



Muap 1166, 2166, 3166, 4166
Applied Organ

30 minute lesson per week

Vicki Conway, Instructor

Fall 2023

FAC 1211

vconway@uttyler.edu

903-566-7293

Course Objectives and Learning Outcomes

Course Objectives

Develop and improve technical, musical, and performing skills on organ through standard classical and sacred repertoire

Learning Outcomes

At the conclusion of this course, students will sightread and perform technical skills and repertoire appropriate for each level of study and degree emphasis as outlined below

Requirements by Course Level

1000 level

Technical studies for developing pedal technique and manual techniques

2 - 3 Hymns in trio style; 1 – 2 Manuals only selections; 1 -2 Manuals & Pedal selections

Sightreading – 2 part manuals only

2000 level

Technical studies to build coordination and independence of manuals and pedals

2 – 3 Standard Hymns; Repertoire from classical and sacred early intermediate levels

Sightreading – Hymns in trio style

3000 level

2 - 3 Standard Hymns

3 – 4 Repertoire selections from standard classical and sacred intermediate level

Sightreading – Hymns with fairly static bass line

4000 level

2 - 3 Hymns with Alternate Harmonizations

3 – 4 Repertoire selections from standard classical and sacred late intermediate level

Sightreading – Hymns with moderate bass line

Progress-Based Assessment Rubric

Each Semester Requirement Assessed Separately					
Weekly Lessons					
Meets all expectations (5)	Exceeds expectations (4)	Meets expectations (3)	Approaches expectations (2)	Not yet meeting expectations (1)	Missing (0)
Exceptional progress in areas of technique, continuity, and musicality well ahead of schedule	Excellent progress in areas of technique and continuity on schedule	Adequate progress in learning goals and on schedule	Some progress is evident, but is lacking in amount learned or in technical/musical details	Learning goals have not been met	No preparation
Performance/Jury					
Meets all expectations (5)	Exceeds expectations (4)	Meets expectations (3)	Approaches expectations (2)	Not yet meeting expectations (1)	Missing (0)
Exceptional performance in accuracy, fluency, articulation details, tempo, technique, musicality, and communication	Performance meets all stated goals and tempo expectations with only occasional errors in note accuracy, articulation, fingering, or rhythm	Performance demonstrates preparation and practice but lacks refinement in musical accuracy, musicality, and/or technical skills	Performance is significantly lacking in accuracy, security or musicality, or is only partially learned	Performance shows significant lack of preparation or inattention to technical &/or musical details	Not performed

Course Grading Criteria

A

- 4.0 – 5.0 Points
- 80%-100% Average

B

- 3.0 – 3.9 Points
- 60%-79% Average

C

- 2.0 – 2.9 Points
- 40% - 59% Average

D

- 1.0 – 1.9 Points
- 20% - 49% Average

F

- 0 – 0.9 Points
- 0% - 19% Average

Course Calendar

- Weeks 1-2: Solidify Course Expectations and any Performance Goals (optional)
- Weeks 3-9: Demonstrate weekly focus goals, receiving progress-based assessments
- September 1: Census Date
- Weeks 11 - 14: Continue with process-based assessments of all course requirements
- October 30: Withdrawal Deadline
- Finals Week: Jury
 - Thursday, December 7 from 12:30 – 2:30

Special Course Notes

- **Attendance** is expected at all lessons and advance notice must be given if missing a lesson for illness or other excused absence. A grade of zero will be assigned for any unexcused absence. Zoom or makeup lessons may be an option depending on circumstances.
- **Required materials:** All repertoire must be purchased or legally downloaded in order to play for jury.
- **A minimum practice schedule** of 5 hours per week is expected. Set a daily schedule to evenly divide required hours over at least 5 days
- Weekly grades are based on meeting both practice expectations and learning goals worked out in each lesson. Learning mindful practicing skills is imperative to success in the course and lessons will focus on specific strategies as needed. Weekly grades will be posted in Canvas so that you can track your grade throughout the semester.
- A Learning Goals Spreadsheet is recommended for a practicing outline to help you complete all requirements by performance or jury dates. It should be followed closely and brought to each lesson to mark progress. Some flexibility is permitted, but consistent failure to meet weekly goals indicates a need for either more time &/or more efficient use of practice time.

Additional Course Information

- Instructor Contact information
 - vconway@uttyler.edu (preferred)
 - 903-566-7293 (office)
 - 903-238-6121 (text)
- Office Location: FAC 1221
- Office Hours
 - Posted beside office door after all applied lessons scheduled
 - By Appointment - send an email request with all available times