Course Overview and Student Learning Outcomes:

This course is an examination of the contemporary secondary literature on European history during the seventeenth century. Our focus this semester will be the concept of the seventeenth century as an age of crisis. Students should come away from the course with a refined understanding of this topic. In addition to introducing some of the current scholarly work on this topic, the course is also intended to sharpen your reading, analytical and writing skills.

Course Requirements and Grading Policy:

Your grade will be based on your written reviews of each of the books we are reading, along with oral presentations of selected articles. Papers should analyze the author’s thesis, sources and evidence, methodology and perspective. They should be roughly 4-6 pages in length. Late papers will not be accepted. Attendance and participation are mandatory.

Six written book reviews = 60% of course grade
Comprehensive essay = 30% of course grade
Attendance and participation = 10% of course grade
The comprehensive essay must include coverage of all seven of our books, plus any of the journal articles you deem relevant. The articles are from JSTOR.

Final Withdrawal Date: March 23

Required Books:
Geoffrey Parker, Global Crisis

Barbara Donagan, War in England, 1642-1649

Carla Phillips, Six Galleons for the King of Spain

John Lynn, The Wars of Louis XIV

J.H. Elliott, Richelieu and Olivares

James Cracraft, The Revolution of Peter the Great

Timothy Brook, Vermeer’s Hat
**Calendar of Meetings and Assignments:**

Week 1 – Jan. 15 - Course Introduction

Week 2 – Jan. 22 - Discussion of Parker, parts I and II

Week 3 – Jan. 29 – Discussion of Parker, parts III, IV and V

Week 4 – Feb. 5 – Discussion of Phillips; 1\textsuperscript{st} review due

Week 5 – Feb. 12 - Discussion of Donagan, pages 1-211

Week 6 – Feb. 19 – Discussion of Donagan, pages 215-403; 2\textsuperscript{nd} review due

Week 7 – Feb. 26 – No meeting

Week 8 – Mar. 5 – Discussion of Elliott; 3\textsuperscript{rd} review due

Week 9 – Mar. 12 – No meeting – Spring Break

Week 10 – Mar. 19 – Discussion of Lynn; 4\textsuperscript{th} review due

Week 11 – Mar. 26 – Discussion of JSTOR articles on the Dutch Republic

Week 12 – April 2 – Discussion of Cracraft; 5\textsuperscript{th} review due

Week 13 – April 9 – No meeting

Week 14 – April 16 – Discussion of Brook; 6\textsuperscript{th} review due

Week 15 – April 23 – No meeting

Week 16 – April 30 - Comprehensive essays due