Modern Latin America

HIST 5392 Tuesdays, 6-8:45 3 Credit Hours

This course offers an in-depth study of the scholarship in Latin American history from independence to the twenty-first century at the graduate level. It is designed to help graduate students simultaneously become familiar with the history and historiography of modern Latin American history from the beginning of independence movements in 1810 up to the present. At the same time, this course will help students explore the various types of history that historians embrace.

Dr. Colin Snider CAS 118 <u>csnider@uttyler.edu</u> [preferred contact] Phone: 903-565-5758 Fall 2023 Student Hours:
Tuesdays & Thursdays, 9:00-10:30 AM
Wednesdays, 9:00-11:00 AM
Or by appointment

Objectives

This course uses the lens of the Cold War to explore broader narratives and analytical or conceptual frameworks in the historiography of Modern Latin America. Focusing on societies, culture, and politics during the Cold War throughout the Americas, this class introduces you to many of the fundamental paradigms and analytical models that shape the field of history today, both within and beyond Latin America. You will be introduced to a wide array of forms of historical analysis, interpretation, conceptualization, theorization, and sources currently used in the historical profession, and you will begin to identify and apply those sources to broader historical thinking and analysis. Core readings will be drawn from recent scholarship on the Cold War in modern Latin America in ways that simultaneously illustrate recent scholarly trends while addressing classic literature and questions that historians have confronted across the past several decades.

This class is designed to strengthen graduate your abilities to provide critical and original analysis of historical processes, events, and monographs, even while introducing them to the history and historiography of Modern Latin America at the local, regional, national, and global levels. Drawing on a variety of monographs across a number of countries and subfields in history, this class will sharpen graduate your abilities in critical thinking, analysis, and writing, even while the course also helps students better understand the peoples, culture, societies, and events of modern Latin American history and apply an understanding of Latin American history to the present at the local, national, and global levels. Additionally, you will identify the type of historian they are or hope to become and will gain analytical tools to achieve their intellectual, personal, and professional goals. Thus, in accordance with the Student Learning Outcomes for this course, by the end of the semester, you will acquire the following skills:

- You will develop critical thinking skills that reflect an ability to analyze, synthesize, and evaluate information while improving creative thinking, innovation, and inquiry.
- You will develop communication skills that reflect the ability to develop, interpret, and express their own ideas through written, oral, and visual communication.

- You will develop a sense of social responsibility that reflects intercultural competence, knowledge
 of civic responsibility, and the ability to engage effectively in local, regional, national, and global
 communities.
- You will develop a sense of personal responsibility that the ability to connect individual choices, actions, and consequences to ethical decision-making.

More specifically, in accordance with the Student Learning Outcomes as they pertain to the material in this course, the student learning outcomes will accomplish the following:

- You will understand the general social, cultural, and political history of Latin America in the 20th century.
- You will identify with the broad historiographical debates and issues that have defined Latin American history through the lens of the Cold War.
- You will develop the ability to think critically about historical monographs, including the merits
 or demerits of their source base, the quality of their arguments, and their contributions to the
 broader field of historiography, in and beyond Latin America.
- You will discuss the theoretical and conceptual frameworks that historians employ in analyzing historical processes.
- You will identify the various lived experiences of the Cold War in all arenas of life, including the social, political, cultural, economic, and transnational.
- You will analyze the effects of the Cold War on the lives of Latin Americans.
- You will analyze and be able to identify the ways in which Latin Americans shaped, modified, or moved beyond Cold War ideologies and paradigms.
- You will analyze what Modern Latin American history reveals about world history and historical process.
- You will identify how trends in Latin American history can inform our understanding of history, cultures, societies, and peoples in other parts of the world.
- You will compare and contrast the ways in which different societies conceptualize and construct identities within terms of race, class, gender, ideology, and other categories of analysis.

Required Readings

You are required to complete **all** the readings for the course. As this is a graduate readings seminar, you are expected to complete one book a week. Each book is available as an ebook through the library. You can access the course materials by clicking on the HIST 5392 tab here. Please note that **all books are available digitally through the library**, so you are expected to have access to all readings and to be able to complete them for class without the delays that purchases and orders can sometimes create. The readings for this semester (in alphabetical order) are:

- Birn, Anne-Emannuelle, and Raul Necochea López, eds. *Peripheral Nerve: Health and Medicine in Cold War Latin America*. Durham: Duke University Press, 2020.
- Cowan, Benjamin A. Securing Sex: Morality and Repression in the Making of Cold War Brazil. Chapel Hill: University of North Carolina Press, 2016.
- Foss, Sarah. On Our Own Terms: Development and Indigeneity in Cold War Guatemala. Chapel Hill: University of North Carolina Press, 2022.
- Harmer, Tanya. *Beatriz Allende: A Revolutionary Life in Cold War Latin America*. Chapel Hill: University of North Carolina Press, 2020.
- La Serna, Miguel. With Masses and Arms: Peru's Tupac Amaru Revolutionary Movement. Chapel Hill: University of North Carolina Press, 2020.

- Lindo-Fuentes, Héctor, and Erik Ching. *Modernizing Minds in El Salvador: Education Reform and the Cold War, 1960-1980.* Albuquerque: University of New Mexico Press, 2012.
- Pettinà, Vanni. A Compact History of Latin America's Cold War. Chapel Hill: University of North Carolina Press, 2022.
- Sarzynski, Sarah. Revolution in the Terra do Sol: The Cold War in Brazil. Stanford: Stanford University Press, 2018.
- Schmidli, William Michael. Freedom on the Offensive: Human Rights, Democracy Promotion, and US Interventionism in the Late Cold War. Ithaca, NY: Cornell University Press, 2022.
- Semán, Ernesto. Ambassadors of the Working Class: Argentina's International Labor Activists & Cold War Democracy in the Americas. Durham: Duke University Press, 2017.
- Sharnak, Debbie. Of Light and Struggle: Social Justice, Human Rights, and the Accountability of Uruguay. Philadelphia: University of Pennsylvania Press, 2023.
- Shragai, Atalia. Cold War Paradise: Settlement, Culture, and Identity-Making among U.S. Americans in Costa Rica, 1945-1980. Lincoln: University of Nebraska Press, 2022.
- Stites Mor, Jessica, and Maria del Carmen Suescun Pozas, eds. *The Art of Solidarity:* Visual and Performative Politics in Cold War Latin America. Austin: University of Texas Press, 2018.
- Zolov, Eric. *The Last Good Neighbor: Mexico in the Global Sixties*. Durham: Duke University Press, 2020.

Course Requirements

There are three major elements that will make the totality of your grade in this seminar-style course: attendance and participation; weekly reflections on the readings; and a 7000-8500 word historiographical essay.

I. Attendance and Participation (15%)

Participation means coming to class well prepared and participating every week. This means being prepared to discuss, analyze, and compare the works and ideas we encounter in the weekly readings, having ideas and questions of your own to raise and discuss in class, and being able to address directed questions to demonstrate familiarity with the week's readings and preparedness for the class. Two unexcused absences will result in a zero (0) for your attendance and participation grade.

Participation also involves courtesy. Healthy debate is both anticipated and encouraged, and the professor's classroom tends toward informality and discussion. However, disruptive behavior, disrespect towards fellow students or the professor, personal insults, or offensive language will not be tolerated and will result in a failing grade, first for the day's class, then for the attendance and participation grade, and, if such patterns continue, then for the course.

II. Weekly reflections (15%): Given this course's focus on exactly how we think about, approach, study, and "do" history, you will be required to submit a weekly reflection on the readings each week. These reflections should be brief – 250-300 words – and, as their name suggests, may be reflective, opting for a more "informal," personal journal-style prose (though still following basic grammatical and syntactical reflections). You are not necessarily expected to have a full comprehension over the readings each week; rather, these reflections should serve as ways to work

through your ideas, understandings, and thoughts on each week's topic. Questions you can address in these reflections include (but are not limited to):

- What the student thinks the main idea(s) are of the week's monograph are.
- The methodologies of the work and their strengths and/or limitations
- Areas where the student was uncertain/unclear, why, and what the student might think
 the scholars were trying to say or accomplish
- What the contributions of that week's readings are to the historiography of Latin America and/or to understandings of the Cold War globally.
- Ways the week's reading can inform our own approaches to historical research and analysis
- Questions addressed to the professor that the student would like to see discussed in class.

You are expected to submit these reflections **every week by 8:00AM every Tuesday**. These reflections are worth 15% of the student's final grade. There is no makeup if a student misses a reflection; they will simply receive a zero (0) for that week's reflection (1% of the total grade).

III. A historiographic Essay (10% for Annotated Bibliography; 60% for final paper)

A historiographic essay of books from outside of the class (i.e., not from our weekly readings) will make up the final 70% of your grade. This paper is to be 7000-8500 words in length. The paper is due at the end of the semester. This essay will analyze the state of research in a particular subject or area of the history of Modern Latin America and will be based on a subject/conceptual framework that interests you. While the course is focused on the Cold War and the related readings are tied to that theme, you are not required to follow it and you may do any topic on Modern Latin America that interests them. For those interested in a topic outside of the Cold War, feel free to reach out to Dr. Snider to discuss possible topics and find potential readings. To aid the student in selecting a topic or/and theme, you are expected to email their topic idea or meet with Dr. Snider to discuss it by week 7. You will turn in an annotated bibliography of the works they have selected in week 11. This annotated bibliography will be worth 10% of the total paper grade, with the final paper making up the remaining 60% of the grade. We will discuss what an annotated bibliography is (and is not) as the semester progresses. The final paper will be due by 7:00AM on Wednesday, December 6. There will be a guide on a historiographic essay is, and some of the methods and strategies for writing one, available on Canvas.

Grades

Grading will occur on the traditional scale (A=90-100%; B=80-89%; C=70-79%; D=60-69%; F=0-59%). Based on the assignments outlined above, your grade breaks down as follows:

Attendance and Participation	15%
Weekly Reflections	15%
Historiographic Essay's Annotated Bibliography	10%
Final Historiographic Essay (7000-8500 words)	60%
TOTAL	100%

Attendance and Makeup Policy

Because this is a course that only meets once a week, you must make every effort to be in class regularly. As outlined above, attendance in the class is **mandatory**, and more than two unexcused

absences will result in a **zero** (0) for attendance and participation. In cases of **emergency** (i.e., serious illness, family emergencies, etc.), however, an absence may be excused. The student should make sure to consult with the professor as soon as possible in order to provide advance warning of absences where possible. There are no exams that will require makeup in this course. However, you must put forth every effort to submit their papers on time. Each day the paper is late will result in a reduction of one-letter grade from the student's paper. If the paper is one week late, it will not be accepted, and the student will receive an **automatic zero** for the assignment. In the event a student needs a paper extension due to serious illness, family emergency, etc., they must make every effort to speak with the professor in advance, keeping in mind that paper extensions remain the professor's prerogative. In the event a student has to miss an oral presentation for medical, family, or university-related reasons, the professor and the student can arrange a time to present their work to the class, at the professor's prerogative.

Syllabus Notice

The instructor reserves the right to alter the syllabus; however, you will be given ample warning to any possible changes, and no changes will be made in ways that negatively affect your expected deadlines.

<u>UT Tyler Honor Code</u> Every member of the UT Tyler community joins together to embrace: Honor and integrity that will not allow me to lie, cheat, or steal, nor to accept the actions of those who do. Students Rights and Responsibilities To know and understand the policies that affect your rights and responsibilities as a student at UT Tyler, please follow this link: http://www.uttyler.edu/wellness/rightsresponsibilities.php

Course Calendar

Week 1 (August 22) - Synthesizing the Cold War in Latin America

Pettinà, Vanni. *A Compact History of Latin America's Cold War*. Chapel Hill: University of North Carolina Press, 2022.

Related Readings

- Alves, Maria Helena Moreira. *State and Opposition in Military Brazil*. Austin: University of Texas Press, 1985. [Brazil]
- Brands, Hal. *Latin America's Cold War*. Cambridge, MA: Harvard University Press, 2010. [Latin America]
- Constable, Pamela, and Arturo Valenzuela. A Nation of Enemies: Chile under Pinochet. New Edition. New York: W. W. Norton & Company, 1993. [Chile]
- Dávila, Jerry. *Dictatorship in South America*. New York: Wiley-Blackwell, 2013. [Latin America]
- Field, Jr., Thomas C., Stella Krepp, and Vanni Pettiná, eds. *Latin America and the Global Cold War.* Chapel Hill: University of North Carolina Press, 2020. [Latin America]
- Finchelstein, Federico. The Ideological Origins of the Dirty War: Fascism, Populism, and Dictatorship in Twentieth Century Argentina. Oxford: Oxford University Press, 2014. [Argentina]
- Garrard-Burnett, Virginia, and Mark Atwood Lawrence. *Beyond the Eagle's Shadow: New Histories of Latin America's Cold War.* Albuquerque: University of New Mexico Press, 2013. [Latin America]
- Grandin, Greg, and Gilbert M. Joseph, eds. A Century of Revolution: Insurgent and Counterinsurgent Violence during Latin America's Long Cold War. Durham: Duke University Press, 2010. [Latin America]
- Harmer, Tanya, and Alberto Marín Álvarez, eds.. *Toward a Global History of Latin America's Revolutionary Left*. Gainesville: University of Florida Press, 2021.
- Joseph, Gilbert M., and Daniela Spenser, eds. *In from the Cold: Latin America's New Encounter with the Cold War.* Durham: Duke University Press, 2008. [Latin America]
- Lewis, Paul H. Authoritarian Regimes in Latin America: Dictators, Despots, and Tyrants. Lanham, MD: Rowman & Littlefield, 2006. [Latin America]
- Skidmore, Thomas E. *The Politics of Military Rule in Brazil, 1964-1985.* Oxford: Oxford University Press, 1990. [Brazil]
- Stern, Steve J. Battling for Hearts and Minds: Memory Struggles in Pinochet's Chile, 1973-1988. Durham: Duke University Press, 2006. [Chile]
- Weyland, Kurt. *Revolution and Reaction: The Diffusion of Authoritarianism in Latin America*. Cambridge: Cambridge University Press, 2019. [Latin America]
- Young, Kevin A., ed. *Making the Revolution: Histories of the Latin American Left.* Cambridge: Cambridge University Press, 2019. [Latin America]

Week 2 (August 29) - Art and the Cold War in Latin America

Stites Mor, Jessica, and Maria del Carmen Suescun Pozas, eds. *The Art of Solidarity: Visual and Performative Politics in Cold War Latin America*. Austin: University of Texas Press, 2018.

Related Readings

- Aceves Sepúlveda, Gabriela. Women Made Visible: Feminist Art and Media in Post-1968 Mexico City. Lincoln: University of Nebraska Press, 2019. [Mexico]
- Adams, Jacqueline. Art Against Dictatorship: Making and Exporting Arpilleras under Pinochet. Austin: University of Texas Press, 2013. [Chile]
- Bilbija, Ksenjia, Jo Ellen Fair, Cynthia E. Milton, and Leigh A. Payne, eds. *The Art of Truth-Telling about Authoritarian Rule*. Madison, WI: University of Wisconsin Press, 2005. [Latin America]
- Calirman, Claudia. *Brazilian Art under Dictatorship: Antonio Manuel, Artur Barrio, and Cildo Meireles*. Durham: Duke University Press, 2012. [Brazil]
- Franco, Jean. *The Decline and Fall of the Lettered City: Latin America in the Cold War.* Cambridge, MA: Harvard University Press, 2002. [Latin America]
- Schwall, Elizabeth. *Dancing with the Revolution: Power, Politics, and Privilege in Cuba.* Chapel Hill: University of North Carolina Press, 2021.
- Vaughan, Mary Kay. Portrait of a Young Painter: Pepe Zuniga and Mexico City's Rebel Generation. Durham: Duke University Press, 2014. [Mexico]
- Vila, Pablo, ed. *The Militant Song Movement in Latin America: Chile, Uruguay, and Argentina*. Lanham, MD: Lexington Books, 2014. [Chile/Uruguay/Argentina]

Week 3 (September 5) - Science, Medicine, and Cold War Politics

Birn, Anne-Emannuelle, and Raul Necochea López, eds. *Peripheral Nerve: Health and Medicine in Cold War Latin America*. Durham: Duke University Press, 2020.

Related Readings

- Cueto, Marcos. *Cold War, Deadly Fevers: Malaria Eradication in Mexico, 1955-1975.*Baltimore: Johns Hopkins University Press, 2014. [Mexico]
- Cueto, Marcos, and Steven Palmer. *Medicine and Public Health in Latin America: A History.* Cambridge: Cambridge University Press, 2015. [Latin America]
- Soto Laveaga, Gabriela. *Jungle Laboratories: Mexican Peasants, National Projects, and the Making of the Pill.* Durham: Duke University Press, 2009.

Week 4 (September 12) - Labor and the Cold War

Semán, Ernesto. Ambassadors of the Working Class: Argentina's International Labor Activists & Cold War Democracy in the Americas. Durham: Duke University Press, 2017.

- Acker, Antione. Volkswagen in the Amazon: The Tragedy of Global Development in Modern Brazil. Cambridge: Cambridge University Press, 2017. [Brazil]
- Alegre, Robert F. *Railroad Radicals in Cold War Mexico: Gender, Class, and Memory.* Lincoln, NE: University of Nebraska Press, 2014. [Mexico]
- Blanc, Jacob. *Before the Flood: The Itaipu Dam and the Visibility of Rural Brazil.* Durham: Duke University Press, 2019. [Brazil]
- Gould, Jeffrey L. Solidarity under Siege: The Salvadoran Labor Movement, 1970-1990. New York: Cambridge University Press, 2019. [El Salvador]
- Huggins, Martha K., Philip G. Zombardo, and Mika Haritos-Fatouros. *Violence Workers: Police Torturers Reconstruct Brazilian Atrocities.* Berkeley: University of California Press, 2002. [Brazil]

- Lenti, Joseph U. Redeeming the Revolution: The State and Organized Labor in Post-Tlatelolco Mexico. Lincoln, NE: University of Nebraska Press, 2017. [Mexico]
- Passmore, Leith. The Wars Inside Chile's Barracks: Remembering Military Service under Pinochet. Madison: University of Wisconsin Press, 2017. [Chile]
- Pereira, Anthony W. *The End of the Peasantry: The Rural Labor Movement in Northeast Brazil, 1961-1988.* Pittsburgh: University of Pittsburgh Press, 1997. [Brazil]
- Puente, Javier. *The Rural State: Making Comunidades, Campesinos, and Conflict in Peru's Central Sierra*. Austin: University of Texas Press, 2023.

Week 5 (September 19) - The Cultural Cold War

Sarzynski, Sarah. *Revolution in the Terra do Sol: The Cold War in Brazil.* Stanford: Stanford University Press, 2018.

Related Readings

- Barr-Melej, Patrick. *Psychedelic Chile: Youth, Counterculture, and Politics on the Road to Socialism and Dictatorship.* Chapel Hill: University of North Carolina Press, 2017. [Chile]
- Cosse, Isabella. *Mafalda: A Social and Political History of Latin America's Global Comic.*Durham: Duke University Press, 2014. [Argentina]
- Dunn, Christopher. *Brutality Garden: Tropicália and the Emergence of a Brazilian Counterculture.* Chapel Hill: University of North Carolina Press, 2001. [Brazil]
- Dunn, Christopher. Contracultura: Alternative Arts and Social Transformation in Authoritarian Brazil. Chapel Hill: University of North Carolina Press, 2016. [Brazil]
- Gómez-Barris, Macarena. Where Memory Dwells: Culture and State Violence in Chile. Berkeley: University of California Press, 2008. [Chile]
- Iber, Patrick. Neither Peace nor Freedom: The Cultural Cold War in Latin America. Cambridge, MA: Harvard University Press, 2015.
- Morello, Gustavo. *The Catholic Church and Argentina's Dirty War.* Oxford: Oxford University Press, 2015. [Argentina]
- Schneider, Nina. *Brazilian Propaganda: Legitimizing an Authoritarian Regime*. Gainesville: University Press of Florida, 2014 [Brazil]
- Zolov, Eric. *Refried Elvis: The Rise of the Mexican Counterculture*. Oakland: University of California Press, 1999.

Week 6 (September 26) - Mobility and Identity in the Cold War

Shragai, Atalia. Cold War Paradise: Settlement, Culture, and Identity-Making among U.S.
Americans in Costa Rica, 1945-1980. Lincoln: University of Nebraska Press, 2022.

Meet with Dr. Snider to discuss paper topics or email paper topics and proposed reading list to Dr. Snider by this week.

- Drinot, Paulo, ed. *Che's Travels: The Making of a Revolutionary in 1950s Latin America*. Durham: Duke University Press, 2010.
- Ferrero, Agustin E., and Miguel A. Centeno, eds. *State and Nation Making in Latin America and Spain: The Rise and Fall of the Developmental State*. Cambridge: Cambridge University Press, 2019. [Latin America]
- Klubock, Thomas Miller. La Frontera: Forests and Ecological Conflict in Chile's Frontier

- Territory. Durham: Duke University Press, 2014. [Chile]
- Powell, David. *Ninety Miles and a Lifetime Away: Memories of Early Cuban Exile*. Gainesville: University of Florida Press, 2022. [Cuba]
- Sosnowski, Saul, and Louise B. Popkin, eds. *Repression, Exile, and Democracy: Uruguayan Culture*. Durham: Duke University Press, 1993. [Uruguay]
- Tinsman, Heidi. Buying Into the Regime: Grapes and Consumption in Cold War Chile and the United States. Durham: Duke University Press, 2014. [Chile]
- Wright, Thomas, and Rody Oñate. *Flight from Chile: Voices of Exile.* Translated by Irene B. Hodgson. Albuquerque: University of New Mexico Press, 2023. [Chile]

Week 7 (October 3) - Development and the Cold War

Foss, Sarah. On Our Own Terms: Development and Indigeneity in Cold War Guatemala. Chapel Hill: University of North Carolina Press, 2022.

- Aguirre, Carlos, and Paulo Drinot, eds. *The Peculiar Revolution: Rethinking the Peruvian Experiment Under Military Rule.* Austin: University of Texas Press, 2017. [Peru]
- Bawden, John R. *The Pinochet Generation: The Chilean Military in the Twentieth Century.* Tuscaloosa, AL: University of Alabama Press, 2017. [Chile]
- Blanc, Jacob, and Frederico Freitas, eds. *Big Water: The Making of the Borderlands Between Brazil, Argentina, and Paraguay.* Tucson: University of Arizona Press, 2018. [Brazil/Argentina/Paraguay]
- Cant, Anna. Land without Masters: Agrarian Reform and Political Change under Peru's Military Government. Austin: University of Texas Press, 2021. [Peru]
- Carassai, Sebastián. The Argentine Silent Majority: Middle Classes, Politics, Violence, and Memory in the Seventies. Durham: Duke University Press, 2014. [Argentina]
- Chastain, Andra B., and Timothy W. Lorek, eds. *Itineraries of Expertise: Science, Technology, and the Environment in Latin America's Long Cold War.* Pittsburgh: University of Pittsburgh Press, 2020. [Latin America]
- Damas, Germán Carrera. *Rómulo Betancourt: His Historical Personality and the Genesis of Modern Democracy in Venezuela.* Translated by Elizabeth Lowe. Gainesville, FL: University of Florida Press, 2021.
- Dinius, Oliver. Brazil's Steel City: Developmentalism, Strategic Power and Industrial Relations in Volta Redonda, 1941-1964. Stanford: Stanford University Press, 2010.
- Evans, Sterling. *The Green Republic: A Conservation History of Costa Rica*. Austin: University of Texas Press, 1999. [Costa Rica]
- Fajardo, Margarita. The World that Latin America Created: The United Nations
 Economic Commission for Latin America in the Development Era. Cambridge,
 MA: Harvard University Press, 2022.
- Freitas, Frederico. Nationalizing Nature: Iguazu Falls and National Parks at the Brazil-Argentina Border. Cambridge: Cambridge University Press, 2022.
- Guerra, Lillian. Visions of Power in Cuba: Revolution, Redemption, and Resistance, 1959-1971. Chapel Hill: University of North Carolina Press, 2012. [Cuba]
- Hurtado-Torres, Sebastián. *The Gathering Storm: Eduardo Frei's Revolution in Liberty and Chile's Cold War.* Ithaca: Cornell University Press, 2020. [Chile]
- Lorek, Timothy W. *Making the Green Revolution: Agriculture & Conflict in Colombia*. Chapel Hill: University of North Carolina Press, 2023. [Colombia]

- Sheinen, David M. K. Consent of the Damned: Ordinary Argentinians in the Dirty War. Gainesville, FL: University Press of Florida, 2013. [Argentina]
- Tinsman, Heidi. Partners in Conflict: The Politics of Gender, Sexuality, and Labor in the Chilean Agrarian Reform, 1950-1973. Durham: Duke University Press, 2002. [Chile]
- Winn, Peter, ed. Victims of the Chilean Miracle: Workers and Neoliberalism in the Pinochet Era, 1973-2002. Durham: Duke University Press, 2004. [Chile]

Week 8 (October 10) - International Relations in the Cold War

Zolov, Eric. *The Last Good Neighbor: Mexico in the Global Sixties*. Durham: Duke University Press, 2020.

- Allcock, Thomas Tunstall. *Thomas C. Mann: President Johnson, the Cold War, and the Restructuring of Latin American Foreign Policy.* Lexington, KY: University of Kentucky Press, 2018. [Latin America]
- Armony, Ariel. Argentina, the United States, and the Anti-Communist Crusade in Central America, 1977-1984. Athens, OH: Ohio University Press, 1997. [Argentina]
- Becker, Marc. The CIA in Ecuador. Durham: Duke University Press, 2021. [Ecuador]
- Becker, Marc. *The FBI in Latin America: The Ecuador Files.* Durham: Duke University Press, 2017. [Ecuador]
- Dávila, Jerry. Hotel Trópico: Brazil and the Challenge of African Declonization, 1950-1980. Durham: Duke University Press, 2010. [Brazil]
- Dinges, John. *The Condor Years: How Pinochet and His Allies Brought Terrorism to Three Continents.* New York: The New Press, 2004. [Latin America]
- Friedman, Jeremy. Shadow Cold War: The Sino-Soviet Competition for the Third World. Chapel Hill: University of North Carolina Press, 2018. [Latin America]
- Geidel, Molly. *Peace Corps Fantasies: How Development Shaped the Global Sixties.*Minneapolis: University of Minnesota Press, 2015. [Latin America]
- Gleijeses, Piero. Conflicting Missions: Havana, Washington, and Africa, 1959-1976. Chapel Hill: University of North Carolina Press, 2003. [Cuba]
- Gleijeses, Piero. Shattered Hope: The Guatemalan Revolution and the United States, 1944-1954. Princeton: Princeton University Press, 1992. [Guatemala]
- Gleijeses, Piero. Visions of Freedom: Havana, Washington, Pretoria, and the struggle for Southern Africa. Chapel Hill: University of North Carolina Press, 2013. [Cuba]
- Grandin, Greg. Empire's Workshop: Latin America, The United States, and the Making of an Imperial Republic. Updated Edition. New York: Macmillan, 2021. [Latin America]
- Harmer, Tanya. *Allende's Chile and the Inter-American Cold War*. Chapel Hill: University of North Carolina Press, 2011. [Chile]
- Immerman, Richard H. *The CIA in Guatemala: The Foreign Policy of Intervention*. Austin: University of Texas Press, 1982.
- Keller, Renata. Mexico's Cold War: Cuba, the United States, and the Legacy of the Mexican Revolution. Cambridge: Cambridge University Press, 2015. [Mexico]
- Kinzer, Stephen. Overthrow: America's Century of Regime Change from Hawaii to Iraq. New York: Times Books, 2006. [Latin America]
- Kirkendall, Andrew J. Hemispheric Alliances: Liberal Democrats and the Cold War in

- Latin America. Chapel Hill: University of North Carolina Press, 2022. [Latin America]
- Latham, Michael E. Modernization as Ideology: American Social Science and 'Nation Building' in the Kennedy Era. Chapel Hill: University of North Carolina Press,
- Paterson, Thomas G. Contesting Castro: The United States and the Triumph of the Cuban Revolution. Oxford: Oxford University Press, 1994. [Cuba]
- Qureshi, Lubna Z. Nixon, Kissinger, and Allende: U.S. Involvement in the 1973 Coup in Chile. Lanham, MD: Lexington Books, 2008. [Chile]
- Rupprecht, Tobias. Soviet Internationalism after Stalin: Interaction and Exchange between the USSR and Latin America during the Cold War. Cambridge: Cambridge University Press, 2017. [Latin America]
- Schlesinger, Stephen, and Stephen Kinzer. *Bitter Fruit: The Story of the American Coup in Guatemala*. Revised and Expanded. Cambridge, MA: Harvard University Press, 2005. [Guatemala]
- Schmidli, William Michael. *The Fate of Freedom Elsewhere: Human Rights and U.S. Cold War Policy toward Argentina*. Ithaca, NY: Cornell University Press, 2013.
- Schoultz, Lars. That Infernal Little Cuban Republic: The United States and the Cuban Revolution. Chapel Hill: University of North Carolina Press, 2011. [Cuba]
- Van Ommen, Eline. *Nicaragua Must Survive: Sandinista Revolutionary Diplomacy in the Global Cold War.* Oakland: University of California Press, 2023.

Week 9 (October 17) - Gender, Sexuality, and Dictatorship in the Cold War

Cowan, Benjamin. Securing Sex: Morality and Repression in the Making of Cold War Brazil. Chapel Hill: University of North Carolina Press, 2016.

- Alvarez, Sonia E. Engendering Democracy in Brazil: Women's Movements in Transition Politics. Princeton: Princeton University Press, 1991. [Brazil]
- Carey, Elaine. *Plaza of Sacrifices: Gender, Power, and Terror in 1968 Mexico*. Albuquerque: University of New Mexico Press, 2005. [Mexico]
- Chase, Michelle. *Revolution within the Revolution: Women and Gender Politics in Cuba,* 1952-1962. Chapel Hill: University of North Carolina Press, 2015. [Cuba]
- Cowan, Benjamin. "'Why Hasn't This Teacher Been Shot?' Moral-Sexual Panic, the Repressive Right, and Brazil's National Security State." *Hispanic American Historical Review* 93:2 (August 2012): 403-436. [Brazil]
- Frazier, Lessie Jo. *Desired States: Sex, Gender, and Political Culture in Chile.* New Brunswick, NJ: Rutgers University Press, 2020. [Chile]
- Green, James N. Exile within Exiles: Herbert Daniel, Gay Brazilian Revolutionary. Durham: Duke University Press, 2018. [Brazil]
- Green, James N. "(Homo)sexuality, Human Rights, and Revolution in Latin America." In *Human Rights and Revolutions*, edited by Jeffrey N. Wasserstrom, Greg Grandin, Lynn Hunt, and Marilyn B. Young, 139-154. Plymouth, England: Rowman & Littlefield Publishers, Inc., 2007. [Brazil]
- Htun, Mala. Sex and the State: Abortion, Divorce, and the Family under Latin American Dictatorships and Democracies. Cambridge: Cambridge University Press, 2003. [Latin America]
- Hynson, Rachel. Laboring for the State: Women, Family, and Work in Revolutionary

- Cuba, 1959-1971. Cambridge: Cambridge University Press, 2020. [Cuba]
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Week 10 (October 24) - Social Movements in the Cold War

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Week 11 (October 31) - Education and the Cold War

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Week 12 (November 7) - Ideology and Armed Struggle in the Cold War

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- Degregori, Carlos. *How Difficult It Is to Be God: Shining Path's Politics of War in Peru,* 1980-1999. -Madison: University of Wisconsin Press, 2012. [Peru]
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- Ferguson, Sam. *The Disappeared: Remnants of a Dirty War.* Lincoln: Potomac Books, 2023. [Argentina]
- Garrard-Burnett, Virginia. Terror in the Land of the Holy Spirit: Guatemala under General Efraín Ríos Montt, 1982-1983. Oxford: Oxford University Press, 2010. [Guatemala]
- Gibbings, Julie, and Heather Vrana, eds. *Out of the Shadow: Revisiting the Revolution from Post-Peace Guatemala*. Austin: University of Texas Press, 2020. [Guatemala]
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Week 13 (November 14) - Human Rights and the Cold War

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Week 14 (November 21) - THANKSGIVING BREAK

Week 15 (November 28) - Transnational Relations in the Cold War

Schmidli, William Michael. Freedom on the Offensive: Human Rights, Democracy Promotion, and US Interventionism in the Late Cold War. Ithaca, NY: Cornell University Press, 2022.

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- Field, Thomas C. From Development to Dictatorship: Bolivia and the Alliance for Progress in the Kennedy Era. Ithaca, NY: Cornell University Press, 2018. [Bolivia]
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Finals Week (December 8)

Historiographic Essay due at 7AM on Wednesday, December 6