

Applied Piano
Muap 1169.01, 2169.01, 3169.01, 4169.01
Spring 2022

Instructor: Vicki Conway

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Office Hours: Posted by office door and in Canvas after all applied lessons scheduled and/or by appointment. Request an appointment by sending an email with your available times.

Course Overview

Develop and improve technical, musical, and performing skills on piano through standard classical and pedagogical repertoire. Beginning to advanced levels.

Student Learning Outcomes

At the conclusion of this course, students will be able to sightread and perform technical skills and repertoire appropriate for the level of study enrolled (see Special Course Notes).

Graded Course Requirements Information

Sightreading Factory Assignments	5%
Weekly lessons (preparation, progress, & pacing)	45%
Jury/Studio Class/Studio Recital Performances	50%

Note: A jury is required of all students. Studio Class and Studio Recital Performances are only required for BA students and composition majors with piano as their primary instrument. Studio class/recital participation is optional for all elective students.

Jury/recital performances: each piece is graded individually with the following equally weighted criteria

- Note and rhythmic accuracy
- Continuity, including memory if required
- Stylistically correct, including articulations and pedaling
- Musically expressive and engaging

**All memory requirements must be met in order to receive an "A" for the course. Final average may be lowered 5- 10 points for each repertoire selection that does not meet the assigned memory requirement for jury.*

Required Materials

Sightreading Factory account and repertoire as assigned

Special Course Notes

1. Attendance is required at all lessons, and assigned studio classes and piano recitals. Make-up lessons will be given for excused lesson absences provided prior notice and reason is given and provided the make-up lesson can be scheduled within one week. Each unexcused lesson absence will be graded as a zero for that week. Students attending all 14 required lessons will be allowed to drop their lowest weekly grade. Each *unexcused* master class or recital absence will lower the Jury/Studio Class/Studio Recital performance

average by 2 points. Excused absences will not be given for working or attending to personal family matters unless there are extenuating circumstances discussed in advance.

2. Minimum practice schedule

- 5 hours per week
- Set a daily schedule to evenly divide required hours over at least 5 days

3. Repertoire, Sightreading, and jury requirements - Repertoire levels are based on *A Pianist's Guide to Standard Teaching and Performance Literature* by Jane Magrath. Students are required to purchase all music studied during the semester. Any music not purchased or legally downloaded will be disqualified from jury (even if memorized) and the grade for that piece will be zero.

- 1000 level
 - 3-5 'quick study' pieces within current reading ability level
 - 1-2 memorized repertoire selections from memory, ranging from levels 1 – 5 or higher depending on previous study and skill level
 - Sightreading Factory levels from ½ - 4 depending on previous study and skill level
- 2000 level
 - 3-5 'quick study' pieces within current reading ability level
 - 1-2 memorized repertoire selections ranging from levels 3 - 6 or higher, depending on skill level
 - Sightreading Factory levels from ½ - 4 depending on previous study and skill level
- 3000 level
 - 4-6 'quick study' pieces within current reading ability level
 - 1-2 memorized repertoire selections ranging from levels 7 – 8 or higher, depending on skill level
 - Sightreading Factory levels from ½ - 4 depending on previous study and skill level
- 4000 level
 - 5-7 'quick study' pieces within current reading ability level
 - 1-2 memorized repertoire selections ranging from levels 8 or higher, depending on previous study and skill level
 - Sightreading Factory levels from 6 – 8 depending on skill level

4. Studio Class

- Three studio class performances are strongly recommended before performing on a student or studio recital. In case of class conflict, other pre-performance experiences will be considered.

Grading Scale:

A: 90-100 B: 80-89 C: 70-79 D: 60-69 F: Below 60

Late Work and Make-Up Exams

In an applied music course, students are expected to meet weekly assignment goals and pace learning to meet long-term studio class, recital, and jury requirements. Students who are not adequately prepared may be denied the opportunity to perform. In case of excused illness on a performance or jury date, the performance may be rescheduled for a later date if possible or an alternative method of assessment, such as video submission, will be considered.

Course Calendar and Due Dates

Weeks 1-2	Select repertoire and establish practice schedule
Jan. 24	Census date
Weeks 3-4	Finalize studio class/recital expectations if desired or required
Mar. 28	Last day to withdraw from course
Apr. 12	Piano Studio Recital at 7:30 p.m.
Apr. 28	Piano Juries from 12:30-2:00

Student Resources and **University Policies and Information** are posted in the Canvas course Syllabus Module.