

UNIVERSITY OF TEXAS AT TYLER
SCHOOL OF PERFORMING ARTS

course syllabus for

**MUSI 1306: MUSIC APPRECIATION ONLINE (3 CREDIT
HOURS) FALL 2023**

INSTRUCTOR: Mrs. Maria Ogburn
OFFICE: FAC 2021
OFFICE PHONE: (903) 566-7450
E-MAIL (preferred): mogburn@uttyler.edu

COURSE DESCRIPTION: This course is designed to introduce you to the process of studying “Classical” music which includes a brief overview of the development of Western music from the Middle Ages to the Modern era. This course fulfills the university Core Curriculum requirement in Creative Arts for all majors.

COURSE OBJECTIVES: The objective of *Music Appreciation* is for the student to gain an understanding of the development of Western music from the early sources until the present day. The course will include the study of both sacred and secular music in all genres. It will place a strong emphasis on listening to and identifying various styles of music. Upon successful completion of the course, students will be expected to:

- Apply basic musical terminology and develop listening skills for musical details relating to rhythm, melody, harmony, texture, and form
- Become familiar with instrumental families and the basic production of sound on these instruments
- Demonstrate a basic knowledge of significant composers and works for each period of Western music history
- Identify the various genres of music and trace their development through the major historical periods.

TEXTBOOK: Kerman, Joseph, Vivian Kerman and Gary Tomlinson. *Listen*. 10th ed. New York: W. W. Norton & Co., 2023. (Kerman, Kerman, Tomlinson: *Listen*, 10e PA w/Total Access ISBN 978-1-324-03936-5/ISBN 978-1-324-03939-6†)

TEXTBOOK and OTHER REQUIRED MATERIALS:

- Purchase of the Total Access electronic book *Listen* 10th edition to access electronic *InQuisitive* assignments, audiofiles, Norton Illumine Ebook etc. The registration code is included with a **NEW** print book. Students cannot rent or purchase a used book. Students will redeem the code under “Course Materials” by clicking the **Ebook Registration Link** in the Canvas Music Appreciation course to access the online materials.
- If you are purchasing the **EBOOK** *Listen* 10th edition *without* a physical print book, you only need to purchase it through the Canvas Music Appreciation course under “Course Materials” and the **Ebook Registration Link**.
- Reliable internet access and computer

COURSE OUTLINE:

I. Fundamentals

1. Rhythm, Meter, and Tempo
2. Pitch, Dynamics, and Tone Color
3. Scales and Melody
4. Harmony, texture, Tonality, and Mode
5. Musical Form and Musical Style

II. Early Music: An Overview

6. The Middle Ages

III. Early Music: An Overview

7. The Renaissance

IV. The Eighteenth Century

8. The Early Baroque Period (combined with chp 9)
9. The Late Baroque Period
10. Baroque Instrumental Music – Bach and Handel
11. Baroque Vocal Music

V. The Eighteenth Century

12. Music and the Enlightenment
13. The Symphony and Concerto – Mozart and Haydn
14. Classical Theater and Chamber Music

VI. The Nineteenth Century

15. Beethoven
16. Music After Beethoven: Romanticism
17. The Early Romantics
18. Romantic Opera – Verdi and Wagner
19. The Late Romantics

VII. The Twentieth Century and Beyond

20. Music and Modernism
21. Early Modernism
22. Modernism Between the Wars
23. The Late Twentieth Century
24. Music in America: Jazz

CLASS FORMAT & PACING:

This course will be taught online using Canvas modules, the Listen 10th edition ebook resources, and supplemental PowerPoint exam review slides. This class is asynchronous (not a live stream), however, the readings and assignments follow a traditional MWF schedule to keep you on track to complete your work and not fall behind. You are welcome to work ahead on assignments that are available early.

Please Note: Each test/assignment has a strict due-date. There are no make-ups for missing test/review deadlines.

REQUIREMENTS FOR CREDIT:

PARTICIPATION: Students are responsible for logging into the course to read the online Illumine ebook chapters and answer embedded questions, complete Inquisitive/other assignments, exams, the group project, read announcements, and refer to the course schedule. Logging in daily is recommended. Failing to do so is comparable to failing to participate in a traditional face-to-face class.

1. EVALUATION. The grade will be determined based on the following assignments, with weights as indicated:

Six Online Reading Exams/Listening Exams	40%
Inquisitive Assignments	12.5%
Norton Illumine Ebook Reading & Questions/Other Assignments	12.5%
One Short Essay and Short Video on “What is Music?”	10%
Two Classical Music Concerts Attendance	10%
Group Collage Project	15%

2. GRADING SCALE.

90%-100%	A
80%-89%	B
70%-79%	C
60%-69%	D
Below 60%	F

METHODS FOR ASSESSING OUTCOMES: Students will be evaluated through six (60 minute) Online Reading/Listening using Canvas. **You are NOT allowed to have any books, notes, papers, etc. or any other electronic devices accessible during the exams.** Be sure to use a computer in a quiet space with a good internet

connection for the online exams. Students will also be evaluated through various assignments including one short typed essay (1 paragraph) on “What is Music?” at the beginning of the semester and one short 3-5 minute self-video on "What is Music?" at the end of the semester, weekly *InQuisitive* online skill building assignments through the Total Access 10th Edition Textbook *Listen* designed to be entertaining and educational, embedded questions within the Illumine ebook chapters to test your comprehension, online Canvas assignments/reviews, and two concert program attendances with brief reports. Concert reports and the essay assignment will be graded for grammar and format as well as content. The concert report template will be found on Canvas Modules under “Assignments” and there will be a list of approved concerts posted at UT Tyler that are free listed under Announcements. If students want to attend a concert outside of the list, the student must consult the instructor prior to the concert attendance for approval. You may attend two additional approved concerts and turn in the program and brief report for extra credit.

GROUP COLLAGE PROJECT: Students will create a free account on Google Slides. At the beginning of the semester, the instructor will assign each student to a group. A group will consist of 7-10 students & each group of students will collaborate to create an interactive “Picture/Word Collage” that consists of one slide with overlapping pictures, text, graphics, etc. All students will contribute to the group collage equally. Students can contribute remotely to the collage via Google Slides adding color, design, text, pictures, graphics, backgrounds, short videos, etc. Avoid misspelled words and capitalization errors. Each group leader is responsible for communicating with the group and posting the assignment. Group members will explain the content in their group collage on the discussion board. Everyone will view all other collages and comment.

The collages will center on “Jazz” which originated in America (chapter 24). Each group will be assigned to a jazz related topic listed on Canvas Modules under “Group Collage Project.” Each Collage Group must:

1. Elect your group leader and notify the instructor via email by **September 8th**. This person will submit a JPG file of the collage and upload 4 music video links to the assignment and coordinate with the group.
2. The group leaders will report to the instructor if everyone is responsive and collaborative on the project by **October 22nd** and also submit a preliminary JPG file to the assignment.
3. Each student will contribute at least FOUR items to the collage.
4. There must be 4 YouTube video links submitted with the collage to an appropriate jazz musician/band/history/etc.
5. Final corrected JPG of collage and 4 video links posted by the group leader to the corresponding discussion board with each student in the group posting a 3-5 sentence comment explaining different aspects of the collage content due by **November 27th**.
6. All other students must post one sentence thoughtful comments on the other 9 collages due by **November 29th**.

TENTATIVE SCHEDULE OF ASSIGNMENTS: This schedule is tentative, & updates may be made.

August 21	Read Illumine Ebook Chp 1 & Answer Questions
August 23	Read Illumine Ebook Chp 2 & Answer Questions
August 25	Online <i>InQuisitive</i> : How to Use InQuisitive Tutorial
	Read Illumine Ebook Chp 3 & Answer Questions
August 28	Read Illumine Ebook Chp 4 & Answer Questions
August 30	Read Illumine Ebook Chp 5 & Answer Questions
September 1	Census Date: Last day for schedule changes
	Online <i>InQuisitive</i> Chp 4 Skill Building Assignment Due
September 4	Labor Day Holiday / First Short Essay “What is Music?” Due
September 6	Read Illumine Ebook Chp 6 & Answer Questions
September 8	Online <i>InQuisitive</i> Chp 6 Skill Building Assignment Due
	Email Group Leader to Instructor
September 9-12	<u>Online Exam 1– Middle Ages (Reading/ Listening)</u>
	Word Find – Exam 1 Middle Ages Review Due
September 13	Read Illumine Ebook Chp 7 & Answer Questions
September 15	Online <i>InQuisitive</i> Chp 7 Skill Building Assignment Due

September 16-19	<u>Online Exam 2– Renaissance Period (Reading /Listening)</u> Matching – Exam 2 Renaissance Review Due
September 20	Read Illumine Ebook Chp 8 & Answer Questions
September 22	Read Illumine Ebook Chp 9 & Answer Questions
September 25	Read Illumine Ebook Chp 10 & Answer Questions
September 27	Read Illumine Ebook Chp 11 & Answer Questions
September 29	Online <i>InQuisitive</i> Chp 10 Skill Building Assignment Due
Sept. 30 – Oct. 3	<u>Online Exam 3 - Baroque Period (Reading/ Listening)</u> Crossword – Exam 3 Baroque Review Due
October 4	Read Illumine Ebook Chp 12 & Answer Questions
October 6	Online <i>InQuisitive</i> Chp 13 Skill Building Assignment Due
October 8	First Concert Program & Brief Report Due
October 9	Read Illumine Ebook Chp 13 & Answer Questions
October 11	Read Illumine Ebook Chp 14 & Answer Questions
October 13	Online <i>InQuisitive</i> Chp 14 Skill Building Assignment Due
October 14-17	<u>Online Exam 4– Classical Period (Reading/Listening)</u> Word Scramble – Exam 4 Classical Review Due
October 16	Midterm Grades Due / Read Illumine Ebook Chp 15 & Answer Questions
October 18	Read Illumine Ebook Chp 15 & Answer Questions
October 20	Online <i>InQuisitive</i> Chp 15 Skill Building Assignment Due
	Read Illumine Ebook Chp 16 & Answer Questions
October 22	Preliminary JPG of Group Collage Due
October 23	Read Illumine Ebook Chp 17 & Answer Questions
October 25	Read Illumine Ebook Chp 18 & Answer Questions
October 27	Online <i>InQuisitive</i> Chp 18 Skill Building Assignment Due
October 28-31	<u>Online Exam 5 – Romantic Period – Part 1(Reading/Listening)</u> Fill in the Blank – Exam 5 Romantic Part 1 Review Due
October 30	Last day to withdraw from course
November 1	Read Illumine Ebook Chp 19 & Answer Questions
November 3	Online <i>InQuisitive</i> Chp 19 Skill Building Assignment Due
November 6	Read Illumine Ebook Chp 20 & Answer Questions
November 8	Read Illumine Ebook Chp 21 & Answer Questions
November 10	Canvas Crossword Puzzle Due
November 11-14	<u>Online Exam 6– Romantic Period – Part 2(Reading/Listening)</u> Assignment – Exam 6 Romantic Part 2 Review Due
November 12	Second Concert Program & Brief Report Due
November 15	Read Illumine Ebook Chp 22 & Answer Questions
November 17	Online Canvas Matching Game Due
	Read Illumine Ebook Chp 23 & Answer Questions
November 19	Extra Credit Concert Program & Brief Report Due (Optional)
	Read Illumine Ebook Chp 24 & Answer Questions
November 20-24	Thanksgiving Holidays
November 26	Short Self-Video on “What is Music?” Due
Nov. 27	Corrected Group Collages Due with Discussion Board Comments
Nov. 29	Everyone will comment on all other collages on the Discussion Board
December 4-8	Finals Week – There is <u>NO</u> Final for this class

UT TYLER HONOR CODE: Every member of the UT Tyler community joins together to embrace: Honor and integrity that will not allow me to lie, cheat, or steal, nor to accept the actions of those who do.

STUDENTS RIGHTS AND RESPONSIBILITIES: To know and understand the policies that affect your rights and responsibilities as a student at UT Tyler, please follow this link:
<http://www.uttyler.edu/wellness/rightsresponsibilities.php>

CAMPUS CARRY: We respect the right and privacy of students 21 and over who are duly licensed to carry concealed weapons in this class. License holders are expected to behave responsibly and keep a handgun secure and concealed. More information is available at <http://www.uttyler.edu/about/campus-carry/index.php>

UT TYLER A TOBACCO-FREE UNIVERSITY: All forms of tobacco will not be permitted on the UT Tyler main campus, branch campuses, and any property owned by UT Tyler. This applies to all members of the University community, including students, faculty, staff, University affiliates, contractors, and visitors. Forms of tobacco not permitted include cigarettes, cigars, pipes, water pipes (hookah), bidis, kreteks, electronic cigarettes, smokeless tobacco, snuff, chewing tobacco, and all other tobacco products.

There are several cessation programs available to students looking to quit smoking, including counseling, quitlines, and group support. For more information on cessation programs please visit www.uttyler.edu/tobacco-free.

GRADE REPLACEMENT/FORGIVENESS AND CENSUS DATE POLICIES: Students repeating a course for grade forgiveness (grade replacement) must file a Grade Replacement Contract with the Enrollment Services Center (ADM 230) on or before the Census Date of the semester in which the course will be repeated. (For Fall, the Census Date is Sept 1) Grade Replacement Contracts are available in the Enrollment Services Center or at <http://www.uttyler.edu/registrar>. Each semester's Census Date can be found on the Contract itself, on the Academic Calendar, or in the information pamphlets published each semester by the Office of the Registrar.

Failure to file a Grade Replacement Contract will result in both the original and repeated grade being used to calculate your overall grade point average. Undergraduates are eligible to exercise grade replacement for only three course repeats during their career at UT Tyler; graduates are eligible for two grade replacements. Full policy details are printed on each Grade Replacement Contract.

The Census Date (Sept 1) is the deadline for many forms and enrollment actions of which students need to be aware. These include:

- Submitting Grade Replacement Contracts, Transient Forms, requests to withhold directory information, approvals for taking courses as Audit, Pass/Fail or Credit/No Credit.
- Receiving 100% refunds for partial withdrawals. (There is no refund for these after the Census Date)
- Schedule adjustments (section changes, adding a new class, dropping without a "W" grade)
- Being reinstated or re-enrolled in classes after being dropped for non-payment
- Completing the process for tuition exemptions or waivers through Financial Aid

STATE-MANDATED COURSE DROP POLICY: Texas law prohibits a student who began college for the first time in Fall 2007 or thereafter from dropping more than six courses during their entire undergraduate career. This includes courses dropped at another 2-year or 4-year Texas public college or university. For purposes of this rule, a dropped course is any course that is dropped after the census date (See Academic Calendar for the specific date).

Exceptions to the 6-drop rule may be found in the catalog. Petitions for exemptions must be submitted to the Enrollment Services Center and must be accompanied by documentation of the extenuating circumstance. Please contact the Enrollment Services Center if you have any questions.

DISABILITY/ACCESSIBILITY SERVICES: In accordance with Section 504 of the Rehabilitation Act, Americans with Disabilities Act (ADA) and the ADA Amendments Act (ADAAA) the University of Texas at Tyler offers accommodations to students with learning, physical and/or psychological disabilities. If you have a disability, including a non-visible diagnosis such as a learning disorder, chronic illness, TBI, PTSD, ADHD, or you have a history of modifications or accommodations in a previous educational environment, you are encouraged to

visit <https://hood.accessiblelearning.com/UTTyler> and fill out the New Student application. The Student Accessibility and Resources (SAR) office will contact you when your application has been submitted and an appointment with Cynthia Lowery, Assistant Director of Student Services/ADA Coordinator. For more information, including filling out an application for services, please visit the SAR webpage at <http://www.utt Tyler.edu/disabilityservices>, the SAR office located in the University Center, # 3150 or call 903.566.7079.

STUDENT ABSENCE DUE TO RELIGIOUS OBSERVANCE: Students who anticipate being absent from class due to a religious observance are requested to inform the instructor of such absences by the second class meeting of the semester.

STUDENT ABSENCE FOR UNIVERSITY-SPONSORED EVENTS AND ACTIVITIES: If you intend to be absent for a university-sponsored event or activity, you (or the event sponsor) must notify the instructor at least two weeks prior to the date of the planned absence. At that time the instructor will set a date and time when make-up assignments will be completed.

SOCIAL SECURITY AND FERPA STATEMENT: It is the policy of The University of Texas at Tyler to protect the confidential nature of social security numbers. The University has changed its computer programming so that all students have an identification number. The electronic transmission of grades (e.g., via e-mail) risks violation of the Family Educational Rights and Privacy Act; grades will not be transmitted electronically.

EMERGENCY EXITS AND EVACUATION: Everyone is required to exit the building when a fire alarm goes off. Follow your instructor's directions regarding the appropriate exit. If you require assistance during an evacuation, inform your instructor in the first week of class. Do not re-enter the building unless given permission by University Police, Fire department, or Fire Prevention Services.

STUDENT STANDARDS OF ACADEMIC CONDUCT: Disciplinary proceedings may be initiated against any student who engages in scholastic dishonesty, including, but not limited to, cheating, plagiarism, collusion, the submission for credit of any work or materials that are attributable in whole or in part to another person, taking an examination for another person, any act designed to give unfair advantage to a student or the attempt to commit such acts.

i. "Cheating" includes, but is not limited to:

- copying from another student's test paper;
- using, during a test, materials not authorized by the person giving the test;
- failure to comply with instructions given by the person administering the test;
- possession during a test of materials which are not authorized by the person giving the test, such as class notes or specifically designed "crib notes". The presence of textbooks constitutes a violation if they have been specifically prohibited by the person administering the test;
- using, buying, stealing, transporting, or soliciting in whole or part the contents of an unadministered test, test key, homework solution, or computer program;
- collaborating with or seeking aid from another student during a test or other assignment without authority;
- discussing the contents of an examination with another student who will take the examination;
- divulging the contents of an examination, for the purpose of preserving questions for use by another, when the instructor has designated that the examination is not to be removed from the examination room or not to be returned or to be kept by the student;
- substituting for another person, or permitting another person to substitute for oneself to take a course, a test, or any course-related assignment;
- paying or offering money or other valuable thing to, or coercing another person to obtain an unadministered test, test key, homework solution, or computer program or information about an unadministered test, test key, home solution or computer program;
- falsifying research data, laboratory reports, and/or other academic work offered for credit;
- taking, keeping, misplacing, or damaging the property of The University of Texas at Tyler, or of another, if the student knows or reasonably should know that an unfair academic advantage would be gained by such conduct; and
- misrepresenting facts, including providing false grades or resumes, for the purpose of obtaining an academic or financial benefit or injuring another student academically or financially.

ii. "Plagiarism" includes, but is not limited to, the appropriation, buying, receiving as a gift, or obtaining by

any means another's work and the submission of it as one's own academic work offered for credit.

- iii. "Collusion" includes, but is not limited to, the unauthorized collaboration with another person in preparing academic assignments offered for credit or collaboration with another person to commit a violation of any section of the rules on scholastic dishonesty.
- iv. All written work that is submitted will be subject to review by plagiarism software.

UT Tyler Resources for Students

- UT Tyler Writing Center (903.565.5995), writingcenter@uttyler.edu
- UT Tyler Tutoring Center (903.565.5964), tutoring@uttyler.edu
- The Mathematics Learning Center, RBN 4021, this is the open access computer lab for math students, with tutors on duty to assist students who are enrolled in early-career courses.
- UT Tyler Counseling Center (903.566.7254)