

Aural Skills IV

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Aural Skills IV (MUSI 2117)

2019 Spring

9:00-9:55 TR

Dr. Cameron Rose

Director of Choral Activities

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FAC 1222

Hours posted at door

Overview

MUSI 2117 is the fourth semester of an aural skills component as part of a cumulative two-year music theory sequence required of all music majors in the areas of music dictation and sight singing.

Course Scope & Objectives

Upon successfully completing this course, the student should be able to:

1. Accurately notate short intervallic, rhythmic, melodic, and harmonic excerpts involving diatonic and chromatic material in major and minor keys.
2. Accurately perform unprepared (sight-read) examples involving diatonic and chromatic material in major and minor keys using movable do solfege and corresponding hand signs.

Required Course Materials

Manuscript paper and a pencil are required at each class. While not required, an extremely helpful book to practice sight-singing, and from which we will be taking examples in class is:

- *90 Days to Sight Reading Success: A Singer's Resource for Competitive Sightsinging*, Stan McGill & H. Moris Stevens, Jr., AMC Publications

Attendance Policy

Excused absences consist of university-sponsored events and university-approved religious observances. Absences for medical reasons will be excused if a doctor's note is presented. Make-up assignments or tests for an excused absence will be arranged on an as-needed basis with the student.

Electronics

Please save your texting for outside of class. Use of laptops or other electronic devices in class is not allowed as these unfortunately can too easy distractions for web surfing.

Tests

Exams will include sight-singing as well as written dictation of harmonies, melodies, rhythms as practiced in class sessions.

Grading

Grading scale: A = 90%+, B=80%, C=70%, D=60%, with final class grade comprised of and weighted as follows:

| | |
|------------|---------------------|
| Attendance | 25% of grade weight |
| Tests (4) | 75% of grade weight |

Cheating, including plagiarism of any type, will result in an automatic F for the course.

The information contained in the course syllabus, other than the grading criteria and absence and make-up policies, may be subject to change with reasonable advance notice as long as the change is without prejudice to the students.

[Additional UT Tyler Syllabus Policies](http://www.uttyler.edu/academicaffairs/files/syllabuspolicy.pdf) [_\(http://www.uttyler.edu/academicaffairs/files/syllabuspolicy.pdf\)](http://www.uttyler.edu/academicaffairs/files/syllabuspolicy.pdf)

Course Summary:

Date

Details



[Roll Call Attendance](https://uttyler.instructure.com/courses/13557/assignments/238738)

[\(https://uttyler.instructure.com/courses/13557/assignments/238738\)](https://uttyler.instructure.com/courses/13557/assignments/238738)

 [Test 1 \(https://uttyler.instructure.com/courses/13557/assignments/238739\)](https://uttyler.instructure.com/courses/13557/assignments/238739)

 [Test 2 \(https://uttyler.instructure.com/courses/13557/assignments/238743\)](https://uttyler.instructure.com/courses/13557/assignments/238743)

 [Test 3 \(https://uttyler.instructure.com/courses/13557/assignments/238744\)](https://uttyler.instructure.com/courses/13557/assignments/238744)

 [Test 4 \(https://uttyler.instructure.com/courses/13557/assignments/238745\)](https://uttyler.instructure.com/courses/13557/assignments/238745)
