ENGL 4362.001 / 5370.001, Legal Foundations & Classical Literature, Spring 2015
Meeting Time: R, 6:00-8:45 p.m.
Dr. J. Lynn Adams, J.D., Room: TBD, jackadams@uttyler.edu
Office hours: by appointment.

Course Description:
In this course, we will read and discuss a diverse selection of literary, dramatic, and legal works from the classical through the modern era, and apply those theories to twenty-first century situations and rules. Throughout the semester, we will cover the following topics:

- What do we mean when we talk about the law?
- What is the difference between fairness and justice, and why does it matter?
- What is the end goal of knowing, understanding, and applying legal doctrines?
- What are the major sources of our legal standards, within the literature reviewed and in society, both historically and currently?
- With the knowledge that we acquire, over time, what obligations do we bear in our personal and professional lives?

Student Learning Outcomes:
This course has four primary learning outcomes:

- Critical Thinking: Students will read classical works critically and analyze cases involving legal decisions and doctrines.
- Communication: Students will develop and communicate their analysis during class discussion and articulate in writing well-reasoned, well-organized analysis based on the relevant evidence they have reviewed.
- Personal Responsibility: Students will demonstrate personal responsibility for completing the readings assigned including all exams, writing, and other assignments without plagiarism.
- Social Responsibility: Students will demonstrate an understanding of the social responsibilities that a citizen bears in the decision-making process, understanding both the legal dimensions and consequences of any given decision.

Course Objectives:
Upon completion of this course, students will be able to:

- Read, speak, and write effectively and critically about the cases and readings under study;
- Grasp interdisciplinary connections between literature, drama, law, and society;
- Understand the differences between the major legal concepts and theories presented;
- Articulate the rationale for their decisions regarding a given situation or case.

Course Books (NOTE: several texts will be utilized for selected readings, not the entire work):

**Required:**
- *Sophocles I (The Theban Plays)*, Sophocles, ISBN 978-0226311517, $12.00
- *Aeschylus II (The Oresteia)*, Aeschylus, ISBN 978-0226311470, $12.00

**Recommended:**
References:
ABA’s Model Rules of Professional Conduct

Supreme Court of the United States Decisions
http://www.oyez.org/cases/2013

Grade Distribution:
During the semester, we will have several quizzes, two examinations, and a research paper. Additionally, participation and attendance are required. Grading for each assignment will be based on a 100-point scale, and distributed as follows (Undergraduate / Graduate):

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<thead>
<tr>
<th>Assignment</th>
<th>Undergraduate</th>
<th>Graduate</th>
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<tbody>
<tr>
<td>Quizzes and Short Papers regarding assigned readings</td>
<td>20% / 20%</td>
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<tr>
<td>* Group Presentations and Peer Evaluations</td>
<td>10% / - - - -</td>
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<tr>
<td>** ½ -hour Graduate Student Teaching Presentations</td>
<td>---- / 10%</td>
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<tr>
<td>Pre-exam Worksheets</td>
<td>5% / 5%</td>
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<tr>
<td>First-trimester Examination</td>
<td>15% / 15%</td>
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<tr>
<td>Second-trimester Examination</td>
<td>15% / 15%</td>
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<tr>
<td>Final Research Paper</td>
<td>25% / 25%</td>
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<tr>
<td>Participation and Professionalism</td>
<td>10% / 10%</td>
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<tr>
<td>Attendance (Maximum of 3 absences per letter grade)</td>
<td>(Grounds for reduction)</td>
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Attendance:
Attendance is important to successful completion of the course. In accordance with the Departmental policies, if more than three class periods are missed, then each additional set of absences will lower your final grade by one full letter grade. If your attendance is influenced by sickness or a school or life event, the responsibility falls upon the student to inform the professor of an official excuse via a form from a coach, dean, or doctor.

Class Participation:
Our course includes a study of selections from classical and pre-modern literature that informs modern thought on the topic at hand. Each student is expected to have read the assigned selections, and is likewise expected to engage the texts and fellow class members.

Courtesy and Expectations:
No lecture may be recorded without the express prior approval of the professor. Cell phones must be turned off and put away before class begins. According to the university’s policies on academic misconduct and non-academic misconduct, you will not engage in any academic misconduct in this course, including, but not limited to, plagiarism, use of unattributed sources, or cheating on exams. Any kind of cheating, dishonesty, and/or plagiarism will result in your being turned into the student disciplinary committee and automatically failing the class.

Research Paper:
* Undergraduates are required to write a 10-page research paper, citing at least five academic sources, in MLA or Chicago (NB) format. The paper topic must analyze a topic covered within the class, and the topic must pass approval during the Final Paper Draft submission phase.

** English Graduate students are required to submit a 12-page research paper, citing at least ten academic sources and at least three texts covered in class, in MLA or Chicago (NB) / Turabian Thesis format. Any topic outside of the scope of the standard class must be pre-approved.
Students Rights and Responsibilities
To know and understand the policies that affect your rights and responsibilities as a student at UT Tyler, please follow this link: http://www2.uttyler.edu/wellness/rightsresponsibilities.php.

Grade Replacement/Forgiveness and Census Date Policies
Students repeating a course for grade forgiveness (grade replacement) must file a Grade Replacement Contract with the Enrollment Services Center (ADM 230) on or before the Census Date of the semester in which the course will be repeated. Grade Replacement Contracts are available in the Enrollment Services Center or at http://www.uttyler.edu/registrar.

The Census Date is the deadline for many forms and enrollment actions that students should be aware of, which include:

- Submitting Grade Replacement Contracts, Transient Forms, requests to withhold directory information, approvals for taking courses as Audit, Pass/Fail or Credit/No Credit

- Receiving 100% refunds for partial withdrawals

- Schedule adjustments (section changes, adding a class, dropping without a “W” grade)

- Being reinstated or re-enrolled in classes after being dropped for non-payment

- Completing the process for tuition exemptions or waivers through Financial Aid

State-Mandated Course Drop Policy
Texas law prohibits a student who began college for the first time in Fall 2007 or thereafter from dropping more than six courses during their entire undergraduate career. This includes courses dropped at another 2-year or 4-year Texas public college or university. For purposes of this rule, a dropped course is any course that is dropped after the census date (See Academic Calendar for the specific date). Exceptions to the 6-drop rule may be found in the catalog. Petitions for exemptions must be submitted to the Enrollment Services Center and must be accompanied by documentation of the extenuating circumstance. Please contact the Enrollment Services Center if you have any questions.

Disability Services
In accordance with Section 504 of the Rehabilitation Act, Americans with Disabilities Act (ADA) and the ADA Amendments Act (ADAAA) the University offers accommodations to students with learning, physical and/or psychiatric disabilities. If you have a disability, including non-visible disabilities such as chronic diseases, learning disabilities, head injury, PTSD or ADHD, or you have a history of modifications or accommodations in a previous educational environment you are encouraged to contact the Student Accessibility and Resources office and schedule an interview with the Accessibility Case Manager/ADA Coordinator, Cynthia Lowery Staples. If you are unsure if the above criteria applies to you, but have questions or concerns please contact the SAR office. For more information or to set up an appointment please visit the SAR office located in the University Center, Room 3150 or call 903.566.7079. You may also send an email to cstaples@uttyler.edu.

Student Absence due to Religious Observance
Students who anticipate being absent from class due to a religious observance are requested to inform the instructor of such absences by the second class meeting of the semester.
Student Absence for University-Sponsored Events and Activities
If you intend to be absent for a university-sponsored event or activity, you (or the event sponsor) must notify the instructor at least two weeks prior to the date of the planned absence. At that time the instructor will set a date and time when make-up assignments will be completed.

Social Security and FERPA Statement
It is the policy of The University of Texas at Tyler to protect the confidential nature of social security numbers. The University has changed its computer programming so that all students have an identification number. The electronic transmission of grades (e.g., via e-mail) risks violation of the Family Educational Rights and Privacy Act; grades will not be transmitted electronically.

Emergency Exits and Evacuation
Everyone is required to exit the building when a fire alarm goes off. Follow your instructor’s directions regarding the appropriate exit. If you require assistance during an evacuation, inform your instructor in the first week of class. Do not re-enter the building unless given permission by University Police, Fire department, or Fire Prevention Services.
Syllabus – ENGL 4362.001 / 5370.001, Legal Foundations & Classical Literature, Spring 2015

Jan. 15th  Week 1: Greek Literature
Lecture: Intro to Greek History
Lecture: Intro to Greek Literature

Jan. 22nd  Week 2: Homer’s *Iliad*
Lecture: Rhetorical Methods of Homer (*Ethos, Pathos, Logos*)
Lecture: The Law of Xenia, Plain Sight, and Entrapment

Jan. 29th  Week 3 Homer’s *Iliad* cont., and Introduction to Legal Discourse
Lecture: Homer’s Meritocracy and Reputation (the case of Ajax)
Lecture: Plato and the Socratic Method
*January 26th*, Census Date and Deadline for Schedule Changes

Feb. 5th  Week 4 Plato’s *Trial*, the Case for Metaphor, and Intellect vs. Justice
Lecture: Plato’s *Trial* and Moral Doctrines
Lecture: Legal Metaphors vs. Factual Analogies
Lecture: Aristotle’s *Ethics* and the Modern Meaning of Justice
*February 2nd*, Registration for Summer Begins

Feb. 12th  Week 5 Dramatic Greeks
1st-Trimester Exam
Lecture: Intro to Greek Drama

Feb 19th  Week 6 Tragedy I: Aeschylus’s *Oresteia*

Feb. 26th  Week 7 Tragedy I cont., Aeschylus’s *Oresteia*

Mar. 5th  Week 8 Tragedy II: Sophocles’s *Theban Plays*

Mar. 12th  Week 9 Spring Break (March 9th – 14th): *No Classes Held*

Mar. 19th  Week 10 Tragedy II cont. Sophocles’s *Theban Plays*
*March 16th*, Final Filing Date for Spring 2016 Graduation

Mar. 26th  Week 11 Comedy I: Intro to Legal Satire and Dramatic Hyperbole
2nd-Trimester Exam
*March 23rd*, Last Day to Withdraw from Courses

Apr. 2nd  Week 12 Comedy II: Aristophanes’s *Wasps*, Courts and Corruption
*April 2nd*, Registration for Fall 2015 Begins

Apr. 9th  Week 13 Selected Readings in Current Legal Topics

Apr. 16th  Week 14 Selected Readings in Current Legal Topics

Apr. 23rd  Week 15 Selected Readings in Current Legal Topics

Apr. 30th  Week 16 Final Paper Due
*May 1st – 2nd, Commencement*