English 2362.003: Fall 2014  
World Literature Survey - Transatlantic Literature  

Instructor: Stephanie Laszik  
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Office Hours: By Appointment  
Credit Hours: 3  
Class Location: BEP 215  
Date and Time: Tu, Th 9:30 a.m.-10:50 a.m.

Welcome to English 2362, the sophomore-level survey of pre-1800 World literature with an emphasis on Transatlantic Literature. We will be studying a variety of genres; essay, narrative, poetry, drama, and sketch. The primary goals of English 2362 are the instruction and daily practice of critical reading and writing.

I am very excited about this class and the readings for the semester. We will be reading the works of American, British, French, African, and Caribbean authors this semester. I hope that when the semester is over you will have discovered a couple of favorite new authors to add to your personal reading list.

I work hard to put together my classes, and I expect a great deal from my students. I expect you to be in class every day and on time. I expect all readings to be completed by the assigned date. I expect your readings to be active. Mark up your books and take notes as you read. I expect everyone to participate substantially in class and/or Blackboard discussion and listen respectfully to classmates. And lastly, if you have any questions about class policies, assignments, or readings, I expect you to ask them. You may always ask questions in class, or call, text, or email me.

In return there are certain things you can expect from me. I will attend class and be on time. I will keep scheduled appointments with you. I will complete all the readings and plan lessons by the assigned date. I will give all assignments in writing sufficiently in advance. I will grade and return assignments in a timely manner. I will maintain your Grade Center on Blackboard. I will answer questions about assignments.

**Required Texts: [Please use these editions, hardcopy or ecopy.]**


## Additional Information

### Grading:

<table>
<thead>
<tr>
<th>Task</th>
<th>Percentage</th>
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<tbody>
<tr>
<td>Daily Quiz Questions (20)</td>
<td>20%</td>
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<tr>
<td>Exam 1</td>
<td>15%</td>
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<tr>
<td>Exam 2</td>
<td>15%</td>
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<tr>
<td>Final Exam (Comprehensive)</td>
<td>20%</td>
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<tr>
<td>Essay (3-5 full pages, no research allowed)</td>
<td>20%</td>
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<tr>
<td>Class &amp; Blackboard Participation</td>
<td>10%</td>
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The last day to withdraw from a Fall class with a “W” is **OCT. 27, 2014**

You should expect to spend 2 hours outside of class for every 1 class hour. Translation: You should study 6 hours a week (minimum) outside of class for each 3-credit course.

### Student Learning Outcomes:

By the end of the semester, students should be able to:

- Reproduce a basic timeline of Transatlantic literature from the 1490s to 1800 that includes key genres, styles, topics, and authors
- Articulate the themes and ideas representative of Transatlantic literature from the 1490s to 1800
- Recognize how historical, political, and social events shape our analysis and appreciation of literature
- Argue brief independent interpretations of canonical and non-canonical texts in world literary tradition in class discussion
- Use the basic terms related to literary study appropriately in discussion and in writing
- Understand literature’s significance in creating and shaping an evolving American identity

### Paper Format:

Title / Cover pages are not necessary. On the first page, top left, include the single-spaced header:

Your Name  
English 2362.003  
Laszik  
Date

Leave one space and center your original title. Number and staple your pages. Make sure your margins do not exceed 1 inch; your font size should be 12 and double spaced. Always leave time
to proofread your final version and make corrections. Please do not put your essay in a folder. The essays are due in class within the first 5 minutes. The papers must also be uploaded to Safe Assign on BB before class.

**Quizzes and Exams:**
The quizzes will be geared toward plot lines and characters. If you have read the selections and taken some notes, you should pass them. Quizzes missed due to unexcused absence cannot be made up. Quizzes missed due to an excused absence must be rescheduled by the student within 2 weeks. Students will not be permitted to take a quiz and leave class.

You will have 3 exams. While they also encompass plot lines and characters, they will go beyond memorization and ask you to do some interpretation and argumentation. Leave all bags, purses, coats, phones, etc. in front of the room on exam days. Please remove all hats as well. I will provide a study guide for each exam. The final exam is comprehensive.

**How to Explicate a Poem:**
An explication is not a prose paraphrase. It offers a close reading of an excerpted or entire poem. A poetry explication is always written in complete sentences. For a quiz or exam explication you will typically be given 4-8 lines of a poem. Your explication should run 6-10 complex sentences. The first two sentences should contextualize the poem (possibilities: relevant author’s biography, time period, type of poem, connection to other poems by same author or by other writers). You should next address the overall theme of the poem and explain where your excerpt fits into the poem’s project. Pay close attention to form, meter, rhyme, etc. Explain the relevance to your interpretation. Work closely with specific lines you have been given. Focus on key words or phrases, images, sounds, and offer your interpretations. Your last sentence should attempt to wrap up your close reading of the quotation.

**Class Participation:**
English 2362 is not a lecture class. While I will give mini-lectures to help you understand the historical context, an author, or a genre, the majority of the class time will be spent in discussion. You will be expected to participate in a substantial way. *Please note that attendance and participation are not the same thing.*

**Daily BB comment:**
BEFORE class on Tu/Th, you will be required to post at least one time on BB. Your 10% participation grade will come from these posts, but it can be supplemented by participation in class discussion. Copy and paste an image associated with that day’s reading to the BB thread created for that date. Add a short commentary explaining the image’s association with the reading. Images of the author cannot be used for this requirement. Respectful and substantial replies to posts by your classmates will also supplement your participation grade. You can also
add to your commentary after class by replying to your original post. NOTE: The daily BB posts will be projected on screen during class discussion. At the end of the semester I will use the available features on BB to count and evaluate your daily posts along with your classroom contributions for your participation grade.

**Attendance and Tardiness:**
You will be expected to attend every class and be on time. Please keep track of your absences. The attendance policy for a Tu/Th class is as follows:
- 3 excused / unexcused absences = Final letter grade drops by one grade
- 4 excused / unexcused absences = Final letter grade drops by two grades
- 5 excused / unexcused absences = Failure of course

Ten minutes after class has started, I ask that no late students enter. You can see me after class and get notes from a classmate. Missed work due to an unexcused absence or tardiness will not be accepted. In the case of excused absences, it is the student’s responsibility to arrange for an alternative due date upon the return to class.

**Late Work:**
There will be no late work. Late work is not accepted.

**Conferences:**
I expect and hope to see you in conferences 3-4 times this semester. Please schedule an initial conference with me before the end of the 3rd week of the semester (optional).

**Writing Center:**
Located in BUS 202, the UT-Tyler Writing Center provides professional writing tutoring for all students in all disciplines. If you wish to use the writing center, you should plan for a minimum of two hour-long tutorials per assignment: the first to provide an initial consultation and drafting plan, and the second to follow up. Be prepared to take an active role in your learning—you will be expected to write and/or discuss your work during your tutorial. While Writing Center tutors are happy to provide constructive criticism and teach effective writing techniques, under no circumstances will they fix your paper for you. Appointments: 565-5995. More information: www.uttyler.edu/writingcenter.

**Academic Dishonesty and Plagiarism:**
Here is the university’s link to procedures for dealing with instances of academic dishonesty. http://www.uttyler.edu/judicialaffairs/scholasticdishonesty.php. Please review the procedures and the form used for instances of academic dishonesty.
Cellphones, Laptops, Tablets, and other devices:
Cellphone use of any sort is prohibited in the classroom. This means that texting, Snapchatting, Tweeting, or anything else can wait. If you receive a phone call during class you may make your best judgment to determine whether or not it is important enough to disrupt your classmates. If you find it to be you may proceed to answer the call and communicate to the class the nature of the call. Otherwise, don’t answer your phone. Please be sure your devices are on silent (not vibrate). Laptops and tablets may be used for notes and etexts. HOWEVER, if I suspect and find that you are on Facebook, Twitter, Pinterest, or anything else that isn’t relevant to the course, your participation grade will drastically be affected. Also, voice and video recording devices will not be permitted. This policy is in place to ensure that all students feel free to express their interpretations of texts in a non-judgmental environment.

Refreshments:
Feel free to bring beverages to class. If you bring food, bring enough for the entire class and be considerate of food allergens. No tobacco use of any sort is permitted in class (including ecigarettes).

Students Rights and Responsibilities:
To know and understand the policies that affect your rights and responsibilities as a student at UT Tyler, please follow the link: http://www.uttyler.edu/wellness/rightsresponsibilities.php.

Grade Replacement/Forgiveness and Census Date Policies:
Students repeating a course for grade forgiveness (grade replacement) must file a Grade Replacement Contract with the Enrollment Services Center on or before the Census Date of the semester in which the course will be repeated. Grade Replacement Contracts are available in the Enrollment Services Center or http://uttyler.edu/registrar. Each semester’s census date can be found on the Contract itself, on the Academic Calendar, or in the information pamphlets published each semester by the Office of the Registrar.

Failure to file a Grade Replacement Contract will result in both the original and repeated grade being used to calculate your overall grade point average. Undergraduates are eligible to exercise grade replacement for only three courses during their career at UT Tyler; graduates are eligible for two grade replacements.

The Census Date is the deadline for many forms and enrollment actions that students need to be aware of.
These include:
• Submitting Grade Replacement Contracts, Transient Forms, requests to withhold directory information, approvals for taking courses as Audit, Pass/Fail or Credit/No Credit.
• Receiving 100% refunds for partial withdraws. (There is no refund for these after the Census Date)
• Schedule adjustments (section changes, adding a new class, dropping without a “W” grade)
• Being reinstated or re-enrolled in classes after being dropped for non-payment
• Completing the process for tuition exemptions or waivers through Financial Aid

State-Mandated Course Drop Policy:
Texas law prohibits a student who began college for the first time in Fall 2007 or thereafter from dropping more than six courses during their entire undergraduate career. This includes courses dropped at another 2-year or 4-year Texas public college or university. For purposes of this rule, a dropped course is any course that is dropped after the census date (See Academic Calendar for the specific date). Exceptions to the 6-drop rule may be found in the catalog. Petitions for exemptions must be submitted to the Enrollment Services Center and must be accompanied by documentation of the extenuating circumstances. Please contact the Enrollment Services Center if you have any questions.

Disability Services:
In accordance with Section 504 of the Rehabilitation Act, Americans with disabilities Act (ADA) and the ADA Amendments Act (ADAAA) the University offers accommodations to students with learning, physical and/or psychiatric disabilities. If you have a disability, including non-visible disabilities such as chronic diseases, learning disabilities, head injury, PTSD or ADHD, or you have a history of modifications or accommodations in a previous educational environment you are encouraged to contact Student Accessibility and Resources office and schedule an interview with the Accessibility Case Manager/ ADA Coordinator, Cynthia Lowery Staples. If you are unsure if the above criteria apply to you, but have questions or concerns please contact the SAR office. For more information or to set up an appointment please visit the SAR office located in the University Center, Room 3150 or call 903.566.7079. You may also send an email to cstaples@uttyler.edu.

Student Absence due to Religious Observance:
Students who anticipate being absent from class due to a religious observance are requested to inform the instructor of such absences by the second class meeting of the semester.
Student Absence for University-Sponsored Events and Activities:
If you intend to be absent for a university-sponsored event or activity, you (or the event sponsor) must notify the instructor at least two weeks prior to the date of the planned absence. At that time the instructor will set a date and time when make-up assignments will be completed.

Social Security and FERPA Statement:
It is the policy of The University of Texas at Tyler to protect the confidential nature of social security numbers. The University has changed its computer programming so that all students have an identification number. The electronic transmission of grades (e.g., via e-mail) risks violation of the Family Educational Rights and Privacy Act; grades will not be transmitted electronically.

Emergency Exits and Evacuations:
Everyone is required to exit the building when a fire alarm goes off. Follow your instructor’s directions regarding the appropriate exit. If you require assistance during an evacuation, inform your instructor in the first week of class. Do not re-enter the building unless given permission by University Police, Fire department, or fire Prevention Services.
Daily Schedule
[This schedule includes all major readings and assignments. Small additions or changes may be made. I will make any such changes in writing and in a timely manner.]

Tu Aug. 26: Introduction to course, Syllabus, Daily Blackboard posts, Student Information Sheet

Th Aug. 28:
Readings: Anthology: General Introduction, xvii-xxiii
Chapter Introduction, 3-6
Columbus, 11-17
Due: Student Information Sheet

Syllabus Signature Form [Students will be asked to acknowledge that they have read and understood the requirements for this course posted on the syllabus.]

Daily Blackboard comment [BEFORE class on Tu/Th, you will be required to post at least one time on BB. Your 10% participation grade will come from these posts, but it can be supplemented by participation in class discussion. Copy and paste an image associated with that day’s reading to the BB thread created for that date. Add a short commentary explaining the image’s association with the reading. Images of the author cannot be used for this requirement. Respectful and substantial replies to posts by your classmates will also supplement your participation grade. You can also add to your commentary after class by replying to your original post. NOTE: The daily BB posts will be projected on screen during class discussion.]

Quiz Question 1 [All quizzes will consist of one short answer question. They will take place in the first five minutes of class. Tardy students will not be allowed to make up quizzes.]

Tu Sept. 2:
Readings: Anthology: Vespucci, 17-28
King Manuel I, 29-30
Nahuatl Accounts, 30-35
Native American Speeches PDF Blackboard

Due: Quiz Question 2

Daily BB Comment [This reminder will no longer appear in this daily schedule.]
Th Sept. 4:
Readings: Anthology: Chapter Introduction, 39-41
          More, 44-46
          Best, 54-58
          Four Views, 58-63
Due: Quiz Question 3

Tu Sept. 9:
Readings: Anthology: Hariot, 64-89
          Bacon, 97-99
          Montaigne Essay PDF Blackboard
Due: Quiz Question 4

Th Sept. 11: Class conducted via BB
Readings: Anthology: Chapter Introduction, 101-103
          Smith, 108-122, 146-148, 200
Due: Quiz Question 5: Will open on Black board under “Other Documents” at
     8 a.m. Answers must be emailed to me by 11:59 p.m.

Tu Sept. 16: Readings: Anthology: Chapter Introduction, 195-197
             James I, 198-200
             Ligon, 201-219
Due: Quiz Question 6

Th Sept. 18: Readings: Anthology: Two Accounts, 224-232
Due: Quiz Question 7

Tu Sept. 23: Readings: Anthology: Behn, 233-270
Due: Quiz Question 8

             Colt, 161-164
             Ward, 299-303
Exam 1 Study Guide given to class
Due: Quiz Question 9
Tu Sept. 30: Readings: Anthology: Chapter Introduction, 305-307
   Chamberlain, 388-399
   Noyes, 408-414
Due:  Quiz Question 10
Exam 1 Review Session
   Turn in bluebooks for Thursday

Th Oct. 2: Due:  Exam 1

   Terms, 193
Due:  Quiz Question 11

   Letters, 196-199, 203-205
Due:  Quiz Question 12

   Reviews, 295-301
Due:  Quiz Question 13

   Gates essay, 361-367
   Potkay essay, 382-392
Due:  Quiz Question 14

Tu Oct. 21: No Class – Writing Time

Th Oct. 23: Due: Essay due in classroom in the 1st five minutes of class. Papers must also be
   uploaded to Blackboard’s Safe Assign by the start of class. [Late papers will
   not be accepted.]

Tu Oct. 28: Readings: No readings- come prepared for a poetry workshop. No daily BB
   comment.
   Due:  Quiz Question 15 [The quiz will take place in the
   last 5 minutes of class. It will cover the day’s lesson.]
**Th Oct. 30:** *Readings:* Anthology: Chapter Introduction, 527-530
Herbert, 535
Taylor, 581-591
Herbert Poems PDF Blackboard

*Due:* Quiz Question 16

**Tu Nov. 4:** *Readings:* Anthology: Wigglesworth, 563-579
Bradstreet, 548-563
Donne Poems PDF Blackboard

*Due:* Quiz Question 17

**Th Nov. 6:** *Readings:* Anthology: Chapter Introduction, 1011-1013
Terry, 1051-1052
Wheatley, 1076-1081

*Due:* Quiz Question 18

**Tu Nov. 11:** *Readings:* Anthology: Moore, 1072-1073
Griffitts, 1084
Chapter Introduction, 683-685
Oliver, 771-778

*Due:* Quiz Question 19

**Th Nov. 13:** *Readings:* Anthology: Robertson, 779-781
Chapter Introduction, 813-816
Pownall, 836-841

*Exam 2 Study Guide given to class*

*Due:* Quiz Question 20

**Tu Nov. 18:** *Readings:* Anthology: Burke, 850-852
Paine, 868-873

*Due:* Exam 2 Review Session
Turn in bluebooks for Thursday

**Th Nov 20:**

Exam 2
Thanksgiving Holidays: Nov. 24-29

Tu Dec. 2:

Readings: Anthology: Chapter Introduction, 949-951
Brown, 994-999
Ames, 1000-1009
Franklin, 845-849, 891-893, 961-970, 981-985, 1036-1039

Th Dec. 4:

Readings: Anthology:
Adams, 852-854
Paine, 865-868
Murray, 874-879
Crevecoeur, 973-981

Due:
Extra Credit Reflective Essay
Final Exam Study Guide (Comprehensive) given to class
Final Exam Review in class

M Dec. 8:

Campus-Wide Study Day (No Classes)

FINAL EXAM:
I will consult the Fall 2014 final Exam Schedule when it is posted on the UTT website.