

Concerts, Recitals, and Productions
Musi 1000.001
Musi 1000.002
Fall 2023

Instructor: Elena Daughtery

Office: FAC 1017 Email: edaughtery@uttyler.edu (preferred contact) Phone: 903-566-7425

Office Hours: Posted by office door after all applied lessons scheduled and/or by appointment.
Request an appointment by sending an email with your available times.

Course Overview

Recital, concert/production and wellness program attendance for all music majors and minors.
CR/NC only.

Student Learning Outcomes

An essential facet of musical growth is to listen critically to live performances of quality repertoire performed to a professional standard. This course allows the undergraduate musician to experience a wide variety of musical concerts in order to obtain the following objectives.

- Increase knowledge & understanding of repertoire & styles studied in the classroom/studio
- Encourage higher performance aspirations
- Develop sensitivity to musical and artistic expression
- Contribute to the shared enjoyment of music through concert attendance while supporting UT Tyler, local, and regional performing organizations

Mental and physical wellness is also crucial to student and career success and two programs per semester will address these important needs. At the conclusion of this course, students will have broadened their experience and critical listening skills across many different musical styles and genre while gaining knowledge and strategies for maintaining health and wellness.

Assignments and Graded Course Requirements Information

Attendance Requirements

Attend the full number of performances as required below and submit any programs for outside events by **Thursday, December 7**. Students may receive credit for Student Recitals and Studio Recitals in which they perform but see Special Course notes #7 for specific requirements. Students do not receive credit for ensemble concerts in which they perform.

Music majors must attend a total of 10 performances, with at least 5 being UT Tyler events

Music minors must attend a total of 7 performances, with at least 4 being UT Tyler events

Course Procedures

1) There will be a paper sign-in sheet by the entrance to the recital hall prior to each UT Tyler School of Performing Arts event. You must sign-in before the recital starts in order to receive credit. Student workers will be present at all on- and off-campus venues for music department sponsored events. It is every student's responsibility to check all entrances to locate the

designated student worker with the sign-in sheet, so be sure to arrive early enough to do so. Once the performance is in progress, student workers are instructed to remove the sign-in sheet, so latecomers won't receive credit.

2) Submit signed programs (& ticket stub if required) for any approved event not sponsored by UT Tyler School of Performing Arts. (See Special Course Notes # 4 for approved events)

NOTE: Scanners will not be present for events sponsored by the Cowan Center such as ETSO performances and Broadway musicals. Submit programs & ticket stubs.

Special Course Notes

1. Students are responsible for checking their recital attendance credits through UT Tyler Canvas. Attendance will be updated on a weekly basis. If you have any questions, please contact Mrs. Daughtery.

2. Alternate Locations of Class: Recital locations will vary with many on-campus options including, but not limited to, Braithwaite Recital Hall, Cowan Center, Ornelas Activity Center, and UC Theater. Off-campus venues for UT Tyler events may include area churches, Liberty Hall, and other community sites as designated. You are also free to attend performances sponsored by other institutions as long as they meet course requirements (see #3 below), and you attend the required number of UT Tyler sponsored events.

3. Submit a program for any 'outside' event attended. Be sure to print your name on the program and leave it in the box outside Mrs. Daughtery's office, FAC 1017. Allow up to 2 weeks for programs to be added manually as 'outside' events to your Canvas account. If you would like your program returned for any outside event, simply attach a note with that request when turning in the signed program. **If no scanner is present for a music department sponsored event, you may submit the program for credit. However, if a scanner was present, you will not receive credit for that event.**

4. Acceptable performances not sponsored by UT Tyler include professional music organizations such as symphonies, operas, musicals, civic chorales and symphonic bands, and recitals at other universities and junior colleges. **Note: High school performances or UIL contests do not qualify for credit.** Some musical groups performing in venues such as the Cowan Center, Belcher Center, Liberty Hall, and church concert series are also acceptable. *Music must be live and not pre-recorded*, and must meet university-level standards. To ensure credit for any questionable off-campus performances, students should request preapproval at least one week in advance by sending an e-mail to edaughtery@uttyler.edu. In your e-mail, fully describe the performance, including the performing organization, the repertoire and the performance date. If the organization maintains a website, include the URL. The Musi 1000 faculty committee will confer and render a decision based upon a majority vote. The decision will be final. *If approved, attend the performance and submit a concert program and ticket stub.* Events without programs will not be approved for credit.

5. Latecomers *will not* receive credit. You must sign in *before* the student worker goes backstage to start the concert. Plan to arrive 10 minutes early to allow for any unexpected delays.

6. Students may receive credit for Tuesday afternoon Student Recitals or Studio Recitals in which they perform provided the following requirements are met.

- Students must sign-in before the recital begins and be in the audience before and after they perform. Students may leave the audience 1 or 2 performers before and must return immediately after performing.

7. Performances offered on multiple dates are eligible for only one recital credit. A maximum of 2 credits may be earned while attending conferences such as NATS & TMEA. *Signed programs must be submitted.*

8. Neither ticket cost, nor travel expense, nor last-minute recital cancellations, nor illness, nor car trouble, nor work requirements will be reason to waive attendance requirements. You have multiple opportunities throughout the semester to complete course requirements so plan accordingly. Check <https://www.uttyler.edu/music/files/calendar.pdf> for the most up-to-date concert information.

9. Music majors must complete a minimum of 6 semesters of this course. Music minors must complete a minimum of 4 semesters of this course. A maximum of 4 semesters of Recital Attendance courses may be transferred from another institution provided that each course is documented on the student's transcript. ***A grade of NC may delay your graduation so plan carefully to ensure that all course requirements are met each semester of enrollment.***

Grading Scale:

Credit (CR) Attendance documented by the final due date of **Thursday, December 7th** meets the required number of recitals by degree program
Music majors: 10 including at least 5 UT Tyler Events
Music minors: 7 including at least 4 UT Tyler Events

No Credit (NC) Attendance documented by the final due date of Thursday, December 7th is less than the required number of recitals by degree program

Late Work and Make-Up Exams

There is no extension of the Thursday, December 7th due date. Recitals attended or programs submitted after this date will not receive credit.

A *tentative, preliminary* calendar of approved events is posted on the Canvas home page at the beginning of the semester. The calendar evolves throughout the semester and students are responsible for checking the music department website performance calendar for the latest updates of both additions and deletions. <https://www.uttyler.edu/music/files/calendar.pdf>

Students should complete course requirements throughout the semester as recital or event cancellations is not a legitimate reason to waive course attendance requirements. Those who fail to plan ahead, plan to fail....

Course Calendar and Due Dates

Tuesday 08/22	12:30	Braithwaite Recital Hall	1 st class meeting/music convocation
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Friday 09-01		Census Date	
Monday 10/30		Withdrawal deadline	
Thursday 12/07		Final deadline for program submission	There is no final exam for this course