

Music Literature

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Herr Beethoven says, "Willkommen in der Musikliteraturklasse!"

Music Literature (MUSI 2308)

2019 Spring

2:30-3:25 pm MWF

Dr. Cameron Rose

Director of Choral Activities

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903-566-7304

FAC 1222

Hours posted at door

Overview

This course is designed to introduce the student to the process involved in studying “classical” music, and to provide a wide overview of it's development from the the Middle Ages to the modern era.

Course Scope & Objectives

Upon successfully completing this course, the student should be able to:

1. Identify the major periods of music history, general style characteristics and genres of each period, and major composers of each period and representative works.

2. Understand the relationship between cultural developments/events and developments in music styles and philosophies.
3. Be able to speak and write knowledgably about various musical styles and historical periods in the context of listening to representative works.
4. Be prepared to begin the Music History sequence of classes at UT Tyler.

Required Course Materials

Notebook for taking many notes and a good pen.

Attendance Policy

The text this semester will be your notes taken from our class room lectures and activities. A great deal of interactive discussion will also take place during class time. Attendance therefore is critical to your success. Excused absences consist of university-sponsored events and university-approved religious observances. Absences for medical reasons will be excused if a doctor's note is presented. Make-up assignments or tests for an excused absence will be arranged on an as-needed basis with the student.

Electronics

Please save your texting for outside of class. Use of laptops or other electronic devices in class is not allowed as these unfortunately can too easy distractions for web surfing.

Tests

Six tests covering the major periods of Western music history will include multiple choice, free response, and music listening identification questions based on class presentations and Canvas materials.

Grading

Grading scale: A = 90%+, B=80%, C=70%, D=60%, with final class grade comprised of and weighted as follows:








Attendance	25% of grade weight
Tests	75% of grade weight

Cheating, including plagiarism of any type, will result in an automatic F for the course.

The information contained in the course syllabus, other than the grading criteria and absence and make-up policies, may be subject to change with reasonable advance notice as long as the change is without prejudice to the students.

[Additional UT Tyler Syllabus Policies](http://www.uttyler.edu/academicaffairs/files/syllabuspolicy.pdf) [_\(http://www.uttyler.edu/academicaffairs/files/syllabuspolicy.pdf\)](http://www.uttyler.edu/academicaffairs/files/syllabuspolicy.pdf)

Course Summary:

Date	Details
	 Roll Call Attendance (https://uttyler.instructure.com/courses/13442/assignments/222166)
	 Test 1 - Foundations of Music (https://uttyler.instructure.com/courses/13442/assignments/222160)
	 Test 2 - Middle Ages & Renaissance (https://uttyler.instructure.com/courses/13442/assignments/222165)
	 Test 3 - Baroque Period (https://uttyler.instructure.com/courses/13442/assignments/222162)
	 Test 4 - Classical Period & Beethoven (https://uttyler.instructure.com/courses/13442/assignments/222163)
	 Test 5 - Romantic Period (https://uttyler.instructure.com/courses/13442/assignments/222164)
	 Test 6 - Modern Era (https://uttyler.instructure.com/courses/13442/assignments/222161)