

HIST 3397 Topics in European History: The Global Great War, 1914-1919

Spring 2020

Dr. Mandy Link

Office: CAS 128

Office Hours: Tuesday/Thursdays 1-2 pm, Wednesdays 12-2 pm, and by appointment

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Course Description:

In 1914 Europe was plunged into its bloodiest war to date. The First World War fundamentally altered the geographical, social, cultural, and military landscape of Europe. Though the war often receives less consideration in the United States, it is integral to understanding the Second World War as well as the latter half of the twentieth century. The Great War set the tone for modern warfare, significantly altering the way people interacted with each other as well as military planning. This course will require a significant amount of reading, writing, and research.

Course Objectives:

By the end of the course, students should be able to do the following:

- analyze significant issues, trends and developments in the era of the Great War
- demonstrate knowledge that history is not simply the recitation of names and dates, but instead is a fluid subject where interpretations are constantly changing as a result of different methodologies and patterns of analysis
- analyze and synthesize sources in order to put forward a well-supported argument of their own
- make a clearly-written and clearly-presented argument, including a thesis and sufficient and well-used supporting detail

Required Readings:

- Peter Englund *The Beauty and the Sorrow: An Intimate History of the First World War*
(New York: Vintage Books, 2012)
- Maria Botchkareva *Yashka: My Life as Peasant, Soldier, and Exile* (Forgotten Books, Classic
Reprint 2015, original printing 1919)

Requirements and Grades:

Bi-monthly lecture write-ups (2/month @ 20 pts each)	120 points
<i>The Beauty and the Sorrow</i> Essay	100 points
<i>Yashka: My Life as Peasant, Soldier, and Exile</i> Essay	100 points
WWI Film Review	50 points
Discussion participation	100 points
Final Exam	200 points
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	670 points

Explanation of Assignments:

Bi-Monthly Lecture Write-Ups: These responses should be at least 3 *full* pages in length and should address the major themes of the previous two weeks and critically analyze these major issues. Strong responses will synthesize lecture. These are geared to help you prepare your thoughts for discussions and will provide a helpful tool when preparing for the final exam. They also demonstrate your mastery of the material. **These are due Sundays by 11:59pm and will be uploaded to Canvas. No late submissions accepted.**

Essays: You will write two 5-7-page papers examining Peter Englund's *The Beauty and the Sorrow* and Maria Botchkareva's *Yashka: My Life as Peasant, Soldier, and Exile*.

- **The prompts for this essay will be passed out at least 2 weeks ahead of the deadline.**

WWI Film Review: You will write a 4-page, double spaced review of a World War I film. A list of films will be distributed for you to choose from. If you would like to review a WWI film not on the list, it must be approved by Dr. Link at least 3 weeks before the assignment deadline. The goal of this assignment is to assess the use of history in the film and how they approach the task of balancing factual history with a Hollywood film. More detailed instructions will be uploaded to Canvas prior to the assignment deadline.

Discussion participation: We will have weekly discussions based on the week's readings and lectures. It is your responsibility to come prepared to discuss. Students who are not prepared and/or do not participate will not receive these points.

Final Exam: There will be a take home, essay format final exam covering the entire semester. Instructions for the final exam will be distributed one week prior to the exam due date. Essays will need to synthesize lecture and class readings to demonstrate your mastery of the term's information. This final is cumulative and therefore the responses must reflect the entirety of the semester.

Quizzes:

I reserve the right to give short quizzes over the assigned readings or other course material. Each quiz will be multiple choice and will be worth ten points. Quizzes will be given at the beginning of class and **there are no opportunities to make up missed quizzes.**

THERE WILL BE NO INCOMPLETES for failure to complete an assignment. Assignments not turned in will result in a 0 for that assignment.

Course Etiquette:

1. Late assignments lose **10 points** deducted for each day the assignment is late.
2. No emailed assignments-use Canvas.
3. The classroom space is for intellectual growth and to achieve that we must all be respectful and courteous to each other. Respect is a must! We will not always all agree (that is the heart of academics!) but it is crucial that we express our ideas in a respectful way. If a student does not adhere to these guidelines, they will receive a 0 on the weekly responses and, upon further infractions, they will be reported to the university and receive a 0 in the course.
 - a. **Be courteous:** Remain patient, ask/wait for clarification, avoid assumptions and rushed judgement. Forgive mistakes and apologize for errors.
 - b. **Be a good colleague:** Remember your role as a student in the course. Make sure you're following directions. Be authentic and collaborative with colleagues. Be aware of your behavior and how others interpret your communication.
 - c. **Be professional:** Proofread your own writing for spelling, grammar, and punctuation to prevent miscommunication. Avoid slang, sarcasm, or emotionally charged writing. Profanity and offensive language will not be tolerated.
4. When you email me I will make sure to respond to you within 24 hours on weekdays. On weekends it may take longer but I will definitely get back to you within 48 hours at the latest.
 - a. When you email me, address your email to: Professor/Dr. Link and sign it with your name.
5. **Use technology responsibly and considerately.** If you are caught using Facebook, email, or are on your cell phone you will be asked to stop. If you are caught further times you may be asked to leave class.
6. Power points and lectures will not be posted online or dispersed. Attending class is the only way to have the information for your assignments.
7. Arrive to class on time.
8. When in class be present. Refrain from side conversations.

Student Accessibility and Resources (SAR):

University of Texas at Tyler is committed to creating a learning environment that meets the needs of its diverse student body. Reasonable accommodations are available for students who have a documented disability. If you should need accommodations please let me know and contact Student Accessibility and Resources to discuss a range of options. They are located in UC 3150 and can be reached at (903) 566-7079 or saroffice@uttyler.edu. Once you have made arrangements with SAR they will contact your professors and we can work with you from there.

Student Absence due to Religious Reason:

Observance Students who anticipate being absent from class due to a religious observance are requested to inform the instructor of such absences by the second class meeting of the semester. (Revised 05/17)

Student Absence for University-Sponsored Events and Activities:

If you intend to be absent for a university-sponsored event or activity, you (or the event sponsor) must notify the instructor *at least two weeks prior* to the date of the planned absence. At that time, the instructor will set a date and time when make-up assignments will be completed.

Student Standards of Academic Integrity:

As adults and college students I expect the work you turn in to be your work and your work alone. I do not tolerate plagiarism, cheating, or collusion (see definitions below) and if you do any of these you will receive a 0 on that assignment with no option of resubmitting. You may also receive a 0 in the class depending on the egregiousness of the scholastic dishonesty and be reported to Judicial Affairs. Dr. Link reserves the right to adjudicate punishment for each individual case.

Conduct Disciplinary proceedings may be initiated against any student who engages in scholastic dishonesty, including, but not limited to, cheating, plagiarism, collusion, the submission for credit of any work or materials that are attributable in whole or in part to another person, taking an examination for another person, any act designed to give unfair advantage to a student or the attempt to commit such acts.

i. "Cheating" includes, but is not limited to:

- copying from another student's test paper;
- using, during a test, materials not authorized by the person giving the test;
- failure to comply with instructions given by the person administering the test;

- possession during a test of materials which are not authorized by the person giving the test, such as class notes or specifically designed “crib notes”. The presence of textbooks constitutes a violation if they have been specifically prohibited by the person administering the test;
 - using, buying, stealing, transporting, or soliciting in whole or part the contents of an unadministered test, test key, homework solution, or computer program;
 - collaborating with or seeking aid from another student during a test or other assignment without authority;
 - discussing the contents of an examination with another student who will take the examination;
 - divulging the contents of an examination, for the purpose of preserving questions for use by another, when the instructors has designated that the examination is not to be removed from the examination room or not to be returned or to be kept by the student;
 - substituting for another person, or permitting another person to substitute for oneself to take a course, a test, or any course-related assignment;
 - paying or offering money or other valuable thing to, or coercing another person to obtain an unadministered test, test key, homework solution, or computer program or information about an unadministered test, test key, home solution or computer program;
 - falsifying research data, laboratory reports, and/or other academic work offered for credit;
 - taking, keeping, misplacing, or damaging the property of The University of Texas at Tyler, or of another, if the student knows or reasonably should know that an unfair academic advantage would be gained by such conduct; and
 - misrepresenting facts, including providing false grades or resumes, for the purpose of obtaining an academic or financial benefit or injuring another student academically or financially.
- ii. “Plagiarism” includes, but is not limited to, the appropriation, buying, receiving as a gift, or obtaining by any means another’s work and the submission of it as one’s own academic work offered for credit.
- iii. “Collusion” includes, but is not limited to, the unauthorized collaboration with another person in preparing academic assignments offered for credit or collaboration with another person to commit a violation of any section of the rules on scholastic dishonesty.
- iv. All written work that is submitted will be subject to review by plagiarism software.

*The following class schedule is a rough guide and is subject to change.

Class Schedule:

Week 1: Prelude to war

Readings: Begin reading *The Beauty and the Sorrow*

Week 2: Prewar World

Readings: Continue reading *The Beauty and the Sorrow*

- **Jan. 26 Lecture write up due 11:59 pm to Canvas**

Week 3: Causes

Readings: Continue reading *The Beauty and the Sorrow*

Week 4: The Battle Experience

Readings: Continue reading *The Beauty and the Sorrow*

- **Feb. 9 Lecture write up due 11:59 pm to Canvas**

Week 5: Soldier Responses to War

Readings: Be ready to discuss *The Beauty and the Sorrow*

Week 6: Armageddon

Readings: None

- **Essay on *The Beauty and the Sorrow* due February 21 by 11:59 pm (Canvas upload)**
- **Feb. 23 Lecture write up due 11:59 to Canvas**

Week 7: Armageddon & the Homefront

Readings: Begin reading *Yashka*

Week 8: Women at War

Readings: Continue reading *Yashka*

- **March 8 Lecture write up due 11:59 pm to Canvas**

Week 9: Women at War

Readings: Continue reading *Yashka*

Week 10: Empire and Race

Readings: Be prepared to discuss *Yashka*

- **March 29 Lecture write up due by 11:59 pm to Canvas**

Week 11: Empire and Race

Readings: None

- ***Yashka* essay due April 3 by 11:59 pm (Canvas upload)**

Week 12: Ending the War

Readings: None

- **April 12 Lecture write up due by 11:59 pm to Canvas**

Week 13: Consequences of the Great War

Readings: None

- **WWI Film Review due April 23 by 11:59 pm (Canvas upload)**

Week 14: Consequences of the Great War

Readings: None

Finals Week: Final exam due (Canvas upload)

The finals week schedule will be posted by the University during the term. I have no control over the assigned time for the final. Our final will be a take home submission rather than an in class exam.

University Policies

UT Tyler Honor Code:

Every member of the UT Tyler community joins together to embrace: Honor and integrity that will not allow me to lie, cheat, or steal, nor to accept the actions of those who do. Students Rights and Responsibilities To know and understand the policies that affect your rights and responsibilities as a student at UT Tyler, please follow this link:

<http://www.uttyler.edu/wellness/rightsresponsibilities.php>

Campus Carry:

We respect the right and privacy of students 21 and over who are duly licensed to carry concealed weapons in this class. License holders are expected to behave responsibly and keep a handgun secure and concealed. More information is available at <http://www.uttyler.edu/about/campus-carry/index.php>

UT Tyler a Tobacco-Free University:

All forms of tobacco will not be permitted on the UT Tyler main campus, branch campuses, and any property owned by UT Tyler. This applies to all members of the University community, including students, faculty, staff, University affiliates, contractors, and visitors. Forms of tobacco not permitted include cigarettes, cigars, pipes, water pipes (hookah), bidis, kreteks, electronic cigarettes, smokeless tobacco, snuff, chewing tobacco, and all other tobacco products. There are several cessation programs available to students looking to quit smoking, including counseling, quitlines, and group support. For more information on cessation programs please visit www.uttyler.edu/tobacco-free

Grade Replacement/Forgiveness and Census Date Policies:

Students repeating a course for grade forgiveness (grade replacement) must file a Grade Replacement Contract with the Enrollment Services Center (ADM 230) on or before the Census Date of the semester in which the course will be repeated. (For Fall, the Census Date is Sept. 12.) Grade Replacement Contracts are available in the Enrollment Services Center or at <http://www.uttyler.edu/registrar>. Each semester's Census Date can be found on the Contract itself, on the Academic Calendar, or in the information pamphlets published each semester by the Office of the Registrar. Failure to file a Grade Replacement Contract will result in both the original and repeated grade being used to calculate your overall grade point average. Undergraduates are eligible to exercise grade replacement for only three course repeats during their career at UT Tyler; graduates are eligible for two grade replacements. Full policy details are printed on each Grade Replacement Contract.

The Census Date (Sept. 12th) is the deadline for many forms and enrollment actions of which students need to be aware. These include:

- Submitting Grade Replacement Contracts, Transient Forms, requests to withhold directory information, approvals for taking courses as Audit, Pass/Fail or Credit/No Credit.
- Receiving 100% refunds for partial withdrawals. (There is no refund for these after the Census Date)
- Schedule adjustments (section changes, adding a new class, dropping without a "W" grade)
- Being reinstated or re-enrolled in classes after being dropped for non-payment

- Completing the process for tuition exemptions or waivers through Financial Aid State-Mandated Course

Drop Policy:

Texas law prohibits a student who began college for the first time in Fall 2007 or thereafter from dropping more than six courses during their entire undergraduate career. This includes courses dropped at another 2-year or 4-year Texas public college or university. For purposes of this rule, a dropped course is any course that is dropped after the census date (See Academic Calendar for the specific date). Exceptions to the 6-drop rule may be found in the catalog. Petitions for exemptions must be submitted to the Enrollment Services Center and must be accompanied by documentation of the extenuating circumstance. Please contact the Enrollment Services Center if you have any questions. Disability/Accessibility Services In accordance with Section 504 of the Rehabilitation Act, Americans with Disabilities Act (ADA) and the ADA Amendments Act (ADAAA) the University of Texas at Tyler offers accommodations to students with learning, physical and/or psychological disabilities. If you have a disability, including a non-visible diagnosis such as a learning disorder, chronic illness, TBI, PTSD, ADHD, or you have a history of modifications or accommodations in a previous educational environment, you are encouraged to visit <https://hood.accessiblelearning.com/UTTyler> and fill out the New Student application. The Student Accessibility and Resources (SAR) office will contact you when your application has been submitted and an appointment with Cynthia Lowery, Assistant Director of Student Services/ADA Coordinator. For more information, including filling out an application for services, please visit the SAR webpage at <http://www.uttyler.edu/disabilityservices>, the SAR office located in the University Center, # 3150 or call 903.566.7079.

UT Tyler Resources for Students:

- UT Tyler Writing Center (903.565.5995), writingcenter@uttyler.edu · UT Tyler Tutoring Center (903.565.5964), tutoring@uttyler.edu
- The Mathematics Learning Center, RBN 4021, this is the open access computer lab for math students, with tutors on duty to assist students who are enrolled in early-career courses.
- UT Tyler Counseling Center (903.566.7254)

Social Security and FERPA Statement:

It is the policy of The University of Texas at Tyler to protect the confidential nature of social security numbers. The University has changed its computer programming so that all students have an identification number. The electronic transmission of grades (e.g., via e-mail) risks violation of the Family Educational Rights and Privacy Act; grades will not be transmitted electronically.

Emergency Exits and Evacuation:

Everyone is required to exit the building when a fire alarm goes off. Follow your instructor's directions regarding the appropriate exit. If you require assistance during an evacuation, inform your instructor in the first week of class. Do not re-enter the building unless given permission by University Police, Fire department, or Fire Prevention Services.