

MUAP 3000 Junior Recital (Trumpet) Spring 2023

Instructor: Dr. Jeremy McBain

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Office Hours: Posted on Canvas and at Studio (other times available by appointment; subject to change)

Course description: Required public performance for junior-level music performance majors and senior-level pedagogy and instrumental music education majors. The recital program should contain 30 minutes of music and be approved by faculty committee. CR/NC only.

Attendance

Attendance is required for a pre-recital hearing generally one month in advance, a dress rehearsal, and the scheduled performance. Due to the nature of this course, no make-up is possible for absences.

Course Requirements

Student is responsible for writing program notes to present at the recital hearing and submitting program information to the music office 2 weeks prior to the recital date. The recital performance should reflect the ability to communicate with an audience using refined technical and musical skills and an understanding of stylistic and historical periods of music.

For trumpet students, preparation and successful public performance of repertoire selections should represent a cross section of styles from Classical, Romantic, and Contemporary periods.

Grades and Juries

Grade is CR/NC by a majority vote of 3 faculty committee members.

Tentative Class Schedule

1/9	First day of classes
1/23	Census Date (last date to withdraw without penalty)
3/13 – 17	Spring Break
3/20 – 24	Last week for recital hearings
3/24	Program notes and program to be submitted to applied teacher
TBD	Dress Rehearsal
4/17 – 21	Last week for recitals
4/21	Last day of classes (No final exam)

See Canvas for Student Resources and Campus Policies and Information