

# University of Texas at Tyler

## Applied Flute

MUAP 1120, 1220, 2120, 2220, 3120, 3220, 4120, 4220

Fall 2023

Dr. James Brinkmann (he/him/his)

jbrinkmann@uttyler.edu

843-290-7644

Private Lessons: Thursdays, scheduled individually, FAC #2217

Flute Studio Class: Thursdays, 12:30pm – 1:50pm, FAC #2006

Student-office hours: By appointment

### Course Objectives

This course provides a method of study for learning the flute through private lessons and a flute studio class. The intention is to develop all aspects of the flutist's art: sound production, technique, pedagogy and learning processes, kinesthetic awareness, etudes, and musical interpretation through solo and chamber music.

Private lessons concentrate on the individual needs of the student with the expectation that, regardless of academic major, all members will be responsible for a high standard of preparation, performance, participation, curiosity, and respectful conduct.

Studio classes focus on fundamentals, concepts, performances, and other activities that are beneficial in group settings. All students are expected to be prepared to participate as a performer or listener, and be respectful, curious, present, and supportive of their colleagues.

### Student-office Hours

In person and virtual appointments can be scheduled via email. I will usually respond to emails within 24 hours. I am here to support you, so please do not hesitate to contact me!

### Learning Outcomes

1. Students will demonstrate technical skills required for self-expression in flute performance at an appropriate level related to their music degree program.
2. Students will be able demonstrate the ability to solve musical problems independently and make artistic choices based on their skillset and repertoire being performed.
3. Students will develop the ability to sightread on the flute with an appropriate fluency related to their music degree program.
4. Students will gain an overview of flute repertoire and the skillset to perform a variety of pieces.
5. Students will gain practical knowledge of flute pedagogy in studio class and individual lessons that is appropriate to their music degree program.
6. Students will develop critical listening skills and demonstrate the ability to provide constructive feedback to colleagues.

### **Expectations of Dr. Brinkmann:**

As a teacher, I focus on helping you develop fundamental skills of playing the flute to aid in your exploration your curiosities, learning process, and musical expression. You can expect me to give my full energy in every lesson and studio class to help you learn and improve as a musician. You can expect me to be supportive and encouraging of your learning process and goals through providing appropriate teaching methods, music, and suggestions for opportunities. I do my best to save our specific lesson time each week as I value consistent weekly lessons for the student's growth. I am available at any point to answer questions or concerns that the student may have.

I check email at least three times per day on weekdays. I will not check email after 6:00 PM. Although I will likely read email on weekends, I will not answer unless I deem the email as an emergency. Please plan ahead and keep track of requirements so that you can ask questions in a timely manner. I am here for you – please let me know what you need as soon as you can.

### **Well-Being, Injuries, and Physical Contact**

This course intends to provide students with information about well-being to gain understanding regarding musculoskeletal, psychological, and emotional health related to playing and teaching the flute. Throughout private lessons and studio class, we will discuss preventive care and how to navigate various health concerns that may arise.

Since the flute is asymmetrical, playing it for extended periods and/or with poor posture can lead to discomfort or pain. As someone who has had multiple flute and non-flute related injuries that affected my musical life, I am understanding and proactive in addressing any issues. I do my best to teach a safe ergonomic approach to playing the flute and **recommend you take a 5–10 minute break after 25 minutes of playing**. Please let me know if you experience pain when playing the flute, so I can provide guidance or recommend you to a medical professional.

Normal instruction in flute involves a rare amount of limited and gender-neutral physical contact between the teacher and student when dealing with such subjects as posture, finger/hand position, etc. I will always ask and wait for your permission before making any physical contact. You are always encouraged and empowered to say no without penalty or judgement if you are uncomfortable with my request. If you say yes and then decide this contact is uncomfortable or not wanted, please immediately inform me of that discomfort, and I will stop.

### **Learning Needs**

I cater all instruction to each student's learning needs. I have taught neurodivergent students and students needing physical accommodations for many years and am happy to adjust the course in a way that will promote your learning. It is helpful for me to know what those needs are so that I may use the appropriate methods and materials for each student. As an educator, I want every student to have a positive and supported music education. Please email me to set up a time to talk in person or online.

## Lessons

Lesson length is determined by the number of credit hours of the course in which you are registered. Students will receive fourteen lessons each semester - one 50-minute lesson per week for flute majors, and one 30-minute lesson per week for flute minors and non-majors. Flute performance majors are expected to practice a minimum of 12 hours per week (not including lessons, ensembles). Flute majors (education, composition, BA) are expected to practice a minimum of 10 hours per week. Flute minors are expected to practice a minimum of 7 hours per week. Non-major/minor flute student's expectations will be determined on a case-by-case basis.

### Expectations of Students:

- During the first lesson, Dr. Brinkmann and the student will determine appropriately challenging and achievable goals for the semester. These will be noted on a sheet and will be used to determine part of the final grade. A sample is provided at the end of the syllabus.
- Students are expected to bring all lessons materials and be warmed up and ready to play at their lesson time.
- I do not expect perfection as that is not the goal of music, but I do expect effort, consistency, and improvement. If something is going on, please set up a time for us to discuss how to make lessons work for you. Too many weeks of unprepared lessons and excuses without a discussion will lead to a lower grade.
- Participation in performances, competitions, summer camps, festivals, and auditions are encouraged and recommended to students on an individual basis. Students are encouraged to seek out opportunities and bring them to their lessons with ample notice.

### Required Lesson Materials

- Flute in working condition
- Pencil/pen
- Notebook specifically for lessons
- Appropriate flute cleaning supplies (interior swab cloth and rod, exterior microfiber cleaning cloth, silver protector strip)
- Metronome/tuner (physical are highly preferred. Ex. Korg TM-40. Phone app is ok if you are not going to get distracted by it. App must be downloaded by first lesson)
- *The Art of Chunking* by Patricia George and Phyllis Avidan Louke (Presser Edition)
- *17 Daily Exercises* by Paul Taffanel and Philippe Gaubert
- Access to a mirror
- Music as assigned will be purchased by student (edition will be instructed by Dr. Brinkmann)

### Attendance Policy

- Attendance for all individual lessons and studio classes is mandatory. Cancellations must be within 24 hours of the lesson. If you cannot make your lesson at the last minute, please call me on my cell or text. Failure to call/text or email before any absence is considered an unexcused absence. Lessons will not be rescheduled because of lack of preparation. Lessons that you cancel or miss at the last minute will not be rescheduled.

- Students are allowed 2 absences per semester (lessons and studio classes combined. Ex. Missing your lesson and studio class on Thursday will use up both absences).
- The instructor is under no obligation to wait for tardy students or provide make-up times for lessons that are canceled by the student with less than 24-hour notice.
- Absence from any lesson will be excused for illness, family emergency, or other College of Music events only. When possible, the student needs to make every effort to notify Dr. Brinkmann via email or phone, a minimum of 24 hours in advance of the absence.
- Lessons canceled by the instructor will result in a make-up lesson at an agreed upon time. Under extreme circumstances, lessons make take place via zoom with approval from Dr. Roberts.
- Attendance is required for all flute recitals at the university.

### **Juries, Recitals, and Accompanists:**

Dress for the juries, recitals, competitions, etc. should reflect the seriousness with which you approach your musical studies and career.

1. Juries
  - a. All students signed up for Applied Flute Lessons must perform a piece with piano during finals week for a jury panel of music faculty. The \$25 fee for the pianist includes a rehearsal, extra rehearsal in your private lesson, and the jury performance (approx. 10 minutes)
  - b. Sheet music deadline: 4 weeks prior to juries. Students who miss the deadline will have to hire their own accompanist.
2. Tuesday 12:30pm Student Recital Performance
  - a. Sheet music + recital form deadline: September 15<sup>th</sup> at 11am. Students that miss the deadline will have to hire their own accompanist.
    - i. recital form: will be available throughout the building
    - ii. sheet music must be attached to the recital form. The accompaniment assignments are made on the deadline day so we cannot wait for sheet music to arrive.
3. Degree Recitals
  - a. Flute Performance Majors enrolled in 3000 or 4000 level lessons are required to perform a 30-minute or 60-minute recital respectively.
  - b. Music Education Majors enrolled in 3000 level lessons are required to perform a 30-minute.
  - c. Composition Majors enrolled in 4000 level lessons are required to perform a 60-minute recital.
  - d. Students find and hire their own accompanist: The collaborative faculty (Elena Daughtery) is available on first come first serve basis. Space is limited.
  - e. Sheet music deadline: 1 month prior to the recital hearing (recital hearing happens 2-4 weeks before the concert, depending on the faculty's individual preference)

**Elena Daughtery hiring fees:**

*She normally attends 2 lessons prior to the hearing and 2 lessons prior to the recitals, free of charge.*

**Junior or Senior Recital (30 minutes), non-degree or degree**

Recital Hearing (including one rehearsal without applied faculty): \$100

Payment due in advance with the music

Dress Rehearsal and Recital: \$150

Payment due prior to dress rehearsal

Additional Rehearsals: \$40 per hour

Payment due at each rehearsal

**Senior Recital (60 minutes)**

Recital Hearing (including one rehearsal without applied faculty): \$150

Payment due in advance with the music

Dress Rehearsal and Recital \$250

Payment due prior to dress rehearsal

Additional Rehearsals: \$40 per hour

Payment due at each rehearsal

**Buying A New Instrument**

College can be a wonderful time to purchase an instrument that will help you grow and develop into the musician you want to be. I do not expect students to purchase new instruments as they are a significant financial commitment, however, if you are interested in buying a new instrument, please let me know so I can guide you to explore, trial, and purchase an instrument that will meet your needs. I am a Flute Center of New York Teacher Club Member which allows me to have flutes of different brands shipped for free.

**Orthodontic Work**

Teeth pulling, braces, spacers, retainers, etc.- ALL these things effect the inside of a flute players' mouth- our most important space for sound production! Work of any kind in one's mouth usually requires a period of adjustment, and this can become frustrating or scary to flutists if it is not addressed in advance. I have experience helping students with a variety of adjustments and being informed of any changes **ahead of time** is preferred (**instead of on the spot**) as it could directly alter the course of a lesson and ability to practice. Notifying me in advance of scheduled appointments, new devices, or planned dates for orthodontist work (i.e., getting braces on or off) is greatly appreciated and will most likely benefit the student's confidence.

## Flute Studio Class

*calendar provided at end of syllabus and subject to small changes*

Flute Studio Class will meet every Thursday from 12:30pm – 1:50pm in FAC 2006. **Attendance is mandatory for all flute music majors and cannot be made-up.** It is highly encouraged yet optional for minors and non-majors who are enrolled in lessons. Unexcused absences from studio class will result in a lowering of the semester grade (see Grading Percentages). *On rare occasion, studio class may be scheduled a different day and attendance for that specific class will be discussed with the whole class at least two weeks in advance.*

Studio Class will include a variety of activities including:

- **Masterclass:** students will perform short pieces or excerpts and be coached by Dr. Brinkmann. Students who are listening are expected to take notes.
- **Performance Class:** students perform etudes or pieces (assigned or student's choice depending on the week). The rest of the class will listen attentively and provide constructive feedback to support the performer.
- **Practice Together:** Dr. Brinkmann will guide the studio through a practice session focused on fundamentals that strengthen everyone's playing. Tempos will be provided in advance, and students are expected to be prepared to play together and/or individually throughout the class.
- **Fluteology – The Process of Learning \_\_\_\_:** Dr. Brinkmann will provide workshops that focus on learning and exploring specific flute techniques or concepts.
- **Pedagogy Class:** Dr. Brinkmann will lead the studio through a lecture and workshop on a practical pedagogical concept that students will be able to use in future teaching opportunities.
- **Flute Ensemble:** Some studio classes may include chamber music sight-reading, flute choir reading, or performances of student flute ensembles (duets, trios, quartets). Casual chamber music outside of studio class is **HIGHLY ENCOURAGED**. Flute Ensemble class days will be decided with appropriate notice.

### Studio Class Materials

- Flute in working condition
- Music needed for the class
- Notebook
- Pencil/pen
- Paper to write constructive feedback for colleagues
- Additional supplies as needed

**Devices/Communications:**

Use of electronic devices are not allowed and will result in a deduction of grade. Please **silence your phone and put it away** before you come into class. If we use Zoom, please try to use a laptop rather than a phone if possible.

## Grading

**Grading Percentages**

Learning is not linear, especially when it comes to growing on an instrument. Grades are focused on the things that students can control - preparation of lesson materials, attendance and promptness, effort and resilience, general improvement relative to individual student's goals and level, implementation of instruction and practice methods as outlined by the instructor, participation and performance in studio class, preparation of any special class or semester projects, professional attitude, and conduct.

**FLUTE MAJORS**

Individual Lessons: 50%

- Attendance
- Dedicated effort and attitude toward practice and growth
- Consistency of preparation
- Completion of weekly assignments and semester goals
- Sight-reading development

Recital and Studio Class Performance: 30%

- Quality of performance
- Growth
- Attendance

Jury Examination: 20%

- Solo jury will consist of scales, a solo performed with piano accompaniment, and potentially sight-reading

**FLUTE MINORS AND NON-MAJORS**

Individual Lessons: 85%

- Attendance
- Dedicated effort and attitude toward practice and growth
- Consistency of preparation
- Completion of weekly assignments and semester goals
- Sight-reading development

Jury Examination: 15%

- Solo jury will consist of scales, a solo performed with piano accompaniment, and potentially sight-reading

## **Grading Scale and Weight**

A	90% - 100%
B	80% - 89%
C	70% - 79%
D	60% - 69%
F	Less than 60%

## **Attendance policy (lessons and studio combined):**

0-2 absences:	no effect
3 absences:	grade lowered by 5% letter grade
4 absences:	grade lowered by 10% letter grade
5 absences:	grade lowered by 15% letter grade
6 absences:	student receives failing grade

**\*2 tardies will be counted as one absence. Class begins promptly. To be on time, you are expected to have your flute put together and materials out.**

If you miss class for a school activity you will be allowed to make-up missed work; however, if you have additional unexcused absences beyond the two allowed, grade deductions will occur. Emergency or unusual circumstances will be considered on an individual basis.

If you or someone you care for becomes ill and you need extended absences, I will work with you as best I can to help you complete the course. Please contact me as soon as possible, so that we can begin to make some arrangements. If you experience the death of a family member or emotional distress from other tragedy, please contact me.

## **University Resources**

Academic Advising Center  
University Center (UC) 440 903.565.5718 [advising@uttyler.edu](mailto:advising@uttyler.edu)

Campus Computing & Technology Support  
Ratcliff Building North (RBN) 3022 903.565.5555 [itsupport@uttyler.edu](mailto:itsupport@uttyler.edu)

Muntz Library  
Robert R. Muntz Library (LIB) 903.566.7342 [library@uttyler.edu](mailto:library@uttyler.edu)

Military & Veterans Success Center  
University Center (UC) 3440 903.565.5972 [mvsc@uttyler.edu](mailto:mvsc@uttyler.edu)

Student Accessibility Office  
University Center (UC) 3150 903.565.7079 [saroffice@uttyler.edu](mailto:saroffice@uttyler.edu)

Student Health & Wellness  
University Health Clinic (UHC) 147 903.565.5728 [wellness@uttyler.edu](mailto:wellness@uttyler.edu)



University Counseling Center  
University Center (UC) 3170 903.565.5746 (for appointments)

UT Tyler Police Department  
University Service Center (USC) 125 903.566.7300 police@uttyler.edu

**Crisis Help Line Available 24/7**  
**903-566-7254**

National Suicide Prevention Lifeline: (800) 273-8255

Trans Lifeline: (877) 565-8860

Mental Health Resources and Tools: <https://www.takethis.org/mental-health-resources/>

*If you need or are curious about other resources, please don't hesitate to ask.*

## **Flute Resources**

### **Instrument Repair**

TB Winds (Denton)  
<https://tbwinds.com>

Tatum Music (Tyler)  
<http://www.tatummusic.net/repair/>

Flute Center of New York for COAs (clean, oil, and adjust)  
<https://flutecenter.com>

### **Sheet Music and Accessories**

Flute Center of New York  
<https://flutecenter.com>

Flute World  
<https://www.fluteworld.com>

Carolyn Nussbaum  
<https://www.flute4u.com>

### **Free Sheet Music**

International Music Score Library Project  
<https://imslp.org>

Flute Tunes  
<https://www.flutetunes.com>

*Additional resources available if you need!*

## **Flute Studio Schedule – Fall 2023**

*Any changes will be discussed in class and provided in writing via email with appropriate notice.*

- 8/24            Introductions, Syllabus, Goals and Values for Studio
- 8/31            Practice Together #1**
- 9/7             Masterclass Part 1 (Piece of choice)
- \*\*9/15        Masterclass Part 2 (Piece of choice)**
- 9/21            Practice Together #2, Constructive Feedback - asking and providing
- 9/28            Fluteology: The Process of Learning Tone and Technique**
- 10/5            Performance Class (Piece of choice will class written feedback)
- 10/12         Practice Together #3**
- 10/19          Discussion/Research: Looking for opportunities (grad school, festivals, conferences, etc.)
- 10/26         Fluteology: The Process of Learning \_\_\_\_\_  
(studio choice)**
- 11/2            Practice Together #4
- 11/9            Performance Class (Piece of choice with class written feedback,  
jury pieces allowed)**
- 11/16          Pedagogy: Starting A Beginner Flutist
- 11/23         NO STUDIO CLASS OR LESSONS**
- 11/30          Performance Class (Jury/Recital/Audition Run Throughs), Reflection on Semester
- 12/7            FINAL EXAM WEEK: Juries and Studio Party!?**

**SAMPLE GOALS SHEET: MUAP 1120**

Tone	Develop low register foundation. Listen for core.
Flexibility	Octaves. Harmonics. EJ 12
Dynamics	Maintain color and pitch in each register with small dynamic changes on a single note
Vibrato	Q = 80 (triplets)
Intonation	Drone – hear flat and sharp
Technique	Major Q = 80, 16th notes. Minor Q=72, 16 <sup>th</sup> notes. EJ 5.
Articulation	DT Q=112
Sightreading	Identify strengths and areas for growth. Sightread 2-3 things a week related to goals.
Etudes	1 etude every 2 weeks. Learn the process of studying an etude well. Anderson Op. 33 or Hughes.
Solo Repertoire	Minimum 15 minutes of repertoire per semester in addition to studio class assignments.

<b>Name:</b>	<b>MUAP:</b>
Tone	
Flexibility	
Dynamics	
Vibrato	
Intonation	
Technique	
Articulation	
Sightreading	
Etudes	
Repertoire	

