

**Piano Proficiency
Muap 2001
Sections .001 and .060
Spring 2022**

Instructor: Vicki Conway

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Office Hours: Posted by office door after all applied lessons scheduled and/or by appointment.
Request an appointment by sending an email with your available times.

Course Overview

An assessment of piano skills equivalent to the final Piano Proficiency exam in Muap 2112 Harmony & Keyboard IV. Prerequisites include one of the following options.

- Muap 2111 Harmony & Keyboard III and concurrent enrollment in Muap 2112 Harmony & Keyboard IV
- 2 semesters of freshman-level class piano or applied piano and 2 semesters of sophomore-level class piano or applied piano.

Student Learning Outcomes

At the conclusion of the course, students will demonstrate competency at the piano keyboard to support advanced musical study and professional expectations. Skills areas include sightreading, accompanying skills, and theory applications including lead sheets and harmonic progressions. A sample proficiency assessment is available online at <https://www.uttyler.edu/music/files/student-resources/keyboard-assessment-exam.pdf>.

Graded Course Requirements Information (transfer students only who are not concurrently enrolled in Muap 2112 – see Special Course Notes below)

1. Follow the course calendar, submitting videos of each assignment by the due date
2. Take Piano Proficiency Exam during the week prior to Spring Break and the week prior to Final Exams – a minimum grade of 70 is required in each of the following 6 components

Harmonic Progression

Lead Sheet Accompaniment – transposed to a different key

Sightread Classical style

Sightread Chorale style

Realize a lead sheet playing melody in RH and comping a variety of 7th chords in LH

Incorporate a melody into an accompaniment

Required Materials

Cell phone or webcam to video record assignments

Special Course Notes

1. Students concurrently enrolled in Muap 2112 Harmony & Keyboard IV will meet all course requirements upon completion of the final Piano Proficiency Exam.
2. For transfer students enrolled in the course, there are 6 modules relating to 6 skill areas of the exam. Unless sufficient skill is demonstrated, all modular assignments must be passed in person or through video submissions before attempting that skill area of the Piano Proficiency exam. You must allow time for instructor feedback between video submissions as assignments are cumulative. Follow the course due dates to pace yourself through the course.
3. Video submissions must portray hand placement on keys so fingering choices on specific notes is clearly visible. Pedaling is required for all skill areas except Classical sightreading.
4. Students may receive additional help by contacting the instructor or by requesting a departmental tutor.

Grading Scale: (CR/NC)

Students who successfully pass each component of the Piano Proficiency Exam with a minimum grade of 70 will receive a grade of CR (Credit). Students may review module assignments and then retake any portions of the exam until a passing grade is reached. Students not completing all portions of the exam within the semester enrolled will receive a grade of NC (No Credit) and must retake the course to complete any component not already passed. Passed components do not need retesting.

Late Work and Make-Up Exams

If you miss a deadline, submit the assignment as soon as possible, allowing time for feedback before the next assignment is due. Let the instructor know of any extended illness or other reasons for missing deadlines. Only students working consistently throughout the semester can expect to pass the course.

Course Calendar and Due Dates

Weeks 1 - 7	Harmonic Progressions, Lead Sheet Accompaniments, & Sightreading Modules
Sept 3	Census date
Week 8	Proficiency Exam Part One
Weeks 9 -13	Lead Sheet with Melody, Incorporate Melody into Accompaniment, Chorales, & Sightreading Modules
Week 14	Proficiency Exam Part Two
Final Exam Week	Retake any parts not passed (as approved)