

The University of Texas at Tyler Wind Ensemble MUEN 1140, 3140, 5140 (MUSI 4199.01)
Jeffrey Emge, Conductor
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office hours: 1-2, MWF; 1-2 TR

The UT Tyler Wind Ensemble is a performing musical group that is open to the best wind and percussion students in the university. The Wind Ensemble meets MWF from 11:15AM-12:45 PM. It is offered for 1 credit, and all performers must enroll. Non-music majors with minor class conflicts can enroll in MUSI 4199.01 as an alternative, but will be required to make up missed class time weekly with the instructor. This time will be determined on an individual basis.

Rehearsals: Rehearsals take place in FAC 1121. Rehearsals start promptly at 11:15, and all students are to be in place and warmed up before that time. Take care of personal needs before rehearsal; leaving rehearsal to go to the restroom is unacceptable in the professional world. Each week, students are e-mailed (Canvas) the rehearsal schedule. After the second week, students are responsible for all music assigned for a particular concert. Students or sections who cannot prepare repertoire in a timely manner are assigned extra sessions with the conductor.

Student Dress and Conduct: Hats or caps of any kind, pajamas, or sleep pants are prohibited as dress in this class. Leave all backpacks, coats, jackets, cases, and personal items at the periphery of the room. **All cell phones are forbidden; students found with a cellphone will be charged with an unexcused absence and the grade will be lowered.** Students are encouraged to bring personal tuners to rehearsal. Students must avoid wearing strong perfumes/colognes in rehearsal, as they can easily trigger allergies. Grooming and hygiene are important to ensemble rehearsals, because performers must sit close together. Students with noticeable body odor will be asked to leave class and may be charged with an unexcused absence.

Performances: There will be two evening concerts. Performances are like major exams, and are evaluated as such.

Absences: All absences are classified as “excused” or “unexcused.”

An “excused” absence allows the student the opportunity to make up the missed rehearsal and avoid a loss of grade. In order for an absence to be excused, players must contact the director well **in advance and secure permission** to be absent. E-mail or text messaging is NOT acceptable for this purpose, and phone calls to the director less than an hour before rehearsal do not constitute notice “well in advance.” Emergencies do occur, but for the purposes of music ensemble rehearsal, they must meet three criteria: 1. the absence was emergency in nature; 2. the absence was unavoidable; and 3. the emergency has documentation. Usual minor illness (“sick”), illness of girlfriend/boyfriend, bad weather, car trouble, “forgetting” to call the conductor, early/late vacation, trips not associated with a UT Tyler class, etc. are not causes for exception. If a student is too sick to attend school, s/he **must** see the UT Tyler clinic or a doctor. Missing a rehearsal for illness without seeing a physician constitutes an unexcused absence. ANY unexcused absence is reason to reduce the semester grade. The time a student is tardy is documented; once that time equals 60 minutes, it is considered the same as an unexcused absence and a letter grade is deducted. Because of the inherent collegial nature of music ensembles, attendance is essential. Regardless of the reason, a student with **six or more absences** can receive a grade higher than a D.

Concerts: Students must be warmed-up and on stage by assigned “call time”—usually 6:30 PM. Concert dress is: black shirt, black pants or long dress (women—well below the knees when seated), black shoes.. Students with facial piercings must remove them for performances. A performer’s hair cannot be garishly colored, spiked, etc. Students with night classes should make arrangements with their professors during the first week of school.

Evaluation: Grades are determined by: preparation for rehearsals and performances, punctuality, attendance, and attitude. After the first week of rehearsing the concert music, all solos must be prepared to play in class. After the first two weeks of rehearsing the music, the performer is expected to be able to play all notes, rhythms, and articulations at a slow tempo. If the director warns an individual or section during rehearsal, this means that the section has not prepared the music in a timely manner. A second warning means that the director may reduce the grade, due to lack of preparation. Absences mean that a part is missing from the group sound, and the rehearsal is less effective. In college, there are no scheduled sectionals and few scheduled extra rehearsals. Less than seven weeks are planned between performances, so every person must be at all rehearsals. Each unexcused absence from a rehearsal lowers the semester grade by one letter. Missing any dress rehearsal (rehearsal within a week of the performance) will lower the semester grade by two letters. Missing any performance constitutes a failing grade. Any scholarship student with unexcused absences and/or earning below a grade of 'A' in Wind Ensemble can expect a cut in scholarship. **Plan to be at all rehearsals and performances.**

Characteristics of a grade of A in Wind Ensemble

No unexcused absences

Excused absences made up by submitting a tape/CD of 90 minute's practice on ensemble music

Always has music prepared for rehearsal; no warnings

Always punctual for rehearsals and performances (none or very few tardies)

Music performed in concert with no or very few errors

Superior rehearsal attitude and decorum; is alert in rehearsal

Asks intelligent, pertinent questions

Music is correctly marked well in advance with measures numbered and all requested breaths and articulations marked

Characteristics of a B

One unexcused absence (with all or mostly all other indicators of an 'A')

1 excused absences with no recording submitted

Music prepared for rehearsal 80-90% of the time; one warning per concert

Sometimes late for rehearsal

Music performed in concert with minor, noticeable errors

Excellent rehearsal attitude and decorum; sometimes not paying attention

Music marked in advance with measures numbered and all requested breath marks/articulations

Characteristics of a C

Two unexcused absences (with all or mostly all other indicators of an 'A')

One unexcused absence (with all or mostly all other indicators of a 'B') or missed a dress rehearsal

2 excused absences with no recording submitted

Music prepared for rehearsal 70-80% of the time; average of two warnings to individual or section per concert cycle

Numerous, significant tardies (5-10)

Music is prepared by concert, but not before

Music performed in concert with numerous minor errors and missed notes

Contributes nothing more to rehearsal than playing notes

Average student rehearsal decorum—occasional talking/off-task in rehearsal

Music marked somewhat by concert; concert recording reveals lapses in musicianship addressed in rehearsal

Characteristics of a D

Three unexcused absences (with all or mostly all other indicators of an 'A')

Two unexcused absences with all or mostly all other indicators of a 'B'

One unexcused absence with all or mostly all other indicators of a 'C' or grade of B and missed a dress rehearsal

3 or more excused absences with no recording submitted

Music not prepared by concert with many (mostly minor) errors; several warnings requiring assignment of outside sectional

Significantly tardy to rehearsal more than 10 times

Music mostly unprepared for rehearsal; conductor must make major corrections in articulation, fingerings Music at concert performed with some major errors and many minor errors throughout

Exhibits occasional negative attitude resulting in conference on several occasions; frequently off-task or day-dreaming

Music not marked by concert

Characteristics of an F

Four or more unexcused absences

ANY absence from performance without student or immediate family member gravely ill/hurt, or missed two dress rehearsals

Three unexcused absences with all or mostly all other indicators of a 'B'

Two unexcused absences with all or mostly all other indicators of a 'C'

One unexcused absence with all or mostly all other indicators of a 'D'

Usually unprepared for rehearsal; conductor must teach notes and rhythms by rote in rehearsal

Always tardy to rehearsal

Music at concert performed with major errors and/or omissions throughout

Frequently talking and off-task during rehearsal

Student Learning Outcomes; It is expected that students will learn from this course:

- *proper rehearsal and concert decorum and standards of music preparation;
- *exposure to a variety of quality literature, stylistic periods, and standard repertoire, challenging to the individual, section, and group;
- *the social skills necessary to relate to students from different backgrounds within their ensemble;
- *general information about the composers' compositional traits and performance practice.

Students Rights and Responsibilities

To know and understand the policies that affect your rights and responsibilities as a student at UT Tyler, please follow this link: <http://www.uttyler.edu/wellness/rightsresponsibilities.php>

Campus Carry

We respect the right and privacy of students 21 and over who are duly licensed to carry concealed weapons in this class. License holders are expected to behave responsibly and keep a handgun secure and concealed. More information is available at <http://www.uttyler.edu/about/campus-carry/index.php>

UT Tyler a Tobacco-Free University

All forms of tobacco will not be permitted on the UT Tyler main campus, branch campuses, and any property owned by UT Tyler. This applies to all members of the University community, including students, faculty, staff, University affiliates, contractors, and visitors. Forms of tobacco not permitted include cigarettes, cigars, pipes, water pipes (hookah), bidis, kreteks, electronic cigarettes, smokeless tobacco, snuff, chewing tobacco, and all other tobacco products. There are several cessation programs available to students looking to quit smoking, including counseling, quitlines, and group support. For more information on cessation programs please visit www.uttyler.edu/tobacco-free.

Grade Replacement/Forgiveness and Census Date Policies

Students repeating a course for grade forgiveness (grade replacement) must file a Grade Replacement Contract with the Enrollment Services Center (ADM 230) on or before the Census Date of the semester in which the course will be repeated. (For Fall, the Census Date is January 25.) Grade Replacement Contracts are available in the Enrollment Services Center or at <http://www.uttyler.edu/registrar>. Each semester's Census Date can be found on the Contract itself, on the Academic Calendar, or in the information pamphlets published each semester by the Office of the Registrar.

Failure to file a Grade Replacement Contract will result in both the original and repeated grade being used to calculate your overall grade point average. Undergraduates are eligible to exercise grade replacement for only three course repeats during their career at UT Tyler; graduates are eligible for two grade replacements. Full policy details are printed on each Grade Replacement Contract. The Census Date (Jan. 25th) is the deadline for many forms and enrollment actions of which students need to be aware. These include:

- Submitting Grade Replacement Contracts, Transient Forms, requests to withhold directory information, approvals for taking courses as Audit, Pass/Fail or Credit/No Credit.
- Receiving 100% refunds for partial withdrawals. (There is no refund for these after the Census Date)
- Schedule adjustments (section changes, adding a new class, dropping without a "W" grade)
- Being reinstated or re-enrolled in classes after being dropped for non-payment
- Completing the process for tuition exemptions or waivers through Financial Aid

State-Mandated Course Drop Policy

Texas law prohibits a student who began college for the first time in Fall 2007 or thereafter from dropping more than six courses during their entire undergraduate career. This includes courses dropped at another 2-year or 4-year Texas public college or university. For purposes of this rule, a dropped course is any course that is dropped after the census date (See Academic Calendar for the specific date).

Exceptions to the 6-drop rule may be found in the catalog. Petitions for exemptions must be submitted to the Enrollment Services Center and must be accompanied by documentation of the extenuating circumstance. Please contact the Enrollment Services Center if you have any questions.

Student Accessibility and Resources

In accordance with Section 504 of the Rehabilitation Act, Americans with Disabilities Act (ADA) and the ADA Amendments Act (ADAAA) the University offers accommodations to students with learning, physical and/or psychiatric disabilities. If you have a disability, including non-visible disabilities such as chronic diseases, learning disabilities, head injury, PTSD or ADHD, or you have a history of modifications or accommodations in a previous educational environment you are encouraged to contact the Student Accessibility and Resources (SAR) office and schedule an interview with the Accessibility Case Manager/ADA Coordinator, Cynthia Lowery Staples. If you are unsure if the above criteria apply to you, but have questions or concerns please contact the SAR office. For more information or to set up an appointment please visit the SAR office located in the University Center, Room 3150 or call 903.566.7079. You may also send an email to cstaples@uttyler.edu

Student Absence due to Religious Observance

Students who anticipate being absent from class due to a commonly-observed religious observance are requested to inform the instructor of such absences by the second class meeting of the semester.

Student Absence for University-Sponsored Events and Activities

If you intend to be absent for a university-sponsored event or activity, you (or the event sponsor) must notify the instructor at least two weeks prior to the date of the planned absence. At that time the instructor will set a date and time when make-up assignments will be completed.

Social Security and FERPA Statement

It is the policy of The University of Texas at Tyler to protect the confidential nature of social security numbers. The University has changed its computer programming so that all students have an identification number. The electronic transmission of grades (e.g., via e-mail) risks violation of the Family Educational Rights and Privacy Act; grades will not be transmitted electronically.

Emergency Exits and Evacuation

Everyone is required to exit the building when a fire alarm goes off. Follow your instructor's directions regarding the appropriate exit. If you require assistance during an evacuation, inform your instructor in the first week of class. Do not re-enter the building unless given permission by University Police, Fire department, or Fire Prevention Services.

Student Standards of Academic Conduct

Disciplinary proceedings may be initiated against any student who engages in scholastic dishonesty, including, but not limited to, cheating, plagiarism, collusion, the submission for credit of any work or materials that are attributable in whole or in part to another person, taking an examination for another person, any act designed to give unfair advantage to a student or the attempt to commit such acts.

"Cheating" includes, but is not limited to:

- *copying from another student's test paper;
 - *using, during a test, materials not authorized by the person giving the test;
 - *failure to comply with instructions given by the person administering the test;
 - *possession during a test of materials which are not authorized by the person giving the test, such as class notes or specifically designed "crib notes". The presence of textbooks constitutes a violation if they have been specifically prohibited by the person administering the test;
 - *using, buying, stealing, transporting, or soliciting in whole or part the contents of an unadministered test, test key, homework solution, or computer program;
 - *collaborating with or seeking aid from another student during a test or other assignment without authority;
 - *discussing the contents of an examination with another student who will take the examination;
 - *divulging the contents of an examination, for the purpose of preserving questions for use by another, when the instructors has designated that the examination is not to be removed from the examination room or not to be returned or to be kept by the student;
 - *substituting for another person, or permitting another person to substitute for oneself to take a course, a test, or any course-related assignment;
 - *paying or offering money or other valuable thing to, or coercing another person to obtain an unadministered test, test key, homework solution, or computer program or information about an unadministered test, test key, home solution or computer program;
 - *falsifying research data, laboratory reports, and/or other academic work offered for credit;
 - *taking, keeping, misplacing, or damaging the property of The University of Texas at Tyler, or of another, if the student knows or reasonably should know that an unfair academic advantage would be gained by such conduct; and
 - *misrepresenting facts, including providing false grades or resumes, for the purpose of obtaining an academic or financial benefit or injuring another student academically or financially.
- ii. "Plagiarism" includes, but is not limited to, the appropriation, buying, receiving as a gift, or obtaining by any means another's work and the submission of it as one's own academic work offered for credit.
- iii. "Collusion" includes, but is not limited to, the unauthorized collaboration with another person in preparing academic assignments offered for credit or collaboration with another person to commit a violation of any section of the rules on scholastic dishonesty.
- iv. All written work that is submitted will be subject to review by SafeAssign™,

UT Tyler Resources for Students

*UT Tyler Writing Center (903.565.5995), writingcenter@uttyler.edu

*UT Tyler Tutoring Center (903.565.5964), tutoring@uttyler.edu

*The Mathematics Learning Center, RBN 4021, this is the open access computer lab for math students, with tutors on duty to assist students who are enrolled in early-career courses.

UT Tyler Counseling Center (903.566.7254)

UT Tyler Wind Ensemble
Spring 2019 Required Concerts, Dress Rehearsals, and
Dates Outside of Class Time

Wednesday February 27; 6:00-9:00pm; Vaughn Auditorium Stage US Navy Band

Sunday, March 3; 3-5 PM dress rehearsal; Instrumental Rehearsal Hall

Monday, March 4; 11:15-12:45 dress rehearsal; Instrumental Rehearsal Hall

Wednesday, March 6; 11:15-12:45 dress rehearsal; Instrumental Rehearsal Hall

Thursday, March 7, 7:30pm performance; Whitehouse high school

Monday, April 22; 11:15-12:45 dress rehearsal; Instrumental Rehearsal Hall

Wednesday, April 24; 11:15-12:45 dress rehearsal; Instrumental Rehearsal Hall

Thursday, April 25, 12:30-1:30pm dress rehearsal; Instrumental Rehearsal Hall

***Thursday April 25, 7:30pm performance; TBA**

NOTE" this performance may be moved to a different date and/or time the last week of classes. Updates will be posted on CANVAS as well as on bulletin boards