

UNIVERSITY OF TEXAS AT TYLER COURSE SYLLABUS

APPLIED CONTRABASS

MUAP 1113, 1213, 2113, 2213
MUAP 3213, 3313, 4213, 4313
MUAP 5313

SEMESTER CREDIT HOURS: 1, 2

REQUIRED EXAMINATIONS: Performance jury required at end of semester

PREREQUISITE: None

DESCRIPTION OF COURSE: Applied private instruction in Double Bass/Electric Bass. Covers basic music reading with emphasis on correct bowing technique, playing in correct positions, fingering, and sight reading skills, scales and solo etudes for student recital performance selected by the instructor.

TEXTBOOK: Music selected by the instructor.

AUTHOR: Selected composers

STUDENT LEARNING OUTCOMES: The purpose of this course is to improve the student's playing skills, either as a member of an ensemble or soloist, through the use of techniques which help to improve tone quality, range, flexibility, and overall control of his/her instrument. Upon completion of the course the student will be able to demonstrate an increased skill level in all of the listed objectives, as shown by performance of assigned literature.

INSTRUCTOR NAME: Phil Rumbley

TELEPHONE NUMBER: 903-245-1258

OFFICE NUMBER:

OFFICE HOURS:

ELECTRONIC MAIL ADDRESS: prumbley@uttyler.edu

COURSE GRADE: Performance at the lessons as well as jury performance will count 100 percent of the grade.

PERFORMANCE/LEARNING OBJECTIVES (MINIMUM COMPETENCIES)

After studying the material presented in this course of study, the student will be able to demonstrate the following skills through the performance of technical exercises and solos from the assigned literature

1. The student will be able to play the technical exercises each week as instructed.

2. The student will demonstrate a progression of physical skills in the handling of the instrument and an improvement in the control of the coordination between the two hands.
3. The student will develop a gradual ability to integrate musical aspects to their performance.

METHODS OF INSTRUCTION: Demonstration and interpretative, musical comments by the instructor, and individual practice by the student of daily assignments.

METHODS OF EVALUATION: Playoff of assignments and instrumental jury.

ATTENDANCE POLICY: Class attendance is strictly required. No one will be dropped from the course, unless he or she initiates the withdrawal. **I WILL NOT DROP ANYONE.** If attendance requirements are not met, or assignments are not complete, a grade of "F" will be given.

TARDINESS POLICY: Tardiness for classes and private lessons is completely unacceptable. Music and instructors have the option of enforcing this policy in any manner they see fit.

EXPECTED CLASSROOM ETIQUETTE FOR UT TYLER COLLEGE STUDENTS

The University of Texas at Tyler is committed to promoting a level of classroom etiquette conducive to maximum teaching and learning. Within this context, the following etiquette is expected:

1. Attend class each time the class meets.
2. Be on time for class and remain for the entire period. You are inconsiderate of your classmates if you arrive late and leave early.
3. Refrain from talking while the teacher is lecturing. Idle chattering and giggling are disruptive to the class and disrespectful to your teacher and classmates.
4. Without prior approval from your instructor, do not use cell-phones, beepers, walk mans with headphones or any electronic device in class.
5. Be attentive and participate in class.

Revised: 8/20/15
Contrabass