

The University of Texas at Tyler

MUSI 1117: Aural Skills II, Spring 2022

Course day and time: **8:00-8:55 TR** in FAC 2006

Instructor: Dr. Jeffrey Emge, 566-7091--email: jemge@uttyler.edu

Office: FAC 2023--Office hours: 10-11MWF and 1-2TR, or by appointment

DESCRIPTION: MUSI 1117 is the second semester of a cumulative two-year Aural Skills sequence required of all music majors and minors. This course provides a basic study of melodic dictation, rhythm dictation and performance, and melodic dictation and singing practices of music from the 17th through the 19th centuries, corresponding with related courses in written music theory and keyboard lab. The dictation and sight-singing components continue to develop micro-listening skills through singing and dictation exercises and macro-listening skills through aural analysis of selected compositions.

PRE-REQUISITES: Music major or minor status only.

CO-REQUISITES: Concurrent enrollment in MUSI 1312 and MUSI 1112. Otherwise, you will not be allowed to enroll in any of the second semester courses.

REQUIRED MATERIALS

1. *Music for Sight Singing*. Ottman, Robert W. and Nancy Rogers. 9th edition. It is rumored this can be found online for free. Boston, et al: Prentice-Hall, Inc., 2014. ISBN-13: 978-0205760084, www.pearsonhighered.com
Earlier editions are not compatible, and the newest tenth edition is not worth buying a new book. Go to amazon.com or other sites and buy a cheaper, used book if you cannot find it for free.
2. Cell phone that can record HD audio/video
3. A computer with excellent internet/Wifi for exams and quizzes (if learning is online)
4. A quality printer

OTHER MATERIALS: All students must bring manuscript staff paper to class *every day*. Any assignment submitted on paper other than manuscript staff paper will be given a grade of zero. Free staff paper can easily be found online:

http://www.musictheory.org.uk/manuscript_paper.php or many other places.

ATTENDANCE: (If classes are in person) Excessive absences will affect the final grade. Students are allowed **two** absences without the final grade being affected. Each absence, starting with the third, will lower the semester average by three points. The instructor retains the right to determine whether an absence is of an emergency nature that would not count towards the three allowed absences. Emergencies are handled on a case-by-case basis. Student participation in UT-Tyler-sponsored trips (absences associated with a UT Tyler course in which the student is enrolled) do not count towards the two allowed absences. Vacations, trips not associated with a UT Tyler class, airplane schedules, etc. are not reasons to miss class, and work missed for these reasons will be given a grade of zero. Furthermore, if a student has six or more absences, **excepting CoVid-related issues as mentioned above**, s/he must drop the course or receive a grade no higher than a D. Students who are habitually tardy will first be counseled privately, but if necessary the instructor reserves the right to reduce the final grade of those students who are habitually, significantly late. **HOWEVER**, if you are sick, **DO NOT COME TO CLASS**. You must go to the university clinic or a doctor the day of the absence. After an absence for illness, I will not allow you to come back to class unless I see a note stating you were seen by the university clinic or your own private physician, and cleared to return to class. If any classes are on ZOOM, you must have your camera on the entire class time, and your face must be clearly visible in frame throughout the class in order to receive credit for attendance.

Hygiene: As we are currently in a Covid-19 pandemic, extra precautions are in place for the entire semester. As this course requires singing in class, I expect all students to wear a mask covering both nose and mouth; otherwise, do not sing in class. All students must stay six feet away from each other and the teacher at all times. Hand sanitizer is provided, and all students must hand sanitize on their way in. Seating will be in a block, six feet apart in all directions.

Student Dress and Conduct: Hats or caps of any kind, pajamas, or sleep pants are prohibited as dress in this class. **All cell phones, tablets/iPads, and computers are forbidden except for taking notes; students found using these devices for other reasons will be charged with an absence.** Any recording--video and/or audio--of any portion of lectures is strictly forbidden, and violators will be asked to drop the class and referred for disciplinary proceedings. Students must avoid wearing strong perfumes/after shave in class, as they can easily trigger allergies. Grooming and hygiene are important to a good learning environment, because students must sit for a long time near each other. Students with noticeable body odor will be asked to leave class and charged with an absence.

GRADING:

50% 4 Quizzes (Rhythm Dictation and Performance, Singing, Melodic Dictation, Harmonic Dictation)

25% Midterm Exam

25% Final Exam

GRADING SCALE: 90-100% A 80-89% B 70-79% C 60-69% D Below 60% F

The two major exams have five parts: melodic, rhythm, and harmonic dictation; singing performance and rhythm performance. They will be administered both in class (dictation) and by video (performance). The final exam will be a comprehensive two-hour exam during finals week.

Student Learning Outcomes; It is expected that students taking this course will:

*sing prepared excerpts from the easier standard literature of the middle and late 19th century;

*sing at sight music excerpts from the level of the late 17th and early 18th century;

*take melodic and rhythmic dictation at a level consistent with easier music of the late 18th century;

*take harmonic dictation with soprano, bass, and roman numerals involving five chords, in major and minor keys.

Aural Skills 2: Tentative Outline

January 11	Course Introduction; Syllabus; Course Expectations; proper music notation overview; solfege of chromatic scale; Singing 4.74-4.80
January 13	perfect intervals up and down, review of minor scale types; simple rhythm patterns 1-6
January 18	Major/minor intervals; Singing 4.81; 5.1-5.4; compound rhythm patterns 1-6
January 20	Melodies 2, A-B; Rhythms 4.55-4.58; Singing 5.5-5.10; Melodic Dictation practice
January 25	Harmonic Dictation review; Melodic Dictation 2, C-D; review of seconds and thirds
January 27	Quiz 1 (rhythm dictation); Melodic Dictation 2, E; Melodic Dictation practice; Singing 5.11-5.18
February 1	Harmonic Dictation-I (i)6/4; Melodic Dictation 2, F; Singing 5.19-5.24; rhythm dictation
February 3	Harmony–submediant; Melodic Dictation 2, G; Rhythms 4.59-4.62; Singing 5.25-5.30
February 8	Rhythm and Harmonic Dictation practice; Melodies 2, H; Singing 5.31-5.36; sixths
February 10	Rhythms 4.63-4.66; Melodies 2, I-J; Melodic Dictation practice; Singing 6.1-6.6
February 15	V6/5 chord; Rhythms 4.67-70; Melodies 2, K-L; Singing 6.07-6.13
February 17	Quiz 2 (singing-video); Rhythms 4.71-4.73; Melodies 2, M-N; Singing 6.14-6.21
February 22	Harmony ii, ii ^o , ii [°] , ii ⁶ ; Rhythms 10.1-10.4; Melodies 2, O; Singing 6.22-6.27
February 24	Harmonic Dictation review; Rhythm dictation review; Melodies 2, P; Singing 6.28-6.36
March 1	Midterm Exam
March 3	Harmony and melody in melodic minor; Melodies 2, Q-R; Singing 6.37-6.43
March 5-13	Spring Break
March 15	Progressions of six chords; Melodies 2, S-T; Rhythms 10.5-10.8; Singing 6.44; 7.1-7.7
March 17	Authentic cadence vii ^o -I(i); Melodic Dictation; Melodies 2, U-V; Singing 7.08-7.13
March 22	Quiz 3 (melodic dictation); Harmonic Dictation practice; Singing 7.14-7.26
March 24	Harmonic Dictation practice; Rhythms 10.9-10.12; Melodies 2, W-X; Singing 7.28-8.05
March 29	Rhythms 10.13-16; Melodies 2, Y; Melodic Dictation practice; Singing 8.7-8.12
March 31	Simple and compound rhythms 1-8; Singing 8.13-8.18; Rhythm Dictation practice
April 5	Harmonic Dictation; Rhythms 10.17-10.20; Melodies 2, Z; Singing 8.21-8.27
April 7	Harmonic Dictation; Rhythms 10.21-10.24; Melodies 2, AA; Singing 8.28-8.34
April 12	Quiz 4 (Harmonic Dictation); Melodies 2, BB-CC; Singing 8.35-8.43
April 14	Rhythms 10.25-10.28; Melodies 2, DD; Singing 8.44-8.49;
April 19	Rhythms 10.29-32; Melodies 1, EE-FF; Melodic Dictation practice
April 21	Practice dictations in Melody, Harmony, and Rhythm
Final Exam (tentative): Tuesday April 26, 8:00am-10:00am	
Any videos submitted after 12:00 are penalized at 10% per hour or fraction thereof	