

# The University of Texas at Tyler

## MUSI 2117: Aural Skills IV, Spring 2023

Course day and time: **9:00-9:55 TR** in FAC 2006

Instructor: Dr. Jeffrey Emge, 566-7091--email: [jemge@uttyler.edu](mailto:jemge@uttyler.edu)

Office: FAC 2023--Office hours: 10-11, 1-2 MWF and 1-3TR, or by appointment

**DESCRIPTION:** MUSI 2117 is the fourth semester of a cumulative two-year Aural Skills sequence required of all music majors. This course provides a dictation and sight-singing element to the harmonic, rhythmic/metric, and contrapuntal practices of music from the 17th through the 19th centuries, corresponding with related courses in written music theory and keyboard lab. The dictation and sight-singing components will continue to develop listening skills through singing and dictation exercises.

**PRE-REQUISITES:** MUSI 2116 and MUSI 2311 and MUSI 2111, or equivalent.

**CO-REQUISITES:** MUSI 2312 (Theory IV) and MUSI 2112 (Keyboard Harmony IV). Students not possessing the co-requisites will be administratively removed from the class unless otherwise approved by the instructor.

### REQUIRED MATERIALS

1. *Music for Sight Singing*. Ottman, Robert W. and Nancy Rogers. 9th edition. It is rumored this can be found online for free. Boston, et al: Prentice-Hall, Inc., 2014. ISBN-13: 978-0205760084, [www.pearsonhighered.com](http://www.pearsonhighered.com)  
Earlier editions are not compatible, and the newest tenth edition is not worth buying a new book. Go to [amazon.com](http://amazon.com) or other sites and buy a cheaper, used book if you cannot find it for free.
2. Cell phone that can record HD audio/video
3. A computer or smartphone with excellent internet/Wifi for exams and quizzes
4. A quality printer

**OTHER MATERIALS:** All students will need manuscript staff paper in class *every day*. Free staff paper can easily be found at this link: [http://www.musictheory.org.uk/manuscript\\_paper.php](http://www.musictheory.org.uk/manuscript_paper.php) or many other places.

**ATTENDANCE:** All students should attend all classes; this creates habits that make you dependable and employable. To encourage good attendance habits, early, I have an attendance policy. Excessive absences will affect the final grade. Students are allowed **two** absences without the final grade being affected. Each absence, starting with the third, will lower the semester average by **two points**. The instructor retains the sole right to determine whether an absence is of an emergency nature that would not count towards the two allowed absences. Emergencies are handled on a case-by-case basis. Student participation in UT-Tyler-sponsored trips (absences associated with a UT Tyler course in which the student is enrolled) do not count towards the two allowed absences. PLEASE NOTE: if a student has more than six absences, s/he will be asked drop the course. Students who are habitually tardy will be counseled privately. In the case of chronic tardiness, the instructor reserves the right to reduce the final grade of those students who are habitually and significantly late. HOWEVER, if you are sick, DO NOT COME TO CLASS. For the well-being of both you and the class, you must go to the university clinic or a doctor. After an absence for illness, I must see a note stating you were seen by the university clinic or your own private physician, and cleared to return to class.

**Hygiene:** As we are currently in a Covid-19 pandemic, extra precautions are in place for the entire semester. I require all students to hand sanitize upon entering the class; a hand sanitizing bottle/station is located at the door to the classroom. Regardless of the governor's ill-advised proclamation forbidding public universities to require a mask when indoors, I encourage everyone to wear a mask indoors and to receive the free Covid-19 vaccination. All students must sit at least six feet away from the instructor at all times.

**Student Dress and Conduct:** Hats or caps of any kind, pajamas, or sleep pants are prohibited as dress in this class. Any recording--video and/or audio--of any portion of lectures without express prior approval of instructor is strictly forbidden, and violators will be asked to drop the class and referred for disciplinary proceedings. Students must avoid wearing strong perfumes/after shave in rehearsal, as they can easily triggered allergies. Personal grooming and hygiene are important in group settings, because students must sit for a long time near each other. Students with noticeable body odor will be asked to leave class and charged with an absence. Student use of smartphones or tablets during class is not allowed. Print your class notes or download them to your laptop computer.

### Resources for Students

CANVAS>>>MUSI1117>>>UT Tyler Syllabus Module>>>Student Resources

CANVAS>>>MUSI1117>>>UT Tyler Syllabus Module>>>University Policies and Information

## GRADING:

50% 4 Quizzes (Rhythm Dictation and Performance, Singing, Melodic Dictation, Harmonic Dictation)

25% Midterm Exam

25% Final Exam

Sample quizzes and exams are posted on CANVAS → MUSI 1117 → MODULES

**GRADING SCALE:** 90-100% A 80-89% B 70-79% C 60-69% D Below 60% F

**The two major exams have five parts: melodic, rhythm, and harmonic dictation, singing performance, and rhythm performance.** They will be administered both in class (dictation) and by appointment (performance). The final exam will be a comprehensive two-hour exam during finals week. The final exam tentatively will take place at: **8a.m. Tuesday, April 25.**

## Student Learning Outcomes

Upon successfully completing MUSI 2117, students will be able to:

- \*sing prepared excerpts from the standard literature of the middle and late 19th century;
- \*sing at sight advanced music excerpts from the level of the late 17th and early 18th century;
- \*write melodic and rhythmic dictation at a level consistent with music of the late 18th century;
- \*take harmonic dictation with soprano, bass, and roman numerals involving common and two remote modulations.

## Aural Skills 4: Tentative Outline

January 10	Syllabus; Melodic Dictation 4, A-B, Ottman Chapter 14 38-44, Rhythms 14.1-5
January 12	Introduction to Harmonic Dictation (Sop, Bas, roman numerals), Rhythms 14.6-10
January 17	Ottman 14.45-48, Rhythms 14.11-15, Harmonic Dictation with #4
January 19	Ottman 14.49-52, Rhythms 14.16-20, Melodic Dictation 4, C-D
January 24	Ottman 14.54-58, Rhythms 14.21-24, Harmonic Dictation with flat 7
January 26	Ottman 14.59-64, Rhythms 14.25-28, Melodic Dictation 4, E-F
January 31	Ottman 15.1-6, Rhythms 17.1-6, harmonic dictation–sec. dominant V/V
February 2	<b>Quiz 1 Rhythm Dictation;</b> Ottman 15.7-10, Melodic Dictation 4 G-H
February 7	Rhythms 17.7-10, Melodic Dictation 4 I-J, harmonic dictation–vii <sup>7</sup> /V
February 9	Rhythms 17.11-14, harmonic dictation involving V <sup>7</sup> /V and vii <sup>7</sup> /V in inversion
February 14	Melodic Dictation 4 K-L, Ottman 15.11-18; melodic dictation practice
February 16	Rhythms 17.15-18, harmonic dictation, Ottman 15.19-15.23
February 21	<b>Quiz 2 Melodic Dictation;</b> Melodic Dictation 4 M-N, harmonic dictation practice
February 23	Harmonic Dictation, Ottman 15.24-28; Melodic Dictation 4 O-P
February 28	<b>Mid-term (dictation, singing, and rhythm)</b>
March 2	Melodic Dictation 4, Q; harmonic dictation, modulation to V or IV, Ottman 15.29-33
March 7	Melodic Dictation 4, R-S, harmonic dictation, Ottman 15.34-37
March 9	Melodic Dictation 4, T-U, Practice melodic dictation, Singing 15.38-15.40, Rhythms 17.19-23
March 11-19	Spring Break
March 21	Melodic Dictation 4, V-W, Modulation using Ger <sup>6</sup>
March 23	Melodic Dictation 4, X-Y, Singing 15.41-15.43, Rhythms 17.24-27
March 28	Modulation by common chord in minor keys; melodic dictation practice
March 30	<b>Quiz 3 Singing</b> (by video); Melodic Dictation 4, Z, Ottman 15.44-15.49
April 4	Rhythms 17.1-10; Singing 15.50-15.53; Rhythm Dictation practice, patterns 1-8; modulation with Fr <sup>6</sup>
April 6	Melodic Dictation 4, AA-BB; Singing 15.54-15.57; unusual rests; modulation with Fr <sup>6</sup> and Ger <sup>6</sup>
April 11	Melodic Dictation IV CC-DD; Singing 15.58-15.60; harmonic dictation with sec. leading tone
April 13	Modulation using common chords in major keys review; Rhythms 17.11-17.18
April 18	<b>Quiz 4 Harmonic Dictation;</b> Singing 15.61-15.64; common modulation, minor keys review
April 20	Melodic Dictation 4, EE-FF; Rhythms 18.1-18.10; Singing 15.65-15.69

**Dictation Final Exam (tentative): Thursday April 27, 9:30am-11:30am; performance video link due 2:00pm**  
**Any final exam performance videos submitted after 2:00 are penalized at 10%**