



**UNIVERSITY OF TEXAS AT TYLER
SCHOOL OF PERFORMING ARTS**

course syllabus for

**MUEN 1135/3135: JAZZ ENSEMBLE
FALL 2019
Monday/Wednesday/Friday 1:25-2:20 pm
FAC 1221**

INSTRUCTOR: Dr. Sarah Roberts
OFFICE: Cowan Fine Arts Center 2216
OFFICE PHONE: 903-566-7387
E-MAIL (preferred): sroberts@uttyler.edu
OFFICE HOURS: As posted or by appointment

COURSE DESCRIPTION:

The UT Tyler Jazz Ensemble is a performing musical group that is open to music majors and non-music majors enrolled at the university. The ensemble rehearses MWF from 1:25-2:20 PM. It is offered for 1 credit, and all performers must enroll. Students will rehearse and perform standard and contemporary repertoire for jazz ensemble. Special emphasis is given to interactive playing, some improvisation, and developing appropriate stylistic competency and techniques.

COURSE OBJECTIVES:

Upon successful completion of this course, the student will be able to demonstrate the following learning outcomes:

1. Demonstrate rudimentary understanding of basic jazz chord notation and its various scalar components.
2. Demonstrate knowledge of jazz style and important historical aspects as they relate to the appropriate subject.
3. Apply proper jazz style and interpretation into performance practice.
4. Recognize and use the appropriate rhythmic patterns and articulations for any given jazz style.
5. Combine aural, written, and cognitive skills acquired to formulate their own unique interpretation of jazz improvisation and evaluate their success.

PREREQUISITES:

Students will need to have previous performance experience and study on their instrument.

REQUIRED COURSE MATERIAL:

- Your instrument and any music required as announced in class.
- If you do not have your music or required materials, you will be marked absent for that rehearsal.
- Mutes, doubles, reeds, cords (any required necessities per instrument are required at participants expense.)

REHEARSALS

Rehearsals take place in FAC 1221. Students should arrive in time to be warmed up and ready to start at 1:25 p.m. Each member of the ensemble will be responsible for music, all peripherals (mutes, doubles, reeds, cords, etc.), and a pencil. These items will be checked and factored into a daily grade given per rehearsal. In addition, students' preparedness and ability to execute his/her music along with their rehearsal etiquette will factor into the daily grade.

SECTIONALS

Weekly sectionals are expected to occur for all sections. No exceptions. These will be run by designated section leaders. Appropriate selections will be specified to rehearse in sectionals. Each section leader will keep track of section's attendance and report to the professor. Rehearsal etiquette and punctuality will be factored into the weekly sectional grade.

TYLER JAZZ

ATTENDANCE POLICY

All absences are classified as “excused” or “unexcused.”

An “excused” absence allows the student the opportunity to make up the missed rehearsal and avoid a loss of grade. In order for an absence to be excused, players must contact the director well **in advance and secure permission** to be absent. E-mail or text messaging is NOT acceptable for this purpose, and phone calls to the director less than an hour before rehearsal do not constitute notice “well in advance.” Emergencies do occur, but for the purposes of music ensemble rehearsal, they must meet three criteria: 1. The absence was emergency in nature; 2. The absence was unavoidable; and 3. The emergency has documentation. Usual minor illness (“sick”), illness of girlfriend/boyfriend, bad weather, car trouble, “forgetting” to call the director, early/late vacation trips not associated with a UT Tyler class, etc. are not causes for exception. If a student is too sick to attend school, s/he **must** see the UT Tyler clinic or a doctor and obtain a note. Missing a rehearsal for illness without seeing a physician constitutes an unexcused absence. ANY unexcused absence is reason to reduce the semester grade.

Student tardiness is documented. Once that time equals 30 minutes, it is considered the same as an unexcused absence and a letter grade is deducted. Because of the inherent collegial nature of music ensembles, attendance is essential. Regardless of the reason, a student with **six or more absences** can not receive a grade higher than a D.

CONCERTS & PERFORMANCES

All dress rehearsals and performances are mandatory. It is imperative students to keep all dates listed below free and clear from any other obligations as this class is primarily based on performance. If the student has a conflict due to a University evening class, it is his or her responsibility to present the “activities letter” to their professor prior to the date of the conflict and acquire all necessary homework in advance of missing the class. Grades for concerts will not only be based on students’ individual performances but will also include students’ attitude and willingness to help the group setup and tear down equipment.

Concert dress is: Men – suit and tie; Women – something comparable to suit in tie. No sleeveless dresses and length of dresses must be below the knee.

Other performance dress will include the UT Tyler Jazz t-shirt or polo and either jeans, khakis, or black pants.

EVALUATION

Grades are determined by: preparation for rehearsals and performances, punctuality, attendance, and attitude. Preparation for rehearsals mean each individual is responsibly preparing his/her part for correct execution. If the director warns an individual or section during rehearsal about preparedness, this means that the section has not prepared the music in a timely manner. Repeated warnings will reduce the grade due to the lack of preparation.

Absences mean that a part is missing from the group sound, and the rehearsal is less effective. In college, there are less than seven weeks between performances, so every person must be at all rehearsals. Each unexcused absence from a rehearsal lowers the semester grade by one letter. Missing any dress rehearsal (rehearsal within a week of the performance) will lower the semester grade by two letters. Missing any performance constitutes a failing grade.

Grading Scale

Grading Scale	Grades will be determined based on:
90-100% = A	• Attendance
80-89% = B	• Rehearsal preparedness and etiquette
70-79% = C	• Concert Performance
60-69% = D	• Participation in weekly sectionals
59%-below = F	
Attendance	15% (10 pts. each rehearsal)
Service Learning Projects	15%
Concerts/performances	30%
Sectionals	20%
Rehearsals	20%

TYLER JAZZ

Characteristics of an A

- No unexcused absences
- Excused absences made up by submitting a tape/CD of 90 minutes practice on ensemble music
- Always has music prepared for rehearsal; no warnings
- Always punctual for rehearsals and performances (none or very few tardies)
- Music performed in concert with no or very few errors
- Superior rehearsal attitude and decorum; is alert in rehearsal
- Willingness to help move equipment in preparation for performances

Characteristics of a B

- One unexcused absence with all or mostly all other indicators of an 'A'
- 1 excused absence with no recording submitted
- Music prepared for rehearsal 80-90% of the time; one warning per concert
- Sometimes late for rehearsal
- Music performed in concert with minor, noticeable errors
- Excellent rehearsal attitude and decorum; sometimes not paying attention
- Will help move some equipment in preparation for performances

Characteristics of a C

- Two unexcused absences with all or mostly all other indicators of an 'A'
- One unexcused absence with all or mostly all other indicators of a 'B' or missed a dress rehearsal
- 2 excused absences with no recording submitted
- Music prepared for rehearsal 70-80% of the time; average of two warnings to individual or section per concert cycle
- Numbers, significant tardies (5-10)
- Music is prepared by concert, but not before
- Music performed in concert with numerous minor errors and missed notes
- Contributes nothing more to rehearsal than playing notes
- Average student rehearsal decorum – occasional talking/off-task in rehearsal
- Student does not contribute to equipment set-up

Characteristics of a D

- Three unexcused absences with all or mostly all other indicators of an 'A'
- Two unexcused absences with all or mostly all other indicators of a 'B'
- One unexcused absence with all or mostly all other indicators of a 'C' or grade of B and missed a dress rehearsal
- 3 or more excused absences with no recording submitted
- Music not prepared by concert with many (mostly minor) errors; several warnings requiring assignment of outside sectional
- Significantly tardy to rehearsal more than 10 times
- Music mostly unprepared for rehearsal; conductor must make major corrections in articulation, fingerings. Music at concert performed with some major errors and many minor errors throughout
- Exhibits occasional negative attitude resulting in conference on several occasions; frequently off-task or day-dreaming
- Student not present for equipment set-up

Characteristics of an F

- Four or more unexcused absences
- ANY absence from performance without student or immediate family member gravely ill/hurt, or missed two dress rehearsals
- Three unexcused absences with all or mostly all other indicators of a 'B'
- Two unexcused absences with all or mostly all other indicators of a 'C'
- One unexcused absence with all or mostly all other indicators of a 'D'
- Usually unprepared for rehearsal; conductor must teach notes and rhythms by rote in rehearsal
- Always tardy to rehearsal
- Music at concert performed with major errors and/or omissions throughout
- Student not present for equipment set-up

Semester Calendar

<u>Date</u>	<u>Time</u>	<u>Location</u>	<u>Purpose</u>
9/12/19	7-10pm	ETX	Jazz Jam (optional-open to all)
**9/7/19	9-4	UTT	All-State Jazz Workshop
9/26/19	9pm	ETX Fair grounds	UTT Jazz perform at ETX Fair
*10/3/19	7:30 pm	Vaughn Auditorium	Jazz Ensemble Concert
*10/8/19	7:30 p.m.	BRH	Jazz Combo Concert
10/10/19	7-10pm	ETX	Jazz Jam (optional-open to all)
11/9/19	10-1pm	UTT	Patriot Premiere (Combo)
11/14/19	7-10pm	ETX	Jazz Jam (optional-open to all)
11/18-19/19		UTT	Hosting All-Region Jazz
11/19/19	7:00 pm	OAC	All-Region Jazz Concert
11/21-23/19			ETSO Jazz Spectacular
11/24/19	TBD	True Vine	ETSO Jazz Spectacular (Combo)
11/23/19	7:00 p.m.	Liberty Hall	ETSO Jazz Spectacular (Jazz Ens.)
*12/3/19	7:30 p.m.	BRH	Jazz Combo Concert
*12/6/19	7:30 pm	Liberty Hall	Jazz Ensemble Concert
12/12/19	7-10pm	ETX	Jazz Jam (optional-open to all)

*Concert Call times will be 6:00 p.m.

**Service Learning opportunities

***Dates may be added or changed – appropriate notice will be given.

Other important dates

<u>Date</u>	<u>Event</u>
8/26/19	First day of class
9/9/19	Census Date; deadline for all registrations and schedule changes
11/4/19	Last day to withdraw from one or more courses
12/10-14/19	Finals

TECHNOLOGY IN THE CLASSROOM

Laptops and iPads are allowed for students to take notes. However, if one student is discovered to be on any social media and not working, the entire class will lose the right to use technology. There will be times as a class we use technology, such as cell phones. Students will be notified of those times and asked to take out their cell phones. For all other times cell phones should be put away. If a cell phone is out and a student is texting, the professor reserves the right to collect the device for the remainder of class. If the phone rings during class, the professor reserves the right to answer the call and collect the device for the remainder of class.

FOOD/DRINK POLICY

Also, no food or drink is allowed in this room. A bottle of water with a lid is the ONLY acceptable food/drink in the room.

Professor's expectations of the students:

- Keep a positive attitude
- Take responsibility for your learning in this class
- Attend every class, arrive on time, and stay the entire time
- Arrive for your office appointments on time
- Work on the skills we're studying outside of class



What students can expect from the professor:

- Treat every student with respect and the expectation that every student is capable of doing well in this class
- Begin and end class on time
- Allow time for questions in class
- Be prepared for class
- Be available outside of class in the office and by email
- Be willing to modify what we do in class in order to help students learn better

UT Tyler Honor Code

Every member of the UT Tyler community joins together to embrace: Honor and integrity that will not allow me to lie, cheat, or steal, nor to accept the actions of those who do.

Students Rights and Responsibilities

To know and understand the policies that affect your rights and responsibilities as a student at UT Tyler, please follow this link: <http://www.uttyler.edu/wellness/rightsresponsibilities.php>

Campus Carry

We respect the right and privacy of students 21 and over who are duly licensed to carry concealed weapons in this class. License holders are expected to behave responsibly and keep a handgun secure and concealed. More information is available at <http://www.uttyler.edu/about/campus-carry/index.php>

UT Tyler a Tobacco-Free University

All forms of tobacco will not be permitted on the UT Tyler main campus, branch campuses, and any property owned by UT Tyler. This applies to all members of the University community, including students, faculty, staff, University affiliates, contractors, and visitors. Forms of tobacco not permitted include cigarettes, cigars, pipes, water pipes (hookah), bidis, kreteks, electronic cigarettes, smokeless tobacco, snuff, chewing tobacco, and all other tobacco products. There are several cessation programs available to students looking to quit smoking, including counseling, quitlines, and group support. For more information on cessation programs please visit <http://www.uttyler.edu/tobacco-free>.

Grade Replacement/Forgiveness and Census Date Policies

Students repeating a course for grade forgiveness (grade replacement) must file a Grade Replacement Contract with the Enrollment Services Center (ADM 230) on or before the Census Date of the semester in which the course will be repeated. (For Fall, the Census Date is Sept. 12.) Grade Replacement Contracts are available in the Enrollment Services Center or at <http://www.uttyler.edu/registrar>. Each semester's Census Date can be found on the Contract itself, on the Academic Calendar, or in the information pamphlets published each semester by the Office of the Registrar. Failure to file a Grade Replacement Contract will result in both the original and repeated grade being used to calculate your overall grade point average. Undergraduates are eligible to exercise grade replacement for only three course repeats during their career at UT Tyler; graduates are eligible for two grade replacements. Full policy details are printed on each Grade Replacement Contract. The Census Date (Sept. 12th) is the deadline for many forms and enrollment actions of which students need to be aware. These include:

- Submitting Grade Replacement Contracts, Transient Forms, requests to withhold directory information, approvals for taking courses as Audit, Pass/Fail or Credit/No Credit.
- Receiving 100% refunds for partial withdrawals. (There is no refund for these after the Census Date)
- Schedule adjustments (section changes, adding a new class, dropping without a "W" grade)
- Being reinstated or re-enrolled in classes after being dropped for non-payment
- Completing the process for tuition exemptions or waivers through Financial Aid

State-Mandated Course Drop Policy

Texas law prohibits a student who began college for the first time in Fall 2007 or thereafter from dropping more than six courses during their entire undergraduate career. This includes courses dropped at another 2-year or 4-year Texas public college or university. For purposes of this rule, a dropped course is any course that is dropped after the census date (See Academic Calendar for the specific date). Exceptions to the 6-drop rule may be found in the catalog. Petitions for exemptions must be submitted to the Enrollment Services Center and must be accompanied by documentation of the extenuating circumstance. Please contact the Enrollment Services Center if you have any questions.



Student Accessibility and Resources

In accordance with Section 504 of the Rehabilitation Act, Americans with Disabilities Act (ADA) and the ADA Amendments Act (ADAAA) the University offers accommodations to students with learning, physical and/or psychiatric disabilities. If you have a disability, including non-visible disabilities such as chronic diseases, learning disabilities, head injury, PTSD or ADHD, or you have a history of modifications or accommodations in a previous educational environment you are encouraged to contact the Student Accessibility and Resources (SAR) office and schedule an interview with the Accessibility Case Manager/ADA Coordinator, Cynthia Lowery Staples. If you are unsure if the above criteria applies to you, but have questions or concerns please contact the SAR office. For more information or to set up an appointment please visit the SAR office located in the University Center, Room 3150 or call 903.566.7079. You may also send an email to <mailto:cstaples@uttyler.edu>

Student Absence due to Religious Observance

Students who anticipate being absent from class due to a religious observance are requested to inform the instructor of such absences by the second class meeting of the semester. Revised 09/16 Student Absence for University-Sponsored Events and Activities If you intend to be absent for a university-sponsored event or activity, you (or the event sponsor) must notify the instructor at least two weeks prior to the date of the planned absence. At that time the instructor will set a date and time when make-up assignments will be completed.

Social Security and FERPA

Statement It is the policy of The University of Texas at Tyler to protect the confidential nature of social security numbers. The University has changed its computer programming so that all students have an identification number. The electronic transmission of grades (e.g., via e-mail) risks violation of the Family Educational Rights and Privacy Act; grades will not be transmitted electronically.

Emergency Exits and Evacuation

Everyone is required to exit the building when a fire alarm goes off. Follow your instructor's directions regarding the appropriate exit. If you require assistance during an evacuation, inform your instructor in the first week of class. Do not re-enter the building unless given permission by University Police, Fire department, or Fire Prevention Services.

Student Standards of Academic Conduct

Disciplinary proceedings may be initiated against any student who engages in scholastic dishonesty, including, but not limited to, cheating, plagiarism, collusion, the submission for credit of any work or materials that are attributable in whole or in part to another person, taking an examination for another person, any act designed to give unfair advantage to a student or the attempt to commit such acts.

i. "Cheating" includes, but is not limited to:

- copying from another student's test paper;
- using, during a test, materials not authorized by the person giving the test;
- failure to comply with instructions given by the person administering the test;
- possession during a test of materials which are not authorized by the person giving the test, such as class notes or specifically designed "crib notes". The presence of textbooks constitutes a violation if they have been specifically prohibited by the person administering the test;
- using, buying, stealing, transporting, or soliciting in whole or part the contents of an unadministered test, test key, homework solution, or computer program;
- collaborating with or seeking aid from another student during a test or other assignment without authority;
- discussing the contents of an examination with another student who will take the examination;
- divulging the contents of an examination, for the purpose of preserving questions for use by another, when the instructors has designated that the examination is not to be removed from the examination room or not to be returned or to be kept by the student;
- substituting for another person, or permitting another person to substitute for oneself to take a course, a test, or any course-related assignment;
- paying or offering money or other valuable thing to, or coercing another person to obtain an unadministered test, test key, homework solution, or computer program or information about an unadministered test, test key, home solution or computer program;
- falsifying research data, laboratory reports, and/or other academic work offered for credit;



- taking, keeping, misplacing, or damaging the property of The University of Texas at Tyler, or of another, if the student knows or reasonably should know that an unfair academic advantage would be gained by such conduct; and
 - misrepresenting facts, including providing false grades or resumes, for the purpose of obtaining an academic or financial benefit or injuring another student academically or financially.
- ii. “Plagiarism” includes, but is not limited to, the appropriation, buying, receiving as a gift, or obtaining by any means another’s work and the submission of it as one’s own academic work offered for credit.
- iii. “Collusion” includes, but is not limited to, the unauthorized collaboration with another person in preparing academic assignments offered for credit or collaboration with another person to commit a violation of any section of the rules on scholastic dishonesty.
- iv. All written work that is submitted will be subject to review by SafeAssign™, available on Blackboard.

UT Tyler Resources for Students

- UT Tyler Writing Center (903.565.5995), <mailto:writingcenter@uttyler.edu>
- UT Tyler Tutoring Center (903.565.5964), <mailto:tutoring@uttyler.edu>
- The Mathematics Learning Center, RBN 4021, this is the open access computer lab for math students, with tutors on duty to assist students who are enrolled in early-career courses.
- UT Tyler Counseling Center (903.566.7254)



Sign up for important updates from Dr. Roberts.

Get information for the university of texas at Tyler right on your phone—not on handouts.

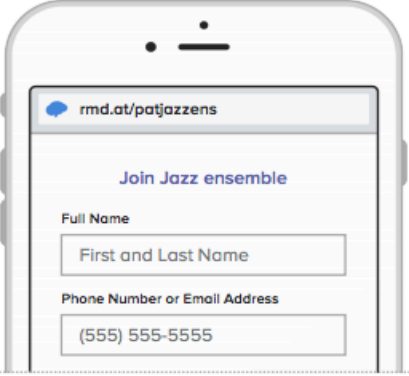
Pick a way to receive messages for **Jazz ensemble**:

A If you have a smartphone, get push notifications.

On your iPhone or Android phone, open your web browser and go to the following link:

rmd.at/patjazzens

Follow the instructions to sign up for Remind. You'll be prompted to download the mobile app.

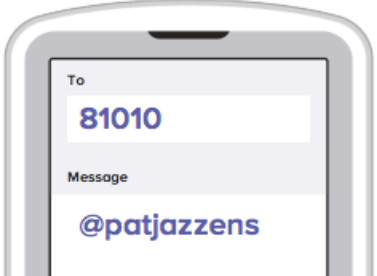


B If you don't have a smartphone, get text notifications.

Text the message [@patjazzens](#) to the number **81010**.

If you're having trouble with **81010**, try texting [@patjazzens](#) to (469) 502-7729.

* Standard text message rates apply.



Don't have a mobile phone? Go to rmd.at/patjazzens on a desktop computer to sign up for email notifications.