Introduction & Objectives
Welcome to History 2322!! This class provides an overview of the entanglements of World history primarily after European contact with the Americas. The objective of this class is to introduce students to the themes and developments of World History. This class will cover all of the major world cultural regions (Western Europe, Eastern Europe, the Middle East, South Asia/India, East Asia, Africa and Latin America). This class shows global connectedness, while also highlighting how different regions and peoples responded to change over time. We will study political, economic, social, and cultural developments during the modern period to provide students with a solid understanding of the chronology and complexity of World history. By the end of the class, students will:

- Acquire a conceptual framework for the study of world history, including theoretical constructs, and historiographical practices
- Trace the movement of people and cultures overtime while uncovering themes that shape the world
- Obtain the skills to be able to think about, process, and communicate with others about World history and historical themes
- Read and analyze primary source documents forming student historical interpretations of the past
- Understand the complexity and historical continuities (or breaks) in World current events

History 2322 Learning Outcomes

- Identify key events, people, institutions, and trends in the history of the making of the modern world and world cultures
- Describe the critical interactions among the major world cultures after 1450
- Explain the role of economic, political and cultural factors in the development of human society
- Compare and contrast the development of major world cultures after 1450
- Assess the impact of the historical development on contemporary issues
- Evaluate the impact of gender and class in comparative and global perspectives

Required Readings (All three are required and needed at the beginning of the class)


Contact/ Communication
All communications should be emailed to me through the online course directly. You will need to check your online system email on a regular basis throughout the course to receive announcements, assignments, lectures, and other items. This system will also be used for you to send assignments, post discussion comments, and to take tests/quizzes. Email me if you would like to set up an individual appointment.

Technology
This course is 100% supported by Online System. You will need to use Online System to access materials. It will be essential that you utilize Online System for assignments, lectures, discussions, and information. Therefore, make sure you have had an opportunity to learn the online system before the beginning of the class so you are able to comfortably navigate the online course. If you have any problems using Online System, contact the technical support available to you immediately help on (903) 565-5555. Also take advantage of the online resources available to you as a supplement to your textbook.

Netiquette
There are no real "rules" for having good manners on the internet, but there are some general guidelines. Be respectful of others. Never use an academic or professional forum to insult others or to make broad or sweeping generalizations about a particular group.

Academic Integrity:
Cheating, plagiarism, or collusion will result in a grade of "F" for this class. I will enforce this policy for all examinations and assignments. For definitions of "cheating," "plagiarism," and "collusion," see "Academic Integrity" in the Catalog. Failure to properly cite an author you have quoted or paraphrased will result in a grade of “F.” You MUST use your own words.

Course Requirements & Evaluations
All assignments are due on or before the due date. In the event of emergency situations, email me as soon as possible in order to make alternative arrangements.

Research Assignments = 20% (Paper and Slide Presentation - Details announced).
Book Analysis Essay = 20% (Two book Analysis on The River in Between and Orientalism-Details to be announced, analysis questions provided below)
Homework & Companion Reader Assignment = 10% - Details discussed
Exams = 50% (25% each, 2 total) Details to be announced through Online system.
Total = 100%

**GRADE SCALE:** It is your responsibility to keep up with your class average. Please learn how to calculate your average. You are responsible for withdrawing from the class.

A = 90-100  
B = 80-89  
C = 70-79  
D = 60-69  
F = 59 & BELOW

**Statement Regarding Disability:**
The University of Texas at Tyler provides academic support for all individuals with disabilities. It is the responsibility of the individual to register within the first week of classes and provide medical verification and academic schedules to Disability Support Services so adjustments can be made. They must also contact the faculty member in a timely manner to arrange for appropriate academic adjustments.

**Class Schedule and Readings**
Readings should be completed prior to each online class  
(Items are Subject to Change)

<table>
<thead>
<tr>
<th>Modules</th>
<th>Week Of Date</th>
<th>Lectures and Events</th>
<th>Readings *CR= Companion Reader Articles</th>
<th>Assignments due on by 6 p.m.</th>
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</thead>
</table>
| 1       | August 25    | Introduction to Class/Syllabus Review  
What is World History? What is historiography?  
Themes in World History | Syllabus  
Ch. 12 |
| 2       | Sept 1       | Contact, Commerce, and Colonization, 1450 - 1600 | Ch. 12  
CR – p. 66 & 68 |
| 3       | Sept 8       | (Optional) Special Workshop – Sept 9 on “Writing the Historical Research Paper” details will be announced  
Worlds Entangled, 1600-1750 | Ch. 13  
CR – p. 114, 129 |
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<thead>
<tr>
<th>Week</th>
<th>Date</th>
<th>Topic</th>
<th>Ch.</th>
<th>CR Range</th>
<th>Assignments</th>
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<tbody>
<tr>
<td>3</td>
<td>Sept 15</td>
<td>Worlds Entangled, 1600-1750</td>
<td>Ch. 13</td>
<td>p. 114, 129</td>
<td>Research Topics and Bibliography Due Sept 19</td>
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<td>4</td>
<td>Sept 22</td>
<td>Cultures of Splendor and Power, 1500-1780</td>
<td>Ch. 14</td>
<td>p. 158</td>
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<td>5</td>
<td>Sept 29</td>
<td>Reordering the World</td>
<td>Ch. 15</td>
<td>p. 170, 173, 182</td>
<td>Orientalism Book Analysis Due Oct 3</td>
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<tr>
<td>6</td>
<td>Oct 6</td>
<td>Alternative Visions of the Nineteenth Century</td>
<td>Ch. 16</td>
<td>p. 198, 208, 216</td>
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<td>7</td>
<td>Oct 13</td>
<td>Nations and Empires, 1850-1914</td>
<td>Ch. 17</td>
<td>p. 221, 232, 235</td>
<td>Homework I Due Oct 17</td>
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<tr>
<td>7</td>
<td>Oct 20</td>
<td>Nations and Empires, 1850-1914</td>
<td>Ch. 17</td>
<td>p. 221, 232, 235</td>
<td>Exam I Due Oct 24 (Chapters 12-17)</td>
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<tr>
<td>8</td>
<td>Oct 27</td>
<td>An Unsettled World, 1890-1914</td>
<td>Ch. 18</td>
<td>p. 254, 258, 264</td>
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<tr>
<td>9</td>
<td>Nov 3</td>
<td>Of Masses and Visions of the Modern 1910-1939</td>
<td>Ch. 19</td>
<td>p. 289, 295</td>
<td>The River In Between Book Analysis Due Nov 7</td>
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<tr>
<td>10</td>
<td>Nov 10</td>
<td>Third World Order, 1940-1975</td>
<td>Ch. 20</td>
<td>p. 304, 340, 350</td>
<td>Research Papers and Presentation Due Nov 21</td>
</tr>
<tr>
<td>10</td>
<td>Nov 17</td>
<td>Third World Order, 1940-1975</td>
<td>Ch. 20</td>
<td>p. 304, 340, 350</td>
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<td>11</td>
<td>Nov 24</td>
<td>Globalization, 1970-2000</td>
<td>Ch. 21</td>
<td>p. 370, 382</td>
<td>Homework II Due Nov 26</td>
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<tr>
<td>12</td>
<td>Dec 1</td>
<td>2001- Present</td>
<td>Epilogue</td>
<td>2001- Present</td>
<td>Exam II Due Dec 5 (Chapters 18-21) Extra Credit Due Dec 5</td>
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<td>13</td>
<td>Dec 8</td>
<td>No Final Exam</td>
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BOOK ANALYSIS ASSIGNMENT
(Use for all book assignments)

Read assigned book. Analyze book in a 2-3 page ESSAY (not bullet points, so make sure you have a clear introduction, body, and conclusion) based on the questions provided below. Answer each question. Grade based on your ability to address each point. If you are unable to find material on a specific point clearly articulate this in your analysis and explain. Check syllabus for due dates. No late work.

1. What is the Author’s argument (what point is he/she trying to make)?
2. Who is the author (Outline his background/high level)? Why is he/she qualified to write the book?
3. What is the book purpose?
4. What is the layout and approach of the book?
5. What sources are used? What were the primary sources if any? What were the secondary sources if any? What is the difference between primary sources and secondary sources? Make sure you know the difference. Primary documents are written or constructed at the time of the event (journal, map, interviews). A secondary document is other people’s interpretation of the primary sources. Both types are important in history making. Explain and give specific examples of the sources used by the author in the book.
7. What do reviews say about the book (who was the reviewer)? How does book fit in with other similar books on the topic?
8. How does this book fit into this class? Be specific
10. What was the most striking statement in the book to you? (Write out a powerful quote from the book, explain the quote, why did it strike you, how it fits with the overall purpose of the book). Cite page.

Important University Statements

Students Rights and Responsibilities
To know and understand the policies that affect your rights and responsibilities as a student at UT Tyler, please follow this link: http://www.utttyler.edu/wellness/rightsresponsibilities.php

Grade Replacement/Forgiveness and Census Date Policies
Students repeating a course for grade forgiveness (grade replacement) must file a Grade Replacement Contract with the Enrollment Services Center (ADM 230) on or before the Census Date of the semester in which the course will be repeated. Grade Replacement Contracts are available in the Enrollment Services Center or at http://www.utttyler.edu/registrar. Each semester’s Census Date can be found on the Contract itself, on the Academic Calendar, or in the information pamphlets published each semester by the Office of the Registrar.

Failure to file a Grade Replacement Contract will result in both the original and repeated grade being used to calculate your overall grade point average. Undergraduates are eligible to exercise grade replacement for only three course repeats during their career at UT Tyler; graduates are eligible for two grade replacements. Full policy details are printed on each Grade Replacement Contract.

- The Census Date is the deadline for many forms and enrollment actions that students need to be aware of. These include:
  - Submitting Grade Replacement Contracts, Transient Forms, requests to withhold directory information, approvals for taking courses as Audit, Pass/Fail or Credit/No Credit.
  - Receiving 100% refunds for partial withdrawals. (There is no refund for these after the Census Date)
  - Schedule adjustments (section changes, adding a new class, dropping without a “W” grade)
  - Being reinstated or re-enrolled in classes after being dropped for non-payment
Completing the process for tuition exemptions or waivers through Financial Aid

State-Mandated Course Drop Policy
Texas law prohibits a student who began college for the first time in Fall 2007 or thereafter from dropping more than six courses during their entire undergraduate career. This includes courses dropped at another 2-year or 4-year Texas public college or university. For purposes of this rule, a dropped course is any course that is dropped after the census date (See Academic Calendar for the specific date).
Exceptions to the 6-drop rule may be found in the catalog. Petitions for exemptions must be submitted to the Enrollment Services Center and must be accompanied by documentation of the extenuating circumstance. Please contact the Enrollment Services Center if you have any questions.

Disability Services
In accordance with federal law, a student requesting accommodation must provide documentation of his/her disability to the Disability Services counselor. If you have a disability, including a learning disability, for which you request an accommodation, please contact the Disability Services office in UC 3150, or call (903) 566-7079.

Student Absence due to Religious Observance
Students who anticipate being absent from class due to a religious observance are requested to inform the instructor of such absences by the second class meeting of the semester.

Student Absence for University-Sponsored Events and Activities
If you intend to be absent for a university-sponsored event or activity, you (or the event sponsor) must notify the instructor at least two weeks prior to the date of the planned absence. At that time the instructor will set a date and time when make-up assignments will be completed.

Social Security and FERPA Statement:
It is the policy of The University of Texas at Tyler to protect the confidential nature of social security numbers. The University has changed its computer programming so that all students have an identification number. The electronic transmission of grades (e.g., via e-mail) risks violation of the Family Educational Rights and Privacy Act; grades will not be transmitted electronically.

Emergency Exits and Evacuation:
Everyone is required to exit the building when a fire alarm goes off. Follow your instructor’s directions regarding the appropriate exit. If you require assistance during an evacuation, inform your instructor in the first week of class. Do not re-enter the building unless given permission by University Police, Fire department, or Fire Prevention Services.