

The University of Texas at Tyler

MUSI 2116: Aural Skills 3, Fall 2023

Course day and time: **9:00-9:55 TR** in FAC 2006

Instructor: Dr. Jeffrey Emge, 566-7091--email: jemge@uttyler.edu

Office: FAC 2023--Office hours: 10-12, 2:30-3:30MWF, 10-12TR or by appointment

DESCRIPTION: MUSI 2116 is the third semester of a cumulative two-year Aural Skills sequence required of all music majors. This course provides a dictation and sight-singing element to the harmonic, rhythmic/metric, and contrapuntal practices of music from the 17th through the 19th centuries, corresponding with related courses in written music theory and keyboard lab. The dictation and sight-singing components will continue to develop micro-listening skills.

PRE-REQUISITES: MUSI 1117 or equivalent, with grade of C or better.

CO-REQUISITES: not required, but I STRONGLY ADVISE concurrent enrollment in MUSI 2311 and MUSI 2111. Students will not be allowed to enroll in Music Theory 4, Aural Skills 4, or Keyboard 4 without completing the co-requisites.

REQUIRED MATERIALS

1. *Music for Sight Singing*. Ottman, Robert W. and Nancy Rogers. 9th edition. Boston, et al: Prentice-Hall, Inc., 2014. ISBN-13: 978-0205760084, www.pearsonhighered.com It is rumored this can be found online for free. Earlier editions are not compatible, and the newest tenth edition is not worth buying a new book. Go to amazon.com or other sites and buy a cheaper, used 9th edition book.
2. Cell phone that can record HD audio/video
3. A computer or smartphone with excellent internet/Wifi for exams and quizzes
4. A quality printer

OTHER MATERIALS: All students must bring manuscript staff paper to class *every day*.

Free staff paper can easily be found online at: http://www.musictheory.org.uk/manuscript_paper.php or many other places.

ATTENDANCE: All students should attend all classes; this creates habits that make you dependable and employable. To encourage good attendance habits, early, I have an attendance policy. Excessive absences will affect the final grade. Students are allowed **two** absences without the final grade being affected. Each absence, starting with the third, will lower the semester average by **two points**. The instructor retains the sole right to determine whether an absence is of an emergency nature that would not count towards the two allowed absences; emergencies are handled on a case-by-case basis. Student participation in UT Tyler-sponsored trips (absences associated with a UT Tyler course in which the student is enrolled) do not count towards the two allowed absences. PLEASE NOTE: if a student has more than six absences, s/he will be asked drop the course. Students who are habitually tardy will be counseled privately. In the case of chronic tardiness, the instructor reserves the right to reduce the final grade of those students who are habitually and significantly late. HOWEVER, if you are legitimately sick, DO NOT COME TO CLASS. For the well-being of both you and the class, you must go to the university clinic or a doctor. After an absence for illness, I must see a note stating you were seen by the university clinic or your own private physician, and cleared to return to class.

STUDENT DRESS AND CONDUCT: Hats or caps of any kind, pajamas, or sleep pants are prohibited as dress in this class. Any recording--video and/or audio--of any portion of lectures without express prior approval of instructor is strictly forbidden, and violators will be asked to drop the class and referred for disciplinary proceedings. Students must avoid wearing strong perfumes/after shave in rehearsal, as they can easily triggered allergies. Personal grooming and hygiene are important in group settings, because students must sit for a long time near each other. Students with noticeable body odor will be asked to leave class and charged with an absence. Do not use smartphones to check messages during class.

Resources for Students

CANVAS>>>MUSI 2116>>>UT Tyler Syllabus Module>>>Student Resources

CANVAS>>>MUSI 2116>>>UT Tyler Syllabus Module>>>University Policies and Information

GRADING:

- 50% 4 Quizzes (Rhythm Dictation and Performance, Singing, Melodic Dictation, Harmonic Dictation)
- 25% Midterm Exam
- 25% Final Exam

Sample quizzes and exams are posted on CANVAS→MUSI 2116→MODULES

GRADING SCALE: 90-100% A 80-89% B 70-79% C 60-69% D Below 60% F

The two major exams have five parts: melodic, rhythm, and harmonic dictation, singing performance, and rhythm performance. The exam takes place both in class (dictation) and via cellphone (performance). The final exam is a comprehensive two-hour exam. The final exam tentatively will take place at: **9:30a.m. Tuesday, December 7**

Student Learning Outcomes

Upon completing MUSI 2116, students should be able to:

- sing melodies appropriate to medium-level repertoire of the 18th and 19th centuries;
- take two-part dictation including all diatonic chords and appropriate inversions, along with Roman Numeral analysis
- take rhythmic dictation in both simple and compound meter involving eight rhythmic patterns and rests
- take melodic dictation from a bank of 32 melodies, in both major and minor keys up to three sharps and flats
- perform rhythms using the student’s voice from a bank of rhythmic exercises
- audiate intervals both melodic and harmonic from a minor second to a perfect octave

Aural Skills 3: Tentative Course Outline

August 22	Syllabus; Course Expectations; Textbook; Proper Music Notation Overview; Review of Solfege; Introduction to 2-part Harmonic Dictation (6 chords); Melodic Dictation 3, A; Simple Beat Division; Ottman 9.1-9; 10.1-7
August 24	Ottman 9.10-18; Melodic Dictation 3, B-C; Rhythms 10.8-14
August 29	Harmonic Dictation; Melodic Dictation 3, D; Ottman 9.19-27; 10.15-21
August 31	Harmonic Dictation; Melodic Dictation 3, E-F; Ottman 9.28-36; 10.21-28 (census: Sep. 1)
September 5	Harmonic Dictation; Melodic Dictation 3, G; Ottman 9.36-9.38; 11.1-7; 10.29-10.35
September 7	Quiz 1 (Rhythm Dictation); Melodic Dictation 3, H; Ottman 11.7-15; 10.36-42
September 12	Harmonic Dictation; Melodic Dictation 3, I-J; Ottman 11.16-24; 10.43-49
September 14	Harmonic Dictation; Melodic Dictation 3, K; Ottman 11.25-32; 10.50-56
September 19	Melodic Dictation 3, L-M; Ottman 12.1-9; 10.57-63
September 21	Harmonic Dictation; Ottman 12.10-18; 10.64-70
September 26	Harmonic Dictation; Melodic Dictation 3, N; Ottman 12.19-27; 10.71-76
September 28	Quiz 2 (singing); Harmonic Dictation; Ottman 12.28-36; 13.1-5
October 3	Rhythm Dictation Review; Melodic Dictation 3, O-P; Ottman 12.40-45; 13.6-12
October 5	Harmonic Dictation; Melodic Dictation Review; Ottman 12.46-54; 13.13-19
October 10	Mid-term Exam
October 12	Introduction to 4-part Harmonic Dictation, Melodic Dictation 3, Q-R; Ottman 12.55-62
October 17	Harmonic Dictation; Melodic Dictation 3, S; Ottman 13.70-78; 13.20-26
October 19	Harmonic Dictation, Melodic Dictation 3, T-U; Ottman 13.79-86; 13.27-33
October 24	Harmonic Dictation, Melodic Dictation 3, V; Ottman 13.88-96; 13.34-40
October 26	Quiz 3 (Melodic Dictation); Ottman 13.97-105; 13.41-47
October 31	Melodic Dictation 3, W-X; Ottman 13.106-114; 13.48-55
November 2	Harmonic Dictation; Melodic Dictation 3, Y; Ottman 14.37-41; 13.56-61
November 7	Melodic Dictation 3, Z; Ottman 14.42-50; 13.62-68
November 9	Harmonic Dictation; Melodic Dictation 3, AA; Ottman 14.51-59; 14.1-7
November 14	Harmonic Dictation; Melodic Dictation 3, BB-CC; Ottman 14.60-67; 14.8-14
November 16	Quiz 4 (Harmonic Dictation); Melodic Dictation 3, DD; Rhythm Dictation review <i>Thanksgiving Break, November 18-26</i>
November 28	Harmonic Dictation, chromaticism in bass; Melodic Dictation 3, EE; Ottman 14.15-24
November 30	Harmonic Dictation, chromaticism in soprano; Melodic Dictation 3, FF; Ottman 14.25-28

Final Exam (tentative): Thursday December 7, 9:30am-11:30am
Any final performance videos submitted after 2:00p.m. are penalized at 10%