

University of Texas at Tyler
HIST 2322
World Civilizations II Online
Fall **2015**

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Times: TBA
Sec# 060
Class Location: Online

Introduction & Objectives

Welcome to History 2322!! This class provides an overview of the entanglements of World history primarily after European contact with the Americas. The objective of this class is to introduce students to the themes and developments of World History. This class will cover all of the major world cultural regions (Western Europe, Eastern Europe, the Middle East, South Asia/India, East Asia, Africa and Latin America). This class shows global connectedness, while also highlighting how different regions and peoples responded to change over time. We will study political, economic, social, and cultural developments during the modern period to provide students with a solid understanding of the chronology and complexity of World history. By the end of the class, students will:

- Acquire a conceptual framework for the study of world history, including theoretical constructs, and historiographical practices
- Trace the movement of people and cultures overtime while uncovering themes that shape the world
- Obtain the skills to be able to think about, process, and communicate with others about World history and historical themes
- Read and analyze primary source documents forming student historical interpretations of the past
- Understand the complexity and historical continuities (or breaks) in World current events

History 2322 Learning Outcomes

- Identify key events, people, institutions, and trends in the history of the making of the modern world and world cultures
- Describe the critical interactions among the major world cultures after 1450
- Explain the role of economic, political and cultural factors in the development of human society
- Compare and contrast the development of major world cultures after 1450
- Assess the impact of the historical development on contemporary issues
- Evaluate the impact of gender and class in comparative and global perspectives

Required Readings (All three are required and needed at the beginning of the class)

1. Tignor, Robert and Jeremy Adelman, *Worlds Together Worlds Apart, The Mongol*

Empire to the Present (New York: W.W. Norton & Company) 3e, Vol 2. 2011. ISBN: 978-0-393-93492-2.

2. Pomeranz, Kenneth. *Worlds Together Worlds Apart, A Companion Reader*, (New York: W.W. Norton & Company) 3e, Volume 2. 2011. ISBN: 978-0-393-91161-9. (Selected Readings)
3. Fanon, Frantz. *The Wretched of the Earth*; ISBN-13: 978-0802141323
4. Diamond, Jared. *Guns, Germs, and Steel: The Fates of Human Societies*; ISBN: ISBN-13: 978-0393317558

Contact/ Communication

All communications should be emailed to me through the online course directly. You will need to check your online system email on a regular basis throughout the course to receive announcements, assignments, lectures, and other items. This system will also be used for you to send assignments, post discussion comments, and to take tests/quizzes. Email me if you would like to set up an individual appointment.

Technology

This course is 100% supported by Online System. You will need to use Online System to access materials. It will be **essential** that you utilize Online System for assignments, lectures, discussions, and information. Therefore, make sure you have had an opportunity to learn the online system before the beginning of the class so you are able to comfortably navigate the online course. If you have any problems using Online System, contact the technical support available to you **immediately** help on (903) 565-5555. Also take advantage of the online resources available to you as a supplement to your textbook.

Netiquette

There are no real "rules" for having good manners on the internet, but there are some general guidelines. Be respectful of others. Never use an academic or professional forum to insult others or to make broad or sweeping generalizations about a particular group.

Academic Integrity:

Cheating, plagiarism, or collusion will result in a grade of "F" for this class. I will enforce this policy for all examinations and assignments. For definitions of "cheating," "plagiarism," and "collusion," see "Academic Integrity" in the *Catalog*. Failure to properly cite an author you have quoted or paraphrased will result in a grade of "F." You **MUST** use your own words.

Course Requirements & Evaluations

All assignments are due on or before the due date. In the event of emergency situations, email me as soon as possible in order to make alternative arrangements.

Book Analysis Essay = 20% (10% each, 2 book Analysis total)-Details to be announced, analysis questions provided below

A Entangled World and Current Event Assignment = 10%- Details discussed in class

Homework & Companion Reader Assignment = 20% - Details discussed in class

Exams = 50% (25% each, 2 total) Details to be announced through Online system.

Total = 100%

GRADE SCALE: It is your responsibility to keep up with your class average. Please learn how to calculate your average. You are responsible for withdrawing from the class.

A = 90-100

B = 80-89

C = 70-79

D = 60-69

F = 59 & BELOW

Statement Regarding Disability:

The University of Texas at Tyler provides academic support for all individuals with disabilities. It is the responsibility of the individual to register within the first week of classes and provide medical verification and academic schedules to Disability Support Services so adjustments can be made. They must also contact the faculty member in a timely manner to arrange for appropriate academic adjustments.

Class Schedule and Readings

Readings should be completed prior to each online class
(Items are Subject to Change)

Modul es	Week Of Date	Lectures and Events	Readings *CR= Companion Reader Articles	Assignments due on by 6 p.m.
1	August 24	Introduction to Class/Syllabus Review What is World History? What is historiography? Themes in World History	Syllabus Ch. 12	
2	August 31	Contact, Commerce, and Colonization, 1450 - 1600	Ch. 12 CR – p. 66 & 68	
3	Sept 7	Worlds Entangled, 1600-1750	Ch. 13 CR – p. 114, 129	A "World Entangled" Assignment Due Sept 10
3	Sept 14	Worlds Entangled, 1600-1750	Ch. 13 CR – p. 114, 129	Book Analysis I, J. Diamond, Due Sept 17
4	Sept 21	Cultures of Splendor and Power, 1500-1780	Ch. 14 CR – p. 158	

5	Sept 28	Reordering the World	Ch. 15 CR – p. 170, 173, 182	
6	Oct 5	Alternative Visions of the Nineteenth Century	Ch. 16 CR – p. 198, 208, 216	Current Event: From Then to Now Assignment Due Oct 8
7	Oct 12	Nations and Empires, 1850-1914	Ch. 17 CR – p. 221, 232, 235	Homework I Due Oct 15
7	Oct 19	Nations and Empires, 1850-1914	Ch. 17 CR – p. 221, 232, 235	Exam I Due Oct 22 (Chapters 12- 17)
8	Oct 26	An Unsettled World, 1890-1914	Ch. 18 CR – p. 254, 258, 264	
9	Nov 2	Of Masses and Visions of the Modern 1910-1939	Ch. 19 CR – p. 289, 295	
10	Nov 9	Third World Order, 1940-1975	Ch. 20 CR – p. 304, 340, 350	Book Analysis II, F. Fanon, Due Nov 12
10	Nov 16	Third World Order, 1940-1975	Ch. 20 CR – p. 304, 340, 350	
11	Nov 23	Globalization, 1970-2000 Thanksgiving Holiday – No Class	Ch. 21 CR – p. 370, 382	Homework II Due Nov 26
12	Nov 30	2001- Present	Epilogue 2001- Present	Exam II Due Dec 3 (Chapters 18- 21)
13	Dec 8	Final Exam Week		

BOOK ANALYSIS ASSIGNMENT

(Use for all book assignments)

Read assigned book. Analyze book in a 3 page ESSAY (not bullet points, so make sure you have a clear introduction, body, and conclusion) based on the questions provided below. Answer each question. Grade based on your ability to address each point. If you are unable to find material on a specific point clearly articulate this in your analysis and explain. Check syllabus for due dates. No late work.

1. What is the Author's argument (what point is he/she trying to make)? Do you agree or disagree with the author's argument? Explain and support your position with examples.
2. Who is the author (Outline his background/high level)? Why is he/she qualified to write the book?
3. What is the book purpose?
4. What is the layout and approach of the book?
5. What sources are used? What were the primary sources if any? What were the secondary sources if any? What is the difference between primary sources and secondary sources? Make sure you know the difference. Primary documents are written or constructed at the time of the event (journal, map, interviews). A secondary document is other people's interpretation of the primary sources. Both types are important in history making. Explain and give specific examples of the sources used by the author in the book. List examples.
6. Is the book effective? Why or Why not? Be specific.
7. What do reviews say about the book (who was the reviewer)? How does book fit in with other similar books on the topic?
8. How does this book fit into this class? Be specific
9. Does the book enhance our understanding of World History? If so how? If not, why not? Provide a reflection.
10. What was the most striking statement in the book to you? (Write out a powerful quote from the book, explain the quote, why did it strike you, how it fits with the overall purpose of the book). Cite page.
11. How does this book connect to current world events? Discuss a current event (cite source) and explain the relevance to the book.

Important University Statements

Students Rights and Responsibilities

To know and understand the policies that affect your rights and responsibilities as a student at UT Tyler, please follow this link: <http://www.uttyler.edu/wellness/rightsresponsibilities.php>

Grade Replacement/Forgiveness and Census Date Policies

Students repeating a course for grade forgiveness (grade replacement) must file a Grade Replacement Contract with the Enrollment Services Center (ADM 230) on or before the Census Date of the semester in which the course will be repeated. Grade Replacement Contracts are available in the Enrollment Services Center or at <http://www.uttyler.edu/registrar>. Each semester's Census Date can be found on the Contract itself, on the Academic Calendar, or in the information pamphlets published each semester by the Office of the Registrar.

Failure to file a Grade Replacement Contract will result in both the original and repeated grade being used to calculate your overall grade point average. Undergraduates are

eligible to exercise grade replacement for only three course repeats during their career at UT Tyler; graduates are eligible for two grade replacements. Full policy details are printed on each Grade Replacement Contract.

The Census Date is the deadline for many forms and enrollment actions that students need to be aware of. These include:

- Submitting Grade Replacement Contracts, Transient Forms, requests to withhold directory information, approvals for taking courses as Audit, Pass/Fail or Credit/No Credit.
- Receiving 100% refunds for partial withdrawals. (There is no refund for these after the Census Date)
- Schedule adjustments (section changes, adding a new class, dropping without a "W" grade)
- Being reinstated or re-enrolled in classes after being dropped for non-payment
- Completing the process for tuition exemptions or waivers through Financial Aid

State-Mandated Course Drop Policy

Texas law prohibits a student who began college for the first time in Fall 2007 or thereafter from dropping more than six courses during their entire undergraduate career. This includes courses dropped at another 2-year or 4-year Texas public college or university. For purposes of this rule, a dropped course is any course that is dropped after the census date (See Academic Calendar for the specific date).

Exceptions to the 6-drop rule may be found in the catalog. Petitions for exemptions must be submitted to the Enrollment Services Center and must be accompanied by documentation of the extenuating circumstance. Please contact the Enrollment Services Center if you have any questions.

Disability/Accessibility Services

In accordance with Section 504 of the Rehabilitation Act, Americans with Disabilities Act (ADA) and the ADA Amendments Act (ADAAA) the University offers accommodations to students with learning, physical and/or psychological disabilities. If you have a disability, including non-visible a disability diagnosis such as a chronic disease, learning disorder, head injury or ADHD, or you have a history of modifications or accommodations in a previous educational environment you are encouraged to contact the Student Accessibility and Resources office and schedule an interview with an Accessibility Case Manager. If you are unsure if the above criteria applies to you, but have questions or concerns please contact the SAR office. For more information or to set up an appointment please visit the SAR webpage (<http://www.uttyler.edu/disabilityservices/>) or the SAR office located in the University Center, Room 3150 or call 903.566.7079. You may also send an email to saroffice@uttyler.edu.

Student Absence due to Religious Observance

Students who anticipate being absent from class due to a religious observance are requested to inform the instructor of such absences by the second class meeting of the semester.

Student Absence for University-Sponsored Events and Activities

If you intend to be absent for a university-sponsored event or activity, you (or the event sponsor) must notify the instructor at least two weeks prior to the date of the planned absence. At that time the instructor will set a date and time when make-up assignments will be completed.

Social Security and FERPA Statement:

It is the policy of The University of Texas at Tyler to protect the confidential nature of social security numbers. The University has changed its computer programming so that all students have an identification number. The electronic transmission of grades (e.g., via e-mail) risks violation of the Family Educational Rights and Privacy Act; grades will not be transmitted electronically.

Emergency Exits and Evacuation:

Everyone is required to exit the building when a fire alarm goes off. Follow your instructor's directions regarding the appropriate exit. If you require assistance during an evacuation, inform your instructor in the first week of class. Do not re-enter the building unless given permission by University Police, Fire department, or Fire Prevention Services.