

HIST 5386: Civil War & Reconstruction

Mon: 6:00-8:45pm

BUS 258

Fall 2014

Instructor: Dr. Matt Stith
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Office: BUS 238
Office Hours: MWF, 12:30-1:30; Or by appointment.

Course Description:

This course explores how historians have interpreted the causes, course, and consequences of the American Civil War.

Important Note:

I encourage you to meet with me regularly to discuss or clarify lecture, discussion, or reading—or to talk about Civil War history in general. My job (and satisfaction) is as much to work with students on an individual basis as it is to lecture and facilitate discussion. Please keep this in mind throughout the semester.

Presentations:

Each student will deliver five graded presentations throughout the semester. Your talk should focus on your assigned individual reading that week. Your assigned reading will be based on your given number. See reading list and schedule below. The presentation should be 8 minutes. Each presentation is worth 10 points.

Book Reviews:

A one page, single-spaced, 600-word, typed review is required for all 12 books you read. The review is due (in print *and* attached to Blackboard) on the night of your presentation. Students not presenting must still write a review on the book denoted by an asterisk (*). Each review is worth 10 points.

Attendance and Participation:

Active, informed participation in addition to assigned presentations is mandatory. Poor, hostile, or no discussion (outside of the formal presentations) will result in the loss of a letter grade. Two or more unexcused absences will also result in the loss of a letter grade.

Historiographical Paper:

Please prepare a 2,000+ word (6-8 page) historiographical essay based on some specific aspect of the era between 1848 and 1877. Your essay should include at least **eight** relevant scholarly sources, five or more of which must be books. All essay topics and reading lists must be approved by the instructor. This essay is worth 50 points and is due at our last class meeting on December 1.

Point Breakdown:

Presentations:	4 x 10pts =	40
Reviews:	12 x 10pts =	120
<u>Essay:</u>		<u>50</u>
Total:		210

Academic Honesty:

Cheating of any kind, including plagiarism, will result in immediate failure of the class and possibly further sanctions from the University of Texas at Tyler. Plagiarism, put simply, is using another's work as your own without proper citation or usage. This includes everything from copying and pasting from the Internet to failing to cite an idea from another source that you put in your own words. I strongly recommend reviewing the university policy for cheating and academic dishonesty at the following website: <http://www.uttyler.edu/judicialaffairs/>

Reading List and Schedule:

- Week 1 (8/25): Introduction the Course and to the Field of History
- Week 2 (9/1): Labor Day (No Class)
 - o Michael Fellman, et al., *This Terrible War*. Note: although no review or presentation is required for this text, it is critically important that you read it carefully.
- Week 3 (9/8): Southern Identity and the Civil War
 - o (ALL) Bruce Levine, *The Fall of the House of Dixie: The Civil War and the Social Revolution that Transformed the South* (New York: Random House, 2013)
- Week 4 (9/15): Secession and the Politics of War
 - o *Michael F. Holt, *The Fate of Their Country: Politicians, Slavery Extension, and the Coming of the Civil War* (New York: Hill & Wang, 2004)
 - o 1) Charles Dew, *Apostles of Disunion: Secession Commissioners and the Causes of the Civil War* (Charlottesville: University of Virginia Press, 2002).
 - o 2) William L. Barney, *The Secessionist Impulse: Alabama and Mississippi in 1860* (Princeton: Princeton University Press, 1978).
 - o 3) Michael P. Johnson, *Toward a Patriarchal Republic: The Secession of Georgia* (Baton Rouge: Louisiana State University Press, 1977).
 - o 4) James M. Woods, *Rebellion and Realignment: Arkansas's Road to Secession* (Fayetteville: University of Arkansas Press, 1987).
 - o 5) William A. Link, *Roots of Secession: Slavery and Politics in Antebellum Virginia* (Chapel Hill: University of North Carolina Press, 2003)
 - o 6) Stephanie McCurry, *Masters of Small Worlds: Yeoman Households, Gender Relations, and Political Culture of the Antebellum South Carolina Low Country* (New York: Oxford University Press, 1995).
 - o 7) Eric H. Walther, *William Lowndes Yancey and the Coming of the Civil War* (Chapel Hill: University of North Carolina Press, 2006)
 - o 8) Russell A. McClintock, *Lincoln and the Decision for War: The Northern Response to Secession* (Chapel Hill: University of North Carolina Press, 2008).
 - o 9) Mark E. Neely, *The Fate of Liberty: Abraham Lincoln and Civil Liberties* (New York: Oxford University Press, 1991).
 - o George C. Rable, *The Confederate Republic: A Revolution Against Politics* (Chapel Hill: University of North Carolina Press, 1994).
- Week 6: (9/22): Strategy and Tactics
 - o *Mark Grimsley, *The Hard Hand of War: Union Military Policy toward Southern Civilians, 1861-1865* (New York: Cambridge University Press, 1995)
 - o 10) James M. McPherson, *Tried By War: Abraham Lincoln as Commander in Chief* (New York: The Penguin Press, 2008)
 - o 11) Craig L. Symonds, *Lincoln and His Admirals* (New York: Oxford University Press, 2008)
 - o 12) Donald Stoker, *The Grand Design: Strategy and the U.S. Civil War* (New York: Oxford University Press, 2010)
 - o 13) Lisa M. Brady, *War Upon the Land: Military Strategy and the Transformation of Southern Landscapes during the American Civil War* (Athens: University of Georgia Press, 2012)
 - o 14) Charles Royster, *The Destructive War: William Tecumseh Sherman, Stonewall Jackson, and the Americans* (New York: Vintage, 1991)
 - o 15) Stephen R. Taaffe, *Commanding the Army of the Potomac* (Lawrence: University Press of Kansas, 2006)
 - o 16) Grady McWhiney and Perry Jamieson, *Attack and Die: Civil War Military Tactics and the Southern Heritage* (Tuscaloosa: University of Alabama Press, 1982)
 - o 17) Earl J. Hess, *The Rifle Musket in Civil War Combat: Reality and Myth* (Lawrence: University Press of Kansas, 2008)
 - o Earl J. Hess, *Trench Warfare under Grant and Lee: Field Fortifications in the Overland Campaign* (Chapel Hill: University of North Carolina Press, 2007)

- Week 7: (9/29): Battles
 - *George Rable, *Fredericksburg! Fredericksburg!* (Chapel Hill: University of North Carolina Press, 2002)
 - 1) William Garrett Piston and Richard W. Hatcher, *Wilson's Creek: The Second Battle of the Civil War and the Men Who Fought It* (Chapel Hill: University of North Carolina Press, 2000).
 - 2) William L. Shea and Earl J. Hess, *Pea Ridge: Civil War Campaign in the West* (Chapel Hill: University of North Carolina Press, 1992)
 - 3) Gary Gallagher, ed., *The Richmond Campaign: The Peninsula and the Seven Days* (Chapel Hill: University of North Carolina Press, 2000).
 - 4) James M. McPherson, *Crossroads of Freedom: Antietam* (New York: Oxford University Press, 2002).
 - 5) William L. Shea, *Fields of Blood: The Prairie Grove Campaign* (Chapel Hill: University of North Carolina Press, 2009).
 - 6) Daniel E. Sutherland, *Fredericksburg and Chancellorsville: The Dare Mark Campaign* (Lincoln: University of Nebraska Press, 1998).
 - 7) William L. Shea and Terrence J. Winschel, *Vicksburg is the Key: The Struggle for the Mississippi River* (Lincoln: University of Nebraska Press, 2003).
 - 8) Earl J. Hess, *Pickett's Charge: The Last Attack at Gettysburg* (Chapel Hill: University of North Carolina Press, 2001)
 - 9) Gordon C. Rhea, *Cold Harbor: Grant and Lee, May 26-June 3, 1864* (Baton Rouge: Louisiana State University Press, 2002).
 - Jacqueline Glass Campbell, *When Sherman Marched North from the Sea: Resistance on the Confederate Home Front* (Chapel Hill: University of North Carolina Press, 2003).
- Week 8 (10/6): Biographies
 - *David Donald, *Lincoln* (New York: Simon and Schuster, 1995)
 - 10) William Garrett Piston, *Lee's Tarnished Lieutenant: James Longstreet and His Place in Southern History* (Athens: University of Georgia Press, 1987)
 - 11) William C. Davis, *Jefferson Davis: The Man and His Hour* (Baton Rouge: Louisiana State University Press, 1991)
 - 12) John F. Marszalek, *Commander of All Lincoln's Armies: A Life of General Henry W. Halleck* (Cambridge: Harvard University Press, 2004)
 - 13) Ethan S. Rafuse, *McClellan's War: The Failure of Moderation in the Struggle for the Union* (Bloomington: Indiana University Press, 2005)
 - 14) Michael Fellman, *Citizen Sherman: A Life of William Tecumseh Sherman* (New York: Random House, 1995)
 - 15) James I. Robertson, Jr., *Stonewall Jackson: The Man, the Soldier, the Legend* (New York: Macmillan, 1997)
 - 16) Joan Waugh, *U.S. Grant: American Hero, American Myth* (Chapel Hill: University of North Carolina Press, 2009)
 - 17) Michael Fellman, *The Making of Robert E. Lee* (New York: Random House, 2000)
 - Brian Steel Wills, *George Henry Thomas: As True As Steel* (Lawrence: University Press of Kansas, 2012)
- Week 9 (10/13): Yankees and Rebels
 - * Chandra Manning, *What this Cruel War Was Over: Soldiers, Slavery, and the Civil War* (New York: Vintage, 2007)
 - 1) James M. McPherson, *For Cause and Comrades: Why Men Fought in the Civil War* (New York: Oxford University Press, 1997)
 - 2) Earl J. Hess, *The Union Soldier in Battle: Enduring the Ordeal of Combat* (Lawrence: University Press of Kansas, 1997)
 - 3) Michael J. Bennett, *Union Jacks: Yankee Sailors in the Civil War* (Chapel Hill: University of North Carolina Press, 2004)
 - 4) Joseph Glatthaar, *General Lee's Army: From Victory to Collapse* (New York: Free Press, 2008)

- 5) Jason Phillips, *Diehard Rebels: The Confederate Culture of Invincibility* (Athens: University of Georgia Press, 2007)
- 6) Michael C. C. Adams, *Living Hell: The Dark Side of the Civil War* (Baltimore: Johns Hopkins University Press, 2014)
- 7) Mark A. Weitz, *More Damning than Slaughter: Desertion in the Confederate Army* (Lincoln: University of Nebraska Press, 2005)
- 8) Kenneth W. Noe, *Reluctant Rebels: The Confederates who Joined the Army after 1861* (Chapel Hill: University of North Carolina Press, 2010)
- 9) Reid Mitchell, *Civil War Soldiers* (1988; New York: Penguin Books, 1997)
- Week 10 (10/20): Home Front
 - * Megan Kate Nelson, *Ruin Nation: Destruction and the American Civil War* (Athens: University of Georgia Press, 2012)
 - 10) Stephen V. Ash, *When the Yankees Came: Conflict and Chaos in the Occupied South* (Chapel Hill: University of North Carolina Press, 1995)
 - 11) Daniel E. Sutherland, *A Savage Conflict: The Decisive Role of Guerrillas in the American Civil War* (Chapel Hill: University of North Carolina Press, 2009)
 - 12) Drew Gilpin Faust, *Mothers of Invention: Women of the Slaveholding South in the American Civil War* (Chapel Hill: University of North Carolina Press, 1996)
 - 13) George C. Rable, *Civil Wars: Women and the Crisis of Southern Nationalism* (Urbana-Champaign: University of Illinois Press, 1989)
 - 14) Noel C. Fisher, *War at Every Door: Partisan Politics and Guerrilla Violence in East Tennessee, 1860-1869* (Chapel Hill: University of North Carolina Press, 1997)
 - 15) James Marten, *The Children's Civil War* (Chapel Hill: University of North Carolina Press, 1998)
 - 16) Clay Mountcastle, *Punitive War: Confederate Guerrillas and Union Reprisals* (Lawrence: University Press of Kansas, 2009)
 - 17) Barnet Schecter, *The Devil's Own Work: The Civil War Draft Riots and the Fight to Reconstruct America* (New York: Walker Pub., 2005)
- Week 11 (10/27): Guerrilla Warfare and Destruction
 - (ALL)Michael Fellman, *Inside War: The Guerrilla Conflict in Missouri During the American Civil War* (New York: Oxford University Press, 1989)
- Week 12 (11/3) : Ethnicity, Race, and Emancipation
 - *Eric Foner, *The Fiery Trial: Abraham Lincoln and American Slavery* (New York: W.W. Norton, 2010)
 - 1) Stephen V. Ash, *Firebrand of Liberty: The Story of Two Black Regiments that Changed the Course of the Civil War* (New York: W.W. Norton, 2008)
 - 2) Dudley Taylor Cornish, *The Sable Arm: Black Troops in the Union Army, 1861-1865* (1956; Lawrence: University Press of Kansas, 1987)
 - 3) Joseph T. Glatthaar, *Forged in Battle: The Civil War Alliance of Black Soldiers and White Officers* (Baton Rouge: Louisiana State University Press, 1990)
 - 4) Mark A. Lause, *Race and Radicalism in the Union Army* (Urbana-Champaign: University of Illinois Press, 2009)
 - 5) Bruce Levine, *Confederate Emancipation: Southern Plans to Free and Arm Slaves during the Civil War* (New York: Oxford University Press, 2006)
 - 6) Clarence L. Mohr, *On the Threshold of Freedom: Masters and Slaves in Civil War Georgia* (Baton Rouge: Louisiana State University Press, 2001)
 - 7) Richard M. Reid, *Freedom for Themselves: North Carolina's Black Soldiers in the Civil War Era* (Chapel Hill: University of North Carolina Press, 2008)
 - 8) Glenn David Brasher, *The Peninsula Campaign and the Necessity of Emancipation: African Americans and the Fight for Freedom* (Chapel Hill: University of North Carolina Press, 2012)
 - 9) Mary Jane Warde, *When the Wolf Came: The Civil War in Indian Territory* (Fayetteville: University of Arkansas Press, 2013)

- Week 13 (11/10): Culture
 - o (ALL) Harry Stout, *Upon the Altar of the Nation: A Moral History of the Civil War* (New York: Penguin, 2006)
- Week 14 (11/17): Reconstruction
 - o *Eric Foner, *A Short History of Reconstruction* (New York: Harper and Row, 1990)
 - o 10) Dan T. Carter, *When the War was Over: The Failure of Self-Reconstruction in the South* (Baton Rouge: Louisiana State University Press, 1985)
 - o 11) Mark W. Summers, *A Dangerous Stir: Fear, Paranoia, and the Making of Reconstruction* (Chapel Hill: University of North Carolina Press, 2009)
 - o 12) Michael Fitzgerald, *Splendid Failure: Postwar Reconstruction in the American South* (Chicago: Ivan R. Dee, 2007)
 - o 13) Leslie Schwam, *A Hard Fight for We: Women's Transition from Slavery to Freedom in South Carolina* (Urbana: University of Illinois Press, 1997)
 - o 14) Heather Cox Richardson, *West from Appomattox: The Reconstruction of America after the Civil War* (New Haven: Yale University Press, 2007)
 - o 15) Steven Hahn, *A Nation under Our Feet: Black Political Struggles in the Rural South from Slavery to the Great Migration* (Cambridge: Harvard University Press, 2003)
 - o 16) George Rable, *But there was No Peace: The Role of Violence in the Politics of Reconstruction* (Athens: University of Georgia Press, 1984)
 - o 17) Daniel E. Sutherland, *The Confederate Carpetbaggers* (Baton Rouge: Louisiana State University Press, 1988)
 - o Michael Perman, *The Road to Redemption: Southern Politics, 1869-1879* (Chapel Hill: University of North Carolina Press, 1984)
- Week 15 (12/1): Civil War Memory
 - o Tony Horwitz, *Confederates in the Attic: Dispatches from the Unfinished Civil War* (New York: Random House, 1998)

Students Rights and Responsibilities

To know and understand the policies that affect your rights and responsibilities as a student at UT Tyler, please follow this link: <http://www2.uttyler.edu/wellness/rightsresponsibilities.php>

Grade Replacement/Forgiveness and Census Date Policies

Students repeating a course for grade forgiveness (grade replacement) must file a Grade Replacement Contract with the Enrollment Services Center (ADM 230) on or before the Census Date of the semester in which the course will be repeated. Grade Replacement Contracts are available in the Enrollment Services Center or at <http://www.uttyler.edu/registrar>. Each semester's Census Date can be found on the Contract itself, on the Academic Calendar, or in the information pamphlets published each semester by the Office of the Registrar.

Failure to file a Grade Replacement Contract will result in both the original and repeated grade being used to calculate your overall grade point average. Undergraduates are eligible to exercise grade replacement for only three course repeats during their career at UT Tyler; graduates are eligible for two grade replacements. Full policy details are printed on each Grade Replacement Contract.

The Census Date is the deadline for many forms and enrollment actions that students need to be aware of. These include:

- Submitting Grade Replacement Contracts, Transient Forms, requests to withhold directory information, approvals for taking courses as Audit, Pass/Fail or Credit/No Credit.
- Receiving 100% refunds for partial withdrawals. (There is no refund for these after the Census Date)
- Schedule adjustments (section changes, adding a new class, dropping without a "W" grade)
- Being reinstated or re-enrolled in classes after being dropped for non-payment
- Completing the process for tuition exemptions or waivers through Financial Aid

State-Mandated Course Drop Policy

Texas law prohibits a student who began college for the first time in Fall 2007 or thereafter from dropping more than six courses during their entire undergraduate career. This includes courses dropped at another 2-year or 4-year Texas public college or university. For purposes of this rule, a dropped course is any course that is dropped after the census date (See Academic Calendar for the specific date).

Exceptions to the 6-drop rule may be found in the catalog. Petitions for exemptions must be submitted to the Enrollment Services Center and must be accompanied by documentation of the extenuating circumstance. Please contact the Enrollment Services Center if you have any questions.

Disability Services

In accordance with Section 504 of the Rehabilitation Act, Americans with Disabilities Act (ADA) and the ADA Amendments Act (ADAAA) the University offers accommodations to students with learning, physical and/or psychiatric disabilities. If you have a disability, including non-visible disabilities such as chronic diseases, learning disabilities, head injury, PTSD or ADHD, or you have a history of modifications or accommodations in a previous educational environment you are encouraged to contact the Student Accessibility and Resources office and schedule an interview with the Accessibility Case Manager/ADA Coordinator, Cynthia Lowery Staples. If you are unsure if the above criteria applies to you, but have questions or concerns please contact the SAR office. For more information or to set up an appointment please visit the SAR office located in the University Center, Room 3150 or call 903.566.7079. You may also send an email to cstaples@uttyler.edu

Student Absence due to Religious Observance

Students who anticipate being absent from class due to a religious observance are requested to inform the instructor of such absences by the second class meeting of the semester.

Student Absence for University-Sponsored Events and Activities

If you intend to be absent for a university-sponsored event or activity, you (or the event sponsor) must notify the instructor at least two weeks prior to the date of the planned absence. At that time the instructor will set a date and time when make-up assignments will be completed.

Social Security and FERPA Statement:

It is the policy of The University of Texas at Tyler to protect the confidential nature of social security numbers. The University has changed its computer programming so that all students have an identification number. The electronic transmission of grades (e.g., via e-mail) risks violation of the Family Educational Rights and Privacy Act; grades will not be transmitted electronically.

Emergency Exits and Evacuation:

Everyone is required to exit the building when a fire alarm goes off. Follow your instructor's directions regarding the appropriate exit. If you require assistance during an evacuation, inform your instructor in the first week of class. Do not re-enter the building unless given permission by University Police, Fire department, or Fire Prevention Services.