

The University of Texas at Tyler
Spring Semester 2018
HIST 3352 – Renaissance Europe
Professor-Dr. Edward Tabri
Office: BUS 205A
Office Hours: M, W 4-5:30 pm

Course Overview and Student Learning Outcomes:

Our focus is European history from about 1300-1550. We will be looking primarily at the Kingdom of France, the Italian City-States and the interactions between them, including statecraft and political theory, war and diplomacy, social and cultural life. Our goal is to gain an understanding of some of the classic as well as more recent historical literature and some of the related historiographical issues and debates.

Course Requirements and Grading Policy:

Your grade is based mainly on written reviews of the assigned books. Each paper is worth 10% of your total grade (6 reviews totaling 60%), a comprehensive essay is worth 30% and 10% will be based on attendance and participation. Papers should be roughly 4-6 pages in length and should address the book's thesis and how well it proves its case. The comprehensive exam will be a retrospective overview of all six books. Late papers will not be accepted unless there is a family/medical emergency with official documentation.

Final Withdrawal Date: Monday, April 2

Required Books:

John Najemy, *A History of Florence*

Edward Muir, *Public Ritual in Renaissance Venice*

Lucien Febvre, *Life in Renaissance France*

R.J. Knecht, *Renaissance Warrior and Patron: the Reign of Francis I*

M. Mallet and C. Shaw, *The Italian Wars*

Quentin Skinner, *The Foundations of Modern Political Thought, Vol. I: the Renaissance*

Calendar of Meetings and Assignments:

- Jan. 16 Introduction
- Jan. 23 Najemy, pages 1-249
- Jones, P. J. "Communes and Despots: The City State in Late-Medieval Italy." *Transactions of the Royal Historical Society*, vol. 15, 1965, pp. 71-96. *JSTOR*, www.jstor.org/stable/3678817.
- Jan. 30 Najemy, pages 250-490; 1st review due
- Feb. 6 Muir, pages 3-181
- Feb. 13 Muir, pages, 185-305; 2nd review due. Compare Muir with the following:
- Arnade, Peter. "City, State, and Public Ritual in the Late-Medieval Burgundian Netherlands." *Comparative Studies in Society and History*, vol. 39, no. 2, 1997, pp. 300-318. *JSTOR*, www.jstor.org/stable/179317.
- Brown, Andrew. "Bruges and the Burgundian 'Theatre-State': Charles the Bold and Our Lady of the Snow." *History*, vol. 84, no. 276, 1999, pp. 573-589. *JSTOR*, www.jstor.org/stable/24424935.
- Feb. 20 No Meeting
- Feb. 27 Discussion of Febvre; 3rd review due
- Mar. 6 & 13 - No Meetings
- Mar. 20 Knecht, pages 1-199
- Mar. 27 Knecht, pages, 200-397
- April 3 Knecht, pages 398-560; 4th review due
- April 10 Discussion of Mallet and Shaw; 5th review due
- April 17 Skinner, pages ix-189
- April 24 Skinner, pages 193-262; 6th review due
- May 1 Comprehensive Essays Due