

Applied Piano
Muap 1269.01, 2269.01, 3269.01, 4269.01
Spring 2022

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Office Hours: Posted by office door and in Canvas after all applied lessons scheduled and/or by appointment. Request an appointment by sending an email with your available times.

Course Overview

Develop and improve technical, musical, and performing skills on piano through standard classical and pedagogical repertoire.

Student Learning Outcomes

At the conclusion of this course, students will be able to sightread and perform technical skills and repertoire appropriate for their level of study (see Course Notes below).

Graded Course Requirements Information

Sightreading Factory assignments	5%
Weekly lessons (preparation, progress, & pacing)	45%
Studio Class & Student/Studio Recital Performances	25%
Jury <u>or</u> Jr/Sr Hearing/Recital	25%

Studio class performances are graded according to the following criteria.

- 1st performance: Accurately learned and securely memorized
- 2nd performance: Accurate and secure performance with improvement in overall musicality and stylistic expectations
- 3rd performance: Accurate and secure performance that is stylistically correct and musically expressive
- **Students are required to bring copies of the music for classmates and a cell phone to record studio class performances.** The final Studio Class and Student Recital Performance grade will be lowered by one point each time any of these requirements are not met. Students are expected to listen to each recorded performance and may be asked to submit a written critique.

Jury/recital performances: each piece is graded individually with the following equally weighted criteria

- Note and rhythmic accuracy
- Continuity, including memory if required
- Stylistically correct, including articulations and pedaling
- Musically expressive and engaging

**All memory requirements must be met in order to receive an "A" for the course. Final average may be lowered 5- 10 points for each repertoire selection that does not meet the assigned memory requirement for jury.*

Required Materials

Sightreading Factory account and repertoire as assigned

Special Course Notes

1. Attendance is required at all lessons, studio classes, and piano recitals. Make-up lessons will be given for excused lesson absences provided prior notice and reason is given and provided the make-up lesson can be scheduled within one week. Each unexcused lesson absence will be graded as a zero for that week. Students attending all 14 required lessons will be allowed to drop their lowest weekly grade. Each *unexcused* master class or recital absence will lower the Master Class and Performance average by 2 points. Excused absences will not be given for working or attending to personal family matters unless there are extenuating circumstances discussed in advance.

2. Minimum practice schedule

- **Piano performance and piano pedagogy majors:** 10 - 15 hours per week
- **BA, Piano Concentrations, and Electives:** 5 - 10 hours per week
- Set a daily schedule to evenly divide required hours over at least 5 days

3. Repertoire, Sightreading, and jury requirements - Repertoire levels are based on *A Pianist's Guide to Standard Teaching and Performance Literature* by Jane Magrath. Students are required to purchase all music studied during the semester. Any music not purchased or legally downloaded will be disqualified from jury (even if memorized) and the grade for that piece will be zero.

- 1000 level
 - 5-7 'quick study' pieces within current reading ability level
 - Technique focusing on sound quality, physical ease, and scale/arpeggio fingerings
 - Sightreading Factory levels from 3 - 7 depending on previous study and skill level
 - **Piano Performance majors** - 4 selections covering 4 stylistic periods
Repertoire levels should be a minimum level 8 and at least 3 selections must be memorized
 - **Piano Pedagogy majors** - 4 selections covering 4 stylistic periods
Repertoire levels should be a minimum level 6 and at least 2 selections must be memorized
 - **BA students and Piano Concentrations** - 3 selections covering 3 stylistic periods
Repertoire levels should be a minimum level 5 and at least 1 selection must be memorized
 - **Electives** – 2 – 4 selections in varying styles
Repertoire levels should be a minimum level 2 and at least 1 selection must be memorized
- 2000 level
 - 5-7 'quick study' pieces within current reading ability level
 - Technique focusing on upper division jury requirements as outlined in the Upper Division Jury Document posted in the Canvas course
 - Sightreading Factory levels from 4 - 8 depending on skill level
 - **Piano Performance majors** - 4 selections covering 4 stylistic periods
Repertoire levels should be a minimum level 9 and at least 3 selections must be memorized
 - **Piano Pedagogy majors** - 4 selections covering 4 stylistic periods
Repertoire levels should be a minimum level 7 and at least 2 selections must be memorized
 - **BA students, Piano Concentrations** - 3 selections covering 3 stylistic periods
Repertoire levels should be a minimum level 6 and at least 1 selection must be memorized
 - **Electives** – 2 – 4 selections in varying styles
Repertoire levels should be a minimum level 3 and at least 1 selection must be memorized
- 3000 level
 - 5-7 'quick study' pieces within current reading ability level
 - Technique focusing on problem solving and enhanced voicing skills
 - Sightreading Factory levels from 5 – 9 depending on skill level
 - **Piano Performance majors** - 5 selections covering 4 stylistic periods
Repertoire levels should be a minimum level 10 and at least 4 selections must be memorized
 - **Piano Pedagogy majors** - 4 selections covering 4 stylistic periods
Repertoire levels should be a minimum level 8 and at least 2 selections must be memorized

- **BA students, Piano Concentrations** – 3 selections covering 3 stylistic periods
Repertoire levels should be a minimum level 7 and at least 1 selection must be memorized
- **Electives** – 2 – 4 selections in varying styles
Repertoire levels should be a minimum level 4 and at least 1 selection must be memorized
- 4000 level
 - 5-7 ‘quick study’ pieces within current reading ability level
 - Technique focusing on continued problem solving and expanding tonal control and color
 - Sightreading Factory levels from 6 – 10 depending on previous study and skill level
 - **Piano Performance majors** - 6 selections covering 4 stylistic periods
Repertoire levels should be a minimum level 10 and at least 4 selections must be memorized
 - **Piano Pedagogy majors** - 5 selections covering 4 stylistic periods
Repertoire levels should be a minimum level 9 and at least 3 selections must be memorized
 - **BA students, Piano Concentrations** - 3 selections covering 3 stylistic periods
Repertoire levels should be a minimum level 8 and at least 1 selection must be memorized
 - **Electives** – 2 – 4 selections in varying styles
Repertoire levels should be a minimum level 5 and at least 1 selection must be memorized

4. Student Recital Performances

- Piano Performance Majors – 2 + studio recital performance
- Piano Pedagogy Majors – 1 + studio recital performance
- BA students, Piano Concentrations – 1 performance in either a student or studio recital
- Electives – not required, but encouraged to perform in studio recital
- Three studio class performances are required of piano majors, BA students and Piano Concentrations before performing on a student or studio recital. During the semester of a junior or senior recital, students are exempt from student recital performances and juries.

Grading Scale:

A: 90-100 B: 80-89 C: 70-79 D: 60-69 F: Below 60

Late Work and Make-Up Exams

In an applied course, students are expected to meet weekly assignment goals and pace learning to meet long-term studio class, recital, and jury requirements. Students who are not adequately prepared may be denied the opportunity to perform. In case of excused illness on a performance or jury date, the performance may be rescheduled for a later date if possible or an alternative method of assessment, such as video submission, will be considered.

Course Calendar and Due Dates

Weeks 1-2	Select repertoire and establish practice schedule
Jan. 24	Census date
Weeks 3-4	Finalize studio class/recital expectations
Mar. 28	Last day to withdraw from course
Apr. 12	Piano Studio Recital at 7:30 p.m.
Apr. 28	Piano Juries from 12:30-2:00