

The University of Texas at Tyler

MUSI 2117: Aural Skills IV, Spring 2021

Course day and time: **9:00-9:55 TR** in FAC 2006

Instructor: Dr. Jeffrey Emge, 566-7091 email: jemge@uttyler.edu

Office: FAC 2023--Office hours: 10-11MWF, or by appointment

DESCRIPTION: MUSI 2117 is the fourth semester of a cumulative two-year Aural Skills sequence required of all music majors. This course provides a dictation and sight-singing element to the harmonic, rhythmic/metric, and contrapuntal practices of music from the 17th through the 19th centuries, corresponding with related courses in written music theory and keyboard lab. The dictation and sight-singing components will continue to develop listening skills through singing and dictation exercises.

PRE-REQUISITES: MUSI 2116, MUSI 2311, MUSI 2111, or equivalent.

CO-REQUISITES: MUSI 2312 (Theory IV) and MUSI 2112 (Keyboard Harmony IV). Students not possessing the co-requisites will be administratively removed from the class unless otherwise approved by the instructor.

TEXT (required):

Ottman, Robert W. and Nancy Rogers. *Music for Sight-Singing, 9th edition* (preferred; 10th edition is ok)

OTHER MATERIALS: All students must bring manuscript staff paper to class *every day*. Any homework submitted on any paper other than manuscript staff paper, workbook paper, or computer processed will be given a grade of zero. Free staff paper can be found and printed by visiting: <http://people.virginia.edu/~pdr4h/musicpaper/10stave.pdf>

ATTENDANCE: (If classes are in person) Excessive absences will affect the final grade. Students are allowed **two** absences without the final grade being affected. Each absence, starting with the third, will lower the semester average by three points. The instructor retains the right to determine whether an absence is of an emergency nature that would not count towards the two allowed absences. Emergencies are handled on a case-by-case basis. Student participation in UT-Tyler-sponsored trips (absences associated with a UT Tyler course in which the student is enrolled) do not count towards the two allowed absences. Vacations, trips not associated with a UT Tyler class, airplane schedules, etc. are not reasons to miss class, and work missed for these reasons will be given a grade of zero. Furthermore, if a student has six or more absences, **excepting CoVid-related issues as mentioned above**, s/he must drop the course or receive a grade no higher than a D. Students who are habitually tardy will first be counseled privately, but if necessary the instructor reserves the right to reduce the final grade of those students who are habitually, significantly late. However, if you are sick, **DO NOT COME TO CLASS**. You must go to the university clinic or a doctor the day of the absence. After an absence for illness, I will not allow you to come back to class unless I see a note stating you were seen by the university clinic or your own private physician, and cleared to return to class. If any classes are on ZOOM, you must have your camera on during the entire class, and your face must be clearly visible in frame throughout the class in order to receive credit for attendance.

Hygiene: As we are currently in a Covid-19 pandemic, extra precautions are in place for the entire semester. As this course requires singing in class, I expect all students to wear a mask covering both nose and mouth; otherwise, do not sing in class. All students must stay six feet away from each other and the teacher at all times. Hand sanitizer is provided, and all students must hand sanitize on their way in. Seating will be in a block, six feet apart in all directions.

Student Dress and Conduct: Hats or caps of any kind, pajamas, or sleep pants are prohibited as dress in this class. **All cell phones, tablets/iPads, and computers are forbidden except for taking notes; students found using these devices for other reasons will be charged with an absence.** Any recording--video and/or audio--of any portion of lectures is strictly forbidden, and violators will be asked to drop the class and referred for disciplinary proceedings. Students must avoid wearing strong perfumes/after shave in class, as they can easily trigger allergies. Grooming and hygiene are important to a good learning environment, because students must sit for a long time near each other. Students with noticeable body odor will be asked to leave class and charged with an absence.

GRADING:

40% Four Quizzes: Melodic Dictation, Harmonic Dictation, Rhythm Dictation, and Singing

30% Midterm Exam 30% Final Exam

GRADING SCALE: 90-100% A 80-89% B 70-79% C 60-69% D Below 60% F

Written Exams

The two major exams involve dictation and performance. They will be administered both in class (melody, rhythm, harmony dictation) and by appointment (singing and rhythm performance). Most of the final exam will be a comprehensive two-hour exam during finals week, while the singing exam will occur by appointment.

Student Learning Outcomes; It is expected that students taking this course will:

- *be able to sing prepared excerpts from the standard literature of the middle and late 19th century;
- *be able to sing at sight advanced music excerpts from the level of the late 17th and early 18th century;
- *be able to take melodic and rhythmic dictation at a level consistent with music of the late 18th century;
- *be able to take harmonic dictation with soprano, bass, and roman numerals involving common modulations.

Aural Skills 4: Tentative Outline

January 11	Syllabus; Melodic Dictation 4, A-B, Ottman Chapter 14 38-44, Rhythms 14.1-5
January 13	Introduction to Harmonic Dictation (Sop, Bas, roman numerals), Rhythms 14.6-10
January 18	Ottman 14.45-48, Rhythms 14.11-15, Harmonic Dictation with #4
January 20	Ottman 14.49-52, Rhythms 14.16-20, Melodic Dictation 4, C-D
January 25	Ottman 14.54-58, Rhythms 14.21-24, Harmonic Dictation with flat 7
January 27	Ottman 14.59-64, Rhythms 14.25-28, Melodic Dictation 4, E-F
February 1	Ottman 15.1-6, Rhythms 17.1-6, harmonic dictation—sec. dominant V/V
February 3	Quiz 1 Rhythm Dictation; Ottman 15.7-10, Melodic Dictation 4 G-H
February 8	Rhythms 17.7-10, Melodic Dictation 4 I-J, harmonic dictation—vii ^{o7} /V
February 10	Rhythms 17.11-14, harmonic dictation involving V ⁷ /V and vii ^{o7} /V in inversion
February 15	Melodic Dictation 4 K-L, Ottman 15.11-18; melodic dictation practice
February 17	Rhythms 17.15-18, harmonic dictation, Ottman 15.19-15.23
February 22	Quiz 2 Melodic Dictation; Melodic Dictation 4 M-N, harmonic dictation practice
February 24	Harmonic Dictation, Ottman 15.24-28; Melodic Dictation 4 O-P
March 1	Mid-term (dictation, singing, and rhythm)
March 4	Melodic Dictation 4, Q; harmonic dictation, modulation to V or IV, Ottman 15.29-33
March 5-13	Spring Break
March 16	Melodic Dictation 4, R-S, harmonic dictation, Ottman 15.34-37
March 17	Melodic Dictation 4, T-U, Practice melodic dictation, Singing 15.38-15.40, Rhythms 17.19-23
March 22	Melodic Dictation 4, V-W, Modulation using Ger ⁶
March 24	Melodic Dictation 4, X-Y, Singing 15.41-15.43, Rhythms 17.24-27
March 29	Modulation by common chord in minor keys; melodic dictation practice
March 31	Quiz 3 Singing (by video); Melodic Dictation 4, Z, Ottman 15.44-15.49
April 5	Rhythms 17.1-10; Singing 15.50-15.53; Rhythm Dictation practice, patterns 1-8; modulation with Fr ⁶
April 7	Melodic Dictation 4, AA-BB; Singing 15.54-15.57; unusual rests; modulation with Fr ⁶ and Ger ⁶
April 12	Melodic Dictation IV CC-DD; Singing 15.58-15.60; harmonic dictation with sec. leading tone
April 14	Modulation using common chords in major keys review; Rhythms 17.11-17.18
April 19	Quiz 4 Harmonic Dictation; Singing 15.61-15.64; common modulation, minor keys review
April 21	Melodic Dictation 4, EE-FF; Rhythms 18.1-18.10; Singing 15.65-15.69

Final Exam: Thursday, April 28, 9:30 AM (tentative); Video of rhythms and singing due by 12:30pm
Any videos submitted after 12:30 are penalized at 10% per hour or fraction thereof