

## 36th Annual International Exhibition

**DESCRIPTION** The 36th Annual International Exhibition is a juried visual art competition organized by the Department of Art and Art History at The University of Texas at Tyler. Internationally known artists, curators, and scholars have served as jurors selecting works for exhibition created by some of the best contemporary artists working today. The Department purchases three to six works from the exhibition each year; purchased works are added to our permanent collection. The permanent collection serves as an educational teaching resource; much of the permanent collection is exhibited throughout the UT Tyler main campus.

**JUROR** Benjamin M. Hickey is Curator of Exhibitions at the Paul and Lulu Hilliard University Art Museum, University of Louisiana at Lafayette. Most central to his curatorial practice are projects that blend social history, sense of place, and interdisciplinary collaborations. Artists with whom he has worked include Lionel Cruet, Shayne Dark, Jenny Ellerbe, Hasan Elahi, Robert Hodge, Beili Liu, Kelli Scott Kelley, Vitus Shell, Marni Shindelman & Nate Larson, James Surls, and Alberto Rey.

Hickey was most recently the Curator of Collections and Exhibitions at the Masur Museum of Art in Monroe, LA. Other institutions at which he held positions include the Albright-Knox Art Gallery, Buffalo, NY; California Museum of Photography, Riverside, CA; Arts Council in Buffalo and Erie County, Buffalo, NY; and OUTSIDE GALLERY, Monroe, LA. With reference to service, he was a long-standing Community Advisory Board member for KEDM, NPR's Monroe, LA affiliate, and is currently a Trustee at Large for the Association of Art Museum Curators. Hickey earned his Master's in the History of Art from the University of California, Riverside.

His writing can be found in 'Bout It 'Bout It: The Political Power of Just Being, Vitus Shell (University of Louisiana at Lafayette Press, 2020), *Life Streams: Alberto Rey's Cuban and American Work* (State University of New York Press, 2014), and *Greely Myatt: and* (David Lusk Gallery, 2014). He has also contributed to Number, Country Roads Magazine and 64 Parishes.

**ENTRY AND FEES** This exhibition will be juried from digital media. Artists may submit up to three works for consideration for the non-refundable fee of \$35. Entries must be submitted via CaFE (Call for Entries)

**IMAGE SPECIFICATIONS** Submitted images must comply with CaFE's entry requirements. Artwork not accurately represented by the submitted image may be withheld from the exhibition.

**ELIGIBILITY** This competition is open to any artist who is over the age of 18, working in **two-dimensional media**. Paintings, drawings, prints, and photographs created in the last three years are welcome.

**SHIPPING** Shipping costs and shipping insurance are the responsibility of the artist. Works may be shipped through USPS, UPS, or FedEx. Shipped work should arrive by January 10. Hand delivered artworks may be brought in on January 8 between 9:00 am and 1:00 pm. Shipped work must be in a reusable shipping container and have a pre-paid (ready to use) return shipping label included with the artwork. All work will be returned in accordance with our shipping policy which will be sent to accepted artists. The University of Texas at Tyler is not responsible for any artworks without shipping labels that are left at the gallery beyond the designated pick-up period.

**AWARDS** Several purchase awards will be made; purchased works will be added to the University of Texas at Tyler Department of Art and Art History's permanent collection.

**PRESENTATION** Works must be professionally presented and ready for installation upon receipt. Framed works must use Plexiglass only. Pieces with glass will not be accepted. Entries must weigh less than 50 pounds.

**LIABILITY** The Department of Art and Art History will insure all works in the period between delivery and pick-up at the Meadows Gallery. All reasonable care will be taken in the handling of entries, however, works will be shipped and handled at the artist's risk. All works are insured subject to the limitations, terms, and specifications of our fine art insurance policy and all liability will be isolated to our insurance policy.

**AGREEMENT** Completed entry constitutes agreement on the part of entrant to all conditions stated. Works may be reproduced for publicity unless otherwise indicated.

**KEY DATES**

November 16, 2020:	Entry Deadline
December 16, 2020:	Notification of acceptance via email
January 11, 2021:	Deadline for Receipt of Work
January 19, 2021:	Exhibition opens
To Be Determined:	Reception and Juror Presentation
March 5, 2021:	Exhibition closes
March 15 - 19, 2021:	Return of Works

**CONTACT** Michelle Taff, Gallery and Media Coordinator  
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**A NOTE ABOUT COVID-19** At present the 36th Annual International Exhibition is scheduled to be a physical exhibition. However in the event the University of Texas at Tyler deems it necessary to close campus to students due to Covid-19, the 36th Annual International Exhibition will be changed to an online exhibition. Purchase prizes will still be awarded.