

**Applied Organ  
Muap 1166  
Spring 2022**

**Instructor: Vicki Conway**

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**Office Hours:** Posted by office door and in Canvas after all applied lessons scheduled and/or by appointment. Request an appointment by sending an email with your available times.

**Course Overview**

Develop knowledge of organ pipe classifications and basic principles of registration. Develop pedal technique and fundamental skills necessary for playing beginning-level organ repertoire appropriate for secular and sacred uses.

**Course Prerequisites**

Prior piano study and ability to perform piano repertoire at a minimum intermediate level.

**Student Learning Outcomes**

At the conclusion of this course, students will understand the 4 basic categories of organ stops and be able to select registrations, play hymns in 3-part trio style and perform beginning-level classical repertoire.

**Graded Course Requirements Information**

Weekly lessons 50% (preparation, progress, sightreading & pacing)

Jury 50%

**Jury Requirements:** 3 -4 selections, each graded individually with the following equally weighted criteria

- Note and rhythmic accuracy
- Continuity
- Stylistically correct, including articulations and pedaling
- Musically expressive and engaging

**Required Materials**

Easiest Hymns, arr. Wayne Leupold

Baroque Music for Manuals Vol. III, ed. S. Drummond Wolff

Fifteen Pieces for Church or Recital, Gordon Young

**Special Course Notes**

**1. Attendance** is required at all lessons. Make-up lessons will be given for excused lesson absences provided prior notice and reason is given and provided the make-up lesson can be scheduled within one week. Each unexcused lesson absence will be graded as a zero for that week. Students attending all 14 required lessons will be allowed to drop their lowest weekly grade.

## 2. Minimum practice schedule

- 5 hours per week
- Set a daily schedule to evenly divide required hours over at least 5 days

## 3. Sightreading skills will be assessed at mid-term and the final week of the semester.

4. **No recital performance** is required due to the lack of an instrument in a performance space. However, students are encouraged to perform for their local church as appropriate.

### Grading Scale:

**A: 90-100      B: 80-89      C: 70-79      D: 60-69      F: Below 60**

### Late Work and Make-Up Exams

In an applied music course, students are expected to meet weekly assignment goals and pace learning to meet long-term jury requirements. In case of excused illness on the jury date, the performance may be rescheduled for a later date if possible or an alternative method of assessment, such as video submission, will be considered.

### Course Calendar and Due Dates

Weeks 1-2	Introduction to the organ and pedal technique
Jan. 24	Census date
Weeks 3-7	Select repertoire pieces
Week 8	Sightreading Assessment of basic coordination skills
Mar. 28	Last day to withdraw from course
Week 14	Sightreading Assessment of basic coordination skills
Apr. 28	Jury from 12:30-2:00

**Student Resources** and **University Policies and Information** are posted in the Canvas course Syllabus Module.