Press, 2018.

#### Related Readings

- Abad, Héctor. *Oblivion: A Memoir*. Translated by Anne McLean and Rosalind Harvey. New York: Farrar, Straus and Giroux, 2010. [Colombia]
- Anderson, Martin Edwin. *Dossier Secreto: Argentina's Desaparecidos and the Myth of the "Dirty War"*. Boulder, CO: Westview Press, 1993. [Argentina]
- Arce, Luz. *The Inferno: A Story of Terror and Survival in Chile*. Translated by Stacy Alba Skar. Madison, WI: University of Wisconsin Press, 2004. [Chile]
- Bitar, Sergio. *Prisoner of Pinochet: My Year in a Chilean Concentration Camp*. Translated by Erin Goodman. Madison: University of Wisconsin Press, 2017. [Chile]
- Danner, Mark. *The Massacre at El Mozote*. New York: Vintage, 1994. [El Salvador]
- Dinges, John. *The Condor Years: How Pinochet and His Allies Brought Terrorism to Three Continents*. New York: The New Press, 2004. [Latin America]
- Feitlowitz, Marguerite. *A Lexicon of Terror: Argentina and the Legacies of Torture*. Revised and Updated Edition. New York: Oxford University Press, 2011. [Argentina]
- Garrard-Burnett, Virginia. *Terror in the Land of the Holy Spirit: Guatemala under General Efraín Ríos Montt, 1982-1983*. Oxford: Oxford University Press, 2010. [Guatemala]
- Gill, Leslie. *The School of the Americas: Military Training and Political Violence in Latin the Americas*. Durham: Duke University Press, 2004. [Latin America]
- Guest, Iain. *Behind the Disappearances: Argentina's Dirty War against Human Rights and the United Nations*. Philadelphia: University of Pennsylvania Press, 1990. [Argentina]
- Heinz, Wolfgang. *Determinants of Gross Human Rights Violations by State and State-Sponsored Actors in Brazil, Uruguay, Chile, and Argentina, 1960-1990*. New York: Springer, 1999. [Latin America]
- Huggins, Martha K. *Political Policing: The United States and Latin America*. Durham: Duke University Press, 1998. [Latin America]
- Huggins, Martha K., Philip G. Zombardo, and Mika Haritos-Fatouros. *Violence Workers: Police Torturers Reconstruct Brazilian Atrocities*. Berkeley: University of California Press, 2002. [Brazil]
- Kornbluh, Peter. *The Pinochet File: A Declassified Dossier on Atrocity and Accountability*. Second Edition. New York: The New Press, 2013. [Chile]
- Marchak, M. Patricia. *God's Assassins: State Terrorism in Argentina in the 1970s*. Montreal: McGill-Queen's University Press, 1999. [Argentina]
- Nugent, David. *The Encrypted State: Delusion and Displacement in the Peruvian Andes*. Stanford: Stanford University Press, 2019. [Peru]
- Partnoy, Alicia. *The Little School: Tales of Disappearance and Survival*. Second Edition. San Francisco: Cleis Press, 1998. [Argentina]
- Timmerman, Jacobo. *Prisoner without a Name, Cell without a Number*. Madison, WI: University of Wisconsin Press, 2002. [Argentina]
- Verbitsky, Horacio. *Confessions of an Argentine Dirty Warrior: A Firsthand Account of Atrocity*. Reprint Edition. New York: The New Press, 2005. [Argentina]

### **Week 11 (November 3) –Violence (Left and Right) and Society in Authoritarian Times**

Starn, Orin, and Miguel La Serna. *The Shining Path: Love, Madness, and Revolution in the Andes*. New York: W.W. Norton & Company, 2019.

***Annotated Bibliography due by noon on Friday, November 6***

#### Related Readings

Aviña, Alexander. *Specters of Revolution: Peasant Guerrillas in the Cold War Mexican Countryside*. Oxford: Oxford University Press, 2014. [Mexico]

Binford, Leigh, Lesley Gill, and Steve Striffler, eds. *Fifty Years of Peasant Wars in Latin America*.



- New York: Berghahn Books, 2020. [Latin America]
- Burt, Jo-Marie. *Political Violence and the Authoritarian State in Peru*. New York: Palgrave Macmillan, 2007. [Peru]
- Clayfield, Anna. *The Guerrilla Legacy of the Cuban Revolution*. Gainesville: University of Florida Press, 2019. [Latin America]
- Conaghan, Catherine M. *Fujimori's Peru: Deception in the Public Sphere*. Pittsburgh: University of Pittsburgh Press, 2005. [Peru]
- Degregori, Carlos. *How Difficult It Is to Be God: Shining Path's Politics of War in Peru, 1980-1999*. -Madison: University of Wisconsin Press, 2012. [Peru]
- Esparza, Marcia, Henry R. Huttenbach, and Daniel Feierstein, eds. *State Violence and Genocide in Latin America*. New York: Routledge, 2011. [Latin America]
- Gavrilán Sanchez, Lurgio. *When Rains Became Floods: A Child Soldier's Story*. Durham: Duke University Press, 2015. [Peru]
- Gibler, John. *Torn from the World: A Guerrilla's Escape from a Secret Prison in Mexico*. San Francisco: City Lights Publishers, 2018. [Mexico]
- Grandin, Greg. *The Last Colonial Massacre: Latin America in the Cold War*. Updated Edition. Chicago: University of Chicago Press, 2011. [Guatemala]
- Grandin, Greg, and Gilbert M. Joseph, eds. *A Century of Revolution: Insurgent and Counterinsurgent Violence during Latin America's Long Cold War*. Durham: Duke University Press, 2010. [Latin America]
- La Serna. *The Corner of the Living: Ayacucho on the Eve of the Shining Path Insurgency*. Chapel Hill: University of North Carolina Press, 2012. [Peru]
- Lewis, Paul H. *Guerrillas and Generals: The Dirty War in Argentina*. Westport, CT: Praeger, 2001. [Argentina]
- Lovell, George W. *A Beauty that Hurts: Life and Death in Guatemala*. Second Edition. Austin: University of Texas Press, 2010. [Guatemala]
- Lungo Ulces, Mario. *El Salvador in the Eighties: Counterinsurgency and Revolution*. Philadelphia: Temple University Press, 1996. [El Salvador]
- Marchesi, Aldo. *Latin America's Radical Left: Rebellion and Cold War in the Global 1960s*. Cambridge: Cambridge University Press, 2017. [Latin America]
- May, Rachel A., Alejandro Schneider, and Roberto González Arana. *Caribbean Revolutions: Cold War Armed Movements*. Cambridge: Cambridge University Press, 2018. [Caribbean]
- McClintock, Cynthia. *Revolutionary Movements in Latin America: El Salvador's FMLN and Peru's Shining Path*. Washington, D.C.: United States Institute of Peace, 1998. [El Salvador/Peru]
- Moyano, María José. *Argentina's Lost Patrol: Armed Struggle, 1969-1979*. New Haven: Yale University Press, 2012. [Argentina]
- Payne, Leigh A. *Uncivil Movements: The Armed Right Wing and Democracy in Latin America*. Baltimore: The Johns Hopkins University Press, 2000. [Latin America]
- Stern, Steve J., ed. *Shining and Other Paths: War and Society in Peru, 1980-1995*. Durham: Duke University Press, 2012. [Peru]
- Theidon, Kimberly. *Intimate Enemies: Violence and Reconciliation in Peru*. Philadelphia: University of Pennsylvania Press, 2012. [Peru]

## **Week 12 (November 10) – Democratizing in Post-Dictatorship Societies**

- Adair, Jennifer. *In Search of the Lost Decade: Everyday Rights in Post-Dictatorship Argentina*. Oakland: University of California Press, 2020.

### Related Readings

- Alvarez, Sonia E. *Engendering Democracy in Brazil: Women's Movements in Transition Politics*. Princeton: Princeton University Press, 1991. [Brazil]
- Andreozzi, Gabriele, ed. *Desaparición: Argentina's Human Rights Trials*. Leipzig: Peter Lang AG, 2014. [Argentina]
- Barahona de Brito, Alexandra, Carmen González-Enríquez, and Paloma Aguilar, eds. *The Politics of Memory: Transitional Justice in Democratizing Societies*. Oxford: Oxford University Press, 2001. [Latin America]
- Crenzel, Emilio. *Memory of the Argentina Disappearances: The Political History of Nunca Más*. New York: Routledge, 2011. [Argentina]
- Ensalaco, Mark. *Chile under Pinochet: Recovering the Truth*. Philadelphia: University of Pennsylvania Press, 1999. [Chile]
- Kaiser, Susana. *Postmemories of Terror: A New Generation Copes with the Legacy of the "Dirty War"*. New York: Palgrave Macmillan, 2005. [Argentina]
- Kaplan, Temma. *Taking Back the Streets: Women, Youth, and Direct Democracy*. Berkeley: University of California Press, 2004. [Latin America]
- Lazzara, Michael J. *Chile in Transition: The Poetics and Politics of Memory*. Gainesville: University Press of Florida, 2011. [Chile]
- Loxton, James, and Scott Mainwaring, eds. *Life After Dictatorship: Authoritarian Successor Parties Worldwide*. Cambridge: Cambridge University Press, 2018. [Latin America]
- McCann, Brian. *Hard Times in the Marvelous City: From Dictatorship to Democracy in the Favelas of Rio de Janeiro*. Durham: Duke University Press, 2014. [Brazil]
- Milanesio, Natalia. *¡Destape! Sex, Democracy, & Freedom in Postdictatorial Argentina*. Pittsburgh: University of Pittsburgh Press, 2019. [Argentina]
- Nelson, Diane M. *Reckoning: The Ends of War in Guatemala*. Durham: Duke University Press, 2009. [Guatemala]
- Richards, Patricia. *Race and the Chilean Miracle: Neoliberalism, Democracy, and Indigenous Rights*. Pittsburgh: University of Pittsburgh Press, 2013. [Chile]
- Roniger, Luis, and Mario Sznajder, eds. *The Legacy of Human Rights Violations in the Southern Cone: Argentina, Chile, and Uruguay*. Oxford: Oxford University Press, 1999. [Argentina/Chile/Uruguay]
- Rosenberg, Tina. *Children of Cain: Violence and the Violent in Latin America*. New York: Penguin Books, 1992. [Latin America]
- Schneider, Nina, and Marcia Esparza, eds. *Legacies of State Violence and Transitional Justice in Latin America*. Lanham, MD: Lexington Books, 2015. [Latin America]
- Soipher, Hillel, and Alberto Vergara, eds. *Politics after Violence: Legacies of the Shining Path Conflict in Peru*. Austin: University of Texas Press, 2019. [Peru]
- Sprengles, Ralph. *After Insurgency: Revolution and Electoral Politics in El Salvador*. Notre Dame: University of Notre Dame Press, 2018. [El Salvador]
- Veigel, Klaus Friedrich. *Dictatorship, Democracy, and Globalization: Argentina and the Cost of Paralysis, 1973-2001*. University Park, PA: The Pennsylvania State University Press, 2012. [Argentina]
- Weibelhaus-Brahm, Eric. *Truth Commissions and Transnational Societies: The Impact on Human Rights and Democracy*. New York: Routledge, 2010. [Latin America]
- Weschler, *A Miracle, a Universe: Settling Accounts with Torturers*. Reprint Edition. Chicago: University of Chicago Press, 1998. [Uruguay/Brazil]
- Wright, Thomas C. *Impunity, Human Rights, and Democracy: Chile and Argentina, 1990-2005*. Austin: University of Texas Press, 2015. [Chile/Argentina]

### Week 13 (November 17) – Memory and Narrating State Violence

Ching, Erik. *Stories of Civil War in El Salvador: A Battle over Memory*. Chapel Hill: University of North Carolina Press, 2016.

#### Related Readings

- Archdiocese of Guatemala. *Guatemala: Never Again!* Abridged edition. Translated by Gretta Tovar Siebentritt. Maryknoll, NY: Orbis Books, 1999. [Guatemala]
- Argentine National Commission on the Disappeared. *Nunca Mas: The Report of the Argentine National Commission on the Disappeared*. New York: Farrar, Straus, and Giroux, 1986. [Argentina]
- Bakiner, Onur. *Truth Commissions, Memory, Power, and Legitimacy*. Philadelphia: University of Pennsylvania Press, 2015. [Latin America]
- Berryman, Phillip E. *Report of the Chilean National Commission on Truth and Reconciliation*. South Bend, IN: University of Notre Dame Press, 1993. [Chile]
- Brazil Archdiocese of São Paulo. *Torture in Brazil: A Shocking Report on the Pervasive Use of Torture by Brazilian Military Governments, 1964-1979, Secretly Prepared by the Archdiocese of São Paulo*. Austin: University of Texas Press, 1998. [Brazil]
- Carlson, Eric. *I Remember Julia: Voices of the Disappeared*. Philadelphia: Temple University Press, 1996. [Argentina]
- Ferrara, Anita. *Assessing the Long-Term Impact of Truth Commissions: The Chilean Truth and Reconciliation Commission in Historical Perspective*. New York: Routledge, 2014. [Chile]
- Goldman, Francisco. *The Art of Political Murder: Who Killed the Bishop?* New York: Grove Press, 2008. [Guatemala]
- Grandin, Greg. “The Instruction of Great Catastrophe: Truth Commissions, National History, and State Formation in Argentina, Chile, and Guatemala.” *American Historical Review* 110:1 (2005): 46-67. [Argentina/Chile/Guatemala]
- Gómez-Barris, Macarena. *Where Memory Dwells: Culture and State Violence in Chile*. Berkeley: University of California Press, 2008. [Chile]
- Hayner, Priscilla B. *Unspeakable Truths: Transitional Justice and the Challenge of Truth Commissions*. Second Edition. New York: Routledge, 2011. [Latin America]
- Jelin, Elizabeth. *State Repression and the Labors of Memory*. Minneapolis, MN: University of Minnesota Press, 2003. [Latin America]
- Lindo-Fuentes, Héctor, Erik Ching, and Rafael A. Lara-Martinez. *Remembering a Massacre in El Salvador: The Insurrection of 1932, Roque Dalton, and the Politics of Historical Memory*. Albuquerque: University of New Mexico Press, 2007. [El Salvador]
- Macón, Cecilia. *Sexual Violence in the Argentinean Crimes Against Humanity Trials: Rethinking Victimhood*. Lanham, MD: Lexington Books, 2016. [Argentina]
- Maguire, Geoffrey. *The Politics of Postmemory: Violence and Victimhood in Contemporary Argentine Culture*. London: Palgrave Macmillan, 2017. [Argentina]
- Park, Rebekah. *The Reappeared: Argentine Former Political Prisoners*. New Brunswick, NJ: Rutgers University Press, 2014. [Argentina]
- Payne, Leigh A. *Unsettling Accounts: Neither Truth nor Reconciliation in Confessions of State Violence*. Durham: Duke University Press, 2008. [Latin America]
- Robben, Antonius C.G.M. *Argentina Betrayed: Memory, Mourning, and Accountability*. Philadelphia: University of Pennsylvania Press, 2018. [Argentina]
- Rothenberg, Daniel, ed. *Memory of Silence: The Guatemalan Truth Commission Report*. New York: Palgrave Macmillan, 2012. [Guatemala]
- Schneider, Nina, ed. *The Brazilian Truth Commission: Local, National and Global Perspectives*.

- New York: Berghahn Books, 2019. [Brazil]
- Servicio Paz y Justicia. *Uruguay Nunca Mas: Human Rights Violations, 1972-1985*. Philadelphia: Temple University Press, 1993. [Uruguay]
- Stern, Steve J. *Remembering Pinochet's Chile: On the Eve of London 1998*. Durham: Duke University Press, 2005. [Chile]
- Wilkinson, Daniel. *Silence on the Mountain: Stories of Terror, Betrayal, and Forgetting in Guatemala*. Durham: Duke University Press, 2004. [Guatemala]

**Week 14 (November 24) – THANKSGIVING BREAK**

**Week 15 (December 1) – The Shifting Landscapes of Memory Struggles**

- Stern, Steve J. *Reckoning with Pinochet: The Memory Question in Democratic Chile, 1989-2006*. Durham: Duke University Press, 2010.

Related Readings

- Allier-Montaño, Eugenia, and Emilio Crenzel, eds. *The Struggle for Memory in Latin America: Recent History and Violence*. London: Palgrave Macmillan, 2015. [Latin America]
- Atencio, Rebecca J. *Memory's Turn: Reckoning with Dictatorship in Brazil*. Madison, WI: University of Wisconsin Press, 2014. [Brazil]
- Díaz de León, Aída, Marina Llorente, and Marcella Salvi, eds. *Sites of Memory in Spain and Latin America: Trauma, Politics, and Resistance*. Lanham, MD: Lexington Books, 2015. [Latin America]
- Forcinito, Ana. *Intermittences: Memory, Justice, and the Poetics of the Visible in Uruguay*. Pittsburgh: University of Pittsburgh Press, 2019. [Uruguay]
- Grandin, Greg. *Who Is Rigoberta Menchú?* London: Verso Books, 2011. [Guatemala]
- Latorre, Guisela. *Democracy on the Wall: Street Art of the Post-Dictatorship Era in Chile*. Columbus: The Ohio State University Press, 2019. [Chile]
- Lazzara, Michael J. *Civil Obedience: Complicity and Complacency in Chile since Pinochet*. Madison: University of Wisconsin Press, 2018. [Chile]
- Milton, Cynthia E., ed. *Art from a Fractured Past: Memory and Truth-Telling in Post-Shining Path Peru*. Durham: Duke University Press, 2014. [Peru]
- Nelson, Diane M. *Who Counts? The Mathematics of Death and Life after Genocide*. Durham: Duke University Press, 2015. [Guatemala]
- Racja, Andrew C. *Dissensual Subjects: Memory, Human Rights, and Postdictatorship in Argentina, Brazil, and Uruguay*. Evanston, IL: Northwestern University Press, 2018. [Argentina/Brazil/Uruguay]
- Richard, Nelly. *Eruptions of Memory: The Critique of Memory in Chile, 1990-2015*. Translated by Andrew Ascherl. Melford, MA: Polity Press, 2019. [Chile]
- Sanford, Victoria. *Buried Secrets: Truth and Human Rights in Guatemala*. New York: Palgrave Macmillan, 2003. [Guatemala]
- Taylor, Diana. *¡Presente!: The Politics of Presence*. Durham: Duke University Press, 2020. [Latin America]

**Finals Week (December 8) – Narrative, Archives, and the Historian in Post-Dictatorship Settings**

- Weld, Kristen. *Paper Cadavers: The Archives of Dictatorship in Guatemala*. Durham: Duke University Press, 2014.

**Historiographic Essay due at noon on Friday, December 11**

Related Readings

- Amilivia, Gabriela Fried. *State Terrorism and the Politics of Memory in Latin America: Transmissions Across the Generations of Post-Dictatorship Uruguay, 1984-2004*. Amherst, NY: Cambria Press, 2016. [Uruguay]
- Bilbija, Ksenija, Jo Ellen Fair, Cynthia E. Milton, and Leigh A. Payne, eds. *The Art of Truth-Telling about Authoritarian Rule*. Madison, WI: University of Wisconsin Press, 2005. [Latin America]
- Bilbija, Ksenija, and Leigh A. Payne, eds. *Accounting for Violence: Marketing Memory in Latin America*. Durham: Duke University Press, 2011. [Latin America]
- Gates-Madsen, Nancy J. *Trauma, Taboo, and Truth-Telling: Listening to Silence in Postdictatorship Argentina*. Madison, WI: University of Wisconsin Press, 2016. [Argentina]
- Hite, Katherine. *Politics and the Art of Commemoration: Memorials to Struggle in Latin America and Spain*. New York: Routledge, 2013. [Latin America]
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