

## HNRS 1000—Honors Freshman Seminar

Mondays 8:00-8:55AM, Soules COB 111

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(walk in or by appointment)

HNRS 1000 is a zero-credit course that is required for participation in the Honors Program. This course is designed to allow students to get the most out of their experience in the Honors Program during their time at UT Tyler. HNRS 1000 will focus on content related to identity formation and worldview construction. Additionally, students will be required to attend all Honors Colloquium events during the semester in which they are enrolled in the class. This course is designed to be taken twice and in sequence, beginning in the fall semester.

### Student Learning Outcomes

- Students will develop critical thinking and rhetorical skills through the study of Discourse Communities
- Students will attend Honors colloquium events
- Students will review preparatory material for all colloquium events
- Students will participate in a seminar-style discussion about the topics and issues covered in colloquium events

### Course Materials

All readings and materials will be posted on Canvas or handed out to students in class. Students are expected to keep track of and have course material readily accessible, including any materials on Canvas.

### Evaluation

Students will receive a grade of either “CR” (credit) or “NC” (no credit) for this course. Please keep in mind, as a zero-credit course, no credit hours are earned. **In order to receive the grade of CR for this course, students cannot miss more than two class meetings.** Additionally, students must earn a satisfactory evaluation on the following assignments:

- Colloquium Attendance
- Seminar Readings and Participation
- Participation on Canvas

Students will earn a satisfactory evaluation by preparing and fully participating in the assignments. Students who do not earn a grade of CR in an Honors Seminar will lose good standing in the Honors Program.

### Colloquium Attendance

"Colloquium" is Latin for dialogue or conversation. The Honors Colloquium is an opportunity for students to meet and talk with local, regional, and national leaders and scholars about topics that relate to the semester's courses. The Honors Colloquium series may also include museum trips, service projects, productions, and other leadership and learning activities. **Students are expected to attend the four scheduled colloquia each semester.** The dates for these events are listed below in **bold type**.

If a student must miss a colloquium event for any reason, that student must propose and attend a make-up event on the UT Tyler campus. Make-up events must be approved by the Honors Director

(Paul) or Coordinator (Laura Grace), and students may be required submit a 500 word essay summarizing the event. Details about the make-up form and essay requirement can be found on the Honors Program Colloquium webpage.

### **Seminar Reading and Participation**

Each member of the class shares the responsibility for creating a positive and stimulating learning environment. Preparation, participation, and respect for the ideas of others will allow for in-depth exploration of complex issues and examination of multiple perspectives. Your thoughtful comments, questions, and insights are needed to enhance the learning for all students and thus contribute to a creative and constructive experience. Prompt attendance at all class sessions is required. Tardiness, late work, and/or lack of engagement will negatively impact this part of your grade. Students who miss class must make up the work by following instructions found in the corresponding module. **This work is due on Canvas within 7 days of the missed class.**

Schedule: The list below contains the topics for the 8 course meetings of the semester, as well as the 4 colloquia, which are listed in **bold type**.

Jan. 10 – Welcome back! Seminar Syllabus and Spring Colloquia review

Jan. 24 - An Introduction to Discourse Communities  
Please read the article posted on Canvas

Jan. 31- Introduction to Colloquium 1  
Please read the article posted on Canvas

### **February 3 – Colloquium 1- Dr. Court Carney: Bypassing Rock Hill: The Promised Land in Myth, Memory, and Music (6:00pm, UC Theater)**

Feb. 14 – Discourse Communities and Professional Communication  
Please check Canvas for assignment

Feb. 21 – Introduction to Colloquium 2  
Please read the article posted on Canvas

### **February 24 – Colloquium 2- *The Black Power Mixtape*, EDEN Film Series screening (6:00pm, UC Theater)**

March 14 – Discourse Communities, Diversity, and Inclusion  
Please read the article posted on Canvas

March 28 – Introduction to Colloquium 3  
Please check Canvas for assignment

### **TBD – Colloquium 3- Planetarium at TJC, hosted by LOGOS**

April 4 – Discourse Communities and Academic Writing  
Please read the article(s) posted on Canvas

### **April 22 – Colloquium 4- Seventh Annual Lyceum; attend a panel or poster session for 1 hour (UC Theater)**