



UT Tyler

SCHOOL OF
PERFORMING ARTS

Applied Clarinet Lessons Fall 2023 Course Syllabus

Course Information

Instructor: Ashley Holder
Office Hours: By appointment
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Course Nos.: MUAP 1129, 1229, 2129,
2229, 3129, 3229, 4129, & 4229

Course Description:

Applied clarinet lessons are 30-minute or 60-minute weekly lessons. Technical exercises, etudes, and solo repertoire will be assigned weekly.

A technical and performance command of the clarinet is achieved by practicing – with the goal of mastering - scales, intervals, arpeggios, technical studies, etc. in numerous phrasing, articulation, and rhythmic patterns. An interpretive and stylistic command of the clarinet is acquired by the study of repertoire, etudes and technical studies that are appropriate for the academic and performance level of the student.

Course Objectives:

Upon successful completion of this course, the student will be able to demonstrate the following learning outcomes:

1. Demonstrate musicianship to the best of the student's ability through the artistic mastery of the instrument.
2. Develop performance ability, including tone production, methods of embouchure development, breath control, finger technique, articulation, legato, rhythm, dynamics, and intonation.
3. Demonstrate proficiency in rhythm, sight-reading, and style.
4. Develop an overview understanding of clarinet repertoire.
5. Develop an understanding of clarinet pedagogy, including reed adjustment and instrument maintenance.

Required Course Materials:

1. Reeds (a minimum of five playable reeds)
2. Tuner
3. Pencil
4. Cork Grease
5. Swab
6. Jewelry Screwdriver

Lesson Expectations:

Music Majors are expected to practice 2-3 hours per day, and music minors an hour per day. Practice should focus on the following areas:

- a. Warm-up
- b. Technical Requirements
- c. Etudes
- d. Solo Repertoire
- e. Chamber/Band Repertoire

Arrive to each lesson warmed up and with all assigned materials, including a notebook or folder, to take notes. Sight reading will be incorporated into lessons via etudes, duets, and/or technical excerpts. If you must miss a lesson, or if you are sick, you will need to notify your teacher immediately and arrange in advance of your scheduled lesson time to schedule a makeup. Notification must be given for absences within 24 hours of the scheduled lesson time. Make-up lessons will only be scheduled for excused absences. As the instructor is only on campus one day a week, every effort will be made to make up lessons missed for excused absences. Each unexcused absence will be recorded as an "F" (or 0 points) for that lesson.

Preparation and Practice:

Students are expected to practice 2-3 hours per day with one day off per week. As a student you should schedule your practice sessions as part of your regular schedule and be consistent. You will progress more quickly if you are organized with meaningful and measurable goals in your practice routine. Remember: Substantial practice without clear objectives is meaningless. A small amount of quality practice is good, but a large amount of quality practice is better; it maximizes your musicianship!

Recital/Performance Requirements:

Students are required to perform in at least one student recital per semester. Music education majors will perform a 30-minute recital prior to graduation to fulfill degree requirements. Music performance majors will perform a 30-minute recital their junior year and a 60-minute recital their senior year to fulfill degree requirements.

Jury:

Students will perform a scale and solo jury at the end of the semester. Students will perform a solo with piano and selected scales. Failing to attend a jury at the end of the semester will result in a failing grade.

Materials:

Students are expected to purchase original copies of all studied repertoire. Students must provide and maintain a working instrument, mouthpiece, ligature, cork grease, jewelry screwdriver, metronome, tuner, and a minimum of five working reeds. It is recommended that students purchase a quality reed case.

Attendance Policy:

Since your one-hour lesson constitutes most of your weekly contact with your teacher, it is imperative that your attendance be perfect. For an absence to be considered excused, it must be in one of the following categories: death in the immediate family, a documented school event, or an illness that is documented. If you must miss a lesson, or if you are sick, you will need to notify your teacher immediately and arrange in advance of your scheduled lesson time to schedule a makeup. Notification must be given for absences within 24 hours of the scheduled lesson time. Make-up lessons will only be scheduled for excused absences. As the instructor is only on campus one day a week, every effort will be made to make up lessons missed for excused absences. Each unexcused absence will be recorded as an “F” (or 0 points) for that lesson. Each unexcused absence will result in the reduction of your final grade in the course. Three or more unexcused absences will result in an automatic F in the course. Failing to attend a jury at the end of the semester will result in a failing grade.

Grading:

A weekly grade will be given for each lesson. The student can expect the following grades for his/her private lesson based on these general guidelines.

“A” represents exceptional work. To receive an “A” for lessons, it is necessary to complete ALL of the work assigned. “A” will only be awarded if the assigned material is prepared at a very high level. Generally, in a semester a student should expect to complete 8-10 etudes, 2 solo works for the semester, and ALL of the technical requirements assigned.

“B” represents diligent, better than average work. “B” will only be awarded if most of the assigned material is played well. Generally, in a semester a student should expect to complete 6-7 etudes, 2 solo works, and MOST of the technical work assigned.

“C” represents average work. There may be an apparent lack of preparation in one or more assignments. Generally, students that regularly earn this grade complete 5 or less etudes in a semester, 1 solo work, and most of the technical work assigned. “C” will only be awarded if most of the assigned material is played with a reasonable number of errors.

“D” (25 points) represents below-average work. “D” will be assigned if the student is obviously unprepared for their lesson.

“F” (0 points) represents failing work. “F” will be assigned if the student fails to attend the lesson.

Lesson Preparation and Progress: 50%

Student Recital: 15%

Mid-Term Evaluation: 15%

Jury: 20%

Suggested Repertoire List

The following is a sample list of appropriate repertoire and method books for each level.

Freshman:

Langenus: Method, Book III
Baermann: Part III
Klose: Complete Method
Kroepsch: Books I, II, & III
Rose: 32 Studies & 40 Studies
Finzi: Five Bagatelles
Hindemith: Sonata
Saint-Saëns: Sonata
Schumann: Fantasy Pieces
Stamitz: Concerto No. 3
Tartini/Jacob: Concertino
Weber: Concertino
Weber: Concerto No. 1

Sophomore:

Baermann: Part III
Klose: Complete Method
Kroepsch: Books I, II, & III
Rose: 32 Studies & 40 Studies
Stark: Arpeggio Studies
Sixteen Grand Solos de Concert
Cavallini: Adagio e Tarantella
Lutoslawski: Dance Preludes
Poulenc: Sonata
Spohr: Concerto No. 1
Stravinsky: Three Pieces for Clarinet Solo
Weber: Concerto No. 2

Junior:

Baermann: Part III
Cavallini: 30 Caprices
Klose: Complete Method
Jeanjean: 18 & 25 Studies
Kroepsch: Books I, II, & III
Rose: 32 Studies & 40 Studies
Voxman: Classical Studies
Bernstein: Sonata
Brahms: Sonatas
Bozza: Pulcinella
Hurlstone: Four Character Pieces
Mozart: Concerto
Reade: Suite from the Victorian Kitchen Garden
Rossini: Introduction, Theme and Variations

Senior:

Baermann: Part III
Cavallini: 30 Caprices
Klose: Complete Method
Jeanjean: 18 & 25 Studies
Kroepsch: Books I, II, & III
Rose: 32 Studies & 40 Studies
Copland: Concerto
Bozza: Fantasia Italienne
Delmas: Fantasia Italienne
Debussy: Premiere Rhapsodie
Kovacs: Hommages
Muczynski: Time Pieces
Telemann: Twelve Fantasias for Traverse Flute

UNIVERSITY POLICIES AND ADDITIONAL INFORMATION

UT Tyler Honor Code

Every member of the UT Tyler community joins together to embrace: Honor and integrity that will not allow me to lie, cheat, or steal, nor to accept the actions of those who do.

Students Rights and Responsibilities

To know and understand the policies that affect your rights and responsibilities as a student at UT Tyler, please follow this link: <http://www.uttyler.edu/wellness/rightsresponsibilities.php>

Campus Carry

We respect the right and privacy of students 21 and over who are duly licensed to carry concealed weapons in this class. License holders are expected to behave responsibly and keep a handgun secure and concealed. More information is available at <http://www.uttyler.edu/about/campus-carry/index.php>

UT Tyler a Tobacco-Free University

All forms of tobacco will not be permitted on the UT Tyler main campus, branch campuses, and any property owned by UT Tyler. This applies to all members of the University community, including students, faculty, staff, University affiliates, contractors, and visitors. Forms of tobacco not permitted include cigarettes, cigars, pipes, water pipes (hookah), bidis, kreteks, electronic cigarettes, smokeless tobacco, snuff, chewing tobacco, and all other tobacco products. There are several cessation programs available to students looking to quit smoking, including counseling, quit lines, and group support. For more information on cessation programs please visit www.uttyler.edu/tobacco-free.

Grade Replacement/Forgiveness and Census Date Policies

Students repeating a course for grade forgiveness (grade replacement) must file a Grade Replacement Contract with the Enrollment Services Center (ADM 230) on or before the Census Date of the semester in which the course will be repeated. Grade Replacement Contracts are available in the Enrollment Services

Center or at <http://www.uttyler.edu/registrar>. Each semester's Census Date can be found on the Contract itself, on the Academic Calendar, or in the information pamphlets published each semester by the Office of the Registrar. Failure to file a Grade Replacement Contract will result in both the original and repeated grade being used to calculate your overall grade point average.

Undergraduates are eligible to exercise grade replacement for only three course repeats during their career at UT Tyler; graduates are eligible for two grade replacements. Full policy details are printed on each Grade Replacement Contract. The Census Date is the deadline for many forms and enrollment actions of which students need to be aware. These include:

- Submitting Grade Replacement Contracts, Transient Forms, requests to withhold directory information, approvals for taking courses as Audit, Pass/Fail or Credit/No

Credit.

- Receiving 100% refunds for partial withdrawals. (There is no refund for these after the Census Date)
- Schedule adjustments (section changes, adding a new class, dropping without a “W” grade)
- Being reinstated or re-enrolled in classes after being dropped for non-payment
- Completing the process for tuition exemptions or waivers through Financial Aid State-Mandated Course Drop Policy

Texas law prohibits a student who began college for the first time in Fall 2007 or thereafter from dropping more than six courses during their entire undergraduate career. This includes courses dropped at another 2-year or 4-year Texas public college or university. For purposes of this rule, a dropped course is any course that is dropped after the census date (See Academic Calendar for the specific date). Exceptions to the 6-drop rule may be found in the catalog. Petitions for exemptions must be submitted to the Enrollment Services Center and must be accompanied by documentation of the extenuating circumstance. Please contact the Enrollment Services Center if you have any questions.

Disability/Accessibility Services

In accordance with Section 504 of the Rehabilitation Act, Americans with Disabilities Act (ADA) and the ADA Amendments Act (ADAAA) the University of Texas at Tyler offers accommodations to students with learning, physical and/or psychological disabilities. If you have a disability, including a non-visible diagnosis such as a learning disorder, chronic illness, TBI, PTSD, ADHD, or you have a history of

modifications or accommodations in a previous educational environment, you are encouraged to visit

<https://hood.accessiblelearning.com/UTTyler> and fill out the New Student application. The Student Accessibility and Resources (SAR) office will contact you when your application has been submitted and an appointment with Cynthia Lowery, Assistant Director of Student Services/ADA Coordinator. For more information, including filling out an application for services, please visit the SAR webpage at <http://www.uttyler.edu/disabilityservices>, the SAR office located in the University Center, # 3150 or call 903.566.7079.

Student Absence due to Religious Observance

Students who anticipate being absent from class due to a religious observance are requested to inform the instructor of such absences by the second class meeting of the semester.

Student Absence for University-Sponsored Events and Activities

If you intend to be absent for a university-sponsored event or activity, you (or the event sponsor) must notify the instructor at least two weeks prior to the date of the planned absence. At that time the instructor will set a date and time when make-up assignments will be completed.

Social Security and FERPA Statement

It is the policy of The University of Texas at Tyler to protect the confidential nature of social

security numbers. The University has changed its computer programming so that all students have an identification number. The electronic transmission of grades (e.g., via e-mail) risks violation of the Family Educational Rights and Privacy Act; grades will not be transmitted electronically.

Emergency Exits and Evacuation

Everyone is required to exit the building when a fire alarm goes off. Follow your instructor's directions regarding the appropriate exit. If you require assistance during an evacuation, inform your instructor in the first week of class. Do not re-enter the building unless given permission by University Police, Fire department, or Fire Prevention Services.

Student Standards of Academic Conduct

Disciplinary proceedings may be initiated against any student who engages in scholastic dishonesty, including, but not limited to, cheating, plagiarism, collusion, the submission for credit of any work or materials that are attributable in whole or in part to another person, taking an examination for another person, any act designed to give unfair advantage to a student or the attempt to commit such acts.

1. "Cheating" includes, but is not limited to:
 - copying from another student's test paper;
 - using, during a test, materials not authorized by the person giving the test;
 - failure to comply with instructions given by the person administering the test;
 - possession during a test of materials which are not authorized by the person giving the test, such as class notes or specifically designed "crib notes". The presence of textbooks constitutes a violation if they have been specifically prohibited by the person administering the test;
 - using, buying, stealing, transporting, or soliciting in whole or part the contents of an unadministered test, test key, homework solution, or computer program;
 - collaborating with or seeking aid from another student during a test or other assignment without authority;
 - discussing the contents of an examination with another student who will take the examination;
 - divulging the contents of an examination, for the purpose of preserving questions for use by another, when the instructor has designated that the examination is not to be removed from the examination room or not to be returned or to be kept by the student;
 - substituting for another person, or permitting another person to substitute for oneself to take a course, a test, or any course-related assignment;
 - paying or offering money or other valuable thing to, or coercing another person to obtain an unadministered test, test key, homework solution, or computer program or information about an unadministered test, test key, home solution or computer program;
 - falsifying research data, laboratory reports, and/or other academic work offered for credit;
 - taking, keeping, misplacing, or damaging the property of The University of Texas at Tyler, or of another, if the student knows or reasonably should know that an unfair academic advantage would be gained by such conduct; and
 - misrepresenting facts, including providing false grades or resumes, for the

- purpose of obtaining an academic or financial benefit or injuring another student academically or financially.
2. “Plagiarism” includes, but is not limited to, the appropriation, buying, receiving as a gift, or obtaining by any means another’s work and the submission of it as one’s own academic work offered for credit.
 3. “Collusion” includes, but is not limited to, the unauthorized collaboration with another person in preparing academic assignments offered for credit or collaboration with another person to commit a violation of any section of the rules on scholastic dishonesty.
 4. All written work that is submitted will be subject to review by plagiarism software.

UT Tyler Resources for Students

UT Tyler Writing Center (903.565.5995), writingcenter@uttyler.edu

UT Tyler Tutoring Center (903.565.5964), tutoring@uttyler.edu

The Mathematics Learning Center, RBN 4021 This is the open access computer lab for math students, with tutors on duty to assist students who are enrolled in early-career courses.

UT Tyler Counseling Center (903.566.7254)