

# Undergraduate Oboe Curriculum

## MUAP 4221—Spring Semester 2022

### Senior Year—Spring semester

**Goal:** Preparation for public senior recital and auditions for graduate school

**Scales:** Arpeggios in all keys, extended range

Objective: controlled performance of scales with even sound throughout all registers.

Priority is given to tone quality and evenness of scale.

No jury if public recital (MUAP 3000 or 4100) is performed; otherwise, random selection of arpeggios

**Etudes:** Ferling etudes (48 famous Studies)

Objective: melodies with appropriate tone, vibrato, shaping of phrase, and evenness of scale.

Melodies in the keys of, A-flat, D-flat, B, G-flat, F# major and relative minors

Jury (if no recital): performance of one etude at a representative tempo agreed upon by student/teacher.

**Solo Literature:** Advanced solo literature; orchestral excerpts from Mozart, Haydn, Beethoven, common audition excerpts

Objective: performance in spring semester student recital of solo literature

Jury (if no formal recital): one movement of a work in front of a faculty panel; orchestral excerpts

Comparable literature: Britten *Six Metamorphoses*, Vaughan Williams *Concerto*, Beethoven and Mozart *Symphonies*

NOTE: It is the student's, and only the student's responsibility, to enroll in the appropriate recital course, schedule recital date, select appropriate pianist, rehearse, and select jury members.

**Philosophy/History:** advanced discussion and research into orchestral oboe history;

Objective: study Gunther Joppig's *The Oboe and the Bassoon* for a working knowledge of the instrument's history

**Sightreading:** five minutes at the end of each lesson will be devoted to sightreading

**Reeds:** Music majors with oboe as the major performing instrument must attend reed class each week, where fundamental techniques of shaping cane, wrapping blanks, and the basics of scraping are taught. Failure to have reed assignment completed will result in lesson grade deduction of one letter. Objective: by the end of the semester, the student should be able to (unassisted): shape cane, wrap blanks and scrape nine blanks to 90% completion, unassisted. These reeds should crow freely and are playable in private practice. One reed scraped by the student used in public performance.

**Attendance and evaluation:** attendance at assigned lesson and reed class times is required. Make-up lessons may not be scheduled for unexcused absences or lack of preparation. Weekly grades are given; students must keep a lesson notebook. Jury grade and student recital (if required) will count as two lesson grades in averaging semester grade. Unexcused absences result in a grade of zero (0) for that week. 75 minutes daily practice is minimum for a weekly grade of A. There will be 14 lesson grades (100 points each), 1 student recital performance (200 points), and 1 jury performance (200 points, omitted if formal recital given this semester). Out of the 1800(1600 if recital given) points maximum, 90% is the minimum for an A, 80-89% for B, 70-79% for C, 60-69% for D, and below 60% is F.

### **Student Learning Outcomes**

By enrollment in MUAP 4221, the student should be able to:

\*perform advanced literature with controlled technique;

\*demonstrate consistent vibrato and transfer the vibrato to all literature and scales;

\*discuss the oboe's development as a historical instrument in western music;

\*have a working technical and musical knowledge of advanced scales and etudes for oboe

### **CoVid-related policies**

Applied students must arrive masked and use hand sanitizer upon entering the room. The instructor cannot play on a student's reed without first sanitizing in an alcohol-based solution. Student and instructor will meet for lessons in a large rehearsal hall. Lesson time and location booked in conjunction with music office.