

UNIVERSITY of TEXAS at TYLER  
Department of Music

Syllabus for:  
Music MUAP 1246, 2246, 3246, 4246, & 5246  
Applied Music – Trombone  
Fall Semester – 2017-18

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This COURSE OF STUDY involves all aspects of trombone performance. Emphasis is placed on playing fundamentals such as breathing, embouchure, articulation, tone, technique, rhythm, phrasing, etc.; the establishment of a good warm-up procedure/daily routine and practice habits; the regular practice of technical studies and scales; the use of the F valve; and introduction to various clefs commonly used in trombone literature. Study material includes standard textbooks, etude collections, transcribed and original solos for trombone, excerpts from the orchestral and wind band literature, and other material suited to the needs of the student.

STUDENT OBJECTIVES are: 1) to develop a daily practice routine which will lead to the development and maintenance of technical skills requisite for a high standard of artistic self expression, 2) to develop an understanding of fundamental tools of phrasing and artistic expression, 3) to develop the ability to sight read with fluency, 4) to become familiar with a cross section of the standard teaching and performance literature available for the trombone, 5) to develop a strong concept of good sound and tone, 6) to develop a strong concept of rhythm and time, 7) to develop a clear understanding of fundamental pedagogical philosophies and practices, 8) to develop comfort and ease with the methods and phases of preparation leading to successful solo performances, 9) and to become familiar with the major professional players of trombone in the world today and in history.

PREPARATION TIME: In order to get the most from this course and to develop a moderate level of skill and musicianship, it is strongly suggested that a minimum of two hours *per day* be devoted to preparation of the assigned material. Students wishing to reach the highest levels of skill and musicianship should devote much more time and energy to the study of this course material.

REQUIRED MATERIALS:

*Instrument* – appropriate for the study and performance of trombone literature.

*Metronome* – suggest Boss Dr. Beat (various models available) or an appropriate phone app such as *Tonal Energy*.

*Chromatic Tuner* – suggest Boss model TU-12H or similar needle-meter model or the *Tonal Energy* phone app.

*Fixed-pitch tone generator* – Boss Dr. Beat or the *Tonal Energy* phone app.

*Etude/Method books:*

Arban – ***Complete Method***

Bordogni-Mulcahy – ***Complete Solfeggi*** (*published by Encore*)

Kopprasch – ***60 Selected Studies, Books I & II***

Clarke-Gordon – ***Technical Studies*** (*any clef*)

Remington/ed. Hunsberger – ***The Remington Warm-Up Studies***

Additional etudes and studies as the instructor deems appropriate.

*Performance Literature:*

Original and transcribed solos as the instructor deems appropriate.

*Suggested Textbooks:*

Semester I: Farkas, Philip. ***The Art of Brass Playing***. Rochester, NY: Wind Music, Inc., 1962.

Semester II: Gallwey, W. Timothy. ***The Inner Game of Tennis***. New York: Random House, (Revised) 1997.

Semester III: Farkas, Philip. ***The Art of Musicianship***. Bloomington, IN: Musical Publications, 1976.

Semester IV: Blum, David. ***Casals and the Art of Interpretation***. Los Angeles: Univ. of California Press, 1980.

Semester V-IX: Additional and varied books and publications as the instructor deems appropriate.

ASSESSMENT and GRADES will be based on many *aspects* of performance during the semester. These aspects include: attendance, weekly preparation, scale exams, periodic etude exams, recital performances, and juries (final exam). *Criteria* to be considered in determining grades are:

- 1) the *quality* of the work presented in performance either in lesson, master class, recital, or jury;
- 2) the attention given to *practice techniques* as suggested by the instructor, and
- 3) the level of *improvement* accomplished on a given assignment.

The various aspects, along with the percentage portion of the semester grade, are briefly explained as follows:

**Attendance:** It is expected that students be present for all scheduled lessons. Instruction cannot take place unless the student and teacher meet on a regular basis. If a student has a legitimate reason for missing a lesson or if the instructor misses a lesson, the instructor will make every reasonable effort to make-up the lesson. Each lesson missed without an acceptable reason will lower the semester grade by **10%**.

**Weekly Preparation:** This grade will be based on the week's preparation of material assigned the previous week and/or material that is considered to be 'in progress,' such as solos or technical studies, that have been assigned previously. Weekly preparation also includes the student's efforts to obtain required material and response to communication from the instructor. **50%**

**Scale Exams:** Consists of the performance by memory of a predetermined scale, set of scales, or scale pattern(s) in any key and at a prescribed tempo. To aid in student planning, the scale patterns or sets will be determined at the beginning of each semester and will change from semester to semester. Any exam may be made-up or repeated only at the discretion of the instructor.  
(Part of Weekly Preparation)

**Etude Exams:** Etudes will be assigned and studied on a regular basis during the semester. Each etude will be assigned a date of completion at which time it will be assigned a grade for the work done on it. The assignment may include a special aspect of performance such as memory or transposition at sight or have special emphasis on certain performance criteria, as the instructor deems appropriate. (Part of Weekly Preparation)

**Recital Performance:** According to departmental policy each student must perform once each semester on a recital with accompaniment (when appropriate). The performance selection will consist of a major original or transcribed solo (or portion of a solo) for the major instrument. The recital will be near the end of the semester and the performance will be in front of an audience of UTT faculty, student peers, and miscellaneous guests. **25%**

Juries are effectively the *final exam* for applied lessons. This performance will consist of a major original or transcribed solo (or portion of a solo) for the major instrument (an effort is made to not repeat the selection(s) performed in the Recital Performance). The performance will be graded by a *jury* of select members of the Applied Faculty in the Department of Music. The jury grade will be an average of the grades given by each of the jurors. **25%** (*The date(s) of Juries are TBD.*)

**Reading Assignments and Special Projects:** Each semester the instructor *may* assign a student a special project to be completed at some predetermined time during the semester. This project may include study-exams on required textbooks or periodical articles, or research on a particular aspect of performance. With the approval of the instructor students will be allowed to design their own special projects for extra credit. One special project will be allowed per semester.

## UT Tyler Honor Code

Every member of the UT Tyler community joins together to embrace: Honor and integrity that will not allow me to lie, cheat, or steal, nor to accept the actions of those who do.

## Students Rights and Responsibilities

To know and understand the policies that affect your rights and responsibilities as a student at UT Tyler, please follow this link: <http://www.uttyler.edu/wellness/rightsresponsibilities.php>

## Campus Carry

We respect the right and privacy of students 21 and over who are duly licensed to carry concealed weapons in this class. License holders are expected to behave responsibly and keep a handgun secure and concealed. More information is available at <http://www.uttyler.edu/about/campus-carry/index.php>

## UT Tyler a Tobacco-Free University

All forms of tobacco will not be permitted on the UT Tyler main campus, branch campuses, and any property owned by UT Tyler. This applies to all members of the University community, including students, faculty, staff, University affiliates, contractors, and visitors.

Forms of tobacco not permitted include cigarettes, cigars, pipes, water pipes (hookah), bidis, kreteks, electronic cigarettes, smokeless tobacco, snuff, chewing tobacco, and all other tobacco products.

There are several cessation programs available to students looking to quit smoking, including counseling, quitlines, and group support. For more information on cessation programs please visit [www.uttyler.edu/tobacco-free](http://www.uttyler.edu/tobacco-free).

## Grade Replacement/Forgiveness and Census Date Policies

Students repeating a course for grade forgiveness (grade replacement) must file a Grade Replacement Contract with the Enrollment Services Center (ADM 230) on or before the Census Date of the semester in which the course will be repeated. (For Fall, the Census Date is Sept. 12.) Grade Replacement Contracts are available in the Enrollment Services Center or at <http://www.uttyler.edu/registrar>. Each semester's Census Date can be found on the Contract itself, on the Academic Calendar, or in the information pamphlets published each semester by the Office of the Registrar.

Failure to file a Grade Replacement Contract will result in both the original and repeated grade being used to calculate your overall grade point average. Undergraduates are eligible to exercise grade replacement for only three course repeats during their career at UT Tyler; graduates are eligible for two grade replacements. Full policy details are printed on each Grade Replacement Contract.

The Census Date (Sept. 12th) is the deadline for many forms and enrollment actions of which students need to be aware. These include:

- Submitting Grade Replacement Contracts, Transient Forms, requests to withhold directory information, approvals for taking courses as Audit, Pass/Fail or Credit/No Credit.
- Receiving 100% refunds for partial withdrawals. (There is no refund for these after the Census Date)
- Schedule adjustments (section changes, adding a new class, dropping without a "W" grade)
- Being reinstated or re-enrolled in classes after being dropped for non-payment
- Completing the process for tuition exemptions or waivers through Financial Aid

## State-Mandated Course Drop Policy

Texas law prohibits a student who began college for the first time in Fall 2007 or thereafter from dropping more than six courses during their entire undergraduate career. This includes courses dropped at another 2-year or 4-year Texas public college or university. For purposes of this rule, a dropped course is any course that is dropped after the census date (See Academic Calendar for the specific date).

Exceptions to the 6-drop rule may be found in the catalog. Petitions for exemptions must be submitted to the Enrollment Services Center and must be accompanied by documentation of the extenuating circumstance. Please contact the Enrollment Services Center if you have any questions.

### Disability/Accessibility Services

In accordance with Section 504 of the Rehabilitation Act, Americans with Disabilities Act (ADA) and the ADA Amendments Act (ADAAA) the University of Texas at Tyler offers accommodations to students with learning, physical and/or psychological disabilities. If you have a disability, including non-visible a diagnosis such as a learning disorder, chronic illness, TBI, PTSD, ADHD, or you have a history of modifications or accommodations in a previous educational environment, you are encouraged to visit <https://hood.accessiblelearning.com/UTTyler> and fill out the New Student application. The Student Accessibility and Resources (SAR) office will contact you when your application has been submitted and an appointment with Cynthia Lowery, Assistant Director Student Services/ADA Coordinator. For more information, including filling out an application for services, please visit the SAR webpage at <http://www.uttyler.edu/disabilityservices>, the SAR office located in the University Center, # 3150 or call 903.566.7079.

### Student Absence due to Religious Observance

Students who anticipate being absent from class due to a religious observance are requested to inform the instructor of such absences by the second class meeting of the semester. Revised 09/16

### Student Absence for University-Sponsored Events and Activities

If you intend to be absent for a university-sponsored event or activity, you (or the event sponsor) must notify the instructor at least two weeks prior to the date of the planned absence. At that time the instructor will set a date and time when make-up assignments will be completed.

### Social Security and FERPA Statement

It is the policy of The University of Texas at Tyler to protect the confidential nature of social security numbers. The University has changed its computer programming so that all students have an identification number. The electronic transmission of grades (e.g., via e-mail) risks violation of the Family Educational Rights and Privacy Act; grades will not be transmitted electronically.

### Emergency Exits and Evacuation

Everyone is required to exit the building when a fire alarm goes off. Follow your instructor's directions regarding the appropriate exit. If you require assistance during an evacuation, inform your instructor in the first week of class. Do not re-enter the building unless given permission by University Police, Fire department, or Fire Prevention Services.

### Student Standards of Academic Conduct

Disciplinary proceedings may be initiated against any student who engages in scholastic dishonesty, including, but not limited to, cheating, plagiarism, collusion, the submission for credit of any work or materials that are attributable in whole or in part to another person, taking an examination for another person, any act designed to give unfair advantage to a student or the attempt to commit such acts.

#### I. "Cheating" includes, but is not limited to:

- copying from another student's test paper;
- using, during a test, materials not authorized by the person giving the test;
- failure to comply with instructions given by the person administering the test;
- possession during a test of materials which are not authorized by the person giving the test, such as class notes or specifically designed "crib notes". The presence of textbooks constitutes a violation if they have been specifically prohibited by the person administering the test;
- using, buying, stealing, transporting, or soliciting in whole or part the contents of an unadministered test, test key, homework solution, or computer program;
- collaborating with or seeking aid from another student during a test or other assignment without authority;

- discussing the contents of an examination with another student who will take the examination;
- divulging the contents of an examination, for the purpose of preserving questions for use by another, when the instructors has designated that the examination is not to be removed from the examination room or not to be returned or to be kept by the student;
- substituting for another person, or permitting another person to substitute for oneself to take a course, a test, or any course-related assignment;
- paying or offering money or other valuable thing to, or coercing another person to obtain an unadministered test, test key, homework solution, or computer program or information about an unadministered test, test key, home solution or computer program;
- falsifying research data, laboratory reports, and/or other academic work offered for credit;
- taking, keeping, misplacing, or damaging the property of The University of Texas at Tyler, or of another, if the student knows or reasonably should know that an unfair academic advantage would be gained by such conduct; and
- misrepresenting facts, including providing false grades or resumes, for the purpose of obtaining an academic or financial benefit or injuring another student academically or financially.

II. "Plagiarism" includes, but is not limited to, the appropriation, buying, receiving as a gift, or obtaining by any means another's work and the submission of it as one's own academic work offered for credit.

III. "Collusion" includes, but is not limited to, the unauthorized collaboration with another person in preparing academic assignments offered for credit or collaboration with another person to commit a violation of any section of the rules on scholastic dishonesty.

IV. All written work that is submitted will be subject to review by SafeAssign™, available on Blackboard.

#### UT Tyler Resources for Students

- UT Tyler Writing Center (903.565.5995), [writingcenter@uttyler.edu](mailto:writingcenter@uttyler.edu)
- UT Tyler Tutoring Center (903.565.5964), [tutoring@uttyler.edu](mailto:tutoring@uttyler.edu)
- The Mathematics Learning Center, RBN 4021, this is the open access computer lab for math students, with tutors on duty to assist students who are enrolled in early-career courses.
- UT Tyler Counseling Center (903.566.7254)